

CURRICULUM VITAE

R. William Rowley, M.F.A.

Associate Professor

Dept of Cinema & Photography -code 6610

College of Mass Communication & Media Arts

Southern Illinois University Carbondale

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EDUCATION

MFA Intermedia, School of Art & Art History, University of Iowa. 1974.

MA Photography, School of Art & Art History, University of Iowa. 1970.

BA Broadcasting & Film, Speech & Dramatic Arts, University of Iowa. 1967.

PROFESSIONAL EXPERIENCE

Associate Professor — Dept of Cinema & Photography, College of Mass Communication & Media Arts, Southern Illinois University, Carbondale, Illinois. 2006-Present.

Associate Professor & Chair — Dept of Cinema & Photography, College of Mass Communication & Media Arts, Southern Illinois University, Carbondale, Illinois. Hired with tenure. 2000-2006.

Associate Professor & Director — School of Film, College of Fine Arts, Ohio University, Athens, Ohio. Hired with tenure. 1998–2000.

Associate Professor & Chair — Cinema & Photography Dept., Park School of Communications, Ithaca College, Ithaca, New York. 1994-1998.

Associate Professor — Cinema & Photography Dept, Park School of Communications, Ithaca College, Ithaca, New York. Tenured 1992. 1992-1994.

Assistant Professor — Cinema & Photography Dept, Park School of Communications, Ithaca College, Ithaca, New York. 1986-92.

Manager of Film Lab & Peterson Sound Studio — Film Department, College of Fine Arts, Ohio University, Athens, Ohio. 1983-86.

Assistant Professor — The Alternate College, State University of New York College at Brockport, Brockport, New York. 1974-81.

Graduate Teaching Assistant — School of Art & Art History, University of Iowa, Iowa City, Iowa. 1973-74.

Half-Time Instructor — School of Art & Art History, University of Iowa, Iowa City, Iowa. 1972-73.

Supervisor of Film Lab — Film Program, College of Fine Arts, Ohio University, Athens, Ohio. 1970-72.

RESEARCH & CREATIVE ACTIVITY

Interests & Specialties — Experimental & documentary filmmaking & photography — observational aesthetics — interwoven temporal fabrics.

Current Project — *Time in the Discourse of Landscape Imagery*, landscape image-making in large format still photography & *5-Minute Landscapes*, in HD video.

Fellowship & Grant Awards

Faculty Seed Grant from the Office of Research Development Administration,
Southern Illinois University, Carbondale, Illinois. \$11,732.00. 2009.

Project Support Grant from the Office of the Provost, Ithaca College, Ithaca, New York.
\$750. 1994.

Summer Research Grant from Ithaca College, Ithaca, New York. \$3,000. 1992.

Media Production Re-Grant administered by the Oswego Art Guild funded by the
New York State Council for the Arts, Oswego, New York. \$300. 1990.

Project Support Funding from the School for American Craftsmen, Rochester Institute of
Technology, Rochester, New York. \$1,500. 1986.

Project Support Funding from the Ohio Arts Council. Fiscal Agent: Dairy Barn
Southeastern Ohio Cultural Arts Center, Athens, Ohio. \$8,000. 1986.

Project Support Funding from the Ohio University Research Committee,
Ohio University, Athens, Ohio. \$4,000. 1984.

Performer Fellow in Film/Video, Center for New Performing Arts. Funded by a
Rockefeller Foundation Grant, University of Iowa, Iowa City, Iowa. Annual
stipend with materials & facilities support. 1972-74.

Juried Film Exhibitions

Albert Paley's Albany Gates, Edinburgh International Film Festival, Edinburgh, Scotland.
August 1988.

Albert Paley's Albany Gates, Honorable Mention for Documentary, Athens International
Film Festival, Athens, Ohio. April 1988.

Albert Paley's Albany Gates, Ann Arbor Film Festival, Ann Arbor, Michigan.
March 1988.

Invited Film Exhibitions

Ragnarok Superstrings, Cornell Cinema, Cornell University, Ithaca, New York.
December 1995.

Albert Paley's Albany Gates, George Eastman House, Rochester, New York.
November 1988.

Albert Paley's Albany Gates, Artist Blacksmith Association of North America
Conference, Sloss Furnaces, Birmingham, Alabama. June 1988.

Conference Screenings

FIVE 5-Minute Landscapes — 2009-2010, University Film Video Association
Conference, Columbia College of Chicago. August 2012.

TEN 5-Minute Landscapes — 2009, University Film Video Association Conference,
Champlain College, Burlington, Vermont. August 2010.

SERVICE**Recent University Service**

Graduate Council Representative on the Affirmative Action Advisory Committee.
2006-2010.

Faculty Senator for the College of Mass Communication & Media Arts. 2006-2009.

- As Faculty Senator for CMCMA, served as a member of the Senate's Committee on Committees. 2006-2008.
- As Faculty Senator for CMCMA, served as a member of the Senate's Faculty Status & Welfare Committee. 2006-2009.

Recent College Service

Member of College Promotion & Tenure Committee, College of Mass Communication & Media Arts. 2011-present.

Member of College of Mass Communication & Media Arts Graduate Committee.
2007-2010.

- Fall of 2008, chaired a Grievance Committee to address an appeal of a grade by a graduate student in the CMCMA MFA program.
- Fall of 2010, chaired a Grievance Committee to address an appeal of a grade by a graduate student in the CMCMA MA program.

Recent Department Service

Member, Personnel, Budget, & Welfare Committee. 2012-continuing.

Member, Curriculum Committee. 2011-continuing.

Chair, Grievance Committee. 2011-continuing.

Member, Personnel, Budget, & Welfare Committee. 2009-2011.