

## **JAN P. RODDY**

### **PROFESSIONAL AFFILIATION**

Associate Dean of Graduate Studies, College of Mass Communication and Media Arts and Associate Professor, Department of Cinema & Photography, Southern Illinois University, Carbondale, Carbondale, IL. Faculty member at SIU since 1988.

### **EDUCATION**

MFA, Photography, University of Illinois, Champaign, IL, 1987.  
BA, Humanities, New College of California, San Francisco, CA, 1985.

### **TEACHING**

#### Current Teaching Interests and Specialties

Photographic & Digital Media Production; Citizen-Artists; Landscape as Cultural Space; Image and Text; Photographic History & Criticism, Contemporary Art & Spirituality, Race, Class, Gender & Sexuality in Media Arts.

Outstanding Teacher, College of Mass Communication & Media Arts, 1996, 2007.

### **RESEARCH AND CREATIVE ACTIVITY**

#### **CURRENT CREATIVE PROJECTS/INTERESTS**

Joseph Woodson Whitesell, New Orleans historic photo archive.-- "In the Bones", photographic/text/ interpretive documentary. Relationship of people to the land/intergenerational influence, U.S. Ozark Region. --Investigation of representations of U.S. rural culture. -- E-postcard photo-text project recontextualizing North American landscape traditions/interpretive documentary of lesser-known environmental disaster areas in the Midwest with related information from governmental sources. -- Mobile Media video projects in partnership with locally based grassroots organizations (Athens GA Living Wage Campaign prototype). -- Digital Photo Collage Icon Series, combining political photomontage & religious craft traditions, Polaroid emulsion and gold leaf on wood.

#### **BOOKS**

*Woodson Whitesell: French Quarter Photographer*, co-authored J. Rendleman, Louisiana State University Press (forthcoming.)

*In Unity There is Strength: A Pictorial History of African American Carbondale* Turner, KY, 1999. Project Director, Book. Graduate Photo History Seminar and Carbondale Chapter of the African American Historical & Genealogical Society.

1996 *Let My People Go: Cairo, IL, 1967-1973*, Southern Illinois University Press, co author, Preston Ewing SIU Press, 1996.

## BOOK CHAPTERS/ESSAYS/PHOTOGRAPHS PUBLISHED

“Geography”, “Caves”. “Called Down”, “Border State”, Collie Holler”, “Silas”, Ozark: An Anthology of Contemporary Literature, Ed. A. Priest, University of Arkansas Press, (forthcoming-Spring 2013.)

“Lesbian and Redneck Predators: A Queer Conflation in High Tension” *Grotesque Femininities: Evil, Woman and Feminine*, Ed. Maria Barret, Inter-Disciplinary Press, Oxford, 2010.

“Six Vingnettes” , *Elder Mountain: A Journal of Ozark Studies* Vol 2, Ed. C.D. Albin, Missouri State University, 2010.

“Point Lookout”, *Elder Mountain: A Journal of Ozark Studies* Vol1, Ed. C.D. Albin Missouri State University, 2009.

“Country-Queer: Reading & Rewriting Sexuality in Representations of the Hillbilly” *Critical Issues in Sex & Sexuality: Negotiating Sexual Idioms: Image, Text, Performance*, Eds. M. Kohlke & L. Orza, Rodopi, Denmark, 2008.

“True Stories from the Heartland: Post Cards of Polluted Sites in the U.S. Midwest”, *Communication, Arts, Science and Technology Allied to Build the Society of Knowledge*, published proceedings of the World Congress on Communication and Arts, Sao Paulo Brazil, 2007.

Photographs, River Styx Journal, #40, St. Louis, MO, 1995.

“Re-Searching For a Civil Rights History Through Community Photographs”, *The Journal of Social Theory In Art Education*, No. 11. 1991.

“Elliot Porter, Lois Conner”, *Under Western Eyes: Walls of China In Photographs*, Krannert Art Museum, University of Illinois at Urbana, IL, 1988

Photographs, Photo-Metro, San Francisco, CA, 1985

Photographs, ARTWEEK, Vol. 16, No. 23, photograph & review, San Francisco, CA., 1985

## PRESENTATIONS

“Beverly Hillbillies to Justified: Evolving Tropes”, Ozark Studies Symposium, Missouri State University, West Plains, MO 2012.

“From Hillbillyland to Ozark Noir”, Visual Communication Conference, University of New Mexico, 2011

“Not So Plain Pictures; Experimental Narrative Strategies within Storytelling Traditions” Ozark Studies Symposium, Missouri State University, West Plains, MO, 2010.

"Switchblade Romance: Lesbian Predators and Rednecks" 1st Global Conference: Evil, Women and the Feminine, Inter-disciplinary.net, Oxford UK/Budapest, Hungary, 2009

"Ode to Karst", Photographic study of geology in relation to cultural sense of place. Ozark Studies Symposium, Missouri State University, West Plains, MO, 2009

"Ozark Dirt into Bone", Photographic and spoken work performance. Ozark Studies Symposium, Missouri State University, West Plains, MO, 2008

"Sexuality in Representations of the Hillbilly" 3<sup>rd</sup> Global Conference: Critical Sexuality, Inter-disciplinary.net, OxfordUK/Krakow, Poland, 2006

"The Historic Photo-text Revisited", Visual Communication Conference, University of Utah, 2006

"The Narrows: The Image of the Road in Recent Video & Photo Work ", Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, 2005

"Queer Tales from the Hills: Recent Multi-Media Narratives". Intersexions: Queer Culture at the Crossroads, City University New York, NY, 2004

Recent Documentary Work, University of South Carolina, Columbia, SC, 2002

"In The Bones", Society for Photographic Education Conf., Savannah, GA, 2001

Media Arts and Metro Studio Projects Initiative, Links: Community Arts Conference, Houston, TX, 1998

Community Photographs Bear Witness to Marginalized Histories, Poster Session, 4 State-Regional Innovation Conference, SIUC, Carbondale, IL, 1996

Art, Faith, and the New Spirituality Symposium, Presenter and Panelist, Webster University, St. Louis, MO, 1994

## GRANTS/AWARDS

Illinois Arts Council Program Grant, 1991

Illinois Humanities Council Grant, 1990

Illinois Arts Council Individual Artist's Fellowship, 1989

Artist in Residency Fellowship, Project Row Houses, Houston, TX, 1998.

Superior Achievement Award in Scholarly Publications, Illinois State Historical Society, 1997.

Delta Award, Morris Library, SIUC, Carbondale, IL, 1997.

Juror's Award in Excellence, Art St. Louis XII Honors Exhibition, St. Louis, MO, (J.W. Mahoney, Curator Hirshorn Museum /Smithsonian Institution, Juror, 1996.

Juror's Award in Excellence, Alternatives 93, Ohio University, Athens Ohio, 1993.

#### ARCHIVES AND EXHIBITIONS CURATED

"New Tools to Task" Digital Evolutions Installations/Exhibit, Project Row Houses, Houston, TX, 1998.

Photographic Exhibition & Archive Curated, "Let My People Go: Cairo, IL. 1969-1973" University Museum, Southern Illinois University, Carbondale, IL; Cairo Jr. High School Auditorium, Cairo, IL., Shawnee Community College Gallery, Ullin, IL, 1990 – 1991

Photographic Archive Curated, "Carbondale African American Community, 1965-75," Special Collections, Morris Library, Southern Illinois University, Carbondale, IL, 1989 – 1992.

#### EXHIBITIONS/SCREENINGS

"8 Photographers", Art Co-op Gallery, Invitational, Champaign, IL, 2012.

"Man with Movie" (initial video segment contributor), Collaborative database video project online & screened at various large-screen public venues and arts festivals including UK, Canada, Singapore, 2007

Pixelerations: Stories +/- Ornament, Rhode Island School of Design, Providence RI, International, International Juried, 2007

Bread & Roses, St. Louis Regional Arts, Vaughn Cultural Center, Juried, St. Louis, MO, 2007.

New Screen TV, National Cable/Satellite Broadcast Independent Film Channel, International Juried, 2006.

IDEAs:Emerging Codes of the Digital, International Juried. Univ. of Miami, Oxford, OH, 2006.

Invited Producer, Mobile Media: Private Media-Public Good, Mobile Media Consortium and New Media Institute, University of Georgia, Athens, GA, 2005.

Bread & Roses, St. Louis Regional Arts, Juried, St. Louis, MO, 2005.

Jobs With Justice/United We Eat, Solo/Invitational, St. Louis, MO, 2005.

Harbourfronte Arts Center Gallery, Solo/International Juried, Toronto, CA, 2005.

Emulsion Media IX. University of Missouri St. Louis, National/Invitational, 2004.

Massachusetts College of Art, Solo/Invitational, Boston Massachusetts, 2003.

University Film & Video Association New Media Exhibition, National Juried, Columbia South Carolina, 2003.

Digital Frontiers, Maiden Alley, Invitational, Paducah KY, 2003.

Sinclair College, Digital Educators, National Juried, Dayton OH, 2003.

Faithworks , United Congregations Exhibition, Juried, Columbia, MO, 2002

Mitchell Museum, Invitational, Mt. Vernon, IL, 2001.

Art St. Louis, Honors Exhibition, Juried, 1997.

Four Walls Gallery, Artists Cards, National Juried, San Francisco, CA, 1997.

Art St. Louis XII, Juried Exhibition, 1996.

Martin Schweig Gallery, Solo/National Juried, St. Louis, MO, 1995.

Webster University, Art, Faith, and the New Spirituality, National Invitational, Hunt Gallery, St. Louis, MO, 1994

Associated Artists Gallery, Earth/Art, National Juried, Winston-Salem, NC, 1993.

Artsquad Gallery, Contemporary Color, National Juried, Easton, PA, 1993.

Ohio University, Alternatives 93, Group/National Juried, Athens, OH, 1993.

East Tennessee State University, Negative Positive 9, National Juried, Johnson City, TN, 1993.

New York Open Center Gallery, The Sacred Prostitute, International Juried, New York, NY, 1993.

McKinley Foundation, Solo / Invitational, Champaign, IL, 1993

Current Works, National Juried, Society for Contemporary Photography, Kansas City, MO, 1992

Artlink Gallery, National Juried, Fort Wayne, IN, 1992.

Liz Long Gallery, Community of Women, International Juried, Chicago, IL, 1992.

Rockford Art Museum , Vicinity, Juried, Rockford, IL, 1992.

New Harmony Gallery of Contemporary Art, Two Person/ National Juried, New Harmony, IN/University of Southern Indiana, 1991.

Urban Institute of Contemporary Art, Solo /International Juried, Grand Rapids, MI, 1991.

Alternatives 90, National Juried Exhibition, Ohio University, Athens, OH, 1990.

Beacon Street Gallery, Speaking For Ourselves, Invitational/ Chicago, IL, 1990.

Survey of Women in Photography In The U.S, Traveling Media Presentation, Invitational, Glasgow, Scotland, 1990 .

Visual Studies Workshop, No TV, Video Broadcast, National Juried, Rochester, NY, 1987.

Northeastern Illinois University, Video Screening, Invitational, Chicago, IL, 1987.

Photo-installation, Art Dept., Truman State University, Kirksville, MO, 1987.

Center for Metropolitan Studies, Video Screening, Invitational, Detroit, MI, 1987.

Newspace Gallery, Two Person Exhibition, Juried, San Francisco, CA, 1985.

Stillights Gallery, San Francisco Art Institute, Juried, San Francisco, CA, 1984.

Diego Rivera Gallery, Artists Call For Intervention, Juried Exhibition, San Francisco, CA, 1984.

Vida Gallery, Juried, San Francisco, CA, 1984.

Gallery 210, Juried, University of Missouri, St. Louis, MO, 1983.

Missouri Arts and Education Council, Juried Regional, St. Louis, MO, 1983.

Photo-installation, Art Dept., Truman State University, Kirksville, MO, 1987.