

## CURRICULUM VITAE OF CADE BURSELL

### I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Department of Cinema and Photography  
College Of Mass Communication and Media Arts, Southern Illinois University.  
Carbondale, Il 62901 (618) 453-26 Fax (618) 453-2264 cbursell@siu.edu

### II. EDUCATION

Master of Fine Arts in Cinema, San Francisco State University 2002  
B.A. Forms of Culture, Empire State College, SUNY 1983

### III. PROFESSIONAL EXPERIENCE

Associate Professor  
Dept. of Cinema and Photography, Women's Studies  
Southern Illinois University, Carbondale Fall 2003 to present

Adjunct, Cinema  
San Francisco State University 1998 - 2003  
San Francisco Art Institute 2002  
Film Arts Foundation 2001 -2003

Video Producer  
United Church Of Christ, Cleveland Ohio 1995 - 1998

### IV. RESEARCH AND CREATIVE ACTIVITY

#### A. Interests and Specialties:

My creative work involves a socially engaged media arts practice, focusing on human rights and environmental issues, and grounded in an understanding of the relationship between medium and meaning, as well as an interdisciplinary practice that includes GLBT studies, women's studies, environmental and animal studies, peace studies, and Buddhist philosophy. In addition, my creative practice is guided by a set of ethical principles that involves a deep regard, concern and recognition of the complex interdependence of all forms of life.

#### B. Current Projects:

Experimental Film: *Pink Economy* 2009

#### C. Grants Applied for:

Media Arts Fellowship, Illinois Arts Council Fellowship ,2008  
Creative Capital Fund Grant, *Pink Economy*, 2007  
NEH for University Teacher's Workshop, C0-PI with Jane Adams, 2007  
Kodak Faculty Scholars Program, 2006  
Paul Robeson Fund, *State of the Union*, 2006

SIUC -ORDA *Pink Economy*: [Revise and Re-submit] 2006  
SIUC- ORDA *Pink Economy*, 2005  
Puffin Foundation, *Pink Economy*, 2005  
Astraea Foundation, *Pink Economy*, 2005  
Media Arts Fellowship, Illinois Arts Council, 2005  
MCMA Dean's Office, Cinematheque support, 2005  
Women's Studies Program and UWPA, *all that nature provides*, 2005  
Creative Capital Fund Grant [finalist -invited to submit full proposal], 2004  
SIUC –ORDA, *Anticipating Enemies: Military Perception at Home and Abroad* [Revise and Re-submit] 2005  
SIUC- ORDA, *Anticipating Enemies* 2004  
GIA Award to attend the Flaherty Film Seminar, Summer 2004-moderated session

D. Grants Received:

Puffin Foundation, *Pink Economy*, 2006  
MCMA Dean's Office for Cinematheque, 2005  
Women's Studies Program and UWPA *all that nature provides* 2005  
MCMA Dean's Office, Cinematheque, 2004  
Foto-Kem Labs Answer Print Grant, 2002  
Ohio Humanities Council for *Sheila Jordan, In The Voice Of A Woman*,  
Ohio Arts Council, *Sheila Jordan, In The Voice Of A Woman*

E. Selected Honors and Awards:

National Endowment of the Arts International Digital Filmmaker's Residency : Squeaky  
Wheel Media Arts Center, Buffalo – Fall, 2008  
Illinois Arts Council Media Arts Fellowship, Finalist Award 2006  
Nominated: Rockefeller Media Arts Fellowship, 2005  
GIA Award to attend the Flaherty Film Seminar, Summer 2004  
Jacob K. Javits Fellowship Recipient, 2002  
Ohio Arts Council Media Artist Fellowship, 1994  
Ohio Humanities Council, *Sheila Jordan: In The Voice Of A Woman*, 1994  
Religious Programming Award, *Justice on the Border*, 1994  
Fuji Film Award, 1992  
Great Lakes/NEA Regional Fellowship, 1992

F. Papers and Presentations at Professional Meetings:

Conference Presentations:

University Film and Video Association Conference: *The Deer Journals* – new media installation and *Case Study: Teaching a Site-Specific Interdisciplinary Arts Practice Course*, 2008  
World Forum for Acoustic Ecology: *All That Nature Provides*, formal screening Japan 2006  
University Film and Video Association Conference, *All that Nature Provides*- formal screening 2006  
Union for Democratic Communication: *Critical Pedagogy in the Arts Practice Classroom*, 2006

Society for the Interdisciplinary Study of Social Imagery, *The Iconography of the Road in Contemporary Time-Based Arts – Moving Movie*, panel/screening 2005  
University Film and Video Association Conference, *Moving Movie* –formal screening, 2005

G. Other:

Featured Artist: The Buffalo News (Gusto) Nov. 2008  
Featured Filmmaker: Dec/Jan 2007/2008 issue: Ann Arbor Film Festival Projections  
Purchase of *Moving Movie* by Geisel Library, University of California, San Diego, 2007  
Private Purchase of *all that nature provides*, 2007  
Purchase of *Skate*, San Francisco State University Library, 2006

V. PUBLICATIONS AND CREATIVE WORKS

A. Selected Film/Video Work

Film

*Warming Trend* (originated on film and video finished on video) 2009  
*Heron Pond: Boardwalk View*, (16mm) 2007  
*Moving Movie*, (16mm) 2004  
*test sights*, (35mm film, Dolby Digital surround 5.1) 2002  
*Skate*, (16mm film), 2001  
*Jump*, (16 mm film) 1998  
*Sheila Jordan: In The Voice of a Woman*, (16mm film) 1996

Video

*all that nature provides* (mini-DV) 2006  
*Deeply Blue* (mini-DV) 2005

B. Installation Work and Venues

*Deer Journals* (UFVA – Colorado, and Glove Factory- –Carbondale, IL – both juried) 2008  
*Drop Frame* (collaboration w L. Boruszkowski UFVA-Texas) 2007  
*Automated Teller* (Glove Factory-Carbondale, IL) 2006  
*DR;OP;FRA;ME non DR;OP;FR;AME* (Process and Performance –Glove Factory, Carbondale, IL , Glass Curtain Gallery – Chicago) 2005  
*Sink or Swim:Transformer* (SF Naval Shipyard), 2001  
*Electronic Image Mapping: SFAI Site* (SFAI), 2000  
*Thin Wall* (Artists Television Access), 1999  
*Car Talk: a travelogue* (SFSU), 1999

C. Web-based Work

Published 35 video stories: <http://sotustories.com>, November 2008

#### D. Selected Screenings

##### ***Heron Pond***

Female Eye Film Festival, Toronto March, 2009  
Chicago Underground Film Festival, Oct, 2008  
Planet In Focus International Environmental Film Festival, Oct 2008  
Educational Outreach Screening , *Heron Pond: Boardwalk View* Owen Sound High School, Ontario, Planet-In-Focus, Nov. 2008  
(solo exhibit of 5 films, inc. *all that nature provides, Moving Movie, Test Sites, Skate*) @ Mesa Arts Museum, Mesa AZ and University of Arizona, Tucson, Fall 2007  
University Film and Video Association Conference, Aug 2007

##### ***All That Nature Provides***

Independents Film Festival, 2008  
Kino 21 @ ATA, San Francisco, 2008  
Black Maria Film Festival: *Honorable Mention*, 2007  
Thai-Takes Film Festival, 2007  
World Forum For Acoustic Ecology, Japan 2006  
University Film and Video Association, Chapman University, 2006

##### ***Moving Movie***

(Invited) *Moving Movie*, Festival Tous Courts, Rencontres cinématographiques d'Aix-en-Provence, December 2008  
Xperimantal 4.0 Pantheon Gallery, Cyprus 2005  
Athens International Film Festival *Honorable Mention*, 2005  
Madcat International Film Festival, 2005  
Lucid Underground Film Festival 1, 2005  
Chicago Underground Film Festival, 2005  
Antimatter Underground Film Festival, British Columbia 2005

##### ***Test Sites***

Independant Cinema "La Enana Marrón" Madrid, 2004  
21<sup>st</sup> Festival Tous Courts, Aixperimantal Program, 2003  
L'alternativa x independent Film Fest of Barcelona, 2003  
Black Maria Film Festival, *Honorable Mention* , 2003  
19<sup>th</sup> Internationales Kurz Film Festival , 2003  
Athens International Film Festival , 2003  
MadCat Women's International Film Festival, 2002  
SF Cinematheque –Fresh Eyes Series: *Test Sites, Jump, Skate*, 2002

##### ***Skate***

Cinema Project, 2003  
Squeaky Wheel, 2003  
Black Maria Film Festival, *Director's Choice*, 2002  
Ann Arbor Film Festival, *Honorable Mention*, 2002  
San Francisco Museum of Modern Art, 2002  
Yerba Buena Center for the Arts – Bay Area Now, 2002  
San Francisco International Film Festival, 2001  
Telluride International Exposition of Experimental Film, 2001  
Film Arts Festival, 2001

San Francisco Cinematheque, 2001  
John Gutmann Memorial Award, 2001

***Jump***

Black Maria Film Festival, *Juror's Citation, 2nd prize*, 1999  
Film Arts Festival, 1999  
San Francisco International Film Festival: *Golden Spire Award*, 1999  
School of Creative Arts: *Dean's Award, Special Achievement/Experimental*, 1999  
*Leo Diner Award*, 1998

E. Film Reviews

Invitational Reviews for *Frameline*: leading distributor of GLBT media

*Derek Jarman: Life As Art*  
*Harsh Beauty*  
*Rainbow's End*

F. Other

Curatorial:

(Invited) Guest curator; *Landscape and Memory*: Program of experimental films,  
Squeaky Wheel, Buffalo, NY Oct 2008

SIUC MCMA Cinematheque, Founding Director, 2004 –2005

Fall 2005, screening program  
*Cruel Separation* w/filmmaker co-presented w/GMRC  
*Saving Face*, w/ speaker  
*Pills, Profits, Protest: Voices of Global Aids Activism* w/speaker  
*Troublesome Desires* – program of experimental films  
*Visions of Place* - program of experimental films

Fall 2004, screening program  
*Control Room*, Panel discussion co-presented w/GMRC  
*Tying The Knot*, panel discussion co-sponsor Big Muddy IMC and Multicultural  
Programs and Services  
*Found Footage Films*  
*Animation*

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Film/Video Production, Experimental and Documentary Film, Queer Cinema,  
Interdisciplinary Environmental Arts Practice, Sound-mapping, Creative Cartography,  
Women in Film, Experimental Film, Horror Film, Science Fiction in Film

B. Teaching Workshops Attended:

2008 Pro Tools Workshop  
2007 Intro to HTML  
    Sound Track Pro  
2006 Maine Photographic Workshops - Alternative Photographic Processes  
2005 DVD Studio Pro workshop

2003 Final Cut Pro Editing Workshop

C. Current Graduate Faculty Status: Graduate Faculty Status 2

D. Number of Master's and Ph.D. Committees on which you have served:

MFA, Meg Elcock Art and Design  
MFA, Marty Camden Cinema and Photography  
MFA, Wei Zhang – Committee Chair Cinema and Photography  
MFA, Jennifer Whalen-Shaw Art and Design  
MFA, Brian Gallagher, Committee Chair, Cinema and Photography  
MA, Dawn Stiegman, Committee Chair, MCMA  
MFA, Kate Balsley, Cinema and Photography  
PHD, Brooke Thurau, Forestry and MCMA  
MFA, Alison Erasmus, Cinema and Photography

E. Names of Students who have completed Master's Theses and Doctoral Dissertations under your direction:

MFA, Wei Zhang

F. Other:

Guest Lecturer

SIUC: Environmental Studies: Interdisciplinary Approaches to Environmental Issues,  
*Intro to Environmental Arts Practice*, 2008/2009

SIUC: MFA Studio Practice Course, *Hand Processing Discussion/Demo*, 2008

Arizona State University: two classes; Digital Media Arts and New Media Technologies,  
*artist talk* 2007

University of Arizona at Tucson: two classes History of Documentary and Idea  
Development Class

SIUC: CP 463 History of Experimental Film, *artist talk*

SIUC: MCMA Grad Pro-seminar, *artist talk*

SIUC: Art and Design, *Painting on Film* in Advanced Painting and Drawing

Student Exhibits

*(Re)Imagining the Common(s)pace: Sketches of the Shawnee National Forest and Cache  
River*, Soundstage SIUC 2008

*Wish You Were Here: Explorations of the Shawnee National Forest* – an interdisciplinary  
arts and research symposium, The Haven 2006

*A Cinematic Arts Showcase* of film, video, creative writing, and installation art Student Center Auditorium [work of 8 students both grad and undergrad,] 2005

*Constructions*, public exhibit of work produced by six students - Independent Studies, Davis Auditorium, 2005

*Divisions, Intersections and Common Ground: Exploring Place In Carbondale*, a community oriented project with undergraduate and graduate students –culminating event of course in site-specific installation, summer 2004

## VII. UNIVERSITY EXPERIENCE

### A. Department Committees:

Cinema Production Search Committee, 2007/8  
Coordinator FotoKem Awards Committee 2004-2008  
Coordinator Production Faculty Meetings, 2007  
Pool Committee, 2007  
PBW Committee, 2006  
Visiting Artist Vetting Committee, 2006  
Department Chair Search Committee, 2005  
Department Representative, SIUC Faculty Association Spring 2005  
PBW Committee, 2005  
Strategic Planning Committee, 2005  
Equipment research purchase – sound mix room, 2005  
Coordinated visit of sound mix professional, 2005

### B. College and University Committees and Councils:

Provost Appointment, MCMA Dean's Search Committee, 2008  
GLBT Resource Center Board, 2007/2008  
GLBT Academic Advisory Committee, 2007/2008  
MCMA Diversity Committee 2007/2008  
Media Arts Production Undergraduate Curriculum Committee, 2006/2007  
MCMA Graduate Program Revision Committee, 2005/2006  
SIUC GLBT History Month Programming Committee, 2004/2005  
SIUC Women's History Month Programming Committee, 2005

### C. Other:

Nominated for cross-appointment, Women's Studies Program, 2005 - 2008  
Successfully nominated with Professor's Rowley and Boruszkowski, film editor Walter Murch for an honorary degree from SIU

s

## VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

University Film And Video Association, 2004-2009  
Union For Democratic Communication, 2005-2006

B. Other

Film Festival Juror:

Big Muddy Film Festival Selections Jury, 2004/2005  
San Francisco International Film Festival Selections Jury, 2000/2001/2002  
Cleveland International Film Fest Short Films Selections Jury, 1996/1997  
Media Arts Grants Review Committee, Ohio Arts Council, 1997

D. Papers and Presentations at Professional Meetings (other than those listed under "Research and Creative Activity"):

University Film and Video Association Conference Peer Review: new media respondent  
*Trickles to Transport* 2007

University Film and Video Association Conference, Peer Review -Documentary  
Respondent, *AWOL* 2006

University Film and Video Association Conference Peer review- Experimental *Ringo* by  
Prof. Dave Monahan, University of North Carolina, 2005

E. Other

Organizing Committee, Union for Democratic Communications Conference, 2004

IX. COMMUNITY SERVICE

*Divisions, Intersections and Common Ground: Exploring Place In Carbondale*  
[community based art project with grad/undergrad students] summer 2005

Peace Coalition, member since 2004