CURRICULUM VITAE

Jyotsna Kapur

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Education

Ph.D. Department of Radio/TV/Film, Northwestern University, USA. December 1998

M.P.S, Department of Communication Arts, Cornell University, USA. May 1992.

M.Phil, Department of History, Delhi University, India. May 1991.

M.A. Department of History, Delhi University, India. May 1986.

B.A., St. Stephen's College, Delhi University, India. July 1983.

Professional Experience

Professor, Department of Cinema and Photography; unbudgeted cross-appointment with the Department of Sociology, Southern Illinois University. 2012-to date

Associate Professor, Department of Cinema and Photography; unbudgeted cross-appointment with the Department of Sociology, Southern Illinois University. 2005-2012

Assistant Professor, Department of Cinema and Photography, Southern Illinois University. 1999-2005 Visiting Assistant Professor, Department of Cinema and Photography, Southern Illinois University. 1998-1999

Adjunct, International Film History, Columbia College, Chicago. Spring 98.

Lead teacher with Community TV Network, Chicago, a not-for-profit youth media activist group, 1997-98.

Teaching Assistant, Department of Radio/Television/Film at Northwestern University, 1994-98

Project Officer, *Astha*, Xavier's Institute of Communications, Mumbai (a not-for-profit media activist group), 1985-89.

Academic Awards

William Minor Grant, SIUC 2010-2011

Fulbright Scholar Lecturer Award, India 2009-2010.

Outstanding Teacher Award, College of Mass Communication and Media Arts, Southern Illinois University. 2009.

Faculty Research/Creative Grant, Southern Illinois University. 2009-2010

Outstanding Scholar Award, College of Mass Communication and Media Arts, Southern Illinois University. 2007.

NEH summer stipend 2005

Faculty Research/Creative Grant, Southern Illinois University. Summer 2002.

MCMA Dean's Faculty Creative/Research Grant 2000-2001.

Dean's Excellence Award for the Department of Cinema and Photography. 2000

University Women's Professional Advancement Juried Competition Grant Award. 1999

University Grants Commission Junior Research Fellowship, Delhi University, 1985-1987.

National Talent Search Scholarship, Government of India, 1978-1983.

Publications

Books:

With Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique*. Routledge. 2011. Reviewed by Emma Musty, http://www.subtitledonline.com/special-features/neoliberalism-and-global-cinema-%E2%80%93-capitol-culture-and-marxist-critique

Coining for Capital: Movies, Marketing, and the Transformation of Childhood. Rutgers University Press, 2005. Reviewed by: Charlene Elliott, The Journal of International Communication, 12:1, 2006. pp 99-101; T. Cripps, Choice: Current Reviews for Academic Libraries. February 2006. p. 999; Kathy Merlock Jackson, The Journal of American Culture, 29:2, June 2006. pp. 233-34; Barry Healy, Green Left Weekly: A Voice of Dissent. Independent online journal, http://www.greenleft.org.au/node/34468, March 8, 2006; Steven Mintz, Journal of Social History - Volume 40, Number 2, Winter 2006, pp. 513-514; Howard P. Chudacoff. American Studies, 47 (2) 2006. 108-09

Journal Editor

Guest Editor, Axis of Empire, Democratic Communiqué, Volume 20, Spring 2006.

Coeditor, Special Issue on Gender and Neoliberalism in Contemporary Asian Cinemas, *Visual Anthropology*, Vol. 22 Issue 2/3 2009

Founding co-editor, South Asian Film and Media, Intellect Publishers, U.K.

Journal Articles

Capital Limits on Creativity: Neoliberalism and its Uses of Art. *Jump Cut*, Number 53, summer 2011. http://www.ejumpcut.org/currentissue/KapurCreativeIndus/index.html

There once was a Maiden and a Middle Class: The Making of a Neoliberal Thriller. Visual Anthropology, Vol. 22 Issue 2/3, p 155-166, 2009.

Fear on the Footsteps of Comedy: Childhood and Contemporary American Cinema. *Visual Anthropology*, Vol. 22 Issue 1, p. 44-51, 2009

An Arranged Love Marriage: India's Neoliberal Turn and the Bollywood Wedding Culture Industry. *Communication, Culture, Critique*. Forthcoming 2009

Shock and Awe: The Aesthetics of War and Its Confrontations with reality. *Jump Cut* No 49, Spring 2007. http://www.ejumpcut.org/currentissue/kapur-shockAwe/index.html

With Manjunath Pendakur, The Strange Disappearance of Bombay from its Own Cinema: A Case of Imperialism or Globalization? *Democratic Communiqué*. Volume 21, No. 1, Spring 2007.

Rehearsals for War: Children's Consumer Culture and the Transformation of Childhood. *Democracy and Socialism.* Vol. 20, No. 2, July 2006. pp 55-68.

Love in the Midst of Fascism: Gender and Sexuality in the Contemporary Indian Documentary. *Visual Anthropology*. Vol. 19, No. 3-4, May-September 2006. 335- 46.

Obsolescence and Other Playroom Anxieties: Toy Stories Over a Century of Capitalism. *Rethinking Marxism.* 2005, Volume 17, number 2, pp. 239-57.

Free Market/Branded Imagination: Harry Potter and the Commercialization of Children's Culture. *Jump Cut*, No. 46, Summer 2003. www.ejumpcut.org/archive/jc46.2003/kapur.potter/text.html. Translated into Chinese, *Chinese Film Market*, 7:1, 2007. pp 25-29.

Why the Personal is Still Political: Some Lessons from Contemporary Indian Documentary Film. *Jump Cut*, No. 46, Summer 2003. http://www.ejumpcut.org/archive/jc46.2003/indiandocs.kapur/index.html

The Postmodern Condition and Childhood's End: Hollywood's History Lessons for Children in the 1990s." *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 2002 CD-ROM Annual.

It's a Small World After All: Globalization and the Transformation of Childhood in India in *Visual Anthropology*, Special Issue on Indian Film and Television. V11. 1998. pp. 387-97

The Art of Ethnographic Film and the Politics of Protesting Modernity--Robert Gardner's <u>Forest of Bliss</u> in *Visual Anthropology*, December 1996.

Hindu Neo-Nationalism and the Spectacle of Masculinity and Violence: The Case of <u>Angaar</u> in *Asian Cinema* 7.1 Spring 1995: 24-29.

Taking Women's Issues to the Streets--Street Theater and the Indian Women's Movement in Special issue on the International Drama of Feminism, *Studies in the Humanities*_17.2 (December 1990): 160-171.

Putting Herself into the Picture: Women's Accounts of the Social Reform Campaign, Maharashtra, in *Manushi: A Journal about Women and Society*, January-February 1989. pp. 28-37.

Book Chapters

- New Economy/Old Labor: Creativity, Flatness, and other Neo-liberal Myths. Catherine McKercher and Vincent Mosco *Knowledge Workers in the Information Age*. Lexington Books. 2007. pp. 163-176. To be translated into Chinese, Shanghai Translation Publishing House. Forthcoming.
- The Return of History as Horror: *Onibaba* and the Atomic Bomb. Steven Schnieder and Tony Williams (eds.) *Horror International*. Detroit: Wayne State University Press. 2005. pp. 83-97.
- Children Out of Control: The Debate on Children and Television in Late Twentieth Century America. Marsha Kinder (ed.), *Kid's Media Culture* (Duke University Press, 1999). pp. 387-97.
- With Manjunath Pendakur, Think Globally Program Locally: The Privatization of Indian National Television. Mashoed Bailie and Dwayne Winsek (Eds.), *Democratizing Communication: A Comparative Perspective on Information and Power* (New Jersey: Hampton, 1997).

Commissioned/invited essays

- Our Adult Kids, *Outlook India*, The Independence Day Issue. August 18th 2008. http://www.outlookindia.com/author.asp?initauthor=Q§ion=&pn=&name=Jyotsna+Kapur&id=&subsection=&listmode=yes
- Bant Singh can Still Sing, In *Media Res: A MediaCommons Project*. http://mediacommons.futureofthebook.org/videos/2007/02/02/bant-singh-can-still-sing/
- The Specter of History Over "New" India. Asia Network Exchange. Volume14, No. 3, Spring 2007. 22-24
- Catalog essay, "The Work of Art in Our Global Age: What Can it Globalize and for Whom?" *Move on Asia: Single Channel Video Art Festival, 2006*, Asian Art Forum and Alternative Space Loop, Seoul South Korea. pp. 63-71.
- India Inc.: The Nation on Sale in the New Empire. *State of Nature* (independent online journal). Summer 2006. http://www.stateofnature.org/indiaInc.html

Film and Book Reviews

- Book Review, Sarah Banet-Weiser. *Kids Rule! Nickelodeon and Consumer Citizenship*. Durham: Duke University Press. 2007. *Journal of Children and Media* **2**(02), July 2008. pp. 174 195.
- Book Review of Gayatri Chatterjee, <u>Mother India</u> (London: BFI, 2002). <u>Visual Anthropology</u>. Volume 18, number 1, 2005. pp. 93-4.
- Film Review Zana Briski and Ross Kaufman, <u>Born into Brothels</u> (2005), <u>Monthly Review Zine</u>. http://mrzine.monthlyreview.org/kapur231105.html
- Book Review of Antonio Negri and Maichael Hardt, <u>Empire</u> (Durham: Duke University Press, 2001) <u>The Democratic Communique</u>, 2002, Vol. 18, Summer 2002. pp. 115-123.
- Book Review of Purnima Mankekar, <u>Screening Culture</u>, <u>Viewing Politics</u>: <u>An Ethnography of Television</u>, <u>Womanhood</u>, and <u>Nation in Postcolonial India</u> (Durham: Duke University Press, 2000). <u>Visual Anthropology</u>, 14(2): 235-237. 2001
- Book Review of Fatimah Tobing Rony, <u>The Third Eye: Race, Cinema, and Ethnographic Spectacle</u> (Durham: Duke University Press, 1996). <u>The Journal of Gender Studies</u>.
- Book Review of Asian Women United of California (Eds,) <u>Making Waves: An Anthology of Writings by and about Asian American Women</u>. Boston: Beacon Press. <u>CWAS Newsletter</u>, Fall 1990.
- Film Review of <u>I Have a Problem, Madam</u>, and <u>These Girls are Missing: The Gender Gap in Africa's Schools</u>. <u>Visual Anthropology</u>. V12. 1999. Pp. 103-6.

Poems/songs/scripts for street plays

- A Christmas Song for Our Times, *Monthly Review Zine* www.mrzine.monthlyreview.org/kc261205.html Father, *Ghadar: A Publication of the Forum of Indian Leftists*. Vol. 5, Number 2, July 21, 2002. www.proxa.org/resources/ghadar/v5n2/father.html
- Streekatha/ Women's epics, an audiocassette of feminist songs based on Hindu mythology, Bombay: Xavier's Institute of Communications. 1989.
- Agar Marium Hoti (If Mary were Here), and, Ek Thi Achi Ladki (There was once a Good Girl). *Two Street Plays for Women*. Bombay: Xavier's Institute of Communications. 1989.

Essays

Ghost of Christmas Past Rising from the Gaps of Capital, *Monthly Review Zine*, December 25th 2007. http://www.monthlyreview.org/mrzine/kapur241207.html

Invited Presentations (with expenses/honorarium)

- Guest Speaker, Global Media and Commodification, Khalsa College of Commerce, Delhi University, India. August 3rd 2011.
- American Cinema and the Transformation of Childhood, Symbiosis College, Pune. September 2009.
- American Cinema and the Transformation of Childhood, English Department, Delhi University, December 2009.
- A Century of Toy Stories, Introduction to Children's Studies, Washington University, St. Louis, November 7th 2008.
- Analyzing Media Industries and Media Production, Pre-conference, ICA, Montreal, May 2008.
- The Gravity of Space in the Virtual Spaces of Neo-liberalism: Contemporary Indian cinema and realism. *South Asian Cinema Conference*, University of Pennsylvania, Feb. 1-2, 2008.
- Resisting the Empire in Contemporary Indian Cinema, *The Compass of Resistance*, Compass International Film Festival, Bristol, UK-November 4-6th November, 2007.
- Children's Cinema and Consumer Culture, Minor in Children's Studies, *Center for the Humanities*, Washington University, St. Louis, September 21st, 2007.
- The Specter of History: Contemporary Trends in Indian Documentary and Popular Cinema. *Asian Studies Colloquium*, Wesleyan University, Bloomington, IL. February 7, 2007.
- Presentation on *Coining for Capital: Movies, Marketing, and the Transformation of Childhood* (Rutgers University Press, 2005) at the Society for the Humanities, Washington University, St. Louis. September 22, 2006.
- Globalizing What and for Whom?: The Work of Art in Our Global Age. *Move on Asia*, Seoul, Republic of Korea, March 2006
- Global Fantasies/local Realities: The Transformation of Indian Children's Culture in Late Capitalism. *Reorienting Global Communications: India and China Beyond Borders*, University of Wisconsin-Madison, April 21-22, 2006.

Select Conferences

- After Me the Flood: The Generational Politics of Neoliberal India *Historical Materialism*, SOAS, London November 14-18, 2010
- The Bollywood Culture Industry and a Brand Called India. *Union for Democratic Communications*, Penn State, October 14-16, 2010
- Capital limits on Creativity: Issues in Media arts Education. Global Media Research Center Colloquium, Southern Illinois University, Carbondale. March 2009
- Branding a nation/selling a generation. *Historical Materialism*. York University, Toronto, Canada. April 24-26, 2008.
- Workshop on children's global media culture, Society for Cinema and Media Studies, Philadelphia, March 7-9th, 2008.
- Creativity, Flatness, and Other Neoliberal Myths: Race and the 'New' International Division of Labor. *Union for Democratic Communications*, Vancouver, October 25-28th 2007.
- Bollywood Weddings and Cinderella Stories: Middle Class Domesticity and the Neo-liberal Turn. *Global Fusion*, September 7-9, 2007. St. Louis.
- The Big Fat Bollywood Wedding: Field Notes on Patriarchy and Capitalism. *I.AM.C.R*, July19-22nd, 2007. Paris
- Labor Against the War: Contemporary American Cinema and the Repressed Narratives of Labor. (Chair and panel member) *Society for Cinema and Media Studies*, March 8-11, 2007, Chicago.
- India, Inc.: The Cultural Politics and Political Economy of India's New "Global Generation." *Global Fusion*, Chicago September 29-30, 2006.
- Invited participation in a roundtable, "Resistance and the Media" at the inaugural conference, *Flow: A Critical Forum of Television and New Media*, University of Texas, Austin, October 26-28, 2006.
- What is Left of Art?: The Uses of Art for Neo-Liberalism. *Union for Democratic Communications*, Florida Atlantic University, Boca Raton, Florida, May 18-21st, 2006.

- Invited presentation: Rehearsals for War: Children's Consumer Culture and the Expansion of Capital. *Childhood 2005*, Oslo, Norway. June 2005
- With Michael Covell, The End of Time and the Loss of History: A Critique of Contemporary Cinema. *Visible Evidence XII*, Montreal, Canada, September 2005.
- Participated in a roundtable, "Global Hollywood". *Union for Democratic Communications Conference*, April 2004, St. Louis.
- Love in the midst of Fascism: Gender and Sexuality in the Contemporary Indian Documentary. *Visible Evidence Conference*, Marseilles, France December 2002.
- Child's Play in the markets of Late Capital. *Asian Cinema Studies Society*, April 24-27 2002, Jeonju, South Korea.
- With Manjunath Pendakur, Global Fantasies/Local Realities: The Strange Disappearance of Bombay from its Own Cinema. *The Union for Democratic Communication Conference*, Carleton University, Ottawa, Canada, May 17-19, 2001.
- Where's Bombay?: Bombay's Dislocation from Bombay Cinema in the Age of Late Capitalism. *Asian Cinema Studies Society*. University of Oklahoma, Norman. 2000
- History Lessons and Children's Play in the Shadows of Late Capitalism. *Society for Cinema Studies*. Chicago 2000.
- Obsolescence and Other Playroom Anxieties: The Transformation of Childhood in Late Capitalism. *Union for Democratic Communications*, University of Oregon, Eugene, 1999.
- Children Out of Control: The Debate on Children and Television in Late Twentieth Century America. *Society for Cinema Studies*, San Diego, April 4-8, 1998.
- The Facts and Fictions of Staging the Self in Ethnographic Encounter: The Case of <u>Grass</u> (1926) and <u>King Kong</u> (1936). *Visible Evidence Conference*, Northwestern University, September 1997.
- It's a Small World After All: Television, Globalization and the Transformation of Childhood in India. *Society for Cinema Studies*, Ottawa, March 1997.

Current Project

After Me the Flood: the Cultural Politics of Time and Youth in Neoliberal India
A study of the preoccupation with youth in contemporary Indian popular cinema and television, this book explains how India's shift to neoliberalism, since the 1990s to the present, is deeply intertwined with profound conflicts over conceptions of time, youth, and the relations between generations. Contracted with Anthem Press. Expected publication 2013.

Teaching

Teaching Areas:

Marxist-feminist theory, textual analysis, critical-cultural theory, political economy, history and theory of International documentary, Third Cinema, ethnographic cinema, the German and Japanese New Wave, Popular Hindi cinema, children's media and consumer culture.

Teaching and Training Grants:

With Usha Lakshman, mentored Torianno Williams as part of the University Research Rookie Program. Featured Speaker, Alpha Kappa Delta Ceremony, Sociology, SIUC. April 2011 Faculty mentor, DeAngello Williams, McNair Scholar 2009.

With Professor Susan Felleman, Summer Undergraduate Teaching Fellowship, for the summer of 2001 Faculty mentor, Undergraduate Research/creative award (REACH), SIUC awarded to Cory McMahon, "Mr. Hitchcock, tear down that wall" 2000

MFA and Ph.D. Committees served

MFA: 11 Masters: 2

Ph.D.: 18, Chair of 5. Topics include: Race in American Television, Contemporary Korean Cinema: Texts and Political Economy, The Discourse Around A.D.D. and Childhood, Arab Television, Beauty Pageants and Femininity, American Film History, Indian Cinema.

Professional Service

Select Department Committees

Chair, Personnel Budget Welfare Committee, 2007-08; member 2010-2011

Chair, Search Committee: Assistant Professor, Digital Culture and Intermedia Arts, 2008; Department Chair, 2008

Search Committees: Assistant Professor, Film Production, 2007; Coordinator for the Big Muddy Film Festival, 2006

Pool faculty file review committee, 2006, 2007, 2008.

Select College Committees

Graduate Committee.

Ph.D. and Masters Admissions Committee

Promotion and Tenure Committee

Advisory Board, Global Media Research Center

Select University Committees

Internal reviewer for the Program in Environmental Resource Planning, SIUC

Member, Comprehensive Program Review Committee, SIUC

Faculty Senate and co-chair, Faculty Status and Welfare Committee Committee to review NEH applications

Advisory board, Peace Studies Minor

Registered Student Organization faculty advisor: for Students for Peace and Democracy & SIU Socialists

Membership in Professional Associations:

Union for Democratic Communications, Society for Cinema and Media Studies, AAUP.

Offices held in Professional Associations:

Co-Chair on the Organizing Committee of the Union for Democratic Communications Conference, 2004, St. Louis.

Steering Committee of the Union for Democratic Communications 2002-06

Associate Editor, Democratic Communiqué, 2002-03

Consultantships:

NEA grant for Streetside, a California based youth media group. 2010-2011

Member National Selection Committee, Fulbright-Nehru Master's Fellowship for Leadership Development, New Delhi, 2009

Community TV Network, Chicago. 2009-2010

Carbondale Community high School, juror, video production. 2010

Interview on Children and Consumer Culture, Green Futures, WDBX Carbondale, IL. 2005.

Interviews on *One on One*, a program on local Public Television station, WSIU with Indian feminist singer Neela Bhagwat, 2004 and filmmaker, Steve James, 2000.

Interview on Children and Consumer Culture, Green Futures, WDBX Carbondale, IL. 2005.

Juror for the John Michael's Award, *The Big Muddy Film Festival*, Southern Illinois University, 2001-06.

Juror for the Chicago International Children's Film Festival.

Evaluation of Manuscripts:

Journal Articles: Visual Anthropology, The Democratic Communiqué, Feminist Media Studies, Journal of Consumer Culture, Cinema Journal, Journal of Children's Film and Media, Jump Cut, Journal of Popular culture, and Communication, Culture, Critique.

Book proposals: Bedford/St. Martin and Edinburgh University Press.

Grant proposals: The Social Sciences and Humanities Research Council, Canada; Office of Research and Development, Southern Illinois University, Carbondale; CIES for the Fulbright awards, Washington D.C.Journal Articles: Visual Anthropology, The Democratic Communiqué, Feminist Media Studies, Journal. Tournal of Consumer Culture, and Cinema Journal.