

DEBORAH TUDOR, Ph.D.
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EDUCATION

Northwestern University
School of Communication
Department of Radio, Television, and Film
Evanston IL 60208
Ph.D., 1992

Dissertation: *Hollywood and the Representation
of Team Athletics in Contemporary Film*

EXPERIENCE

Southern Illinois University Carbondale
College of Mass Communication and Media Arts
1100 Lincoln Drive
Carbondale IL 62901

Associate Dean
Associate Professor

2009-present
Interim Associate Dean,
Graduate Studies, 2013-
present

Southern Illinois University Carbondale
Department of Cinema and Photography
1100 Lincoln Drive
Mailcode 6610
Carbondale IL 62901

Chair and
Associate
Professor
2006-2009

DePaul University
DePaul University
Department of Communication
2320 North Kenmore
Chicago, IL 60614-6756

Associate
Professor
2004-6;
Assistant
Professor
1997-2004

Oakton Community College
Department of Humanities
1600 E. Golf Road
Des Plaines IL 60016

Instructor
1992-1997

School of the Art Institute of Chicago

Adjunct Faculty

RESEARCH AND CREATIVE ACTIVITIES

Books

Hollywood's Vision of Team Sports: Gender, Race and Family. New York: Garland Publishing Inc., 1997.

Invited Book Chapters

"Twenty-First Century Neoliberal Man", *Neoliberalism and Global Cinema*. Jyotsna Kapur and Keith Wagner, eds. New York: Routledge, 2011

"Encounters with Thatcherism: Four Women Filmmakers". Book Chapter for Second Edition of *Fires Were Started: British Cinema and Thatcherism*. Ed. Lester Friedman. Columbia University Press (USA)/Wallflower Press (UK). October 2006

Research Articles

"The Hysteric, the Mother, and the Natural Gal: Male Fantasies and Male Theories in Films About Lincoln." *Jump Cut* 55. Summer 2014

"Demoting Women in the Boardroom and on the Screen" with Eileen Meehan. *Cinema Journal*, November 2013.

"Selling Nostalgia: *Mad Men*, Postmodernism and Neoliberalism". *Society*. May 2012

"Light Bouncing: Digital Processes Illuminate the Cultural Past". *Jump Cut* 52. Summer 2010

"Who Counts? Who's Counting? How Audience Measurement Techniques Create Neoliberal Space". *Media, Culture and Society*. September, 2009.

"The Eye of the Frog: Reconceptualizing Space in Cinema". *Cinema Journal* 48:1. Autumn, 2008

"Cultural Intersections in Early Australian Sound Films: *Rangle River*". *UDC Communique*. Autumn 2004.

"*Gladiator*: Family, Nation and Violence". *Jump Cut* 45. Summer 2002.

"The New Face of British Heritage", *Cineaction*. March 2002

"Hoosiers: The Race, Religion and Ideology of Sports". *Jump Cut*. February, 1988.

Research in Progress:

Visions of the Natural: Digital Cinema Technologies and World Building
Captain America the Winter Soldier: Fear the Sky
Women in the Marvel Cinematic Universe
The Mighty Quinn and Postcolonial Vision

Non-Peer Reviewed Writing

In Media Res

Articles on Pedagogy

"Teaching Experimental Film to College Freshmen". *The Democratic Communique*. May 2001.

Encyclopedia Entries

"Television Cinematography" *Sage Handbook of Television Studies*. Toby Miller, Milly Buonanno and Herman Gray, eds. New York: Sage Publishing. 2014 (FORTHCOMING)

Book Reviews

"Center Field Shot: A History of Baseball on Television" by James Walker and Robert Bellamy. (Forthcoming) *Jump Cut* 51. Fall 2009.

"Joining Forces: Review of *Feminism and Documentary*". *Afterimage*. September/October 1999.

"Formations of Frenzy" (Review of *Hard Core* by Linda Williams). *Afterimage*. September 1990.

"Feminist Film Theory 101" (Review of *Feminism and Film Theory*, ed. Constance Penley). *Afterimage*. March 1989.

"The Grain of the Voice: Kaja Silverman's *Acoustic Mirror*", (Review). *Afterimage*. December 1988.

News Reports

"Loew's Lockout". *UDC Newsletter*. Fall 1998.

CONFERENCE PRESENTATIONS

"*Touching the Digital Skin*" What is Media Conference, University of Oregon, Portland Oregon, April 2016.

"*Captain America the Winter Soldier: Fear the Sky*" *International Association of Media and Communication Research*. Montreal, July 2015.

"Post Colonial landscapes in *The Mighty Quinn*". *Communication, PostColoniality, and Social Justice Conference*. Villanova University. March 2015.

"Future Cosmopolitanism, or Globalism Becomes Galcticism" – (accepted) *International Association for Media and Communication Research*, Dublin Ireland. June 2013

"Podcasting Audiences: How Interfaces Drive Audience Behavior" *What is Radio? Conference*. University of Oregon, Portland OR, April 2013

"*Mad Men: Neoliberal Subjectivity*" Global Fusion Conference. University of Ohio. Athens, Ohio. October 2012

"Fashioning Performance: Gender, Style, and the Silent Screen", (Chair) *Society for Cinema and Media Studies*. Boston, MA. March 2012

"Mobilizing Television". *What is Television? Conference*. University of Oregon, Portland. March 2012

"*Inception: Modeling Space.*" *International Association for Media and Communication Research*, Istanbul, Turkey July 2011.

"Double Take: Neoliberalism and World Cinema", with Keith Wagner, Jyotsna Kapur, and Eileen Meehan. *Historical Materialism Conference*, London, November 2010.

"A Neoliberal Reboot: Star Trek's Symbolic Universe and Corporate Infrastructure", with Eileen Meehan. *Union for Democratic Communication Conference*, State College PA October 2010.

“Avatar, 3D, and Cultural Vision”. *International Association for Media and Communication Research*, Braga Portugal, July 2010. (Note: Accepted but personal emergency forced me to withdraw)

“Star Trek’s Prime Directive: To Exploit and Protect”, with Eileen Meehan. *Society for Cinema and Media Studies*, Los Angeles CA, 2010.

“Light Bouncing” *What is Film? Conference on the Future of Cinema*, Portland Oregon 2009.

“Ken Burns’ War: Relocating Global Conflict as Small-Town Tale”. *International Association for Media and Communication Research Conference*, Stockholm, Sweden, July 2008.

“Distributed Narrative: The Interactive Audience and The Producer’s Voice”. *Society for Cinema and Media Studies Conference*, Philadelphia, March 2008.

“My Avatar Myself: Reimagined Identity in an Entrepreneurial Altworld”. *National Communication Association Conference*, Chicago, November 2007.

“The Warrior’s Blog”. *Union for Democratic Communication Conference*, Vancouver BC, October 2007.

“The Ghost in the Machinima”. *Global Fusion Conference*, St. Louis, MO, September, 2007

“New Cinematic Warriors”. *Society for Cinema and Media Studies Conference*, Chicago, March 2007.

“Pattern Recognition: Do-It-Yourself Media Networks”. *National Communication Association National Conference*, San Antonio, TX, November 2006.

“Tapping Into the Textual Vein: New Technologies, New Networks”. *Union for Democratic Communication Conference*, May 2006 Florida Atlantic University, Boca Raton, Florida(Rescheduled from December 2005 due to hurricane damage at host university).

“Digital Discourse: A Study of the Aesthetic, Economic and Institutional Uses of New Digital Technologies in Filmmaking”. *Union for Democratic Communication Conference*, St. Louis Missouri, April 2004.

“Cultural Intersections in Early Australian Sound Films: *Rangle River*”. *Union for Democratic Communication Conference*, Pennsylvania State University State College, October 2002.

“Branded British: The Marketing of Guy Ritchie's *Snatch* in the United States”. *Union for*

Democratic Communication Conference, San Francisco, May 2001.

"Big Cats and The Dangers of Colonialism". *University Film and Video Association*, Colorado Springs, August 2000.

Chair, "Visualizing Violence", Console-ing Passions Conference Notre Dame 2000 Conference, Notre Dame University South Bend Indiana, May 2000.

"The New Face of British Heritage". *Society for Cinema Studies Conference*, Chicago, March 2000.

"Photographing Myth: The Endurance of Belief in *Fairytale: A True Story* and *Photographing Fairies*." *University Film and Video Association*, Boston, August 1999.

"Spectacles of Royalty and Identity in 1990s British Film". Michigan Academy of Sciences, Arts and Letters Conference, Grand Rapids Michigan, March 1999.

"Post-Empire Man: Masculinity and Regional Identity in *The Full Monty* and *Brassed Off*". *Union for Democratic Communication Conference*, San Francisco, June 1998.

"Fractured Freudian Tales: Notes on Masculinity in *The Island of Dr. Moreau*". *Michigan Academy of Sciences, Arts and Letters Conference*, Grand Rapids Michigan, March 1997.

"Basic Analysis/Final Instinct: A Violet Is Sometimes Just a Violet". *Society for Cinema Studies Conference*, New Orleans, February 1993.

"The Black Diamond: Hollywood and the Representation of Black Athletes". *Society for Cinema Studies Conference*. Pittsburgh, May 1992.

"Belle of the Nineties: Language and the Southern Woman in Film". *University Film and Video Association Conference*. Eugene Oregon, August 1991.

"The Invisible Woman in Film". *The Women's Program-Oakton Faculty Speakers Series*, Chicago, October 1990.

"Double Your Pleasure-Twins in Contemporary Cinema". Iowa City, *Society for Cinema Studies Conference*, April 1989.

Invited Talks (Selected)

"Mad Men and Neoliberal Subjectivity" – SIU Global Media Research Center, April 2012
"Media Careers and Women"– MCMA Girls Make Movies Summer Camp for high school women – July 2010
Star Trek, Gender and Neoliberalism – SIU Global Media Research Center

"Representing Terror" - DePaul University Chicago Public Meeting, October 2001

OTHER PROFESSIONAL ACTIVITIES

Curating Experience

Series Coordinator, Carbondale Community Cinema 2013-2014

Organized Community Screening series in cooperation with local PBS station, WSIU-TV, ITVS, and the Carbondale Public Library.

Experimental Film Coalition Screening Series:

It's a Family Affair: Avant-Garde Film and the Family, April 1993

Film and Politics: The Political Avant-Garde in the United States, October 1993

Experimental Film Coalition's *Onion City Film Festival*

1993 Writer, Program Notes for the Festival

1994-1996 Pre-screening Committee and Writer, Program Notes for the
Festival

Professional Society Memberships

International Association for Media and Communication Research 2008-present

Society for Cinema and Media Studies 1997-present

Union for Democratic Communication member – 2004-present

Member, National Steering Committee and Treasurer 2004-2006

Membership Coordinator 2006-

College Art Association 2006-2009

National Communication Association 2006-2009

PRODUCTION WORK

*Urban Prairies, 2007 DV, 5:11

Eggshasted 2003 DV 4:39

Sense and Sensuality, 1991, VHS 2:20

Atmospheric Projection, videography only (written/directed by Annalie Koehn) 1995

GRANTS RECEIVED

SIUC Undergraduate Tuition Surcharge Technology Grant - 2010

SIUC ORDA Seed Grant – Digital Technologies, 2008
Illinois Arts Council Grant for Big Muddy Film Festival – 2007, 2008.
DePaul University URC Grant –for Research Trip to Australia, 2002
DePaul University Liberal Arts and Sciences Summer Research Grant, 1999
DePaul University Quality in Instruction Grant, 2000

GRANTS APPLIED FOR

Obama-Singh Fulbright “The Global Teen News Network: Media Literacy for the 21st Century” co-PI with Dr. Jyotsna Kapur.
Ford Foundation Digital Education Grant – Summer, 2012
SIUC Graduate Tuition Surcharge Technology Grant – 2012
National Science Foundation “Global Shared Memory Based Data Analysis and Visualization Infrastructure for Research and Education in Southern Illinois”(co-PI)
Principal Investigator: Dr. Michelle Zhu, Department of Computer Science, SIU
Academy of Motion Picture Arts and Sciences Researcher Grant, submitted January 2011.
SIUC Undergraduate Tuition Surcharge Technology Grant - 2010
Illinois Arts Council Grant for Big Muddy Film Festival – 2007, 2008.
SIUC ORDA Seed Grant –November 2006; resubmitted November 2007.
DePaul University URC Grant –for Research Trip to Australia, 2002
DePaul University Quality in Instruction Grant, 2000
DePaul University Liberal Arts and Sciences Summer Research Grant, 1999

TEACHING

MCMA 535 – Textual Analysis Spring 2012
MCMA 592 – MS ProSeminar Spring 2011
MCMA 595 – Ph.D Proseminar, Spring 2010
CP 495 – Group Independent Study: Writing Across Media (Gaming and Narrative) Spring 2009
CP 470B Advanced Film Aesthetics Theory and Practice, Fall 2006
CP 470A War and Cinema, Spring 2007
MCMA 555 Textual Analysis Summer, 2007
MCMA 592 ProSeminar Fall 2007, Fall 2008, Spring 2011

Ph.D. Committee, Chair

Eunha Oh 2010-2012
Kwang Woo Noh 2007-2008

Ph.D. Committee, Member

Mi Young Park
Simone Becque

Alev Degim
Joseph Valle
Bryan Brown
Amit Kumar
Adam Davis
Scott Lambert
Mark Walters
Tanya Lovejoy
Kristi Scott

MA Committee, member
Ayumi Suzuki, 2007-2008

Invited Teaching Presentations:
JRNL 160 Fall 2007
RT 200 Fall 2012
MCMA 595 Fall 2009

Peer Teaching Reviews Written:
Paul Torre
Novotny Lawrence
Lilly Boruszkowski
Jyotsna Kapur

Secondary Teaching: Curriculum Development

Developed InterDisciplinary Gaming and Animation Minor with Andrey Soares, ISAT 2012-13.

PROFESSIONAL DEVELOPMENT

Program Assessment Workshop, SIUC, May 2011
Final Cut Pro Workshop, New Media Center, SIUC February 2010.
Grant Institute – Grant writing workshop. Chicago IL February 2008.

SERVICE

SIUC Committees

University

Undergraduate Research Fair – Judge. Spring 2013
Chancellor’s Scholarship Selection Team – Interviewer Spring 2013
Communications Building Renovation –Architect Selection Committee Summer 2012
International Task Force Spring 2012
Administration NTTFA Bargaining Team – September 2010-November 2011.
Library Affairs Advisory Committee – August 2008-July 2010
ORDA Seed Grant Review – Spring 2009
CMCMA Dean Search Committee (Co-chair) Fall 2007-Spring 2008.

College of Mass Communication and Media Arts

Digital Media Arts Search Committee – 2013-2014
Global Fusion Planning Committee - 2013
Global Media Campus Advisory Committee – 2006-2010, 2012-present
Interim Director, GMRC 2010-2012
Diversity Committee, ex officio 2009-present
Graduate Committee 2009-2010
Management Council 2006-present
Global Media Research Center, Campus Advisory Committee 2006-2010
Ph.D. Applicant Screening Committee 2007
Global Fusion Conference Planning Committee 2007

Department

Digital Arts Production Search Committee 2008
Visiting Artists Series Committee 2006-2007
Search Committee, Digital Culture Position, 2006-2007 and 2007-2008
Big Muddy Film Festival, Pre-screening committee 2007, 2008, 2009, 2010.

DePaul Committees

University:

First Year Program: Best Practices 2001-2002
New Media Studies Committee 2000-2002
Digital Media Center Oversight Committee 2001-2002
Digital Cinema Program Committee 2003-2006

College- Liberal Arts and Sciences

Liberal Studies Council 2005-2006
Humanities Center Executive Committee 2003-2006
Liberal Arts and Sciences-Arts and Literature Domain Committee 1999-2004
This committee evaluates course offerings and domain goals.
1999 Chicago Quarter Events Committee

This committee established a series of Chicago-based events for the First Year

Program, Fall Quarter 1999
Discover/Explore Chicago Liberal Studies First Year Subcommittee, 1999-2001
First Year Program: Holistic Reading Assessment Group, December 1999
Speaker, Explore/Discover Chicago Faculty Development Workshop, January 2000

College-College of Telecommunications and Information

Festival Coordinator/Fund Raiser – New Light Digital Cinema Student Festival 2004-2005
Digital Cinema Degree Committee – 2003-4

Department:

Technology Committee Chair 2005-2006
Retreat Planning Committee Summer/Autumn 2005
School of Communication Task Force Member Summer/Autumn 2005
Documentary Studies Minor Proposal Committee – Chair and Writer, First Draft
RTF Track Coordinator 2002-2005
Capstone Committee 2003-2004
RTF Search Committee, Chair 2003-2004
Adviser, Film Arts Alliance Autumn 2002 – 2005
RTF Track Coordinator/Revisions Writer for Curriculum Revision 2002
WRDP Faculty Advisory Board 1998-2004
Chair, Media Studies Search Committee 1998-1999
Master of Arts in Public Relations and Advertising Committee Spring 1999
Member, Multicultural Position Search Committee Fall 1999
Departmental Capstone Course Committee 2007-2009
Departmental Representative at Breakfast for Parents of Prospective Students, Fall 1999
Chair, Bachelor of Fine Arts in Film and Video Design Committee, 2001
Assessment Committee Autumn 2000
Curriculum Committee Summer 2000
Judge, DePaul Film Arts Alliance Film Festival, 2000
Departmental Representative, DePaul Open House, April 2001 and February 2003
Personnel Committee 2001-2002

Service to the Profession and Community

IAMCR Conference – Reviewer for Visual Studies Group. 2013

Discussion Facilitator, *WSIU Community Cinema Series*, March 2013.

Union for Democratic Communication

Acting Treasurer 2008-2009

Membership Director 2006-2008

Treasurer 2004-2006

Peer Reviewer for *Cinema Journal*, 2008, 2014, and *Journal of Children and Media* , 2012
Reader and Reviewer for McGraw Hill *Film Art*, 1997, 1998

Independent Film Project/Alliance Francaise CineClub
Executive Board Member 2005-2006

Interview Subject for Indiana University Communication Studies Program for
Undergraduate Research Project on Media Studies Scholarship and Teaching , April 1999

Member, Illinois Articulation Initiative Baccalaureate Major Mass Communication Panel
Fall, 1999-2006