Meeting Summary
Overview

The following notes and graphics capture our time together over the course of two days (June 18-19)- reintroducing ourselves to each other and to the project, meeting new team members, visioning, chatting, and walking in less than comfortable shoes for 13 hours. The time was focused on understanding the needs and desires of the College, familiarizing ourselves with the existing space, and reviewing the overall project schedule and process. Time to set sail...this is great beginning to a long journey ahead.

Please note that this Graphic Meeting Summary is best viewed in Adobe Acrobat when selecting:

1. ‘View’ Pulldown at the top
2. Page Display
3. and selecting the following options to be checked: ‘Two-up’, ‘Show Gaps Between Pages,’ & ‘Show Cover Page During Two-up’.

OUTCOMES:

• The Design Team reviewed the team organization, schedule and process with the team and established a ‘chain of command’ for communication.
• The team sought clarification for the ‘vision’ of the project and received a list of thoughts and ideas to consider; “Big Picture” issues to deal with.
• The team toured the existing facility and established a sense for the conditions of the current facilities. Additional digging will need to happen as we move forward.
• The committee began to share ideas about branding, what’s working and what’s not, what’s needed for a new facility, how to stay competitive with other schools, and started to touch on priorities.
• Established some bigger “problem” themes in the building: Thermal comfort, proximity between departments, lack of space, and ADA issues.
• The University confirmed that the road project was happening and that it was still (conceptually) moving from its current location on the east side.

NEXT STEPS:

• We will work with SIUC to determine which facilities we would like to visit to help benchmark the project.
• The design team will begin to analyze and graphically depict the existing conditions to set the stage for digging deeper into the needs of each department.
• There are a number of complicated issues and layers surrounding the project- existing conditions, departmental needs, which spaces can be...building consensus.
The schedule snapshot below represents the anticipated timeline for the project through construction. After each phase, the University and the CDB will have the opportunity to review the project, indicated in red below. Currently, the PD-PA Phase will be due in December of 2013, CD’s are due June 2015, and the construction of the project will be completed by 2018.
The project will be divided into multiple phases. The first two phases, graphically described described below, (Program Development / Program Analysis), will help shape the vision, scope and direction of the project.

The Design Team will conduct a series of design workshops that will focus on touring the existing facilities, visioning, data analysis, benchmarking trips, phasing, and program development.

Seven major departments, plus a handful of additional colleges and programs will consist of the users in the building. We will conduct a series of roughly 7 workshops, meeting with each group and developing a final program for the building before moving into SD in February.

- Walter will be the conduit for the user group and College.
- Walter will also be asked to help us work through priorities and/or conflicting needs between departments.
- Over the next few workshops, we will try and establish a statement that identifies which of the existing spaces are in good condition and should stay, which spaces should move (either in a new addition or somewhere else in the building), and which spaces can be shared between each department rather than remain specific for a particular use.
- We will set priority levels with spaces and begin to overlay components such as MEP and Site.
PD & PA Schedule

This diagram was presented to represent how important this early process is on the overall cost to the project. Making "good" decisions early on will help keep cost down and minimize changes later in the process.
The initial visioning discussion was intended to help solidify the vision for the project above and beyond the individual departmental needs. This is the first of such meetings in which we will dive deeper into individual Department and College needs. The goal was to get everything on the table and create a more universal wish list- or as Scott accurately described in the meeting:

“...A Kid in a Candy Store”

The Design Team has broken down the initial discussion into five key themes:

1. Program / College Strengths
2. ‘Big Picture’ Issues
3. Existing Conditions- the Negative!
4. Space / Organizational Needs
5. Site

The following pages highlight what was shared within each theme. The Design Team also share some initial design vision and goals that focus on the notion that everything will center around “communication” and how well we:

- SEE COMMUNICATION IN ACTION
- EXPERIMENT WITH COMMUNICATION
- COMMUNICATE TO IMPROVE OUR WORLD

These principles, along with the design goals for the project, will help drive the form and shape the space- allowing the architecture to be the vehicle to turn ‘Media Convergence’ into a transparent & collaborative Media Lab.

Agenda for future Visioning meetings?

- Individual Department interviews with key member
- Detailed tours of spaces
- Existing space analysis
- What are the specific Department needs
- How and to ‘who’ are each Department connected
- Generate ‘wish list’

—the sky is only the beginning
Design Goals

Create a dynamic building that enhances the CMCMA / CLA Identity & and showcases the College’s unique programs: Media Convergence by Design

Architecture as a way to establish a new way of thinking in Communication and develop one of the top ten programs in the country.

Provide maximum efficiency while balancing shared vs. specialized spaces

Enhance the Mission & Vision of the University and the Colleges

Enhance Community & Campus connection

Provide a plan for increased capacity and growth

Meet the program needs and established budget

Create opportunities that foster curiosity and allow for transparency, student collaboration, full media immersion and knowledge sharing.

Create a cutting-edge, multi-platform learning environment and network to allow students to thrive in a new media convergence culture.

Provide a flexible floor plate and adjusts to the needs of the colleges / departments while establishing a centralized research core for the next generation of thinkers.
‘Big Picture’ Themes

- Student Newscast is big
- What is going on that you don’t see at other institutions -- Old News is a strong org (Students who make TV Broadcasting), as well as the Movie Militia. Large number of Student Organizations
- 9000 hours of student development opportunities per year. Student activity is better than most universities…hands-on experience
- 48 Hour Film Festival is strong
- 3M people in a 5 state region > WSIU is the face of the University
- RSO activity is very strong at SIUC and in the college
- Theater located in existing facility is a great space resource
- The new Media Center is open to 2am- many resources, although hard to find, exist
- Impressive to students? -- New Media Room, Equipment Check-out looks cool, Ratio Station and digital tech look, close faculty location is liked, Hands-On experience, good people. Students eventually realize that “they” can take ownership of the building and space
- New gaming program (Minor now, major soon) in the College of Applied Sciences and Arts . . . visualization space will be needed
- Tom— BFA in Music Theatre Performance -- Amplified vocals
- Bob -- They have very hard working motivated students
- College of DuPage CC has a tremendous 2-year production program — transfer students
- Walter says this is a ‘Destination Degree’ program
- Students make movies everywhere in the building . . . impromptu. This is in large part because of the lack of good spaces
- Infrastructure is good
- Students are why the college exists.
- Radio station started in 1958 as a part of the radio department as a student station before it became a public station. Building was designed with radio and television incorporated
- Undergrad is the life blood of the building
- College of visual and audio people . . . experimental film makers….
- Only core course is film history taught across campus
- Sound stage and studio
- New Media Center impresses
- They like that the faculty is right here.
- The people and the experiences
- Feel ownership… sometime too much of the space… they make-do with what they have.

Need identity within the college to draw in students.

Need useable spaces that showcase this uniqueness and forge student opportunities….showcase winning TV stations.

Two Colleges > Need more convergence and collaboration.

Proximity is a problem.

How can the learning environments withstand decades of tech change.

Carbondale High School has all smart classrooms…students take a step back when they come here

Branding, or lack-of, is an issue for recruiting students...right now it’s a sign on a brick building.

Departmental functions have just morphed over 30 years and things don’t make sense.

How many front doors can there be? Building needs a front door to highlight what’s interesting (such as Theater and WSIU)

Building should be a narrative of what they do within the colleges.

Who is the bridge? What is the bridge? New Media Center comes up from the lower level basement = such as design workshops. Bridge between building and community…with new road in place show building as a bridge.

Tom — major scholar is in a cloak room of Theatre. Not good. NOTE: This building must be a destination and showplace (show people). Need to capture the essence of the creativity going on in the building. Visual and Audio people are not “word” people, as this building is a draw for people to spend 14 hours a day. They try to recruit and tell stories.

SEMO has a new facility and is stealing students.

Students are having a hard time seeing beyond the existing…

Columbia College of Chicago — very expensive but students go there. BSU is cheaper than CCoC, but are still attracting students based on space conditions.

Building needs to be a ‘show place’ and a destination attracting like a moth to a flame

Auditorium is a fear of Tom’s — Theatre is different.

They need the building to sell

Community participation is low...how do we make this welcoming

Holding workshop for the community

Cluster student orgs together demonstrates that it’s important

Clustered production spaces that encourage collaboration

University — Themes appear to be consistent with the University Mission — and starts with the outside first, and then inside. Uniqueness of space should spill to the outside. SIUC brand is about the natural beauty with the campus. Collaboration is a big theme that Univ Administration will ask about. Co-mingling in shared break rooms and conference areas is important to the University . . . central location and visible transparent departments.
EXISTING CONDITIONS: THE NEGATIVE

- The existing building has a few nice features, but not connected to the outside with landscape. Too much of a concrete-feel, and the lawn/turf areas suffer a bit.
- Discussed parking lots and flow.
- Jeff – Two houses in parking area are slated for demo... those houses have offices in the radio/TV Department.
- Front drop-off – main door image.
- Theatre drop-off.
- Faculty and students tend to park at the facility both on the north and south side.
- Equipment Door – Pickup Location with 15min parking.
- Four loading dock areas...no one central location.
- Radio/TV Vans and Vehicles.
- Generator, Chiller, Infrastructure, Storage and/or Security
- Spills out to the outside... and start from the outside to inside...
- Carbondale sells natural beauty... Use that element as we factor in.

SITE

- 14-16 entries around the building.
- Thermal comfort issues throughout the building.
- ADA issues throughout the building.
- The three levels of a building is harmful – does not flow and basement is horrible. Building looks like a 60’s Russian gulag or engineering school... Basement is a storage facility (should be) and the College is using it as functional space... No transparency.
- Atrium spaces are great but don’t get used.
- Green room is in wrong location.
- Bldg does not have logical flow for moving people and groups (upper theater not good). Need a place for congregation and events (maybe 75 students). There is no welcome-ness and inviting qualities about the building... Library is better space.
- Security is lacking and needs to be addressed. Internal security issue is worse than external...but exterior is bad as well.
- Missing a smart 250-person lecture hall, shared by all departments. Should not be too far behind the Production Facilities that are showcased. This would be to showcase projection that is state-of-the-art... currently they have to use other buildings in engineering.
- Entry culture, student loading, public theatre, security issues, even over ceilings.
- Northwest Annex has some offices within- not connected to the building is an issue.
- Production and storage on opposite sides of building.
- Existing is a maze... finding your way and flow is not good. Need a logical flow.

SPACE & ORGANIZATION NEEDS

- Package and Production spaces are key.
- Front door should be a gathering space showcasing work and lead to the WSIU stations for public showcasing along with the Theatre.
- Building a suite of rooms for RSO (Registered Student Orgs) is a vision.
- Need soft space for student gathering.
- Nooks and caves along corridor without doors seems interesting to Walter. “Meaning that caves don’t have doors.” Food venue would be very beneficial. Receptions and events. Draw people into the building from other locations. It should be noted that the Chancellor & Provost have determined a coffee-shop type of food operation will be acceptable.
- Converge news rooms with central production types of areas.
- Congregation space with flat screen tv’s... possibly open or meeting room-like.
- Move media space up from building basement.
- Put important spaces up front.
- Spaces for Art shows...combo groups...receptions...wiring for anything. Multi-use multi-flex space.
- No real space for students to work... need student center like spaces (coffee shop mentality).
- Show-off theater... but getting there is a problem.
- Nice smart lecture hall...studies classes...250 fully smart classroom to project real media...100 person seat space as well.
- Equipment room... needs to be all in one space.
- Break room designed for building.
- Doors with windows.
Communication as a driver for Design

SEE COMMUNICATION IN ACTION

EXPERIMENT WITH COMMUNICATION

COMMUNICATE TO IMPROVE OUR WORLD
media lab-driven spaces

preparing our future thinkers & leaders

connection to landscape & community
let’s ignite the conversation
During the initial phases of the project, the Design Team and key College individuals will likely visit a selected list of similar projects to the CMCMA. The group will collectively determine which building to visit to provide us with the best examples of what’s been accomplished in the industry. The following spread represents a few buildings that the Design Team has identified as potential options. This is not a complete list- There are many others to consider.

**MIT Media Lab | Boston**
- Current all-new facility showcasing collaboration
- Transparency at it’s best
- Experimental media exploration

**Belo Center for New Media | UT Austin**
- Recent all-new 5-story facility
- Connection between community and campus
- State-of-the-art spaces and equipment

**NewHouse School of Communications | Syracuse U**
- Similar program
- Existing facility with a new “front door” addition
- Renovated existing space as a precedent

**Unified Media Lab | Ball State University**
- Current renovation in 10-year facility
- New Media degree program
- Showcasing the ability to bring multiple departments together

**62’ Center for Theater & Dance | Williams College**
- Facility that showcases common space
- Modern theaters including a black box theater
- Transparency and connection to site

**Walter Cronkite School of Journalism | ASU**
- Great example of incorporating common space / gathering space
- Program and organization
- Architecture

**Others**
- CBS NYC
- Washington Univ Digital Lab
- Northwestern College Mel Johnson Media Center
- AT&T Adworks Media Lab NY
- Hank Greenspun School of Journalism & New Media UNLV
- Newseum Washington DC
- Univ of Missouri St Louis KWMU
1. See cutting-edge teaching practices in place
2. Experience great collaborative spaces
3. Benchmark against your own program – see what the competition is doing.
4. Learn new ideas to help improve our project
The following pages highlight our teams’ tour through the existing condition of the College. We split the tour into seven sections, one for each major department. Key individuals joined throughout the two day marathon as it pertained to a specific Department and space. We took hundreds of photos and pages of notes (apologies to the trees), and have tried to capture with a handful the essence of the info gathered. We will certainly use all the information as we continue to gather data for this phase of work.

Among other things, we were looking for ways existing spaces could be shared for all users in the building, reducing the need for dedicated space, adding efficiency to the overall program, and most importantly supporting the goal for greater collaboration and interdisciplinary work.

Day 1

CLA & CMCMA EXISTING FACILITY
- CLA Department of Speech
- CLA Department of Theater
- CMCMA Department of MC & MA

Day 2

CLA & CMCMA EXISTING FACILITY
- CMCMA Department of Journalism
- CMCMA Department of Cinema & Photography
- CMCMA Department of Radio, TV, & Digital Media
- CMCMA Department of Broadcasting Services
These are your major departments within your existing facility. All the departments are divided into two major Colleges: College of Liberal Arts & the College of Mass Communication & Media Arts.

**Existing Departments**

- Speech Comm
- Theater
- MC & MA
- Journalism
- Cinema & Photography
- Radio / TV / Digital Media
- Broadcasting Services

**Additional Spaces**

**Program, Systems, Technology Statements**

**Growth**

**Connection to Campus & Community**

Information Gathering to establish...
Dept of Speech

Lobby on second floor is good but disconnected.
2005- Conference Room is heavily used. Could use more spaces like this one.
• 2010- VTR Lab / Computer Lab is heavily used (28 chairs, 23 comps., 4-5hrs / day)
• 2012- Classroom Performance Studies used all day (groups of 20). Needs storage.
• Corridor to Klein Theater is outdated. (‘90’s)
• 2018- Klein Theater.
  - (Will verify seat count in future trip)
  - 3 shows / semester
  - 1-2 Guest Artists
  - 2 student shows
  - HVAC / noise issues
  - Booked all the time and not shared
  - Some attachment to alumni
• Office Suite — ½ Speech, 1/3 Theater, 1/3 Radio
• Classroom 2216- used moderately
• 34 TA’s for Speech
• GA’s are split into groups and are spread out. Not bad to spread, but having a space where they can come together would be nice. (50 sections and most teach 2 ea.)
• Need a space to showcase awards in central area (at main entrance)
• The debate team is like an NCAA sport with recruiting and scholarships

On display in the Speech “Honors” Display Case, these guys are really good at debating. More importantly they look like they’d be fun to hang out with.
Dept of Theater

Outside identity lacking (need marquee)
Box office is inside vest with one window- conflicting with entry flow
Parking after 4pm is good
10 shows/year (including summer performances- typically Thursday – Sunday.)
Shryock seats 1500
Lobby space is tight. 500+ jam into existing and it gets very hot with the glass.
No coat check, but would like to have. Theater dept historian is currently in the old coat check (1035a).
One the day we toured, the lobby was hot and the theater was cold.
Chair’s office 1033c- very small.
Playwright 1033b- small
McLeod Theater
- 500 seats
- 2 entries, 4 exits
- Sound desk wiring issues
- Need aisle in lower section
- The group did not like the brick walls
- Orchestra Pit hydro needs updated
- The group did not like the chair color (1970’s). SIUC recently checked on renovating at a $500K price tag.
- Steps at entry points. ADA accessibility is a major issue- especially at the mid landing.
- Sight lines into corners of the stage are an issue.
Getting access to the upper control area was not intuitive.
Design lab- upstairs. Skylights help with natural light. 12 stations. All students sign the brick wall. This was the costume shop at one point.
Black Box
- Loft space- no wiring for sound (pulled from McLead)
- Summer time- paint studio and dinner events
- Academic year- performance and classroom
- 100 Seat max via risers (recently purchased steel platforms- $54K new)
- Room gets very warm with lights
- Dressing rooms are poorly lit, too small, and needs lockers.
Back hall / receiving- dock and loading suffers (90* turns)
Scene shop- dead end corridor issues and one exit, too small, leaks from above, issues of split rooms, shared storage with WSIU.
Costume shop 0024- racks don’t fit. Should not be in the basement. North light would be good. Currently used as classroom 2x / week.
Dye room 0028 / fitting room 0030- were former dressing rooms
Mystery room at loading dock
Storage is long and skinny in basement
Costume storage 0023- below loading dock and ramp is nearby. Floods from above.
Theater is a core classroom and could share with other departments. (voice class, stage craft class, could be used for more…)
450 seats could be OK.
Rehearsals almost every night of the year!
ADA parking is an issue- not close to building. . . journey from car to seat is long.
Sell out Christmas Shows.
Missed opportunity not having concessions at 15 min intermission.
The site to the south was planned for an outdoor amphitheater (not currently.)

Classic Kliegl Bros stage light hanging in the dungeon of McLead Theater. According to Wikipedia, a Kliegl light became synonymous with any ellipsoidal reflector spotlight (a carbon-arc source light) in the early days of spotlights. It was adapted to the stage in 1911 and although not entirely certain, the title for the first ERS often goes to the 1933 Klieglight, which was first used to light an outdoor pageant in New York.
MC & MA

- Conference room for Dean's office—this is the only one in the building and is used heavily. Poor HVAC. High demand. Need additional space like this the conference room. Courtyard is useful for natural light, but is not often used. Suggested putting a lid over the top. Kitchenette is small.
- Make-shift student lounge space off of main hall. (small and lacking.)
- Dean's office suite is small and not cleanly laid out. Storage is an issue.
- Search is on for a new Dean (interim Dean currently)
- Only one elevator in the building.
- Restrooms not accessible.
- Classroom 1006—48 Chairs. Speech uses this room.
- Classroom 1007—60 Chairs. Speech and pathology use this room.
- Lockers in the hallway—45 lockers, small.
- Equipment Room—need more space for pick-ups and check-out, but the College is making due. Not all equip fits. Needs queuing space and space for repairs and maintenance. Room suffers from distance to a secure exterior door, accessible by a vehicle.
- Alt. News Suite (old audiology booths)
  - 1011a—workspace
  - 1011d—anechoic chamber (1ac is equipment). Used for teaching, recording, and research.
  - Audio Control Recording 1011b—would like to leverage more technology.
- Comp. Learning Center 0009 / 0009a—New Media Center.
  - General use software classroom
  - Columns (structure in space is an issue)
  - Would like to rearrange to team pods.
  - Ethernet band is limited
  - 16 stations and work tables for laptops.
  - Open MAC lab space (1st come / 1st serve). Can be standing-room.
  - Cool imagery and photos on walls
  - Need to bring this space up to the 1st floor
  - Space gets hot and can’t adjust per computer temps.
  - Walls don’t go to deck—acoustic transfer.
  - HVAC noise and water pipes.
  - Power needs are exceeded.
  - Animation Lab—12 stations. Projection issues. Capable equip, but work surfaces and heights are not good. Needs 5.1 sound upgrades. ‘New’ gaming software has increased demand of this room.
  - Issues with emergency lighting staying on and conflicting.
  - The rooms have ceiling acoustic and wall treatments.
  - Have electronic access system for 24/7 once inside the building.
- Various offices and graduate studies space in the basement, accessed by the corridor.
- 80% undergraduate students in the building. 20% grad and PhDs.
- 2231 MCMA Graduate Teaching Assts—similar to Speech.
Admin Office Suite - Use file/copy as storage space... need more.
225 Journalism Students (all undergrads). 300 in the past:
Bill Friedvogel, Director
Offices are organized in loop-type corridor.
Brown Media Center
- Computer Lab (10 Stations)
- Resource Center
- Computer Lab 1240 (18 Stations) - Water damage on floor
- Storage / Office together (was a server room)
- Computer Lab 1213 (20 Stations + 1 w/ Central Table)
- Computer Lab 1205 (18 + 1)
- Computer Lab 1248 (20 + 1)
- Break Room 1246 (for 8)... small fridge w/ file cab and news racks
Daily Egyptian 1249
- Reception Work Area w/ one faculty office, classified desk (no walk-ins),
cash picked up daily (secure gate)
- Work Admin Open Office 1263- 2 current staff
- Conf Room 1263 w/ fridge, open work area 1266 w/ IT partitions
- Developing Lab 1270 w/ sinks... large Roberson camera, enlarger
- 1268 Computer Lab (9 Stations) w/ IT server closet and mail slot
- Ad Room 1262 (8 Desks)... 3 macs out of 8 and storage closet
News Room Open Office 1247
- 20 Stations for students
- 3 Offices
- Conference Room 1247 w/ 8 seats
- Photography dept - 5 seats for Macs + closet
- Break room with storage
Press Room 1251A
- 60' long press + coils
- Overhead door
- 1269 Office Area
- Receiving
- 1267 (poss elect room)
- 1251b locker room / restroom

Standard copy of the Daily Egyptian spread throughout the News Room. (I give Man of
Steel a solid “B” after seeing it last weekend.)
Cinema & Photo

- Department Office Suite w/ Chris’s office
- Sound stage 1116… curtains, tall spaces w uni-strut
  - Screening space
  - Production classroom 4/days wk…45/person class & 60/person class
  - Mold issues (on curtains / speakers), humidity...
  - Would like two rooms…one for teaching and one for production
  - Needs set storage and staging area for in/out equipment
  - Must be quiet and needs better lighting
  - Projection control room in back (large pull down screen)
  - Does not use old lighting and grid overhead
- Former Green Room / Storage…w small RR. Some storage in WSIU shop room
- Ante Space w big doors btw rooms
- Photo Studios (3 bays w curtains) and storage
  - 100 photo majors / 200 cinema (used to be the other way around)
  - Need to move to digital and adjust space accordingly
  - Needs larger printing area if digital
  - Bays are a bit small
  - Some video occurs in the bays
  - Loft area (2 make-shift offices)
- Film Developing B/W rooms…using 5 and only need 3
- The cage 1147 — equipment storage servicing studios
- Some of the small rooms are GA-use for study
- Print/drying work area w sink & matt cutter, w lockers, dry mounting, old fume hood
- Developing Teaching Lab- 22 students (was 15…20 is expected due to budget cuts). Facilities will be replacing 2 sinks. 15 enlargers / 6 sinks
- Locker niche (72)
- Photo Instruction Classroom 1122 (film/media) w speakers & projector. 35 students, cork board for pin-up & critique, sink at front with table, very high use.
- C/P Advisement & Faculty Suite- recep area & meeting lobby w 1121b (advising), storage, 1121 mail room
- 8 faculty offices + others in NW Annex
- 1101 C/P Gallery + 1 staff and waiting area. Gallery suffers from being “tucked away”.
- 1103 media vault (slides/films, etc.)
- 1104 Print Lab (6 printers)…formerly cinema equipment room…too small of a space (they have more printers but can’t use due to space.) Need system to allow students to pay for prints. Maintained by grad students.
- 1106 Animation Room- cool camera, recessed floor for height of camera, animation mirror…hand drawn work.
- Crossover work with other departments…new media, photo, R/TV programs, gaming minor
- 1107 Chairs office — office used to be a gallery…big muddy office in annex
- Chris heads-up Movie Militia
- 1109 HD Editing (could be repurposed / potentially as Chris’s office). Some crits with editing but tend to use the media center.
- 1114 Audio Suite- 10 seats, 4 desk chairs, 1 sound board
- 1115 + A & B- Control room for sound stage, mixing, voice over room
- Classroom 1021 (24 seats)…moveable tables, some sharing of the room, heavy use
- Film archives from library 00148- adjacent to R/TV storage 0014a, make-shift space
- 0010 Suite- open area with stuff, faculty / grad editing & cutting, Steenbeck equipment, misc storage (used to be super 8 editing & IMAX, but not now), small animation lab, screening room, experimental editing room, darkroom, film hanging rack, film workroom, animation and film editing (not used).
- 0008 Suite- Classroom for screening (36-40). Long and skinny, carpet on walls.
- Faculty office 0004– 30yr faculty member, has darkroom, analogue photographer
- NW Annex- Big Muddy office, 6 offices

As legend has it, Steven Spielberg previewed a film on this very machine hidden away in the basement of the Comm Building.
Radio, TV, DM

Main Departmental Office Suite 1048- reception, lobby, copy/file/work area + 1 staff. WIDB Student Organization (monthly music and sports)- Internet station in Student Center ... could move to Comm bldg. Sometimes engineering students get involved.

- 1050 B, C, D, E, F, etc... Faculty offices
- Conference Room- needs more SF. Shared space, 10 @ table, 14 @ the perimeter.
- 1056 D Suite- newly acquired area. Open work space and student work zone. Closet
- 1056 B Chair's office
- 1046 Classroom- 45 chairs with folding arms. Projector and screen, two old monitors, sound system, server rack closet, teaching station, partial carpet, chalkboard
- 1046 B/C- edit room and final cut.
- 1042 A-D- voice over rooms (could be combined)
- 1016 Recording Room / Audio (25 students)- classroom for editing, etc, marker board, two control rooms on 10" raised floors, computer lab (13 Mac's)... some projector and sound attenuation, voice-over booth/airlock.
- 1017 Audio Lab / Mini Studio- Controls room on raised floor, room used as classroom and photography once past first few weeks of semester.

- News Room (TV Newscast)
  - 1 of 3 rooms
  - Channel 8 River Region Evening Addition
  - 3 Newsrooms should be closer than they are today (D.E. Newsroom/ Radio Newsrooms)
  - Jam packed in PM... Newscast is at 5p (cramming at 1p for evening news production)
  - 15 Mac stations for multi-media news journalists... should shoot for 25
  - Get in assignment in the AM.
  - Not near exterior entry (which is a problem for loading, etc.)

- 0002b Alt News Office (RSO office)
- 0014a storage cage / repair- perimeter shelving, leaks from RR above, sewer issue.
- 0019 Cage for unused equipment- 2 rooms
- 0013 a-g- offices, AVID/final cut rooms
- 2216 shared college conference room

WSIU Stations reach 3M across 5 states and beyond 3 digital public TV channels, 3 public radio stations, a radio information service, a website, and an educational and community outreach department. American actor Bob Odenkirk, who has been a writer on shows like SNL & Conan and who has acted in shows like Breaking Bad, was a DJ for WDB while at SIUC.
Broadcast Svcs

- TV Stations 1071 Traffic Room- “what airs at what time”, 3 full time staff (traffic, supervisor, master programmer), 5 part time students (they come and go). +/- 100 students hired by station
- TV Control Center- equipment for 1-2 staff (max 5), master control QC operator, maintenance stations for upgrades/repairs, equipment room/server room on raised floor (23 racks / adequate size)
- 1075 b-d Engineer Repair- 3-4 techs needed (Ray for now), TV is IT-based, (2) 4x8 work tables/bench, more storage needed, 1 work station currently, lockers/files
- 1087 Rack Room for TV Production Studios
- Control A 1081- 5 chairs/stations at counter, 4 staff on podium (not ADA) for Audio/Tech/Dir, audio room adjacent (booth)
- Studio A 1065- HVAC issues, curtains, no LED lighting yet
- Studio B 1066 Post Production
- 1077 Rack Room in transition..will be on the new UPS soon
- 1064 Post Production- equipment is moving across the hall, will be turned into two edit suites
- 1068 HD Control Room
- 1068A Audio Booths- w/ window, this room will be a showy room, 4 monitors and cool equipment, accommodations for 7-10 people needed, full time coordinator at workstation.
- 1063 Studio B- 2 sets (1 news + 1 changeable)- weather station, green screen, tall space
- 1059D Financial Storage Records
- 1059C Field Equip Storage / 1059A Engineering Equip Storage
- Taps storage upper vault- 5000+ tape assets, historical archives
- 1059 Staging Hall Area
- WSIU Scene Shops- tools crib/outside productions in fenced area, cable head-in room for University Housing...final location to be continued...
- 1073 Director Office TV & Video- good location
- 1069 IT office

WSIU Public Broadcasting Suite- moved across building in 2001, recup work area/central office, membership offices + 3-4 people, mail work room, supply closet, office underwriting
- 1003d- Exec Director Office
- 1003a, c, g, h, i- offices within suite...director of develop, acctg, asst dir., associate dir of finance, etc.
- Lateral files in the hall within suite
- House tour (annex)- major gifts & mktg...needs large tables for boards/cutting, needs storage for boards, larger printers in space, storage for tradeshow booth/tripods/gear, publishes a 32p bulletin, online newsletter, 3 computer stations, grad studies office, printing station/tons of lat files, break room, archival storage, 6 max with Monica’s team( 3 undergrads & 1 GA w office), used to be in basement of Comm, outreach on second floor (including SIRIS program, 3 offices, storage area
- House on 1003 Oakland (annex)- 25 volunteers (+/- 30), studio 1 reading, studio 2 reading, SIRIS office, on separate (IT) network
- Radio Station 91.9
  - 50/60 visitors try to find this suite daily
  - 4 full time staff
  - 40 students / workers
  - Some security ... need more
  - Newsroom- 3 professional staff, 20/25 students each semester, 8-9 waiting at one time, 2 full time share a small closet-like space as office, HVAC noise/VPS noise next door from interference, some new work stations, room was the former civil defense room, radio station since 80s, 9 editing stations, FTP site, starts at 4a during week (bit later on weekends), equipment cab for field gear, Jeff is in closet-office
- Radio Studios
  - 0029 Ops Office
  - 0050b FM production suite A- control room, racks, ¼” tape
  - 0050a Tech Op Radio- in transition, 7 racks, microwave on roof of studio, SDL across campus, sat dishes (1 used for radio), 0031 Green Room- actually this is a blue room, used for community members
  - 0033 Office for Ops Director- 7 students assisting
  - 0052 Master control suite- edit suite, studio with 4 chairs, live news in the AM (talk / weather), upgraded 6 yrs ago, HVAC noise, temp control issues.
- Main Production Studio
  - Some pledge activity/phones
  - Piano >= sometimes up to 7 musicians
  - Walter records movie reviews
  - New Wheatstone board
  - 4 chairs at table
  - Can go on-air through any room
  - Large window
  - Cable trenches btw 3 rooms
  - Some ADA access...needs help
- 0035 Music Library- 3 racks, 3 voice over rooms (not used), 1 checkout/storage desk (1 volunteer or staff)
- 0034b generator room- $200K of new equipment, MGE UPS systems (Galaxy 4000), repair desk/equipment for FM engineer (but moved due to noise), sewer gas issues from trap
- 0048a Office area/Producer suite- work stations, storage room used for 2 editors trying to share same space...daily use, 4 full time staff, 4 students part time.
- 0048 Archive/Open Hall + Engineering / Repair Desk- some digital editing, 1000 assets on magnetic tape.

Storage and space is either lacking or so coveted that the Jesse Ventura stands guard at the WSIU Scene Shop and Storage Room... really?
...time to set sail