



Phylis West-Johnson

Curriculum Vitae

<http://mcma.siu.edu/people/faculty/radiotelevisionanddigitalmedia/johnson.html>

I. UNIVERSITY CONTACT

Professor of Sound and New Media
phylisj@yahoo.com
<http://www.machinimaguild.com>

II. EDUCATION

Bachelors of Arts, Journalism; Marketing (24 credits) (3.0)
Texas A&M University, College Station, TX

Masters of Science, Educational Media Technology; Instructional TV (3.7)
Texas A&M University, College Station, TX
Graduate Coursework, Organization Communication
Rutgers State University, New Brunswick, NJ

Doctorate of Philosophy, Instructional Technology
Department of Curriculum & Instruction; Instructional Technology (4.0)
Southern Illinois University, Carbondale

Dissertation: *The Community Role of Black-Owned KJLH-FM During the 1992 Los Angeles Civil Uprising & 10 Years Later in an Era of Media Consolidation: Listening Through the Window* (2003)

III. PROFESSIONAL EXPERIENCE

A. ADMINISTRATIVE

Radio-Television Department, Southern Illinois University, Carbondale, IL

Interim Chairperson (5/08-5/09)

Chair & Internship Coordinator (8/01-7/04)

(15 faculty, 4 civil service, and approximately 450 students)

Assistant Department Chair & Internship Coordinator (11/00 – 8/01)

Audio Sequence Coordinator, Department of Radio-Television (8/90-8/03)

WGLS-FM/GLASSBORO STATE, Glassboro, NJ

General Manager (9/88-8/90) a student run commercial station outside Philadelphia

B. COMMERCIAL RADIO (20+Years) some concurrent w/university: on-air, management in programming, production, news, various formats) WCIL-FM/WTAO-FM, Carbondale-Marion-Murphysboro, Illinois, WIL-FM, St. Louis (MO), WXTU-FM, Philadelphia (PA), WAYV-FM/WMGM-FM, Atlantic City (NJ), KILT-AM/FM/KFMK-FM/ KMGC-FM/KZFX-FM, Houston (TX), Z100-FM, Brownsville-McAllen (TX), KLOU-AM/ KBIU-FM, Lake Charles (LA), KAMU-FM/KTAM-FM, Bryan-College Station (TX). Specific details available. Related honors/awards – Employee of the Month (5 times).

- Slow Bake*, live streamed radio show (2010-2015) featuring ‘virtual’ musicians on Sundays Noon-2PM SLT, hosted by SL Live Radio, UK; formerly Best of SL Radio (BOSL). Nearly 800 songs from indie artists.

C. COMMERCIAL VOICE WORK

- VOICE TALENT – So. Illinois, South Jersey/Philadelphia, Houston
(1) WSIL-TV, Carterville-Harrisburg, IL (1991-96) – various local clients, (2) TCI (Cable), Carbondale, IL (1991-1993) – various local clients, (3) Horizon Recording Studio, Pitman, NJ (1989-90) - corporate/instructional videos; (4) Warner Cable, Houston, TX (1986-89) - various local commercials; (5) Travel Vision Recording, Houston, TX (1986-89) – national commercials & travel pieces aired on ESPN.

D. NEWS/FEATURE/EDITORIAL EXPERIENCE

- EDITOR, *Journal of Radio & Audio Media*, Taylor & Francis (2013 -). Edit & Write.
- EDITOR, *Soundscape: The Journal of Acoustic Ecology*, World Forum of Acoustic Ecology (2013 -).
- EDITOR, Machinima Reviews Editor, *Journal of Gaming & Virtual Worlds* (2010 -).
- SENIOR STAFF WRITER (& Blogger), *Best of Second Life Magazine* (2010-2014).
- FEATURE WRITER, *Retropolitan Magazine* (in Second Life) (2010-2013).
- BLOGGER, Machinima Reviewer, *Magnum: The Machinima Review* (2010-2014).
- EXECUTIVE PRODUCER, *Front Page: Ground Zero*, Los Angeles (Aired 4/30/02).
- EXECUTIVE PRODUCER, *One Mile from Lipari Landfill* (1990). WGLS-FM, Glassboro, NJ. This documentary investigates the community attitude toward the lack of progress in the clean-up process. Length: 60 Minutes.
- CONSULTATION, American Publishing Company, West Frankfort, IL, national headquarters (1992/1993). Then 3rd largest newspaper company in the nation. Services include: a study of needs assessment, the communications flow between regional and national offices, development of a mission statement and goals, identification of demographics and national advertisers, and the creation of a marketing plan.
- RADIO NEWS DIRECTOR. Full-time. WTAM-AM/FM Radio, Bryan-College Station, Texas.
- REPORTER/PHOTOGRAPHER. Numerous news stories, features, and investigative reporting for *The Battalion* and *The Eagle*, the city newspaper for Bryan-College Station, Texas. Photographs published in *The Battalion* and *Personnel News* - Texas A&M University.

E. PR/Marketing

- Chief Strategic Officer/consultant (2010 -), MachinimaGuild.com/Lowe Runo Productions LLC, Tampa, FL, real time animation/virtual/real media company; publicity, feature segments/writing & promotions, new media strategy & operations, social media planning/project development/research.
- Case Studies Editor (1991-2001), *The School Public Relations Journal* (formerly *Journal of Educational Relations*)
- See ‘Community Service’

F. TEACHING EXPERIENCE

- 8/90 – 5/16 FULL PROFESSOR (promotion in 2012; promotion to associate professor in 1997; hired in 1990 as assistant professor)
Department of Radio, Television & Digital Media
Southern Illinois University at Carbondale

TEACHING INTERESTS AND SPECIALITIES

Sound and radio culture, commercial & documentary production, new & traditional media studies, virtual game communities, virtual worlds, public relations & promotions, on-air radio-television performance, radio programming, radio drama, interviewing/writing, oral history, women in radio, black radio, media literacy, media ecology, acoustic ecology, instructional design & technology

Courses Taught: Radio/Audio Practice (all levels); Sound and Art Practice (traditional and online); Digital Sound Convergence; Audio Documentary (graduate; undergraduate); Virtual Communities (in mixed learning environments; graduate; undergraduate); Machinima/Real-Time Animation; Sound for Gaming I; Radio Programming/Promotions; Broadcast Copywriting & Promotions; Broadcast Performance; Radio Drama & Storytelling; School/Community Relations; News Reporting, Freshman Composition, and various workshops & seminars in virtual studies and media making and instructional applications of media in virtual worlds.

- 9/88-8/90 INSTRUCTOR (tenure-track), Communications Department
Glassboro State College, Glassboro, NJ
- 1/88-8/88 ADJUNCT INSTRUCTOR, Communications Department
Houston Community College, Houston, TX

G. TEACHING AND TRAINING GRANTS:

- *APPLIED FOR: MICROSOFT HOLOLENS GRANT, Phylis Johnson, Jay Needham & Novotny Lawrence (Submitted September 4, 2015, Denied but invited into the Developers' Group) - Exploration in Sound and Immersive Narratives. (\$85,500)*
- SABBATICAL LEAVE (Fall 2005; Fall 1997; Fall 2013)
- OSDA SEED GRANT - Machinima World: Transmedia & Motion Capture Project (2013-14) (\$15,550) (SIUC Collaboration with University of Western Australia, Perth)
- OFFICE OF DISTANCE EDUCATION & OFF CAMPUS PROGRAMS - New Online Program & Course Development. Sound Art & Practice Online (Spring/Summer 2013) (\$5,552.66)
- SIUC TECHNOLOGY GRANT (Co-principal), Sound/New Media Lab (\$40,000) (Fall 2008)
- ORDA SEED GRANT – Bridging the Digital Divide: Multimedia Development Tool for K-12 Teachers (\$8,099) (2003/2004) (Co-principal)
- INFORMATIONAL TECHNOLOGY “MINOR” GRANT, \$5,000.
Course Development– Digital Sound & Convergence (SPR/SUM 2001)
- MULTIMEDIA TEACHING FELLOWSHIP – The Integration of Electronic Media and New Technologies into the Principles and Practice of School-Community Relations: Developing a Web-Based Interdisciplinary Course. Ed. Admin. & Higher Ed. (\$5,000) (SUM 1999)
- JOINT WOMEN’S STUDIES/UWPA JURIED COMP (JAN 1999)

H. TEACHING AWARDS AND HONORS:

- WHO’S WHO OF AMERICAN TEACHERS -Alumni Nominated (Gil Wilson, SPR 2002)
- COLTRAN AWARD, INTERNATIONAL RADIO & TV SEMINAR.
First Place, Case Study: Congressional Hearings Regarding the Telecommunications Act of 1996 (JAN 2001)
- MCMA EXCELLENCE AWARD (RT) (2001)
- MCMA COLLEGE TEACHER OF THE YEAR (1998)
- MCMA NOMINEE FOR UNIV. TEACHER AWARD (1998)

I. GRADUATE FACULTY STATUS:	REGULAR
MASTERS COMMITTEES:	29 (RTD)
DISSERTATION COMMITTEES:	12 (EAHE/MASS COMMUNICATION)
GRADUATE COMMITTEE CHAIR:	19 (Masters); 2 (Dissertations)

J. CURRICULUM DEVELOPMENT (Southern Illinois University)

- Developed RT389 Sound in Gaming (Summer 2015) For Fall 2015
- Revised RTD362i Sound Art & Practice (Spring 2014) - created an on-going virtual sound lab.
- Developed RT389 Sound Art & Practice Online (Summer 2013)
- Developed RT389 Machinima/Real Time Animation (Summer 2012)
- Developed RT489 Virtual Worlds (Spring 2012)
- Revised RT363 Radio and Audio Production (2011)
- Developed MCMA555 Virtual Communities (Spring 2009)
- Revised MCMA361 to RT361Digital Sound in Popular Culture (2008)
- Developed Radio Drama & Foley Workshop (RT) (Fall 07)
- Developed RT489 Radio Drama & Foley Workshop (RT) (Fall 07)
- Developed Digital Sound Convergence Course (IT-MCMA) (SPR/SUM 01)
- Developed Sound Art & Practice (Univ. Core Curr. Approved 2000)
- Developed On-Line School-Community Media Relations course (as well as revision of existing classroom-based course) for EAHE (SUM 1999)
- Revised Curriculum in the Audio Specialization within the Production Sequence (1991; 1995); Audio Sequence Established in 2000.
- Developed and Implemented RT491 Workshop on Advanced Audio (Fall 1994). Approved as RT463 (Summer 1998)
- Created Audio Documentary and Diversity," a digital production course for non-majors (cross-listed with Women Studies, 1999).
- Drafted Proposal (along with Mike Lescelius & Michael Starr) on RT/Music [Nashville] Entertainment Arts Program (i.e., RT cross-listing of courses in commercial music and recording engineering)

IV. UNIVERSITY SERVICE (Southern Illinois University)

A. DEPARTMENT

- MEMBER, Personnel Committee (1993-2000; 2001/02) (2014-2016)
- MEMBER, Promotion/Tenure Committee (2005-2007, 2009-2016)
- MEMBER, Undergraduate/Curriculum Committee (1993/94; 96/97; 06/07; 11/12)
- MEMBER, 50th RT Anniversary Planning Committee (2006/2007)
- MEMBER, RT Chair Search Committee (1999-2002)
- MEMBER, RT Week Committee (1993-2003)
- MEMBER, RT Equipment Committee (1992-2002)
- MEMBER, Search Committee, Media Industries (2006/2007)
- MEMBER, Search Committee, Video Production (2006/2007)
- MEMBER, Service and Development Committee (1990-95)
- CHAIR, Personnel Committee (1995/96) (co-chair, 1998/99)
- COORDINATOR, RT Awards Presentation (1991-96; 98/99; 01/02; 04/05)
- EDITOR, RT Banquet Program (1990-96; 1998/99)

- GRAD BAG EDITOR, RT Alumni Newsletter (1990-93)
- SECRETARY, Service and Development Committee (1990-91)

B. COLLEGE

- MEMBER, Graduate College Committee (2014-2016)
- MEMBER, MCMA Diversity Committee (2012; 2015-2016)
- MEMBER, Visiting Assistant Professor Search MCMA Committee (June 2012)
- MEMBER, Minor Grant Award Committee (2010-2011)
- MEMBER, Search Committee, Dir. of Technology/Planning, Broadcast Services, WSIU-FM/TV (2009)
- MEMBER, Search Committee, Associate Dean, College of Mass Communication & Media Arts (2008)
- MEMBER, Search Committee, Executive Dir. of WSIU-FM/TV, Broadcast Services (2008)
- MEMBER, Search Committee, Assoc. Dir. Technology/Planning, Broadcast Services/WSIU-FM/TV (2007)
- MEMBER, Media Arts Curriculum Committee (2006/2007; 2005)
- CO-CHAIR News Curriculum Discussion Group (Spring 2005/2006)
- MEMBER, College Undergraduate Committee (Fall 2006)
- MEMBER, Journalism Search Committee, Advertising (Spring 2006)
- MEMBER, College Research Award Committee (Spring 2006)
- MEMBER, College MFA Curriculum Design Committee (2005)
- Established/Maintain On-Line Job/Internship Site – inthemedianet
- CHAIR, MCMA Undergraduate Committee (2000/01) – Organized & Conducted Faculty-Staff Forum (with Jeff Williams, Co-Moderator): *Integrating Convergence into Curriculum: Where we are and where we are headed* (Spring 2001)
- MEMBER, College Search Committee – Digital Audio (2002-03)
- MEMBER, Dean’s Search Committee (1999-2001)
- MEMBER, Media Center Director Search (1999)
- MEMBER, IMMP (Interactive Multimedia Program Search Committee (Director & Faculty) (1996-2000)
- MEMBER, CMCMA Promotion & Tenure Committee (1996/97)
- MEMBER, Broadcast Services Search Committee for WSIU-FM Development Director (1996)
- MEMBER, Multimedia Graduate Program Search Com. (1996/97)
- MEMBER, Operating Paper Committee (1994-98)
- MEMBER, Recruitment, Retention, & Placement (1995/96)
- CO-CHAIR, CMCMA Development Committee (1993-95)
- MEMBER, CCFA Dean’s Advisory Council (1992-93)

C. UNIVERSITY

- MEMBER, REACH Committee (2011)
- FACULTY ADVISOR, WIDB FM (1995-2003; 2006-2011)
- FACULTY ADVISOR, DigiDawg Productions & Records (1990-2003)
- FACULTY ADVISOR, International Music Exchange (2003-2004)
- FACULTY ADVISOR, Campus Crusade for Christ (2001-2002)
- FACULTY ADVISOR, Strategic Games Society (1993-97)
- FACULTY ADVISOR, American Women in Communications (1990-98)
- FACULTY ADVISOR, Production Dept., WIDB Cable FM (1991-93)
- FACULTY ADVISOR, Women in Communications, Glassboro State College (1988-90)
- MEMBER, REACH Awards Committee, Internal Student Grants (2010-2011)
- MEMBER, ORDA University Seed Grant, Awards Committee (2006; 2007)
- MEMBER, Bargaining Team, Faculty Association (Spring/Summer 2002)
- MEMBER, Executive Council to Chancellor (1999/2000)
- MEMBER, Faculty Senate (1996/97; 1998/99)

- MEMBER, SIUC Joint Benefits Committee (1999/2000)
- MEMBER, SIUC Women’s Caucus (1999/2000)
- MEMBER, WIDB Board of Directors (1995-2003; 2006/2007)
- INTERNAL REVIEWER, Dept. of Educational Administration (Fall 2002)
- CHAIR, University Faculty and Status Welfare Committee (1999/2000)

V. PROFESSIONAL SERVICE (*past, present*)

A. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- American Society for Acoustic Ecology* (*active*) Vice President (2015-)
- Association for Advancement of Computing in Education (AACE)(2004/2005) (*inactive*)
- Association for Education in Journalism and Mass Communication (*active*)
- Association for Women in Communication (88-98; 03) (*inactive*)
- Broadcast Education Association (*active*)
- Central States Communication Association (*inactive*)
- International Communication Association (*inactive*)
- Machinima Artist Guild (*active*)
- Midwest Political Science Association (MPSA) (2003/2004) (*inactive*)
- National Communication Association (*inactive*)
- National Women’s Studies Association (*inactive*)
- Phi Kappa Phi Honorary Society of the Phi Kappa (lifetime member, 2001)
- Radio Interest Group, Popular Culture Association (*active*)
- World Forum of Acoustic Ecology (*active*)

B. OFFICES HELD IN PROFESSIONAL ASSOCIATIONS

BROADCAST EDUCATION ASSOCIATION

- Editor, *Journal of Radio & Audio Media* (2013-)
- Web Manager, Multicultural Studies Division (1998-2000)
- Chair, Multicultural Studies Division (1996-98)
- Vice Chair, Multicultural Studies Division (1994/95)
- Newsletter Editor, Multicultural Studies Division (1992/93)

CENTRAL STATES COMMUNICATION ASSOCIATION

- Chair, Women’s Caucus (2006/2007)
- Co-Vice Chair, Women’s Caucus (2005/2006)
- Secretary, Women’s Caucus (2004/2005)

WORLD FORUM OF ACOUSTIC ECOLOGY

- Editor, *Soundscape: Journal of Acoustic Ecology* (2013-)
- Vice Chair, American Society of Acoustic Ecology (2015-2016)

C. CONSULTATION/PROFESSIONAL SERVICE

- Cosmic Surrounding Technologies, Sultanate of Oman, Knowledge Oasis Muscat, <http://cosstech.com>.

D. EVALUATION OF MANUSCRIPTS/COMPETITIONS

- REVIEWER, Professional Machinima Artist Guild, Machinima (2010-)
- REVIEWER, Journalism & Mass Communication Quarterly (2013)
- REVIEWER, Routledge, *Creating Second Lives*, book (Spring 2010)
- REVIEWER, Board of Editors, *Journal of Gaming & Virtual Worlds* (2008-)
- REVIEWER, *Feminist Media Studies* (Fall 2006)

- REVIEWER, Sage Publishing, *Recording Culture*, book (Fall 2006)
- REVIEWER, Central States Communication Assoc., Women's Caucus (2005 & 2006, annual conferences)

E. EVALUATION OF MEDIA COMPETITIONS

- MEDIA FESTIVAL JUDGE (2014; 2015) Audio Division, Broadcast Education Association
- MACHINIMA-ART JUDGE, University of Western Australia's Machinima and Art Challenges, Perth, Second Life, Linden Lab (2010-2015)
- PRODUCTION COMPETITION JUDGE (1995; 1996) News Division, Broadcast Education Association
- PAPER COMPETITION JUDGE (1994; 1996) Multicultural Division, Broadcast Education Association
- COPYEDITING DISTRICT JUDGE (1976-1979) Brenham ISD, Texas A&M University

VI. RESEARCH ACTIVITY

INTERESTS AND SPECIALITIES

Sound & radio culture, new & traditional media studies, journalism & storytelling, media ecology, gender & race studies, public relations & promotions, instructional design & technology.

<http://siucarbondale.academia.edu/PhylisJohnson>

A. BOOKS (4 Published, 2 contracts)

- Johnson, P. (near completion). *Moving Sounds: A Cultural History of the Car Radio*. NY: Peter Lang Publishing, a cultural study of mobility and technology on the road).
- Johnson, P. (in progress). *Biography of Marjorie Bowen* (Working Title). Jefferson, NC: McFarland & Company, Inc. Publishers (due May 2016).
- Johnson, P., & Pettit, D. (2012). *Machinima: Arts and Practice in Virtual Filmmaking*. West Jefferson, NC: McFarland & Company, Inc. Publishers. [In 2013, Amazon ranked 67 (paperback) and 24 (Kindle) in Graphic/Animation, respectively].
- Johnson, P. (2010). *Second Life, Media, and the Other Society*. NY: Peter Lang Publishers.
- Johnson, P. (2009, September). *KJLH-FM and the Los Angeles Riots of 1992: Compton's Neighborhood Station in the Aftermath of the Rodney King Verdict*. West Jefferson, NC: McFarland & Company, Inc. Publishers. [In 2013, Amazon ranked 48 (Kindle) in History/Criticism.]
- Johnson, P., & Keith, M. (2001). *Queer Airwaves: The Story of Gay and Lesbian Broadcasting in the Electronic Media*. M. E. Sharpe Publishing, Inc. [In 2007, Amazon ranked 58 in Broadcasting; 67 in Cultural Studies].

B. CHAPTERS IN BOOKS

- Johnson, P., (2015). Virtual Fashion as an Industry: Making the World Look Better One Avatar at a Time. In Yesha Sivan (Ed.), *Handbook on 3D3C Virtual Worlds: Applications, Technologies and Policies for Three Dimensional Systems of Community, Creation and Commerce*. Germany: Springer-Verlag (pp. 487-507).
- Johnson, P., (2015). Painting Machinima in Second Life: Emerging Aesthetics in Virtual Filmmaking. In Denise Doyle (Ed.) *New Opportunities for Artistic Practice in Virtual Worlds* (pp. 23-53). Hershey, Pennsylvania: IGI Global.
- Johnson, P. (2013). The Virtual Sky Is the Limit: Women's Journalism Experiences in Second

Life. In Dianna Baldwin & Julie Achterberg (Eds.), *Women and Second Life: Essays in Virtual Identity, Work and Play* (116-134). West Jefferson, NC: McFarland & Company, Inc. Publishers.

- Johnson, P. (2008). The Business of Radio in the Daily Soundscape: Reshaping and Defining the Music Box in Consumer Culture. In Robert C. Sickels (Eds.), *Business of Entertainment (Vol. 2)* (pp. 173-192). New York: Greenwood Press.

- Johnson, P. (2008). The Howl That Could Not Be Silenced: The Rise of Queer Radio. In Michael C. Keith (Ed.), *Radio Cultures: Radio in American Life* (pp. 95-111). New York: Peter Lang Publishing.

- Johnson, P., Ziegler, D., & Hoy, C. (1999). A Survey of Radio Programming Targeted Toward Gay/Lesbian Audiences. In K. S. Sitaram & Michael Prosser (Eds.), *Civic Discourse: Intercultural, International, and Global Media* (Vol. 2) (pp. 197-206).

Stamford, CT: Ablex Publishing Corporation.

- Johnson, P. & Birk, T. (1996). Pride and Profit in Black Radio Promotions, Celebrating Family Days and Business Partnerships. In Venise T. Berry & Carmen L. Manning-Miller (Eds.), *Mediated Messages of African American Culture* (pp. 218-240). CA: Sage Publications.

- Johnson, P. & Birk, T. (1994). The Role of African-American Owned Radio in Health Promotion: Community Projects Targeting Young African-American Males, In Dionne Jones (Ed.) *African American Males: A Critical Link in the African America Family* (pp. 85-94). New Brunswick, NJ: Transaction Publishers (Rutgers Univ.)

- Johnson, P. & Birk, T. (1994). KJMZ-FM: Community Service Promotions and Station Profits; Changing the Tune of Advertising Agencies, In Barry Sherman, ed., *Telecommunications Management [Instructional Manual]*. New York: McGraw Hill.

C. JOURNAL ARTICLES

- Johnson, P., & Pluskota, J. (2016 – in press). Constructing Identities in *Second Life*: The Challenge of Representation in Cyberspace. *Journal of Gaming and Virtual Worlds* (1).

- Johnson, P., (2015, November). Editor's Remarks: The Golden Years, Now and Then. *Journal of Radio & Audio Media* 22 (2), pp. 143-147.

- Johnson, P., (2015, November). JRAM's Interview with Jessica Abel. *Journal of Radio & Audio Media* 22 (2), 337-342.

- Johnson, P., (2015). Mirror, Mirror in the Computer Screen: Virtual Bodies and Virtual Worlds as "Being Authentic." Cyborgian Images: The Moving Image between Apparatus and Body (pp. 134-163). In Lars C. Grabbe, Patrick Rupert-Kruse & Norbert M. Schmitz (Eds.), *Yearbook of Moving Image* (1), Germany: Darmstadt.

- Johnson, P., (2015). Editor's Remarks: Sound Matters across the World: Rehearing Radio as an Extension of Practice and Potential. *Journal of Radio & Audio Media* 22 (1), 1-2.

- Johnson, P., (2015). JRAM's Interview with Dr. Michael C. Keith. *Journal of Radio & Audio Media* 22 (1), 122-126.

- Johnson, P., (2014). Editor's Remarks: "Culture Shock" Radio. *Journal of Radio & Audio Media* 22 (1), 189-192.

- Johnson, P., (2014). Editor's Remarks: Toward the Next 20 Years. *Journal of Radio & Audio Media* 22 (1), 1-2.

- Johnson, P. (2011). A Second Life for Sound: Crossing Sonic Paths in Virtual Worlds. *Soundscape: The Journal of Acoustic Ecology* (pp. 52-56). Edited by the Hellenic Society for Acoustic Society. World Forum of Acoustic Ecology, Corfu, Greece (Dec. 2011/Jan. 2012).

- Johnson, P. (2010). Media, Machinima and the Virtual Runway: The Rise of Fashionista in Second Life. *SCAN: Journal of Media Arts Culture*, November, <http://www.scan.net.au>

- Johnson, P. (2008). American Frontier Soundscapes: Rehearing the Old West. *Soundscape: The Journal of Acoustic Ecology* 8 (1) (Fall/Winter), 5-8. Editorial Review by the Finnish Society for Acoustic Society. World Forum of Acoustic Ecology, Victoria, Australia.
- Johnson, P. & Pluskota, J. (2007, December). Quieting the Iron Beast: The Train Whistle as an Alarm (Article). Accompanied by: *Trained Alarms: A Salute to the Iron Beast* (Sound piece, 2:20). *The London Consortium: Static*, Issue 6 (Alarm), available at <http://static.londonconsortium.com/index.php>.
- Johnson, P. (2007). Women of Walden: Gender in Modern Sound Culture. *Reconstruction: Studies in Contemporary Culture* 7 (2), available at <http://reconstruction.eserver.org/072/contents072.shtml>.
- Johnson, P. (2006). Hearing Transdifference: Sound, Strife and Sonic Processes of Cultural Negotiation. *Journal for the Study of British Culture* 13 (2), 173-185.
- Johnson, P. (2006). Oral Contextualization of Critical Community Issues: Infusing Media Literacy and Multiculturalism into Classroom Discussions of Civil Participation and Disobedience. *Journal of Peace Education* 3 (1), 1-17.
- Johnson, P. (2005). KJLH-FM, South Central's Hub to the World, Black Radio's Emergence on the Internet. *Convergence: The International Journal of Research into New Media Technologies*, 11 (1), 26-47.
- Johnson, P. (2004). Black Radio Politically Defined: Communicating Community and Political Empowerment through Stevie Wonder's KJLH-FM, 1992-2002. *Political Communication*, 21 (3), 353-367. [Duke University]
- Johnson, P., & Needham, J. (2004). Mediated Music and Meditation in Modernity: Radio Pop and Train Whistles in Public and Private Spaces. *Soundscape: The Journal of Acoustic Ecology* 5 (2) (Fall/Winter), 30-33. World Forum of Acoustic Ecology, Victoria, Australia. Editorial review by composer/scholar Hildegard Westerkamp.
- Johnson, P. & J. S. Foote (Eds.) (2000). Alternative Radio: Other Voices, Other Definitions, Beyond The Mainstream Community As "Public Interest, Convenience, and Necessity" [Symposium Introduction]. *Journal of Radio Studies* 7 (2), 282-286.
- Johnson, P. (1996). Issue Investigation and Evaluation of Media Coverage: Helping Students To Clarify Issues and Values. *Journalism Educator* 51 (3), 81-86.
- Johnson, P. (1995, November). Black Radio's Role in Sports Promotion: Sports, Scholarships, and Station Sponsorships. *Journal of Sport and Social Issues* 19 (4), 397-414.
- Johnson, P., Hoy, C., & Ziegler, D. (1995/1996). A Case Study of KGAY: The Rise and Fall of the First 'Gay & Lesbian' Radio Network. *Journal of Radio Studies* 3, 162-181.
- Johnson, P., & Birk, T. (1995, February/March). Black/Urban Radio: Business and Community. *Broadcast Cable Financial Journal*, pp. 25a-30. [Winner of BEA/BCFM AWARD, 2nd Place, Competitive]
- Johnson, P. & Foote, J. (1993/1994). Pranks and Policy: Martians, Nuclear Bombs and The 1992 Ruling on Broadcast Hoaxes. *Journal of Radio Studies* 2, 69-87.
- Johnson, P. & Birk, T. (1993). The Role of African-American Owned Radio in Health Promotion: Community Projects Targeting Young African-American Males, *Urban League Review* 16 (2), 85-94.
- Johnson, P. & Birk, T. (1993). Black/Urban Radio's Community Service Mission: Participation in Education Issues and Events. *Excellence & Equity* 26 (2), 41-47.
- Johnson, P. (1992). Black/Urban Radio Is In Touch With The Inner City: What Can Educators Learn From This Popular Medium?" *Education & Urban Society* 24 (4), 508-518.
- Johnson, P. (1990). Lobbying as Marketing, *Community Education Journal* 1, 17 (4), 14-15.

D. PUBLIC RELATIONS CASE STUDIES [Professional/Industry]

- Johnson, P. (2001). Nothing Bad Ever Happens in Balawood: Pranksters Challenge School Image and Safety. *The School Public Relations Journal* 22 (1), 38-42.
- Johnson, P. (2001). A Bump in the New Principal's Road May Veer His Career off Track. *The School Public Relations Journal* 22 (3), 32-36.
- Johnson, P. (2001). The Key to Computer Management is Stress Management, *The School of Public Relations Journal* 22 (4), 38-42.
- Johnson, P. (2000). The Case of Hedgewood High: Maintaining Your Principles in a Public Relations Crisis. *The School Public Relations Journal* 20 (2), 38-42.
- Johnson, P. (2000). A Computer Glitch Showdown at Puddlescreek. *Journal of Educational Relations* 21 (1), 19-20.
- Johnson, P. (1999). Live at Five: The Curse at Freedom High. *Journal of Educational Relations* 20 (3), 17-20.
- Johnson, P. (1992). Turning up the Volume in Community Involvement, *Community Education Journal* 19 (3), 27-30.
- Johnson, P. (1991). Case Corner: Two Responses. *Community Education Journal* 18 (4), 28-30.
- Johnson, P. (1991). On-Air Blues for Wilson High, *Journal of Educational Public Relations* 13 (4), 20-23.
- Johnson, P. (1990). The Image Maker(S!)--Two Leaders, One Image. *Journal of Educational Publication Relations* 12 (4), 27.

E. POPULAR WRITING (ENCYCLOPEDIA)

- Johnson, P. (2013). Pamela Castro. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *The Multimedia Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications. Online Version.
- Johnson, P. (2013). Lisa Jackson. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *The Multimedia Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications. Online Version.
- Johnson, P. (2013). Alexandra Mokh. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *The Multimedia Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications. Online Version.
- Johnson, P. (2013). Jennifer Tipton. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *The Multimedia Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications. Online Version.
- Johnson, P. (2013). Toxic Titties. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *The Multimedia Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications. Online Version.
- Johnson, P. (2011). Disc Jockeys. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications, pp. 405-406.
- Johnson, P. (2011). Women and Internet. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *Encyclopedia of Women in Today's World*. Thousand Oaks, CA: Sage Publications, pp. 762-764.
- Johnson, P. (2007). Radio. (1896 -). In Christine Rider, ed., *Encyclopedia of the Age of the Industrial Revolution (Two Volumes)*. Westport, CT: Greenwood Press.
- Johnson, P. (2004). Female Radio Personalities and DJs. In C. H. Sterling (Ed.), *The Museum of Broadcast Communications Encyclopedia of Radio*. Chicago, IL: Fitzroy Dearborn Publishers.
- Johnson, P. (2004). Gay and Lesbian Radio. In C. H. Sterling (Ed.), *The Museum of Broadcast Communications Encyclopedia of Radio*. Chicago, IL: Fitzroy Dearborn Publishers.

- Johnson, P. (2004). Radio Hoaxes: Pranks, Policies, and FCC Rulings. In C. H. Sterling (Ed.), *The Museum of Broadcast Communications Encyclopedia of Radio*. Chicago, IL: Fitzroy Dearborn Publishers.
- Johnson, P., (2003). Gay and Lesbian Radio. In M. Stein. (Ed.), *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*. Chicago, IL: Charles Scribner's Sons.

F. ACADEMIC REVIEWS

- Johnson, P., (2015). The Sims Machinima Storytellers (2006-2015): A Look at the Work of German Filmmaker Anches100. *Journal of Gaming and Virtual Worlds* 7(2), pp. 215-220.
- Johnson, P., (2014). Social Media and Machinima: Featuring Social Machinimist Kara Trapdoor. *Journal of Gaming and Virtual Worlds* 6 (3), pp. 317-318.
- Johnson, P., (2014). Minecraft Machinima: A Genre of New Machinima. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 6 (2), pp. 193-199.
- Johnson, P., & Pettit, D. (2014). Machinima Expo 6: A Snapshot of the State of Machinima. *Journal of Gaming and Virtual Worlds* 6 (1), pp. 89-96.
- Johnson, P., (2013). *The Drax Files: The World Makers* – documenting real lives via machinima. Interview with Filmmaker Bernhard Drax (Draxtor Despres). Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 5 (3), pp. 355-358.
- Johnson, P., (2013). Machinima Open Studio Project (MOSP) debuts with No Regrets: Interview with MOSP Director/Film-maker Chic Aeon. *Journal of Gaming and Virtual Worlds* 5 (2), pp. 205-209.
- Johnson, P., (2013). Section Introduction. Game worlds converge to celebrate virtual artistry: Insights from co-founder Ricky Grove of the Machinima Expo. Machinima Reviews Section. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 5 (1), p. 103.
- Johnson, P., (2012). The Fantastic World of Machinima. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 4 (3), 301-304.
- Johnson, P., (2012). Blurring the Lines: Machinima is Real Time Animation. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 4 (2), 205-209.
- Johnson, P., (2012). *Machinima's Impact through an Academic Lens: Reviewing Winning Works at International Education Venues*. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 4 (1), 103-104.
- Johnson, P., & Runo, L. (2011). A Moviestorm is Brewing: Hardy Capo's and Chat Noir Studios' Machinima Productions. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 3 (1), 84-86.
- Johnson, P. (2010). Introducing Machinima Reviews to JGVW. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 2 (3), 295-297.
- Johnson, P. (2010). Victim of Society. Machinima Reviews Section. *Journal of Gaming and Virtual Worlds* 2 (3), 300-302.
- Johnson, P. (1999, February) *Legends of Black Radio*, Gilbert A. Williams. Book Review. *Journal of Radio Studies* 6 (1).
- Johnson, P. (1993/1994). *The Radio Station* (3rd ed.), Michael C. Keith & Joseph M. Krause. Book Review. *Journal of Radio Studies* 2.

G. PROCEEDINGS

- Johnson, P. (2007). Selling through Storytelling: The Tale of New Media Advertising in Consumer Culture. In Rachel S. Smith (Ed.), *NMC Summer Conference Proceedings*. (pp. 74-83). Austin, TX: New Media Consortium. Invitation-only juried by the membership of the New Media Consortium, articles based on conference presentations. 16 selected of more than 80 possible.
- Needham, J., Carver, A., Johnson, P. & Correa, N. (2009). Sonic Dimensions of Global Change: Partnerships for Environmental Conservation in Panama. World Forum for Acoustic Ecology. Sound

Megalopolis (Cultural Identity and Sounds in Danger of Extinction). Mexico City, Mexico, March 23-29. Spanish.

- Johnson, P. (2009). American Frontier Soundscapes: Rehearing the Old West through Women. World Forum for Acoustic Ecology. Sound Megalopolis (Cultural Identity and Sounds in Danger of Extinction). Mexico City, Mexico, March 23-29. Spanish.

- Johnson, P. (2007). Selling through Storytelling: The Tale of New Media Advertising in Consumer Culture. In Rachel S. Smith (Ed.), NMC Summer Conference Proceedings. (pp. 74-83). Austin, TX: New Media Consortium. Invitation-only juried by the membership of the New Media Consortium, articles based on conference presentations. 16 selected of more than 80 possible.

- Johnson, P. & Benso, J. (2005). Thoreau's Locomotive as Modernity: A Sonic Passage into Walden. Colorado Springs, CO: Society for the Interdisciplinary Study of Society Imagery.

- Johnson, P. (2005). Experiencing Sound Identity through Event Reconstruction: Textually and Aurally Recorded Memories from the Sonic Playground. ASCA Conference Proceedings: Sonic Interventions Pushing the Boundaries of Cultural Analysis. Amsterdam, Holland: University of Amsterdam.

- Johnson, P. (2003). KJLH-FM, South Central's Hub to the World: Black Radio's Emergence on the Internet. In Jose V. Carrasquero, Friedrich Welsch, Claudia Urrea, Chen-Dong Tso (Eds.), *Politics and Information Systems: Technologies and Applications*. Orlando, FL: International Institute of Informatics and Systemics.

H. PAPERS AND PRESENTATIONS (100+)

- Johnson, P. (2015, June). Beyond The Virtual Mirror: Fashion, Community and Global Citizenship. A Tale of Two Fashion Worlds. Fashion Tales 2015: Feeding the Imaginary. Università Cattolica del Sacro Cuore, Milano, June 18-20.

- Johnson, P., & Pluskota, J. (2015, April). *Radio as Nostalgia: Imagery in Games and Videos*. Seeing Radio as a Visual Medium: Sound Art, Science and Data Analysis. Broadcast Education Association, National Conference, Las Vegas Hilton. Las Vegas, Nevada, April 12-15.

- Johnson, P. (2015, April). *Creepy Pastas: The New Audio Theater*. Radio and Audio Studies, Popular Culture Association, New Orleans, LA, April 1-4.

- Johnson, P., & Jegathesan, J. J. (2015, March). *Hearing in Numbers: Virtual Sound as Next Nature*. Balance-Unbalance International Conference, Arizona State University, Tempe, AZ. <https://balanceunbalance2015.sched.org/speaker/phylisjohnson1#.VgjlczfnJ4k>

- Johnson, P. (2015, March). *Second Life Style: Fashion and Learning at the Virtual Crossroads*. Virtual Worlds Best Practices in Education Conference (VWBPE, Rockcliffe University [Online Conference, Second Life], Machinima Auditorium.

- Johnson, P. (2015, March). *Gaming and Machinima at the Crossroads of Gender and Culture*. Virtual Worlds Best Practices in Education Conference (VWBPE, Rockcliffe University [Online Conference, Second Life], Machinima Auditorium.

- Johnson, P. (2014, April 19). Panic! at Radio Vaudeville: Return to Act I, Theater of the Mind. Radio Studies Division. Popular Culture Association, National Conference, Marriott Chicago. Chicago, IL, April 16-19.

- Johnson, P. (2014, April 19). Soundscapes of the Mind Theater: Hearing that Sense of Place Within. Radio Studies Division. Popular Culture Association, National Conference, Marriott Chicago, Chicago, IL, April 16-19.

- Johnson, P. (2014, April 11). A Transmedia Series of Science and Social Media: "Lady Cavendish, The Medieval Empress of Education." Virtual Worlds Best Practices in Education (VWBPE), International Conference, Rockefeller University/Second Life, April 9-12. Virtual Presentation.

- Johnson, P. (2014, April 6). Constructing Identities: The Case of Race and Gender in Cyberspace. Examining how virtual worlds build, shape, and reinforce our perceptions of minorities. Broadcast Education Association, National Conference, Las Vegas Hilton. Las Vegas, Nevada, April 6, 2014.
- Johnson, P. (2014, March 27-28). Listening in the Aether: Rehearing and Imagining the World Virtually. Urban Soundscapes and Critical Citizenship, University of Limerick. Limerick, Ireland, March 27-28, 2014.
- Johnson, P. (2014, March). Virtual Immersion: Being There In The Midst of Media [Case Studies in Sound and Machinima; Southern Illinois University in Second Life]. Society for Information Technology and Teacher Education (SITE), National Conference. Hyatt Regency Jacksonville Riverfront. Jacksonville, FL. Virtual Presentation, March 17-21, 2014.
- Johnson, P. (2013, October 5). Revisiting "Sonic Transdifference" as Virtual Noise: Redefining Authenticity and Meditation within the Other Realm. Global Fusion 2013 Mediations: Movements and Markets, Southern Illinois University, Carbondale, October 4-6, 2013.
- Johnson, P. (2013, August 8). Sonic Immersion Part II: Hearing is Believing, Case Study: Sound Studio in Second Life, Southern Illinois University [MOOC]. Virtual Worlds Best Practices in Education Conference [Online Conference via Second Life], Builder's Brewery Auditorium.
- Johnson, P. (2013, July 27). Method Teaching as Method Acting in the Virtual World: What Would Angelina Jolie Do? Virtual Worlds Best Practices in Education Conference [Online Conference via Second Life], Builder's Brewery Auditorium.
- Johnson, P. (2013, July 26). Sonic Immersion Part I: Hearing is Believing, Case Study: Sound Studies in Second Life, Southern Illinois University. Virtual Worlds Best Practices in Education Conference [Online Conference via Second Life], Builder's Brewery Auditorium.
- Johnson, P. (2013, July 20). The Sonic Lab and Machinima World at Virlantis. Open House, <http://maps.secondlife.com/secondlife/UWA%20Virlantis/107/126/23>.
- Johnson, P. (2012, March 17). The Storyboard: Conceptualizing Your Machinima Idea as a Storybook. Virtual Worlds Best Practices in Education Conference (VWBPE, Rockcliffe University [Online Conference, Second Life), Machinima Auditorium.
- Johnson, P. (2012, March 17). Cocoon Lives Again Virtually: Epic Dreams of the Golden Years. Virtual Worlds Best Practices in Education Conference (VWBPE, Rockcliffe University [Online Conference, Second Life), Rockcliffe 1.
- Johnson, P. (2012, March 16). Cutting through The Virtual Hype: Being Authentic is Being Epic. Virtual Worlds Best Practices in Education Conference (VWBPE, Rockcliffe University [Online Conference, Second Life), VWBPE Central Auditorium, Streamed/Archived by Treet-TV.
- Johnson, P. & Runo, L. (2011, September). Machinima as The Mirror and The Make Believe: What Can Virtual Filmmakers Show Us About Virtual Worlds? The Second Creating Second Lives Conference, Bangor University, Wales, September 8-9. (Video Conferencing)
- Johnson, P. (2011). Socially Minded, Community Conscious Radio [WORKING PAPER]. State of the Radio Industry: Roundtable. Broadcast Education Association. Roundtable, April. Invited panelist, April.
- Johnson, P., & Runo, L. (2011), Machinima Featured Speaker - The Fantastic and The Furious: Capturing Moments Through Machinima, Virtual Worlds Best Practices in Education Conference (VWBPE, Rockcliffe University [Online Conference, Second Life), March. Invited Keynote Session, Streamed, Archived.
- Johnson, P. (2010, September-December). *Second Life, Media & The Other Society*: Public Lecture Series. Rockcliffe University Online, Second Life. Seven Part Lecture Series - Session 1, September 10, 2010 (Human Connections in Second Life); Session 2, September 10, 2010 (Exploring the

Concept of Self & Fantasy in New Media Contexts; Fashion/Body Image in Second Life Media); Session 3, October 8, 2010 (Media in World: Newspapers, Magazines, News Machinima and Documentary); Session 4, October 8, 2010 (Machinima: The Art and Practice of Virtual Filmmaking/Applications to Education); Session 5, November 5, 2010 (Sound in Second Life: Soundscapes, Musicians and Radio in Virtual Spaces); Session 6/7, December 10, 2010 (Issues in Virtual Communities: Sex, Violence, Diversity, Spirituality and Consumption in Second Life; Open Q & A)

- Johnson, P. (2010). *Author Reading: Second Life, Media & the Other Society*. Ohio State University Online, Minvera, Second Life, October. Sponsored by AAUW and Department of Women's Studies, Ohio State University.
- Johnson, P. & Runo, L. (2010). *Machinima: Theory and Practice*. Rockcliffe University Online, Second Life, October.
- Johnson, P., & Rowe, L. (2010). *Second Life, Media & the Other Society: Re-imagining Media in Second Life*. Open House Lecture. Rockcliffe University Online, Second Life, June.
- Johnson, P. & Runo, L. (2010). Composing in Second Life: Documenting Virtual Life through Machinima. Computers & Writing 2010 Conference: Virtual Worlds. Purdue University, West Lafayette, IN, May.
- Runo, L. & Johnson, P. (2010). Storytelling in Second Life: Computers & Writing 2010 Conference: Virtual Worlds @ Purdue Online in Second Life, May. <http://machinimaguild.com/>
- Johnson, P. (2010). Re-imagining Radio: The Performed Aesthetic. Annual National Popular Culture Association, St. Louis, MO, April.
- Johnson, P. & Runo, L. (2009). McLuhan in Second Life: How Media contributes to Learning in the Virtual Community. The 2nd Louisiana Invitational Conference on Virtual Worlds in Higher Education. Online Conference. Louisiana Regents Estate in Second Life – Louisiana Regents, New Orleans, SELU Regents, Tulane Regents, and SUNO Regents Island, November.
- Johnson, P. (2009). Live Music & Ambience in the Second Life Beer Garden: Locality and Originality in the Backyard of the Virtual Community. TWO Thousand + NINE symposium: Sonic Arts Research Center, Belfast, Ireland. Paper presented by conference organizer, May.
- Johnson, P. (2009). Your Avatar is Tuned into Your Favorite Station: Second Life as a Metaphor for the Future of Radio Broadcasting. Radio IV: Will Radio Survive? The Joint Conference of the National Popular Culture Association/American Culture Association April 8.
- Johnson, P. (2009). American Frontier Soundscapes: Rehearing the Old West through Women. World Forum for Acoustic Ecology. Sound Megalopolis (Cultural Identity and Sounds in Danger of Extinction). Mexico City, Mexico, March.
- Needham, J., Carver, A., Johnson, P. & Correa, N. (2009). Sonic Dimensions of Global Change: Partnerships for Environmental Conservation in Panama. World Forum for Acoustic Ecology. Sound Megalopolis (Cultural Identity and Sounds in Danger of Extinction). Mexico City, Mexico, March.
- Johnson, P. (2008). Virtual Praxis in the Director's Chair. Virtual Praxis: A Conference on Women's Community in Second Life. Department of Women's Studies, Ohio State University, OH. Online Conference held in SL, November.
- Johnson, P. (2008). The Virtual Educator & Student: Understanding the Real World through Second Spaces and Identities. Virtual Worlds Conference. East Carolina University, NC. Online Conference held in SL, November. One hour presentation.
- Johnson, P. (2008). Romancing the Sims, SL Conversations: Extending Self & Romance. Creating Second Lives Conference. Bangor University, Wales, October.
- Johnson, P. (2008). Creating a Culture of Sound in SL. Learning and Research in SL Workshop. Internet 9.0 Conference. IT University of Copenhagen, October.

- Johnson, P. (2008). Hearing the Sonic Walden in Second Life. Digital Resources for the Humanities & Arts (DRHA). University of Cambridge, Cambridge, England, September.
- Johnson, P. (2008). The Howl Not Silenced: The Rise of Queer Radio. Competitive Paper. International Communication Association. Montreal, Quebec, Canada, May.
- Johnson, P. (2007). SL Conversations: Recreating Romance In-World. NMC Symposium on the Evolution of Communication. Online Conference in Second Life (45 min), December. 10 presentations selected. Keynote: Howard Rheingold, Stanford University.
- Johnson, P. (2007). Cultural Vibrations: Sound, Strife, and Spheres of Negotiations. National Communications Association Annual Convention, Chicago, IL, November. Competitive Papers, Media Ecology Area.
- Johnson, P. (2007). Rehearing the Old West. The Midwest Popular Culture Association, Kansas City, KS, October. (Studies Area: Western, only 4 papers selected).
- Johnson, P. (2007). The Sound Advantage? On Becoming Sound Literate Reporters: What Listeners Don't Hear, What They Should Hear. Presented to journalists, government officials, educators, NGOs at Makerere University, Kampala, Uganda; also at training sites in Nairobi, Kenya & Addis Ababa, Ethiopia. Funded by United States Department, Washington, D.C., July.
- Johnson, P. (2007). Radio is Community: The Townhall Medium Presented to journalists, government officials, educators, NGOs at Makerere University, Kampala, Uganda; also at training sites in Nairobi, Kenya & Addis Ababa, Ethiopia. Funded by United States Department, Washington, D.C., July.
- Johnson, P. (2007). Sourcing & Balance in Issue Investigation: A Model for Evaluation of Mass Media Coverage. Presented to journalists, government officials, educators, NGOs at Makerere University, Kampala, Uganda; also at training sites in Nairobi, Kenya & Addis Ababa, Ethiopia. Funded by United States Department, Washington, D.C., July.
- Johnson, P. (2007). Selling through Storytelling: New Media Promotion or Propaganda, Assessing Challenges and Opportunities. New Media Consortium Annual Conference, Indianapolis, IN, June. (75 minutes)
- Johnson, P. (2007). Change, It'll Do You Good! Examining Social Responsibility for Personal Life Changes. Panel Member. Women's Caucus. Central States Communication Studies Annual Convention, Minneapolis, MN, March.
- Johnson, P. (2007). Feelings of Isolation. One Year Later: Has it Changed? Blazing New Trails for Women in the Academy. Panel Member. Women's Caucus. Central States Communication Studies Annual Convention, Minneapolis, MN, March.
- Johnson, P. & Gumiela, J. (2007). Tesla and Russolo: Examining "Future" Sound Culture and Transmission at the Turn of the 20th Century. Newberry Library Seminar in Technology, Politics and Culture, Newberry Library, Chicago, January. (Jim Schwoch, Northwestern University, seminar coordinator).
- Johnson, P. (2006). Where's Walden: Seeking Refuge in Sound – Memories and Impressions (Paper and Soundscape). World Forum for Acoustic Ecology, Hirosaki International Music Centre, Hirosaki Japan, November. (w/Japanese Association for Sound Ecology).
- Johnson, P. (2006). Branding via Blogging: The How-To on Developing a Course Personality. NMC Online Conference on the Impact of Digital Media, New Media Consortium, October.
- Johnson, P. & Gumeila, J. (2006). Sonic Adventures for Educators: Reinventing Aurality in Media Curriculum, New Media Consortium Summer Conference, Cleveland, Ohio, June. (75 minutes)
- Johnson, P. (2006). iTripping on Route 66: Can You Hear Me Now. Poster Session, Paper. Online Conference on Personal Broadcasting, New Media Consortium, April.

- Johnson, P. & Keith, M. (2006). The Great Romance: Radio Hits the Road. National Popular Culture/American Culture Association Conference, Atlanta, GA, April.
- Johnson, P. & Pluskota, J. (2005). Journey to Walden I: On the Way to Grandmother's House. First Steps into the Stereo Forest. Online Conference on Gaming via Internet, New Media Consortium, December.
- Johnson, P. (2005). Women of the New Walden: Gender & Sound Culture, Now and Then. Women in the Arts Conference, University of Missouri, St. Louis, November.
- Johnson, P. (2005). Today's Women's Art Movement: Panel Discussion. Women in the Arts Conference, University of Missouri, St. Louis, November.
- Johnson, P., Youn, H., & Zheng, L. (2005). Pop U! World Me Project, Singing the Same Song: Music Preference of International Students in Rural University Towns (USA). The Local, the Regional, and the Global in the Emergence of Popular Music Cultures, University of Copenhagen, Denmark, October.
- Johnson, P. & Needham, J. (2005). Personal Walden of the Stereo Forest: Negotiating Nostalgic and Cultural Sonic Environment, New Forms Festival, Museum of Anthropology, University of British Columbia, Vancouver, B.C., September.
- Johnson, P. (2005). Ecological Realities: Roundtable, New Forms Festival, Museum of Anthropology, University of British Columbia, Vancouver, B.C., September. (Invited panelist).
- Johnson, P. (2005). S/He Heard: Exploring Sound Identity as a Factor of Gender and Culture. Aurality and Identity Research Paper Presentation for Expo 966, Sonic Arts Network Annual San Exposition, University of Hull at Scarborough, UK, June.
- Johnson, P. (2005). A Culture of Listening from Transcendentalism to Digitalization: Gendered Conversations and Sonic Paths with Margaret Fuller, Henry David Thoreau, and other Soundwalkers. National Women's Studies Association, Orlando, FL, June.
- Johnson, P. (2005). Experiencing Sound Identity through Event Reconstruction: Textually and Aurally Recorded Memories from the Sonic Playground. ASCA Conference: Sonic Interventions Pushing the Boundaries of Cultural Analysis, University of Amsterdam, Amsterdam, Holland, March.
- Johnson, P. & Benso, J. (2005). Thoreau's Locomotive as Modernity: A Sonic Passage into Walden. Presented at Image of the Road, Society for the Interdisciplinary Study of Society Imagery, Colorado Springs, CO, March.
- Johnson, P. (2005). Speaking to the Heart of Oral Contextualization: The Resounding Call for Critical Discussions on Civil Participation and Disobedience, from Black Radio to your Classroom, Central States Communication Association Annual Convention, Kansas City, KS, April. [Top Paper, Communication Education].
- Johnson, P. (2005). The Sonic Pulse of Kansas City Women: Taking You to the Heart of History through Soundwalk. Media Café: Sound – A New Heartbeat in Communications Research: Taking a Mediated Soundwalk through Kansas City. Central States Communication Association Annual Convention, Kansas City, KS, April.
- Johnson, P., Young, H., Zheng, L. (2004). World Music Exchange Forum (WMEF): Campus "Social Computing" Among East Asian College Students. Presented at On-line Conference for Social Computing via Internet, New Media Consortium, November.
- Johnson, P., Young, H., Zheng, L. (2004). Pop Goes the World: Listening Preferences and Acculturation in the U.S. Among East/Southeast Asian College Students, Global Fusion International Conference, St. Louis, MO, October.
- Johnson, P., & Grubb, M. (2004). Sexualization and Hot Talk: The Rise of Cleveland's Liz Wilde and Other Shockettes in American Radio." Central Rocks the Discipline; Hitting All the Right Notes." Women's Caucus of Central States Communication Association Annual Convention, Cleveland, Ohio, March/April.

- Johnson, P., Vallath, C., & Benso, J. (2004). Culturally-Specific Digital Content: Closing the Digital Divide with Customized Learning Objects. Paper presented to Society for Information Technology and Teacher Education (SITE) International Conference, Atlanta, Georgia, March.
- Johnson, P., Vallath, C., & Benso, J. (2003). Designing Content-Free, Reusable Learning Objects. Virtual Poster Session, New Media Consortium Online Conference on Learning Objects, October.
- Johnson, P. & Grubb, M. (2003) Shocking the Radio Dial: The Rise of American Shockettes. Presented at the Association for Women in Communication National Conference, Tulsa, OK, October. (One of Three Scholarly Papers Selected for Presentation; Peer Reviewed).
- Johnson, P (2003). KJLH-FM, South Central's Hub to the World: Black Radio's Emergence on the Internet. International Conference on Politics and Information Systems: Technologies and Applications. Orlando, FL, July/August. [Paper published in edited conference proceedings, 2003]
- Johnson, P. (2003). The Wonder-ful Sound of South Central: Black Radio Politically Defined through the Ears of KJLH Listeners. Midwest Political Science Association. 61st Annual National Conference, Chicago, IL, April.
- Johnson, P. (2003). Joy, Love, Happiness, the Story Behind Stevie Wonder's Little Big Radio Station: KJLH, 1992-2002. PCA/ACA 2003 National Conference: Joint Meeting of the Popular Culture Association-American Culture Association, New Orleans, April.
- Johnson, P. & Grubb, M. (2002). The Making of Dr. Laura Schlessinger. Presented at the Commission on the Status of Women (Competitive Division), Association For Education In Journalism and Mass Communication Conference, Miami, FL, August. ("Top Three Faculty Paper" – 34 papers submitted)
- Johnson, P. (1999). Soap, Sex and Shock: The Transformation of the Female Radio Personality. Presented at the Popular Culture Association/American Culture Association (Radio Interest Group) in San Diego, CA, April.
- Johnson, P., Ziegler, D., & Hoy, C. (1998). A Survey of Radio Programming Targeted Toward Gay/Lesbian Audiences, an Update—1997. Presented to the Multicultural and Gender Divisions. National Broadcast Education Association Convention, Las Vegas, NV, April.
- Johnson, P. & Chan, L. (1996). The Right to Be Heard: The Rise of Kids Radio: The Convergence of On-Air and Online Opportunities in Children's Programming. Intercultural Communication. Rochester, NY, July.
- Johnson, P. (1996). The Status of Multicultural Research: A Survey of the Interests of BEA Multicultural Studies Division Members. Presented to the Multicultural Division, Broadcast Education Association, Las Vegas, April.
- Johnson, P., Ziegler, D., & Hoy, C. (1995). A Survey of Radio Programming Targeted Toward Gay/Lesbian Audiences. Intercultural Communication: The Last 25 Years and the Next. Rochester, NY, July.
- Birk, T., & Johnson, P. (1995). The Status of Black/Urban Radio in the United States: Is the Regulatory Environment Mitigating the Responsive Nature of this Medium of Community. Intercultural Communication: The Last 25 Years and the Next. Rochester, NY, July.
- Johnson, P. & Birk, T. (1995). Black Radio's Role in Sports Promotion. Presented to Multicultural Division (Competitive Division), National Broadcast Education Association Convention, Las Vegas, NV, April.
- Hoy, C., Ziegler, D., & Johnson, P. (1995). Homosexual and Heterosexual Reactions to Gay Radio: An Exploratory Study. Presented to Gender Division (Competitive Division), National Broadcast Education Association Convention, Las Vegas, NV, April.

- Johnson, P. (1995). Digital Audio Broadcasting. Invited Panel Participant. Presented to the Production Division. National Broadcast Education Association Convention, Las Vegas, NV, April.
- Johnson, P., Hoy, C., & Ziegler, D. (1994). A Case Study of KGAY: The Rise and Fall of the First 'Gay & Lesbian' Radio Network. Presented at the Lesbian, Gay, and Family Diversity Interest Group (Competitive Division), Association For Education In Journalism and Mass Communication Conference, Atlanta, GA, August.
- Johnson, P. & Starr, M. (1994). A Shock to the St. Louis Airwaves: Management and FCC Response to On Air Racial Slurs and Indecency Complaints. Presented at the Management and Media Economics Division (Competitive Division), Association For Education In Journalism and Mass Communication Conference, Atlanta, GA, August.
- Birk, T. & Johnson, P. (1994). Twenty-five Years After Kerner: The Status of Representation at African-American Owned Radio Stations. Presented at the Commission on the Status of Women (Competitive Division), Association For Education In Journalism and Mass Communication Conference, Atlanta, GA, August.
- Johnson, P. & Starr, M. (1994). Hate Speech and Radio Racism: The Case of WKBQ-FM, St. Louis." Presented at the Popular Culture Association/American Culture Association (Radio Interest Group) in Chicago, IL, April.
- Birk, T. & Johnson, P. (1994). WDAS Philadelphia Presents Unity Day, Radio's Largest Promotion: A Case Study. Presented at Popular Culture Association/American Culture Association (Radio Interest Group), Chicago, IL, April 8.
- Johnson, P. & Birk, T. (1994), Black/Urban Radio: Business and Community A comparative case study of three black expositions. Presented to Management & Sales Division, Broadcast Education Association, Las Vegas, NV, March. *Second Place in Open Competition.*
- Johnson, P., Birk, T., & Sitaram, K. S. (1994). Radio's International Coverage of the Los Angeles Riots: KJLH-FM, Compton: The Radio Station Behind the Story. Presented at the 11th Annual Intercultural and International Communication Conference, Miami, FL, February.
- Johnson, P. (1993). The Scientific Management of Radio: The De-skilling of Personalities, Programmers and Women. Presented at the Commission on the Status of Women (Competitive Division), Association For Education In Journalism and Mass Communication Conference, Kansas City, KS, August.
- Johnson, P. & Birk, T. (1993). Using Black/Urban Radio for Gang Solutions. Presented at the Joint National Conference on Gangs, Schools and Community, sponsored by Safe Schools Coalition, Inc. and National Education Association, Orlando, FL, May.
- Johnson, P. & Birk, T. (1993). Community Service Partnerships: African-American Owned Radio's Commitment to Education. Presented at the Multicultural Division, Broadcast Education Association, Las Vegas, NV, April. *First Place in Debut Competition.* Available ERIC.
- Johnson, P. & Foote, J. (1993). Pranks and Policy: Martians, Nuclear Bombs and The 1992 Ruling on Broadcast Hoaxes. Presented at the Law Division, Broadcast Education Association, Las Vegas, NV, April. *Second Place in Open Competition.* Available in ERIC
- Johnson, P. & Birk, T. (1993). Community Service Promotional Activity: African-American Owned Radio's Role in Health Promotion. Presented at the Association for Education in Journalism and Mass Communication. Radio-Television Journalism Division (Competitive Division), Diversity in Mass Media Conference, Atlanta, GA, April.
- Birk, T. & Johnson, P. (1993). From King, Jr. to Rodney King: Black/Urban Radio Reaches Out to the African-American Community. Presented at the National Civil Rights Museum's Symposium: "Twenty-Five Years since King: Where Have We Been? Where Are We Going," Memphis, TN, April. (Aired, CSPAN)

- Birk, T. & Johnson, P. (1993). Community Service: A Comparative Analysis of African-American Gospel Radio to Other Black/Urban Formats. Presented at the Popular Culture Association/ American Culture Association (Radio Interest Group), New Orleans, LA, April.
- Johnson, P. & Birk, T. (1992). Gospel Radio & the African-American Church: Partnerships In Community Service. Presented at the Religion and American Culture Panel, Midwest Popular Culture Association/American Culture Association Conference, Indianapolis, IA, October 16.
- Johnson, P. & Birk, T. (1992). Community Service Promotional Activity at Black/Urban Radio Stations. Presented at the Popular Culture Association/American Culture Association (Radio Interest Group) in Louisville, KY, March 18.

I. CHAIRED RESEARCH PAPER SESSIONS

- Johnson, P. (2015, April). Seeing Radio as a Visual Medium: Sound Art, Science and Data Analysis. Moderator/Chair/Panel Organizer. Broadcast Education Association, National Conference, Las Vegas, Hilton. Las Vegas, Nevada, April 12-15.
- Johnson, P. (2014, April 7). The Core of Radio Listening: Making the "Perfect" Station in an Imperfect Market. Moderator/Chair/Panel Organizer. Broadcast Education Association, National Conference, Las Vegas, Hilton. Las Vegas, Nevada, April 6-9.
- Johnson, P. (2008). Natural & Built Environments. Creating Second Lives Conference. Bangor University, Wales, October 24-25.
- Johnson, P. (with Tracy Frederick and Alison Fisher). (2007). On Becoming Sound Literate Women: Introduction to the Sonic Realm of Digital Storytelling, Soundscapes, and Personal Voice Performance, Short Course, Central States Communication Association Annual Convention, March 28 (Research Session, Chair, Presenter).
- Johnson, P. (2005). Media Café: Sound – A New Heartbeat in Communications Research: Taking a Mediated Soundwalk through Kansas City. Central States Communication Association Annual Convention, Kansas City, KS, April.
- Johnson, P. (1996). Chair. The Status of Multicultural Research. Broadcast Education Association, Las Vegas, Nevada, April.
- Johnson, P. (1995). Chair. Intercultural Educational Contributions. Intercultural Communication: The Last 25 Years and the Next. Rochester, NY, July.
- Johnson, P. & Birk, T. (1994). Chair. Radio: Contemporary Issues in Black/Urban Radio--An Open Forum with Philadelphia Radio Personalities. Popular Culture Association/ American Culture Association (Radio Interest Group) in Chicago, IL, April.
- Johnson, P. (1994). Chair. Radio and TV's Use of Amateur Productions and The Fairness Doctrine. Popular Culture Association/American Culture Association (Radio Interest Group) in Chicago, IL, April 8.
- Johnson, P. (1993). Chair. Religion and Radio. Presented at the Popular Culture Association/American Culture Association (Radio Interest Group), New Orleans, LA., April.

J. PANEL COORDINATOR (IDEA & EXECUTION)

- Affirmative Action and the End of Independent Ownership in Commercial Radio: From the Courts to the Classroom. National Broadcast Education Association Convention, Las Vegas, April 1996 (*Panelists: Andrew Barrett, former FCC Commissioner, Regan Henry, Chairman & CEO of U.S. Radio Group, Carl Nelson, News Director of KJLH-FM, Compton, CA; Sherman Rutledge, General Manager, KCEP-FM, Las Vegas; Frank Chorba, Editor of Journal of Radio Studies*)
- Media Consolidation and Content: Production, Distribution and Diversity. National Broadcast Education Association Convention, Las Vegas, April 1996.
- Status of Multicultural Research, Nat'l Broadcast Education Assoc'n Convention, Las Vegas, April 1996.

- Consolidation within the Radio Industry: One Year after the Telecommunications Bill. Nat'l Broadcast Education Association Convention, Las Vegas, April 1997 (*Panelists: Andrew C. Barrett, Edlemen Worldwide Telemedia; Richard Sharpe, Blackburn & Company; Carl Nelson, KJLH-FM, Compton, CA.*)
- The Place of Gays and Lesbians in the Multimedia Environment of the Next Millennium. National Broadcast Education Association Convention, Las Vegas, April 1997.
- Reinventing Children's Programming: Research, Diversity, and New Technologies for a New Age. National Broadcast Education Association Convention, Las Vegas, April 1997.

K. Virtual Creative Publications (Articles/Photography)

Best of Second Life (12/09-2014), <http://magazine.thebestofsl.com/>

Senior Feature Writer/Staff Writer & Society/Events Columnist, *Best of Second Life Magazine*, online and print monthly magazine. I began by reporting 10 event stories per month, about one-two pages complete with photos; also contributing blog writer, and then became a feature writer for the magazine. Full Feature Magazine Articles includes *Bonaire Estates: Your Paradise Awaits* (January 2012); *John 2010 DEXLER: The Furniture Poet* (November 2011); *A Look Behind The Duran Duran Universe and an Exclusive Interview with Nick Rhodes and Chrissy Welinder* (August 2011, w/photos); *Following the Follow on the Virtual Brick Wall* (June 2011, w/photos); *AMFORTE Clarity: Winner, Best of SL Live Musician 2009* (March 2010, w/photos). List is not complete - some recent highlights being: *Making Motown History in Second Life* (December 2013); *Real Connections between Worlds: The Angelwood Bay Art Center* (December 2013); *Honey Pot Gallery: Where the Journey is as Sweet as the Destination* (June 2014); *The Amazing Reign of Second Life: Seven Years and Counting* (October 2014). *The Machinima Masters Series* ran from 2012-2013, featuring notable machinima artists and practitioners in real and virtual life.

Retropolitan Magazine, http://retropolitan.org/Retropolitan_Magazine/Home.html

Contributing Writer, virtual publication as print/online, retro lifestyle monthly. Employed as Free Lance Senior Writer, Full Features/Photography (2-3 pages w/photos, approximately 1,000 words): *The Mystery of Shady Falls* (June 2013, w/photos); *Old Time Radio in the Virtual Living Room, Listen, Laugh and Relive The Dream* (May 2013, w/photos); *The Woman Behind Radio Riel* (April 2013, w/photos, S.F. & B. Barnes); *Post Modern Steampunk: Dieselpunk Fuels Seraph City with All The Empire Jazz; An Interview with Rafael and Breezy-Carver Fabre* (March 2012, w/B. Barnes, w/photos); *The Roaring 1920's Chicago: Home for the Holidays & The Debut of Ms. Vintage SL 2013* (December 2012, w/photos); *STEAM Hunt 7: It's Tradition* (September 2012, w/photos); *The Virtual Motor City: Monarch Celebrating Americana and the Road* (August 2012, w/photos); *Adele Kling's Vintage Visions* (June 2012, w/photos); *Harry Frychester: The Song Man of Second Life* (May 2012, w/photos); *Carriage Trade: Equestrian Lifestyle for the Horse and Rider* (February 2012, w/B. Barnes, w/photos); *Not Just Another Sweet Face: Mila Edelman, The Woman Behind Old Time Prims* (December 2011, w/photos); *What Happens in Berlin, Stays There* (November 2011, w/photos); *Beyond The Bates Motel: The Gateway is Psycho Chaos* (October 2011, w/photos); *The Shadow Over Innsmouth: The Legend Lives On* (August 2011, w/photos); *Relive the Fifties at Jet Lag: Polka Dots, Bobby Socks, and Rock 'Round The Clock* (July 2011, w/photos); *The Golden Age of Yachts: Classic Trudeau Romances Second Life Seas* (June 2011, w/photos); *Smexy Second Science: The Amazing World of Steampunk Fashionista* (March 2011, w/photos); *WiseGuys: The New York City Social Club of Second Life* (January 2011, w/photos); *The 1920s Berlin Project: The Virtual Time Machine* (December 2010, w/photos); *Roaring 20s – Chicago Style* (October 2010, w/photos); *Virtual Harlem: Second Life Renaissance* (September 2010, w/photos); *Teresa Graziadei: The Long and Winding Road to Success* (August 2010, w/photos). Editor/Publisher retired July 2013 after nearly five years of publication. The final three years of the publication is archived online.

Retropolitan Magazine, Fiction - *The Steampunk Adventures of Bel and Soni*, monthly fiction series featured since February 2012; concluded with the end of the magazine's publication, July 2013. The series is under development. Available as work in progress, <http://www.ohsonicemedia.com/>

Virtual Installation

- Johnson, P. (2013, July 20 - present). *The Sonic Lab and Machinima World at Virlandis* (Second Life). Southern Illinois University, Carbondale & University of Western Australia, Perth, Australia. Used for teaching, sound creation, and film animation. Also see UWA press release, <http://www.news.uwa.edu.au/201308155965/september-2013/sonic-lab-second-life-partnership>
- Johnson, P. (2013, November 9). *Motown in Second Life: A Pip's Journey*. Concert, Lecture and Interactive Virtual Installation. Inspired by Midnight Train FROM Georgia: A Pip's Journey. Wellesley MA: Brandon Books. Motown Tribute, with special lecture/appearance from "Pip" William Franklin Guest and co-author Dhyana Ziegler, DCJ (Florida A&M University, Ph.D.), Professor of Journalism, President and CEO at Z Creators, LLC. Lady Ziegler was knighted as a Dame of Justice in England in 2008, and SIUC Alum. Location: <http://maps.secondlife.com/secondlife/UWA%20Virlandis/162/99/2927>

Visual Productions/Presentations/Machinima

- Virtual Social: Experiencing Learning*, <http://www.youtube.com/user/VirtualMcLuhan#p/a/u/2/TSiigqhfIGY>
- Sonic Immersion, in-world learning environment, Second Life (Summer 2013)* <http://www.youtube.com/watch?v=PJZmVEcOR1Q>
- Virtual McLuhan in The Mix*, <http://www.youtube.com/watch?v=StUo4lmdMo8>
- Re-Imagine Radio*, <http://www.youtube.com/user/VirtualMcLuhan#p/a/u/1/G750wCi0C2I>
- Re-Imagine Media*, <http://www.youtube.com/user/VirtualMcLuhan#p/a/u/0/I5jMAFylhEE>
- Miss Virtual World Meet the Press*, http://www.youtube.com/watch?v=_XfZd3GVrZI

Virtual Photo Storybooks (Virtual, photography captured in Second Life)

- Pumpkin for Petunia*, http://issuu.com/soniceproductions/docs/pumpkin_for_petunia_f1
- A Steampunk Christmas*, <http://issuu.com/soniceproductions/docs/steampunkchristmas>
<http://nwn.blogs.com/nwn/2011/12/have-yourself-a-merry-little-sl-steampunk-christmas-book.html> (Review)

L. HONORS AND AWARDS

- SELECTED (2007) for inclusion of New Media Consortium Summer (Annual) Conference Proceedings of more than 80 papers, 16 selected; Paper selected in Competitive Division of Media Ecology Group, National Communication Association; One of 10 selected internationally to present at New Media Consortium Online Conference in Second Life.
- RECOGNITION. Research featured in *Chronicle of Higher Education*, *St. Louis-Post Dispatch*, *St. Louis American*, SIUC publications.
- TOP RESEARCH PAPER, *Speaking to the Heart of Oral Contextualization*, Central States Communication Association Annual Convention, Communication Education Division, 2005.
- CONTRIBUTOR, *Talking Radio: An Oral History of American Radio in the Television Age* (Michael C. Keith, Ed.). M. E. Sharpe: Armonk, NY, 2000.
- CONTRIBUTOR. *The Role of the Mass Media in Parenting Education* (special report), Harvard Center for Health Communication, 1997.
- SECOND PLACE, OPEN. *Black/Urban Radio: Business and Community: A comparative case study of three black expositions*. Management & Sales Division and Broadcast Cable Financial Management

Association, Broadcast Education Association, Las Vegas, 1994.

- GUEST EDITOR AWARD. *Black/Urban Radio: Business and Community*. Broadcast Cable Financial Management Association, 1995.

- FIRST PLACE, DEBUT. Community Service Partnerships: African-American Owned Radio's Commitment to Education Multicultural Division, Broadcast Education Association, Las Vegas, 1993.

- SECOND PLACE, OPEN. *Pranks and Policy: Martians, Nuclear Bombs and the 1992*

Ruling on Broadcast Hoaxes. Law Division, Broadcast Education Association, Las Vegas, 1993.

- FIRST PLACE. *Elvira*, commercial script. Houston Advertising Radio Bureau, 1988.

M. COMMUNITY SERVICE

- VOLUNTEER, Rockcliffe University Consortium, Virtual Campus, Newport Beach, CA (2010-). Various projects. Also, see Lecture Series in presentations.

- PANELIST, Race Community Relations - Town Hall Meeting, WSIU-FM (4/30/02) –

along with NAACP President Steven Haynes & Fr. Joseph Brown (SIUC Dir. of Black Studies)

- EXECUTIVE AUDIO PRODUCER, Radio Drama, Southern Illinois Radio Information Service, Carbondale, IL (1991-1993). Executive Producer of Visually Impaired Children's Radio Shows (30-60 minute shows which included stories, music and skits). Aired state-wide.

- Other activities, press releases, brochures, photos, and radio/TV public service announcements (Muscular Dystrophy Association, Houston; Texas State Highway Department, Houston; Cerebral Palsy Telethon, Houston (co-host); United Way, Bryan-College Station, TX.

- EXECUTIVE PRODUCER, "Sexual Harassment" (1992) and "Communication & Law," The Association for Women in Communication. Video Lecture Series (National Broadcasting Society Finalist, 1993)

- PRODUCER, Remix of Eddie Rabbitt's *American Boy* (with news bites and troop dedications).

U.S. Navy requested a copy. Originally aired 2/14/1990 on WDDD-Marion, IL

- EXECUTIVE AUDIO PRODUCER, Senior Services. Our Lady of Lourdes, Camden, NJ (1989-1990). Coordinated, wrote script & produced informational slide show.

- PRODUCER, Challenger Space Program (1989). Produced the audio for a slide series on the "Challenger Space Program" in conjunction with the South Jersey Chamber of Commerce and the Challenge Grant for Glassboro State College from the State of New Jersey.

- Other activities, press releases, brochures, photos, and radio/TV public service announcements (Muscular Dystrophy Association, Houston; Texas State Highway Department, Houston; Cerebral Palsy Telethon, Houston (co-host); United Way, Bryan-College Station, TX.

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