

CINZIA PADOVANI, Ph.D.
Curriculum Vitae
January 2016

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Associate Professor, Department of Radio Television and Digital Media
College of Mass Communication and Media Arts
Southern Illinois University Carbondale
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II. EDUCATION

University of Colorado Boulder, Boulder, Colorado
Ph.D. in Media Studies. December 1999.

University of L'Aquila, L'Aquila, Italy
Master's in Philosophy of Education, *Summa Cum Laude*. March 1988
[In Italy's universities, as in Scotland's, the initial degree combines the BA and MA].

III. PROFESSIONAL APPOINTMENTS

Southern Illinois University Carbondale (SIUC), Carbondale, Illinois.
August 2011—present. Associate Professor with Tenure. Department of Radio,
Television and Digital Media, College of Mass Communication and Media Arts,
SIUC.

August 2005-July 2011. Assistant Professor, College of Mass Communication and
Media Arts, SIUC.

University of Colorado Boulder
November 2000 – May 2004. Post Doctoral Researcher. Center for Mass Media
Research, School of Journalism and Mass Communication.

IV. RESEARCH

Interests: Ultra-right media and communication, International and global media, Public
media, Media policies, Critical discourse studies, Italian and European media, Social
theories.

V. PUBLICATIONS

Books:

Padovani, C. (2005) *A Fatal Attraction: Public Television and Politics in Italy*. Boulder, CO: Rowman & Littlefield.

Padovani, C. (2007) *Attrazione Fatale: Televisione pubblica e politica in Italia* (Italian translation of *A Fatal Attraction*). Trieste, Italy: Asterios Editore.

Articles in Professional Journals:

Padovani, C. (2015) 'Berlusconi's Italy': the media between structure and agency', *Modern Italy*, 20(1): 41-57.

Padovani, C. (2012) 'Berlusconi on Berlusconi? An Analysis of digital terrestrial television coverage on commercial broadcast news in Italy', *Discourse & Communication*, 6(4): 423-447.

Padovani, C. (2010) 'Citizens' Communication and the 2009 G8 Summit in L'Aquila, Italy', *The International Journal of Communication* 4: 416-439.

Padovani, C. (2010). 'Bajo la marca Berlusconi El pluralismo de la información televisiva en Italia,' *Infoamérica, Iberoamerican Communication Review*, special issue, *El futuro de la televisión pública* 3(4): 173-188 [this article is an updated version in Spanish of the book chapter 'Pluralism of information in the television sector in Italy: History and contemporary conditions' (2009)].

Padovani, C. (2008) 'The Extreme Right and Its Media in Italy', *The International Journal of Communication* 2: 753-770.

Padovani, C. (2007) 'Would We Create it if it Did Not Exist? The Evolution of Public Broadcasting in Jamaica', *International Journal of Media & Cultural Politics* 3(3): 215-234.

Padovani, C. (2007) 'Digital Television in Italy: From Duopoly to Duality', *Javnost/The Public* 14(1): 57-76.

Padovani, C. (2003) 'Redefining Public Service Broadcasting in Italy: RAI, 1990-2001', *Television and New Media* 4(2): 141-153.

Padovani, C. and Tracey, M. (2003) 'Report on the Conditions of Public Service Broadcasting', *Television and New Media* 4(2): 131-141.

Padovani, C. and Tracey, M. (2002) 'I servizi pubblici radiotelevisivi', *Problemi dell'informazione* 27(3): 359-378. (Italian translation of Padovani, C. and Tracey, M. 2003).

Padovani, C., Tracey, M. and Lustyik K. (2001) 'A Közzolgálati Média Helyzete,' *Médiakutató* 5: 89-98. (Hungarian translation of Padovani, C. and Tracey, M. 2003).

Padovani, C. (1997) 'Pessimism of the Intelligence, Optimism of the Will. The Historical Articulation of the Notion of Public Television in Italy', *The Asian Journal of Communication* 7(2): 105-117.

Padovani, C. and Calabrese, A. (1996) 'Berlusconi, RAI and the Modernisation of Italian Feudalism', *Javnost/The Public* 3(2): 109-120.

Chapters in Professional Books:

Padovani, C. (2015). 'Media and Democracy', in A. Mammone, G. Veltri, and E. Parini (eds.) *The Routledge Handbook of Contemporary Italy: History, Politics and Society*, London, UK: Routledge.

Padovani, C. (2013). 'Activists' Communication in a post-disaster zone: cross-media strategies for protest mobilization in L'Aquila, Italy', in B. Cammaerts, P. McCurdy, and A. Mattoni, *Mediation and Mobilization*, London: Routledge.

Padovani, C. (2010) 'Public Service Communication in Italy: Challenges and Opportunities', in P. Iosifidis (ed.), *Reinventing Public Service Communication: European Broadcasters and Beyond*, pp. 183-196. Hampshire, UK: Palgrave/Macmillan.

Padovani, C. (2009) 'Digital Terrestrial Television and Its Promises: Framing the Debate on the Transition to Digital Television in Italy', in M. Ardizzoni and C. Ferrari (eds), *Beyond Monopoly: Globalization and Contemporary Italian Media*, pp. 37-53. Boulder, CO: Rowman & Littlefield.

Padovani, C. (2009) 'Pluralism of information in the television sector in Italy: History and contemporary conditions', in A. Czepek, M. Hellwig, and E. Nowak (eds), *Press Freedom and Pluralism in Europe Concepts and Conditions*, pp. 289-304. Bristol, UK: Intellect, ECREA book series.

Encyclopedia Entries:

Padovani, C. (2011) 'Antifascist Media in Italy (1922-1945)', in J.H. Downing (ed.), *The Encyclopedia of Social Movements Media*. London: Sage. (2,473 words)

Padovani, C. (2011) 'Free Radio Movement in Italy', in J.H. Downing (ed.), *The Encyclopedia of Social Movements Media*. London: Sage. (2,208 words)

Padovani, C. (2008) 'Vatican Radio', in E. Donsbach (ed.), *International Encyclopedia of Communication*. Hoboken, NJ: Blackwell Publishing. (1000 words)

Book Reviews:

Padovani, C. (2010) 'Vincent Mosco *The Political Economy of Communication*, 2nd Edition, Reviewed by Cinzia Padovani', *International Journal of Media and Cultural Politics* 6(2): 256-258.

Padovani, C. (2002) 'Public Space in American Capitalist Culture: An Endangered Species. Review of *The Daily Planet. A Critic on the Capitalist Culture Beat*, by Patricia Aufderheid', *The Review of Communication* 2(1): 52-55.

Non Peer-Reviewed Publications:

Padovani C. (December 2012) 'Ce la farà *Big Bird*? I media pubblici negli Stati Uniti: struttura, ascolti, programmazione e fondi' [Will Big Bird make it? Public media in the United States: structure, ratings, programming and funding], *Desk*, Rome, Italy (invited). *Desk* is the quarterly publication of the Italian Association of the Catholic Press.

Current Projects:

Padovani, C. 'Ultra Right Media and their Audiences', journal article [submitted to the *Journal of Language and Politics* on 20 July 2015; revised version submitted on 11 January 2016; accepted 23 January 2016].

Padovani, C. and S. Pal. 'Ultra Right Media and Protest Mobilization: a case study of Casa Pound Italia and the Lega Nord', journal article [in progress].

Padovani, C. Contemporary Fascist Media in Europe: Institutions, Texts and Audiences. Book-length manuscript [in progress]

VI. CONFERENCE PRESENTATIONS

Volunteered Presentations at Professional Meetings (selected; post-PhD):

Context&Critique Symposium sponsored by The University of Loughborough and the University of Örebro, Nottingham, UK, June 30-July 1, 2015. 'Ultra-Right Media and Their Audience'.

IAMCR Annual Conference, Montreal, Canada, 12-16 July 2015. 'Ultra-Right Media and Protest Mobilization' (with Soumik Pal).

Global Fusion Annual Conference, Austin Texas, 25-26 October 2014. 'The Far Right at the Borders: Covering Immigration and "Restyling" Communication'.

Global Fusion Annual Conference, Carbondale, IL, 4-6 October 2013. 'Social movement research and the ultra right: an assessment'.

International Association for Mass Communication Research (IAMCR) Annual Conference, Dublin, 25-29 June 2013. 'Tons Ensemble Contre L'Imperialism!: for an analysis of communication and media strategies of extreme right wing movements'.

International Association for Mass Communication Research (IAMCR) Annual Conference, Dublin, 25-29 June 2013. 'National Monopolies and Globalization: An Analysis of Media policies in Italy'.

Silvio Berlusconi and Post-modern Politics, one-day conference at the University of Birmingham, Birmingham, UK, 14 December 2012. 'The End of Media Moguls? Democracy in the Post Television Era'.

Discourse - Communication – Conversation, the University of Loughborough, Loughborough, UK, 21-23 March 2012. 'Representation of the transition to Digital Terrestrial Television In Italy'.

International Association for Mass Communication Research Annual Meeting, 14-19 July 2011, Istanbul, Turkey. 'L'Aquila, One Year in Movement'.

International Communication Association Annual Meeting, Boston, MA, May 26 2011. 'Berlusconi on Berlusconi? A Critical Analysis of Italy's commercial TV discourse on digital TV policy'. This paper was also presented at the *International Association for Mass Communication Research Annual Meeting*, 14-19 July 2011, Istanbul, Turkey (both these presentations were revised versions of the work previously presented at the *Culture and the Making of Worlds conference, 3rd edition of the European Sociological Association Research Network, Sociology of Culture mid-term Conference*, Bocconi University, Milan, Italy, 7-9 October 2010).

International Association of Mass Communication Research, Braga, Portugal, 19-23 July, 2010. 'Conflict as an Antidote to Populism: Media and Democracy in Italy during the Berlusconi Era'.

Global Fusion Conference, Austin, Texas, 16-18 October 2009. 'Communication @ 360 Degrees: a Renaissance from Below. Citizens and Communication during the G8 Summit of July 2009 in L'Aquila, Italy.'

International Association for Mass Communication Research, Mexico City, Mexico, 21-24 July 2009. Presented in absentia by Professor John Downing, 'Antifascist Media in Italy.'

International Communication Association Annual Conference, Chicago, Illinois, 21-25 May 2009. 'The Extreme Right and Its Media in Italy.'

Centre for Research on Socio-Cultural Change (CRESC) Annual Conference, Oxford, UK, 3-5 September 2008. ‘Agonistic Public Spheres, Theories of Democracy, and Public Service Media in the Digital Era.’ [This was a revised version of the paper by the same title presented at the *International Association for Mass Communication Research*, Stockholm, Sweden, 23-25 July 2008].

International Association for Mass Communication Research, Stockholm, Sweden, 23-25 July 2008. ‘The future of Public Service Broadcasting in Italy and the threat of a third Berlusconi Premiership.’

International Communication Association Annual Conference, Montreal, Canada, 28-31 May 2008. ‘Would We Create it if it Did Not Exist? The Evolution of Public Broadcasting in Jamaica.’ [This paper was a revised version of the paper by the same title presented at the 7th *Global Fusion Conference*, St. Louis, Missouri, 7-9 September 2007].

International Communication Association Annual Conference, Montreal, Canada, 28-31 May 2008. ‘From the ‘Anonymous Audience’ to the ‘Informed Citizen:’ the future of media society and the debate on digital television in Italy.’

Union for Democratic Communication Conference, Vancouver, B.C., 25-27 October 2007. ‘From Kingdom to Empire: the Reform of the Media System in Italy.’

International Association for Mass Communication Research, Paris, France, 25-28 July 2007. ‘The Digitization of Italian Television.’

International Association for Mass Communication Research, Cairo, Egypt, 23-28 July 2006. ‘Public Media: Luxury or Necessity? An Analysis of Jamaican, Italian, and U.S. Public Service Broadcasting.’

Global Fusion Conference, Athens, Ohio, 29 September-1 October 2005. ‘Berlusconi: Politics and Media in Italy.’

Capitalism and Communication in the Twenty First Century, conference sponsored by the University of Westminster, London, UK, 13-14 June 2002. ‘The Television Landscape in the United States: Structural conditions and programming policies. A report on the status of commercial television in America.’

Invited Lectures and Presentations:

University of Italian Switzerland ‘La Politica dei Media negli Stati Uniti d’America’ [Media Policy in the U.S.A.], Lugano, Switzerland, 30 November 2011.

Celebrating Scholarship By and About Women, University Women’s Professional Advancement, Southern Illinois University, Carbondale, IL, 18 March 2009. ‘Mapping the Field of Public Debate on Digital Television in Italy: An Analysis of Full Text Newspapers Archives.’

Global Media Research Center, Speakers Series, Southern Illinois University, Carbondale, Illinois, 13 November 2008. 'The Politics of Digitalization in the Television sector in Italy.'

Channel 4 Conference, organized by the British Film Institute, London, UK, 17-18 November 2007. Invited to be part of the Plenary Session "Changing Channel 4". Presented 'Channel 4 and the New Millennium' (Co-authored with Michael Tracey).

7th Global Fusion Conference, St. Louis, 7-9 September 2007, News Plenary Round Table.

VII. GRANTS

Grants Applied for (post-PhD):

Ultra Right Media and Communication ("URMAC"). MARIE SKŁODOWSKA-CURIE ACTIONS Individual Fellowships Call: H2020-MSCA-IF-2015, Grant Proposal submitted on 10 September 2015.

International Research and Studies program, U.S. Department of Education. April 2008, 'Turkish Media at a Crossroad: A Project to Develop an Information Source on the Dynamics of Turkey-European Union Relations' (with Dr. Ahmet Atay).

Social Science Research Council (Large Grant annual competition). April 2008, 'The Role of Public Media in the Digital Transition: Building Global Alliances' (with Beth Spezia, WSIU Public service radio and TV station). Passed first round.

Social Science Research Council (Large Grant annual competition). July 2007, 'Digital Alphabetization and the Role of PBS in the Digital Transition' (with Beth Spezia). Passed first round.

Joint Women's Studies Research Award, SIUC. October 2007.

Southern Illinois University Carbondale for the National Endowment for the Humanities Summer Stipend Competition. September 25, 2007. Nominated by Southern Illinois University Carbondale as one of two candidates campus-wide for the National Endowment for the Humanities Summer Stipend Competition.

Grants Received (post-PhD):

Joint Women's Studies Research Award, Southern Illinois University. October 2008, 'Mapping the Field of Public Debate on Digital Television in Italy: An Analysis of Full Text Newspapers Archives.'

Southern Illinois University Office of Research and Development Faculty Seed Grant. April 20, 2007. 'Mapping the Field of Public Debate on Digital Television in Italy.'

Hoso-Bunka Foundation, Inc., Tokyo, Japan. February 2002. 'A Report on the Conditions of Public Service Broadcasting' [with Michael Tracey].

Center for Mass Media Research, University of Colorado Boulder. November 2000. Postdoctoral research award.

VIII. TEACHING EXPERIENCE (post-PhD)

Interests and Specialties:

Critical media discourse studies; Media theories; Political economy of media, Globalization and the media, International media, Public service media, European media, Sociology of the media.

Classes Taught:

Graduate courses (Doctoral and Master's students): Critical Media Discourse Studies; Foundations of Media Theories; Political Economy of Media; Globalization, Culture and the Media; Media Economics; *Economia Politica dei Media* (The University of L'Aquila, Italy, Spring 2012).

Undergraduate courses: International Media; Media in Society; Introduction to Mass Media.

Graduate Committees (Chair):

Kim, Chunhyo. (Doctoral) 'A Family affair: The political economy of Samsung in Korean media industries.' Doctoral Committee, College of Mass Communication and Media Arts, Southern Illinois University. Graduated May 2014.

Tvaru, Anita. (Master's) 'Migrants' or 'Refugees'? Al-Jazeera English and the 2015 coverage of the 'immigration' crisis in Europe' [in progress].

Graduate Committees (Member):

Agwaziam, Ngozi. (Doctoral) Comprehensive Exams Spring 2015.

Ashraf, Irfan. (Doctoral) in progress.

Barthapudi, Kiran. (Doctoral) 'Watchdogs or Lapdogs: Media and the U.S. Post Cold War Interventions.' Member, Doctoral Committee, College of Mass Communication and Media Arts, Southern Illinois University (graduated).

Entezar, Yonus. (Master's). In progress.

Giannino, Steve. (Doctoral). In progress.

Hong, Jiachun. (Doctoral). In progress.

Khalil, Joe. (Doctoral) 'Youth-Generated Media in Lebanon and Saudi Arabia.' Doctoral Committee, College of Mass Communication and Media Arts, Southern Illinois University (graduated).

Kyeyune, Henry. (Doctoral) 'In Search of a Virtual Homeland: A Case Study of African Diaspora Websites in the United States.' Member, Doctoral Committee, College of Mass Communication and Media Arts, Southern Illinois University (graduated).

Noh, Kwang Woo. (Doctoral) 'Memories of Rapid Transformation Retrospection and Nostalgia in Contemporary South Korean Cinema.' Member, Doctoral Committee, College of Mass Communication and Media Arts, Southern Illinois University (graduated).

Springer, Noah. (Master's) 'Evaluating "Serious Play" in The Daily Show, The Colbert Report and South Park'. Member, Master's thesis (graduated).

Weinhold, Wendy. (Doctoral) Comprehensive Exams (2008).

IX. ADMINISTRATIVE EXPERIENCE

Department:

Member, Personnel Committee, Fall 2012-Spring 2013; Fall 2014-.

Member, Tenure and Progress Committee, Fall 2011-.

Chair, Media Industries Assistant Professor Search, Fall 2012-Spring 2013.

Chair, Personnel Committee, Fall 2010-Spring 2011.

Member of the Undergraduate Curriculum Committee, Fall 2008-Spring 2010; Spring 2006.

Chair, News/Editorial Assistant Professor search, School of Journalism, Fall 2007-Spring 2008.

Member, Advertising Professor Search Committee, School of Journalism, Spring 2006.

Member, Diversity and Inclusiveness subcommittee for the accreditation self-study, School of Journalism, Spring 2006-Fall 2007.

College and University:

Southern Illinois University Carbondale Graduate Programs Prioritization Task Force, Fall 2015-Spring 2016; member of the “Qualitative Criteria” sub-committee

College Tenure Review Committee, Fall 2015

The University Graduate Council, Fall 2014-present

College Graduate Curriculum Committee, Fall 2013-present

College Assessment Committee, Fall 2013-Spring 2014

College PhD/MA Applications Review Committee, February 2013

Advisory Board Global Media Research Center, Fall 2005-Spring 2010

Global Media Research Center 5th Year Symposium Organizing Committee, Fall 2008-Spring 2009

Global Fusion Conference, St. Louis, College Steering Committee, Spring-Fall 2007

Graduate Faculty, Fall 2005-Present

SIUC Morris Doctoral Fellowship Award committee, 2008-2009

Prepared Statement of Qualifications proposing Daisaku Ikeda for the 2006 Honorary Degree in response to the SIU Honorary Degrees & Distinguished Service Award Committee’s call for nominations, October 2005. SIUC Board of Directors approved the request (April 2006)

Travelled with Walter Wendler, then SIUC Chancellor, to Tokyo, to deliver the Honorary Degree for the Human Letters to Dr. Daisaku Ikeda, Founder of Soka University of America, 3-7 June 2006

Faculty Advisor, Registered Students Organization *Buddhist World Peace Club*, January 2010-May 2011

X. PROFESSIONAL SERVICE

Membership in Professional Associations:

Member of the International Association for Mass Communication Research

Member of the International Communication Association

Offices Held in Professional Associations:

Editorial Board, *The International Journal of Communication*, August 2014-present.

Editorial associate, *The Journal of International Communication*, 2003-present.

Chair/Respondent:

Media Policy panel, *Global Fusion* Annual Conference, Carbondale, IL, 4-6 October 2013.

Community Communication Section, panel on *Alternative Journalisms: Activism, and Critique*, International Association for Mass Communication Research (IAMCR) Annual Conference, Dublin, 25-29 June 2013.

The Media, Democracy and Political Culture, Chair of the panel “Democracy and Political Culture”, Perugia, Italy, 9-10 March 2012.

Global Media Research Center 5th Year Symposium, March 19-21, 2009, respondent.

7th *Global Fusion Conference*, St. Louis, September 7-9, 2007, Chair of the Law and Policy panel.

Evaluation of Manuscripts:

Review manuscripts for: *Communication, Culture and Critique*; *Journal for Media and Communication Studies*; *Journal of International Communication*; *International Journal of Communication*; *Southern European Society and Politics*; *Javnost/The Public*; *Political Communication*.

Review book manuscripts for Palgrave Macmillan and Sage Publications.

Article Editor for SageOpen (Spring 2014-Spring 2015)

Professional Media Experience:

Founding Executive Producer and Correspondent for the *International Press Review*, a monthly radio program on KGNU Community Radio station 88.5 FM, Boulder, CO (2003 - 2008); The program is currently in its 12th year.

Contributor for the Italian daily *Il Manifesto* (Rome), with essays about media coverage of the Israeli/Palestinian conflict and reports on the television industry in the U.S.A. (2001-2002).

XI. LANGUAGES

Native Italian; fluent English; basic Spanish.