

# CURRICULUM VITAE OF S. TODD HERREMAN

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## Professional Affiliation and Contact Information

College of Mass Communication and Media Arts  
Department of Radio, Television and Digital Media  
Office: MCMA 13A Phone: 618.536.7555 email: toddh@siu.edu

## Education

December 1981 Bachelor of Science in Music  
Piano Studies with Outside Field in Philosophy  
Indiana University, Bloomington

May 2009 Master of Legal Studies, Concentration in Intellectual Property  
School of Law  
Southern Illinois University, Carbondale (GPA: 4.0)

## Professional Experience

August 2004 - Present Senior Lecturer (2009 - Present), Associate Instructor (2004 - 2009)  
Department of Radio, Television and Digital Media  
College of Mass Communication and Media Arts  
Southern Illinois University, Carbondale, IL

1987 – August 2004 Owner: Herreman Music, Los Angeles, California

- ◆ Music Production for Album, Film, Television and Commercials
- ◆ Music Composition and Songwriting
- ◆ Live Tour Services: Keyboard Technician, Programmer and Pro Tools Operator
- ◆ Session Programming, Sequencing, Sampling, Audio Editing
- ◆ Artist and Repertoire Services, Songwriter Mentoring
- ◆ Keyboard Player (Studio and Live)
- ◆ Artist Relations and Promotions
- ◆ Recording Services and Facility
- ◆ Music and Sample Libraries
- ◆ Product Specialist
- ◆ Publishing

Current Areas of Specialization: Use of computer as a creative audio production tool, including recording, sequencing, sampling, mixing and MIDI programming for album, film, television, commercial and live applications; recording and manipulation of acoustic and electronic sources within a digital environment.

February 1986 -  
March 1987

Prince (PRN Productions), Eden Prairie, Minnesota  
Keyboard Programmer, Technician, Sound Designer  
Studio Recording, Tour Pre-Production, Full Production and Touring,  
Audio Post Production Sampling and Programming for Film and  
Music Video

August 1983 -  
February 1986

Gand Music and Sound, Northfield, Illinois  
High-End Computer-based Keyboard and Audio Production  
Equipment Product Specialist; Assistant Manager, Sales

## **Creative Works: Recording and Production: Discography - Albums**

2003

Sonic Restoration, Editing and Re-mastering.  
Artists: Astrosurf, "Ridin' The Amber Waves", Independent Release  
Restored at Noisy Neighbors and Herreman Music, Los Angeles,  
California.

2003

Product Development, Producer, Recording, Editing and Mastering.  
Project: "The Beatles Greatest Sounds of The '60's and '70's",  
VW Audio Archive Compilation. Independent Release  
Recorded on location. Editing and Mastering at Herreman Music, Los  
Angeles, California.

2002

Keyboard Player, Sequencing and Track Replacement.  
Artist: Shania Twain, "Beginnings", BCI/Eclipse Records,  
Re-mixed at Fort Rocks, Pacific Palisades, California.

2000

Writer, Keyboard Player, Sequencing and Programming (demo).  
Artist: Reggie Calloway, "Walking Through Raindrops", Expansion  
Records, Recorded at Poi Dog Studio, Los Angeles, California.

1998

Writer, Keyboard Player, Sequencing, Sampling, Synthesizer and  
Drum Programming.  
Artist: Terri Tims, "Made In U.S.A.", Independent Release  
Recorded at Valley Center Studios, Van Nuys, California.

1997

Producer, Writer, Arranger, Keyboard Player, Sequencing, Sampling,  
Synthesizer and Drum Programming.  
Artist: Debbie Clemmer, "That's Forever", Independent Release  
Recorded at Chalet Mote, Sherman Oaks, California.

1996

Keyboard Player, Sequencing, Sampling, Synthesizer and Drum  
Programming.  
Artist: Paul Sabu, "In Dreams", Now And Then Records, European  
Release, Recorded at Valley Center Studios, Van Nuys, California.

1995

Vocal Sampling, Tuning and Pitch Correction.

- Artist: Van Dyke Parks, "Orange Crate Art" with Brian Wilson,  
Warner Bros., Recorded at The Bakery, North Hollywood, California.
- 1995 Vocal Sampling, Tuning and Pitch Correction.  
Artist: Raphael, "Desde El Fondo de Mi Alma", Sony Music Latin  
Recorded at The Bakery, North Hollywood, California.
- 1994 Keyboard Player, Sequencing, Synthesizer and Drum Programming.  
Artist: Elvira, "Monster Hits", Rhino Records  
Recorded at Valley Center Studios, Van Nuys, California.
- 1994 Keyboard Player, Sequencing, Sampling, Synthesizer and Drum  
Programming.  
Artist: Jesse Damon, "The Hand That Rocks", Independent Release  
Recorded at Valley Center Studios, Van Nuys, California.  
(Re-released 2002, On Fire Records)
- 1994 Writer, Keyboard Player, Sequencing, Sampling, Synthesizer and  
Drum Programming.  
Artist: Kouros, "Limited Edition", Independent Release  
Recorded at Valley Center Studios, Van Nuys, California.
- 1994 Keyboard Player, Sequencing, Sampling, Synthesizer and Drum  
Programming, Track Replacement and Enhancement.  
Artists: YaMenJa, "YaMenJa", Independent Release  
Recorded at Valley Center Studios, Van Nuys, California.
- 1994 Producer, Writer, Arranger, Keyboard Player, Sequencing, Synthesizer  
and Drum Programming.  
Artist: Anja, "Freedom From Fear", Single, Independent Release  
Recorded at Ocean Way, Hollywood, California.
- 1993 Sampling, Sequencing and Synthesizer Programming.  
Artist: Rand Bishop, "Put On Your Green Shoes", Sony Records  
Recorded at Pasha Studios, Hollywood, California.
- 1991 Fairlight Sampling and Synthesizer Programming.  
Artist: Michael Jackson, "Dangerous", Sony Records  
Recorded at Ocean Way Recording, Hollywood, California.
- 1991 Sampling, Sequencing, Synthesizer and Drum Programming.  
Artists: Altitude, "Private Parts", RCA Records  
Recorded at The Village Recorders, West Los Angeles, California.
- 1990 Sampling, Vocal Comping and Synthesizer Programming.  
Artist: Adam Ant, "Manners and Physique", MCA Records

- Recorded at Summa Studios, Hollywood, California.
- 1990 Sampling, Sequencing and Synthesizer Programming.  
Artists: House Of Lords, "Sahara", RCA Records  
Recorded at O'Henry Studios, Toluca Lake, California.
- 1990 Sampling, Vocal Comping and Synthesizer Programming.  
Artist: Jody Watley, "You Wanna Dance With Me?", MCA Records  
Recorded at Can Am Studios, Tarzana, California.
- 1990 Vocal Comping, Sequencing, Synthesizer and Drum Programming.  
Artist: Bernadette Cooper, "Drama According To Bernadette Cooper",  
MCA Records, Recorded at The Studio of Teena Marie.
- 1990 Fairlight Sampling and Synthesizer Programming.  
Artist: Alisa Randolph, "Alisa Randolph", Atlantic Records  
Recorded at Bedrock Studio, Pasadena, California.
- 1989 Fairlight and Synthesizer Programming.  
Artist: Barry Manilow, "Barry Manilow", Arista Records  
Recorded at Image Recording, Hollywood, California.
- 1989 Sampling, Sequencing, Synthesizer and Drum Programming.  
Artists: Calloway, "All The Way", Solar/Epic/CBS Records  
Recorded at Aire LA Studios, Glendale, California.
- 1989 Sampling, Vocal Comping and Synthesizer Programming.  
Artist: Jody Watley "Larger Than Life", MCA Records  
Recorded at Can-Am Studios, Tarzana, California.
- 1989 Fairlight Sampling, Sequencing and Synthesizer Programming.  
Artist: Mavis Staples, "Time Waits For No One", Paisley Park/Warner  
Bros., Recorded at Paisley Park, Eden Prairie, Minnesota.
- 1989 Fairlight Sampling and Synthesizer Programming.  
Artist: Joyce "Fenderella" Irby, "Maximum Thrust", Motown
- 1988 Vocal Sampling, Tuning and Correction.  
Artist: Brian Wilson, "Brian", Sire/Warner Bros.  
Recorded at Image Recording, Hollywood, California.
- 1988 Fairlight Sampling, Sequencing and Synthesizer Programming.  
Artists: House Of Lords, "House Of Lords", RCA Records  
Recorded at O'Henry Studios, Toluca Lake, California.
- 1988 Fairlight Sampling and Synthesizer Programming.

Artist: Phil Thornally, "Swamp", MCA Records  
Recorded at O'Henry Studios, Toluca Lake, California.

- 1988 Fairlight Sampling, Vocal Comping, and Synthesizer Programming.  
Artists: Pretty Poison, "Catch Me I'm Falling", Virgin Records  
Recorded at Sunset Sound, Hollywood, California.
- 1987 Fairlight Sampling and Synthesizer Programming.  
Artist: Prince, "Sign 'O' The Times", Paisley Park/Warner Bros.  
Recorded at Sunset Sound, Hollywood, California, and  
Paisley Park, Eden Prairie, Minnesota.
- 1987 Fairlight Sampling and Synthesizer Programming.  
Artist: Prince, "Madhouse 8", Warner Bros.  
Recorded at Paisley Park, Eden Prairie, Minnesota.
- 1986 Fairlight Sampling and Synthesizer Programming.  
Artist: Prince, "Mountains", 12" Single, Paisley Park/Warner Bros.  
Recorded at Paisley Park, Eden Prairie, Minnesota.
- 1985 Fairlight Sampling and Sequencing.  
Artists: Ministry, "The Nature Of Love", Warner Bros.  
Recorded at Chicago Recording Company, Chicago, Illinois.

### **Recording and Production: Additional Session Work**

- 2002, 1992, 1990 Artist: Al McKay (Earth, Wind and Fire): Co-producer, Writer,  
Arranger, Keyboard Player, Sequencing and Engineering.
- 1997 Artist: Eva King (Artist Development, A&M Records): Producer,  
Writer, Arranger, Sequencing, Engineering and Editing.
- 1990 Artist: Nona Hendryxx: Drum Sampling and Programming.
- 1989 Artists: The Boys Next Door: Drum Programming, Vocal Sampling,  
Tuning and Correction.
- 1989 Artists: Wolfsbain: Drum Programming, Vocal Sampling, Tuning and  
Correction.
- 1988 Artists: Wendy and Lisa: MIDI Programming, Studio and Tour.
- 1986 Artist: Sheila E.: Fairlight, Synthesizer and Drum Programming.
- 1986 Artist: Sheena Easton: Fairlight and Synthesizer Programming.
- 1985 Artist: Zane Giles: Fairlight Programming and Vocal Sampling.

### **Music for Film**

- 1993 Co-composer, Songwriter, Keyboard Player and Programming.  
Film: "Twinsitters", Sony/Columbia/Tri-Star (Feature).
- 1989 Co-composer, Keyboard Player, Programming and Engineering.

- 1987 Film: "The Violent Years", Headliner Productions (Documentary).  
Sequencing, Fairlight Programming and Sound Designer.
- 1987 Film: "King Lear", Cannon Films (Trailer).  
Sound Designer, Fairlight and Synthesizer Programming.
- 1986 Film: "Sign O The Times", Artist: Prince, Warner Bros. (Feature).  
Sound Designer, Fairlight and Synthesizer Programming.  
Film: "Under The Cherry Moon", Artist: Prince, Warner Bros. (Feature).

## Music for Television

- 2000 Composer, Performer, Programming and Engineering.  
Show: Judge Mathis, "From Gang To Gavel",  
Telepictures/Warner Bros.
- 1998 - Present Composer (Music Cues), Performer, Programming and Engineering.  
Show: "Sesame Street", PBS.
- 1999 - Present Composer (Music Cues), Performer, Programming and Engineering.  
Syndicated Shows including: "Entertainers with Byron Allen",  
"Kickin' It with Byron Allen" and "Urban Style"  
CF Entertainment (Byron Allen).
- 1997 Song Placements: Songwriter, Keyboard Player and Programming.  
Show: "A Child's Wish", ABC Movie of the Week.
- 1995 Song Placement: Songwriter, Keyboard Player and Programming.  
Show: "Baywatch", Syndicated.
- 1995 Composer, Arranger, Keyboard Player, and Synthesizer Programming.  
Show: "First Person With Maria Shriver", NBC Special.
- 1990 Keyboard Player, Sequencing and Fairlight Programming.  
Show: "Max Monroe: Loose Cannon", Viacom, CBS Series Pilot.
- 1990 Keyboard Player, Sequencing and Synthesizer Programming.  
Show: "Wings", Paramount Pictures Television, Main Title Demo.

## Music for Commercials

- 2002 Hyundai (Ad Agency Pitch), Composer, Performer and Engineer.
- 2001 Taco Bell (Television Campaign), Composer, Performer and Engineer.
- 2001 Verizon Wireless (Television Campaign), Composer and Performer.
- 2001 Nissan (Television Campaign), Composer and Performer.
- 2000 Buick/Pontiac/GMC (Radio Campaign), Composer and Performer.
- 1996 The Disney Channel (Television Campaign), Composer, Performer.
- 1995 Mitsubishi Auto (Radio Spot), Composer and Performer.
- 1989 Faberge (Television), Fairlight Programming, Sound Designer.

## Live Tour Support

- July - September 2003 Jeff Beck Summer Tour, B.B. King Summer Music Festival  
ProTools Operator, Keyboard Programmer and Technician.

April - June 1992	Michael Jackson, "Dangerous" Tour Production Keyboard Programmer and Technician.
September 1991	Earth, Wind and Fire Allstars Benefit Concert, Las Vegas, Nevada Keyboard Player.
March - September 1986	Prince, "Parade" Tour, US, Europe, Japan Keyboard Programmer and Technician.

## Artist Relations and Promotions

1995 - Present	<p>Antony Cooke (Cello) and Armin Watkins (Piano), Classical  Promotion of five CD recordings  Negotiate New Record Contract  Liaison between artists, record label and distributor  Recital Bookings (including radio simulcasts)  Promote national radio air-play  Advertising: Print and In-Store Promotions  Obtain Print Reviews: <i>Stereo Review</i>, <i>Fanfare</i> and <i>American Record Guide</i></p> <p>David Shostac (Flute), Classical  Promotion of four CD recordings  Liaison between artist, record label and distributor  Promote national radio air-play; Featured Artist, WCLV  Advertising: Print and In-Store Promotions  Obtain Print Reviews: <i>American Record Guide</i> and <i>Flute Talk</i></p> <p>Arni Egilsson, (String Bass), Classical and Jazz  Promotion of two CD recordings  Liaison between artist, record label and distributor  Promote national radio air-play</p> <p>Jim Self (Tuba), Classical and Jazz  Promotion of one CD recording  Promote national radio air-play  Obtain Print Review: <i>American Record Guide</i></p>
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## Artist and Repertoire Services

2003 - 2004	Taxi, Calabasas, California Independent A&R Staff. Evaluate and critique music for record labels, publishers, producers, music supervisors and music libraries. Mentoring sessions with songwriters.
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## Music and Sample Libraries

1999-2000	Digital Support Group, Los Angeles, California Created Orchestral and SFX Libraries for Fairlight Series III.
1994	Transition Music, Hollywood, California Composed Original Music Cues for licensing for film, television and

1987-1988                      commercials.  
Sound Genesis Corporation, Edina, Minnesota  
Three Volume Proprietary Orchestral Sample Library for Fairlight  
Series III (Strings, Winds and Percussion). Programmer/Consultant.

## **Production Skills**

Audio and MIDI                      Pro Tools v. 12.x; Universal Audio Apollo Interfaces  
Recording, Mixing, Restoration and Mastering.  
Logic Pro 9  
MOTU Digital Performer  
MIDI Sequencing, Audio Recording, Editing and Mixing.  
Fairlight Series III: Sampling, Editing, Sequencing, EDL.  
Tascam GigaStudio: PC Based Sample Playback.  
Hardware Based MIDI Synthesizers and Samplers, including Roland,  
Emu, Korg, Kurzweil, Yamaha and Akai.  
Software Based Virtual MIDI Synthesizers and Samplers, including  
Stylus RMX, Omnisphere, Trillian, Arturia, Ivory, and Reason.  
Industry Standard Analog and Digital Signal Processors, Hardware  
and Software (Plug-Ins).  
Microphone Applications and Placement.  
Synchronization of MIDI, Audio and Video via SMPTE, MTC.

## **Product Specialist**

1988 - 1989                      Fairlight U.S.A., Product Specialist.  
Demonstration of CMI Workstation for Industry Trade Shows  
(SMPTE, AES, NAMM), Seminars, Clinics and High Profile Artists;  
Client Training.

## **Published Articles and Book Chapters**

March 2012                      “The Fine Print”, In P. Johnson & D. Pettit’s, *Machinima: The Art and  
Practice of Machinima Filmmaking* (McFarland). Contributed chapter.  
December 2009                      “Audio Mash-ups and Fair Use: The Nature of the Genre,  
Recontextualization and the Degree of Transformation”,  
Journal of the Music and Entertainment Industry Educators  
Association (peer reviewed).  
April 2001                      “String Ensemble Sample CD Shootout”, Audio Media Magazine  
String Sample Library Comparison. Co-writer.

## **Teaching Experience**

Fall 2015                      Southern Illinois University, Carbondale  
RTD375: “Introduction to Recording Engineering”



Summer 2015	RTD374: "Entertainment Industry Nashville" Southern Illinois University, Carbondale
Spring 2014	RTD373: "The Music Business: An Industry Overview" RTD376: "Advanced Recording Engineering"
Fall 2014	RTD476: "Creative Audio Producing" Southern Illinois University, Carbondale
Summer 2014	RTD375: "Introduction to Recording Engineering" RTD374: "Entertainment Industry Nashville" Southern Illinois University, Carbondale
Spring 2014	RTD373: "The Music Business: An Industry Overview" RTD376: "Advanced Recording Engineering" RTD475: "MIDI Production"
Fall 2013	MUS174 "Commercial Music" Southern Illinois University, Carbondale
Summer 2013	RTD375: "Introduction to Recording Engineering" RTD374: "Entertainment Industry Nashville" Southern Illinois University, Carbondale
Spring 2013	RT373: "The Music Business: An Industry Overview" Southern Illinois University, Carbondale
Fall 2012	RT376: "Advanced Recording Engineering" RT476: "Creative Audio Producing" Southern Illinois University, Carbondale
Summer 2012	RT375: "Introduction to Recording Engineering" RT374: "Entertainment Industry Nashville" Southern Illinois University, Carbondale
Spring 2012	RT373: "The Music Business: An Industry Overview" Southern Illinois University, Carbondale
Fall 2011	RT376: "Advanced Recording Engineering" RT475: "MIDI Production" (formerly RT489, adopted) Southern Illinois University, Carbondale
Summer 2011	RT375: "Introduction to Recording Engineering" RT374: "Entertainment Industry Nashville" Southern Illinois University, Carbondale
Spring 2011	RT373: "The Music Business: An Industry Overview" Southern Illinois University, Carbondale
Fall 2010	RT376: "Advanced Recording Engineering" RT373: "The Music Business: An Industry Overview" (formerly RT389, adopted) Southern Illinois University, Carbondale
Spring 2010	RT375: "Introduction to Recording Engineering" RT476: "Creative Audio Producing" (formerly RT389, adopted) RT374: "Entertainment Industry Nashville" (formerly RT274) Southern Illinois University, Carbondale
Fall 2009	RT376: "Advanced Recording Engineering" RT389: "The Music Business: An Industry Overview" Southern Illinois University, Carbondale

RT375: "Introduction to Recording Engineering"  
 RT489: "MIDI Production"  
 RT274: "Entertainment Arts Business"  
 Southern Illinois University, Carbondale  
 Spring 2009  
 RT376: "Advanced Recording Engineering"  
 RT389: "The Music Business: An Industry Overview"  
 Southern Illinois University, Carbondale  
 Fall 2008  
 RT375: "Introduction to Recording Engineering"  
 RT489: "MIDI Production"  
 RT274: "Entertainment Arts Business" (New Prep)  
 Southern Illinois University, Carbondale  
 Summer 2008  
 RT389: "The Music Business: An Industry Overview"  
 Southern Illinois University, Carbondale  
 Spring 2008  
 RT376: "Advanced Recording Engineering"  
 RT389: "Creative Audio Producing"  
 Southern Illinois University, Carbondale  
 Fall 2007  
 RT375: "Introduction to Recording Engineering"  
 RT489: "MIDI Production"  
 Southern Illinois University, Carbondale  
 Summer 2007  
 RT389: "The Music Business: An Industry Overview"  
 Southern Illinois University, Carbondale  
 Spring 2007  
 RT376: "Advanced Recording Engineering"  
 RT389: "Creative Audio Producing"  
 Southern Illinois University, Carbondale  
 Fall 2006  
 RT375: "Introduction to Recording Engineering"  
 RT489: "MIDI Production"  
 Southern Illinois University, Carbondale  
 Summer 2006  
 RT389: "The Music Business: An Industry Overview"  
 Southern Illinois University, Carbondale  
 Spring 2006  
 RT376: "Advanced Recording Engineering"  
 RT389: "Creative Audio Producing"  
 Southern Illinois University, Carbondale  
 Fall 2005  
 RT375: "Introduction to Recording Engineering"  
 RT489: "MIDI Production" (New course)  
 Southern Illinois University, Carbondale  
 Summer 2005  
 RT389: "The Music Business: An Industry Overview" (New Course)  
 Southern Illinois University, Carbondale  
 Spring 2005  
 RT376: "Advanced Recording Engineering"  
 RT389: "Creative Audio Producing"  
 Southern Illinois University, Carbondale  
 Fall 2004  
 RT375: "Introduction to Recording Engineering"  
 RT489: "Creative Audio Producing" (New course)

## **Conference Presentations, Symposiums**

October 2014                      Center for Protection of Intellectual Property Roundtable

- March 2012 “Copyright’s Republic: The Contribution of Copyright to Culture, Freedom, and Human Flourishing”, Nashville  
Communication and Media Uses of Civil Society Organizations Symposium, College of Mass Communication and Media Arts, SIUC  
Presentation on “Intellectual Property Issues in CSO Communication and Media Work”
- March 2009 Music and Entertainment Industry Educators Association  
International Conference, Berklee School of Music  
Paper Presentation: “Audio Mash-ups and Fair Use: The Nature of the Genre, Recontextualization and the Degree of Transformation”
- September, 2007 Global Fusion 2007  
Co-authored abstract; Panelist: “The Economy of Listening: Winner Takes All”
- April 2007 Media In Transition 5, Massachusetts Institute of Technology  
Paper Presentation: “A Hole In the Blanket: The Gap Between New Media Delivery and Institutional Licensing”

### **Invited Lectures, Panels and Seminars**

- December 2015 Southern Illinois University, College of Mass Communication and Media Arts, MCMA 503  
“Creative Destruction in the Music Industry – Past and Forward”
- November 2015 Southern Illinois University, Dept. of Radio, Television and Digital Media, RTD393  
“Copyright Issues for Music in the Digital Age”
- September 2015 Southern Illinois University, School of Journalism and MCMA Graduate Programs Present: “Plagiarism and Copyright”
- April 2015 Southern Illinois University, Dept. of Radio, Television and Digital Media, RTD465  
“Fair Use and The Student Portfolio”
- March 2015 Southern Illinois University, Dept. of Radio, Television and Digital Media, RTD393  
“Copyright Issues for Music in the Digital Age”
- October 2014 Southern Illinois University, College of Mass Communication and Media Arts, MCMA501  
“Copyright From Creation to Consumption”
- October 2014 Southern Illinois University, School of Law  
Intellectual Property Law Society  
“Copyright and Sampling: is our Copyright Scheme Stifling Creativity?”
- September 2014 Southern Illinois University, Dept. of Radio – Television, RTD308  
“Copyright: The Gap Between Creator and Consumer”
- April 2014 Southern Illinois University, MCMA555  
“Economies in the Digital Music Sphere”
- April 2014 Southern Illinois University, Dept. of Radio – Television, RTD393  
“Copyright Issues for Music in the Digital Age”

February 2014	Southern Illinois University, School of Law Judge. Moot Court Competition Practice Trials for 2014 National Cultural Heritage Law Competition
October 2013	Southern Illinois University, Dept. of Radio – Television, RT496 “Role of Composer in Feature Film”
October 2013	Southern Illinois University, Dept. of Radio – Television, RT393 “Music, Copyright: Transformation and Fair Use”
April 2013	Southern Illinois University, School of Law Intellectual Property Law Society “Legal Issues for Musicians”
February 2012	Southern Illinois University, School of Law Judge. Moot Court Competition Practice Trials for 2012 National Cultural Heritage Law Competition
September 2011	Hosted and Moderated, “An Evening With Rupert Neve” Live video-conference with industry icon. AES Student Chapter Event
April 2011	Southern Illinois University, College of Mass Communication and Media Arts, MCMA300 “Shifting Leverage: Digital Technologies and The Music Industry”
March 2011	Southern Illinois University, Dept. of Radio – Television, RT393 “Music, Copyright: Transformation and Fair Use”
January 2011	Southern Illinois University, School of Law Judge. Moot Court Competition Practice Trials for 2011 National Cultural Heritage Law Competition
March 2009	Southern Illinois University, Dept. Of Journalism, JRNL160 “Digital Music: Ownership, Distribution Yesterday and Tomorrow”
February 2009	Southern Illinois University, Global Media Research Center “Do You Mind If I Use That? A Discussion of Fair Use of Music and DRM in the Global Internet Economy” Created and Moderated Panel of Industry, Legal and Scholarly Icons
November 2008	Southern Illinois University, Music Business Association (RSO) Industry Insiders Series: “The New Deal: 360 Contracts”
October 2008	Southern Illinois University, Music Business Association (RSO) Industry Insiders Series: “Royalty Incomes in the Music Business”
October 2008	Southern Illinois University, Dept. Of Journalism, JRNL306i “Global Piracy and Distribution in the Digital Frontier”
September 2008	Southern Illinois University, Music Business Association (RSO) Industry Insiders Series: “Copyright and the Music Business”
April 2008	Southern Illinois University, Dept. Of Journalism, JRNL160 “The State of the Major Labels and Alternative Distribution Models”
April 2008	Southern Illinois University, Dept. Of Journalism, JRNL 306i “Music Isn’t Free: When Copyright and Downloading Collide”
April 2008	Southern Illinois University, CMCMA Media Arts Train “Copyright and Fair Use For Teachers”
April 2008	Southern Illinois University, CMCMA Media Arts Train “MIDI Sequencing For Album, Film and Commercial Production”
February 2008	Southern Illinois University, Global Media Research Center

November 2007	“Good Times, Bad Times For The Global Music Industry” Created and Moderated Panel of Music Industry Icons Rowan College, Communication
November 2007	“Copyright: Issues For Creators, Distributors and Users” Rowan College, Communication
November 2007	“Fundamentals of The Music Business” Rowan College, Communication
October 2007	“Music Producing: The Computer as Studio” Southern Illinois University, Dept. Of Journalism, MCMA563
March 2007	“Media Economics and the Music Industry” Southern Illinois University, Dept. Of Journalism, MCMA563
March 2006	“Media Economics and the Music Industry” Southern Illinois University, New Media Center Seminar Series
February 2006	“Professional Audio Workshop: From Source to Master” Southern Illinois University, New Media Center Seminar Series
February 2006	“Inside and Outside the Box: The MIDI Studio” Southern Illinois University, Dept. of Radio – Television, RT489
February 2006	“Hip Hop: The Business of Sampling” Southern Illinois University, Dept. of Radio – Television, RT489
February 2006	“Hip Hop: Production Tools for Recording, Looping and Sampling” Southern Illinois University, Dept. of Radio – Television, RT489
September 2005	“Hip Hop: Production Tools for Recording, Looping and Sampling” Southern Illinois University, Global Media Research Center
October 2004	“European Media Law”, Invited Panelist Southern Illinois University, Dept. of Radio – Television, RT 363
October 2004	“Incorporation of Household Sounds into Recorded Performance” Southern Illinois University, Department of Journalism, JRNL 160
October 1999	“The Impact of Record Labels and Radio Stations in Media” Woodbury University, Burbank, California
October 1999	“Technology and Music Distribution” College of the Canyon, Santa Clarita, California
March 1990	“Vocal Production Techniques and Sampling” The Singer’s Workshop, Los Angeles, California
February 1989	“Vocal Recording Technology and Sampling” Loyola Marymount University, Los Angeles, California
	“Film Scoring and The Digital Audio Workstation” with Antony Cooke

## **Solicited Book and Text Reviews**

Spring 2011	“Music Recording Basics” by Stan Alten, published by Cengage Learning.
Fall 2009	“Audio Basics” (Advantage Edition) by Stan Alten, published by Cengage Learning.

## **Grants Awarded**

Spring 2012	SIUC Undergraduate Student Technology Fee Grant, co-author (\$15k)
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Spring 2011	SIUC Undergraduate Student Technology Fee Grant, co-author (\$21k)
	SIUC Undergraduate Student Technology Fee Grant, author (\$1k)
Spring 2009	SIUC Graduate Student Technology Fee Grant, co-author (\$18k)
Spring 2007	SIUC Undergraduate Student Technology Fee Grant, author, co-author (three proposals, total award: \$28k)
Spring 2006	SIUC Undergraduate Student Technology Fee Grant, co-author (\$22k)
Spring 2005	SIUC Undergraduate Student Technology Fee Grant, co-author (\$14k)

## **Committees, Faculty Advising and Service**

2010-Present	Audio Engineering Society, Faculty Co-advisor to SIU Student Chapter
2010-2012	Dub Club (RSO), Faculty Advisor
2010-2011	MCMA Equipment Committee
2009-2010	Open Access Committee, Morris Library, SIUC
2009-2010	Radio/Television Department Chair Search Committee
2009-Present	Studio A Productions (Music Videos), Faculty Supervisor for Audio
2009-Present	M.U.S.I.C. (RSO), Faculty Advisor
2007-Present	MCMA Internship Selection Committee
2007-2008	Undergraduate Curriculum Committee
2005-Present	RTD Equipment and Technology Committee (Chair, 2007-2011)
2005-Present	Digital Dog Records (RSO), Faculty Advisor
2005-Present	Nashville Summer Internship Program, Development and Support

## **Professional Affiliations**

2013 - Present	Leadership Music Nashville, Class of 2014
2010- Present	Audio Engineering Society, professional member.
2006-2014	Music and Entertainment Industry Educators Association, member.
2001-Present	National Academy of Recording Arts and Sciences, voting member.
1993-Present	American Society of Composers Authors and Publishers, Writer and Publisher.
1987-1993	American Federation of Musicians, Local 47, Los Angeles.

## **Professional Awards**

2003	ASCAP Plus Award For Writers
1997	John Lennon Songwriting Contest, Honorable Mention
1997	ASCAP Plus Award For Writers

## **Associations, Clubs and Community**

2013 - Present	The Art and Business of Creating Music, Carbondale Public Library
2012	Boys and Girls Club of Carbondale, Guest Speaker and Music Event Judge
2001-2003	Toluca Court Homeowners Association, Toluca Lake, California

1997-1999

President (2 years), Vice President

1999-2000

Leads Club, Burbank Chapter

Director, Assistant Director

1992

Colors United, South Central Los Angeles

After school music and drama program for at-risk youths, volunteer