Narrative Film Production

CP 450 & MCMA 543 004: FALL 2015

Instructor: Jennida Chase
Email: chasej@siu.edu
Office: 1121F
Office Hours: T/R 11:30am-12:30pm
W: 12:30am—3:30pm
(and by appointment)

Teaching Assistant: Wickham Flannagan
Email: wickhamf@siu.edu

Description:
This course focuses on the production of short, professional, sync sound narrative film. Professional techniques on how to write, produce and shoot an independent narrative short HD film will be explored over the span of the semester. Throughout the course the student will learn how to effectively collaborate with each other while focusing on the collective goal of completing short sync-sound films.

Objective:
1) Complete principle photography for the selected films, with a high artistic and technical standard.
2) Each student will complete and present a short narrative script and detailed pre-production for their own film (to be made at a later date).
3) Advance the knowledge and experience in narrative film production.

Structure and Goals:
The primary goal of this course is give the student experience in producing a well-crafted short film in the mode of an independent production company. Students will select production roles such as director, director of photography, producer, sound recordist and other roles. Students will individually write a 8 to 12 page screenplay for the pitch they present in class, and will complete detailed pre-production for their scripts. The class structure will include discussions on books, films, and critiques of the work in progress and will have some lecturing as well as workshops. Major deadlines will be set throughout the course to ensure a proper work ethic.

Guidelines for the class films:
- All films clock in between 5 and 10 minutes
- All films are scripted
- Story development includes: pitch, synopsis, a clear story arc outlined in a beat sheet, character development worksheets
- Project has appropriate casting
- Production design includes: appropriate location, appropriate set design/props, wardrobe/make-up,
  - Shoot(s) need appropriate planning and scheduling and a detailed budget worked out
- Photography must display high technical proficiency and artistry
- Sound must display high technical proficiency and artistry
- Principal photography must be shot
- An assembly edit or rough cut must be presented to the class

Guidelines for individual production development:
- Complete the script that you pitch
- Story development includes: pitch, synopsis, a clear story arc outlined in a beat sheet, character development worksheets
- Project has appropriate casting thought through, and a casting call written
- Dream team crew of your peers has been thought through
- Production design includes: location scouting, set design/appropriate props, wardrobe/make-up, and have thought through sound design
- Future shoot(s) have appropriate planning and scheduling and a detailed budget worked out (within reason)
Narrative Film Production

Texts:
The Filmmakers Handbook, by Ascher & Pincus (now in a 4th edition that includes information on DSLR cameras used in HDSLR mode)
Walter Murch: Dense Clarity, Clear Density

Additional readings will be recommended & specified by the professor as we go along.

Grading:
Attendance/Participation (Individual): 20 points
Assignments/Production documents (Individual): 20 points
Individual project development (individual): 20 points
Final film (group) 30 points
Exam-Spreadsheet (individual): 10 points

Letter grade will be assigned according to:
90 - 100 points: A
80 - 89 points: B
70 - 79 points: C
60 - 69 points: D
< 60 Points: F

Final grades will be based on both total points and the balance of all parts (e.g. receiving a D or C for Production Documents may prevent you from getting an A or B for final grade even if your total points may have reached above 80% or more). In case of unusual scenarios or circumstances, the instructor shall have the discretion to make decisions on final grades.

Course Activities:
In-Class Exercises: Throughout the course, you will complete a series of in-class learning exercises intended to develop your basic technological and creative skill set. These exercises are crucial to developing technical competencies in order to complete your major assignments. Collaboration is unavoidable, so embrace it.

Assignments will include:
Presenting Pitches
Creating a personal resume
Writing your own bio
Writing an artist statement or film synopsis

Readings, Screenings and Responses: You will attend screenings of at least two Film Fridays screenings and other screenings on and around campus. The key here is to analyze production and design choices and consider what effect they had on your experience. Attending screenings outside of class time is mandatory. You are required you to read a minimum of 1 screenplay during the course of the class and respond to it.

Final Exam/Festival Spreadsheet: You will create an excel spreadsheet of 45 different film festivals which you hope to screen your work in at some point. This spreadsheet will serve as your final exam and will be turned in on via email by 1pm on Thursday 12/17. Details will be covered in class. Exam is worth 10 points.

Search engines to aid you in your search:
https://filmfreeway.com/
https://www.withoutabox.com/
http://www.reelport.com/
http://www.wooloo.org/open-call
http://www.filmfestivals.com/festivals
http://www.festivalfocus.org/
http://netex.nmartproject.net/

Graduate Level Requirements: Additional assignments will be assigned and you will design a class
presentation/workshop.

**Extra Credit Opportunities:** Attending the New Media Center Workshops and visiting artist presentations/events will result in receiving extra credit. I will also announce additional opportunities as they arise.

**Fall Visiting Artists and Screening:**
Tom Ludwig 9/2 & 9/3
Saba Dewan 9/28 & 9/29th
*Metropolis* (Fritz Lang) screening with live organ on 10/16 at 7:30 in the Shryock Auditorium

**Fall 2015 NMC Workshops**
RSVP @ mstoffel@siu.edu and have the person conducting the workshop sign the notes you take during the workshop, and hand this in to me to receive 2 points. I highly recommend the Adobe After Effects and the ProTools workshops!

Tuesday, September 8th, 3–5:30pm, NMC, room 9E
**Final Cut Pro X – Introduction (Mark Stoffel)**

Friday, September 11th, 9:30am–noon, NMC, room 9B
**Final Cut Pro X – Introduction (Mark Stoffel)**

Tuesday, September 15th, 3:30–6pm, NMC, room 9A
**ProTools – Introduction (Todd Herreman)**

Friday, September 18th, 9:30am–noon, NMC, room 9B
**AVID Media Composer - Introduction (Mark Stoffel)**

Tuesday, September 22nd, 3–5:30pm, NMC, room 9E
**AVID Media Composer – Introduction (Mark Stoffel)**

Thursday, September 24th, 3:30pm–6pm, NMC, room 9A
**ProTools – Introduction (Todd Herreman)**

Tuesday, September 29th, 3 – 5:30pm, NMC, room 9E
**Adobe Premiere CC, Introduction (Mark Stoffel)**

Friday, October 2nd, 9:30am – noon, NMC, room 9B
**Adobe Premiere CC, Introduction (Mark Stoffel)**

Thursday, October 8th, 11am-1:30pm, NMC, room 9B
**After Effects – Essentials (John Reid Perkins-Buzo)**

Friday, October 9th, 9:30am – noon, NMC, room 9B
**After Effects – Essentials (John Reid Perkins-Buzo)**

**Attendance, Late Work and Policies:**
It is very important that all students attend class and be on time. All valuable announcements will be in the beginning of the class. However, you may be allowed **TWO absences**. Your grade will be lowered by **ONE LETTER GRADE** upon the **3rd absence**; upon the **5th absence**, you will receive a **failing grade**.

Attendance is taken via a sign-in sheet, it is your responsibility to sign your name on the sheet. If your name is not on the sign-in sheet, you will be marked absent. Signing the attendance sheet is YOUR RESPONSIBILITY.

No-showing a scheduled shoot will be counted as an absence.

Tardiness is also a disruption and will be treated as such. Three tardies of 5 minutes or more will
be treated as one unexcused absence. Please see above about how this could potentially affect your grade.

Please contact me immediately if you have a family or medical emergency as your excused absence.

Assigned work is due at the beginning of class. A letter grade will be dropped for every day that the work is late. In the real world late work constitutes the loss of a job and pay!

This course seeks to facilitate experience and professional grade projects. Professionalism is required! Attitude is everything. Poor conduct, bad attitude and negative behavior are detrimental to the class/film set and will result in a lower grade and possible removal from class.

No cellphone use or web surfing during class—unless expressly invited to do so by the instructor.

I must underline that failure to complete or show your work in progress to the class only tarnishes your educational process because you’ll miss out on the public response that can possibly improve your film.

**Collaboration & Crew Formation:**
The class will be highly group centered. Often, the class will break into groups and each member of the group will present concepts to the other group members. Collaboration cannot be avoided in this course. Students will be asked to rate each other’s performance through each stage of the filmmaking process. Learning to work with your classmates and respect their ideas will be your strongest asset. Fundraising and/or financial contributions may be necessary for the overall completion of the project.

Students are required to work as a group of 3 - 4 people on each film. Each person in the group must perform a major creative function (one of these: producer, director, cinematographer, sound recordist). A strong sense of responsibility and team-work is expected of each and every student.

All Group members must be present for the production of their own group project. All students enrolled in this course must crew for a MINIMUM of 1 other class production in addition to their own.

**Copyrights:**
You should own the rights or have received permission from the appropriate copyright holder for all material that you incorporate into your motion picture. The list of materials includes adapted screenplays, screenplays that you have not written, borrowed music, and archival footage.

**Concerns:**
Filmmaking is a very time consuming process (regardless of chemical or digital) as well as expensive, so you want to make sure you do it right the first time. Just remember that filmmaking is an expensive addiction. I’m not looking for you to spend tons of money, but I do want you considering production value - location, costumes, and other means to show that you researched the project. Project planning and scheduling will be large factors in this course that will determine the overall success of your final piece. Procrastination simply isn’t an option.

**Equipment Safety and Responsibility:**
Students should thoroughly check all the pieces of equipment to make sure that everything works properly before leaving the equipment room. Once you have taken the equipment and left the equipment room, you are completely responsible for any damage and loss of equipment, and you will be charged for the repair or replacement by the equipment room. Transferring of equipment from one person (group) to another without equipment room permission is not allowed. If it happens with permission, the responsibility should also transfer to the next person in writing.
1. During the transportation, never leave equipment in the car or anywhere else unattended.
2. Never leave cameras over night in a place (a car, an empty room) unattended.
3. On film set, always engage the latches or zippers of camera cases properly and professionally.
4. On film set, never leave a camera alone for a second without direct attention and protection.
5. On film set, never start filming without thoroughly checking, securing, and testing all locks and stability for all equipment involved, including cameras, tripods, lights, stands, etc.
6. Never leave a film set without double checking and counting all pieces of equipment.
7. In case of any accident, damage, or missing of equipment, report the details in writing to the equipment room and the instructor immediately.

**IMPORTANT DATES**
Semester Class Begins: 08/24/2015
Last day to add a class (without instructor permission): 08/30/2015
Last day to withdraw completely and receive a 100% refund: 09/06/2015
Last day to drop a course using SalukiNet: 11/01/2015
Narrative Film Production

Last day to file diploma application (for name to appear in Commencement program): **09/18/2015**
Final examinations: ..............................................12/14–12/18/2015

Note: For outreach, internet, and short course drop/add dates, visit Registrar’s Academic webpage [http://registrar.siu.edu/](http://registrar.siu.edu/)

**FALL SEMESTER HOLIDAYS**
Labor Day Holiday 09/07/2015
Fall Break 10/10—10/13/2015
Veterans Day Holiday 11/11/2015

**WITHDRAWAL POLICY – Undergraduate only:**
Students who officially register for a session may not withdraw merely by the stopping of attendance. An official withdrawal form needs to be initiated by the student and processed by the University. For the proper procedures to follow when dropping courses and when withdrawing from the University, please visit [http://registrar.siu.edu/pdf/ugradcatalog1314.pdf](http://registrar.siu.edu/pdf/ugradcatalog1314.pdf)

**INCOMPLETE POLICY – Undergraduate only:**
An INC is assigned, when, for reasons beyond their control, students engaged in passing work are unable to complete all class assignments. An INC must be changed to a completed grade within one semester following the term in which the course was taken, or graduation, whichever occurs first. Should the student fail to complete the course within the time period designated, that is, by no later than the end of the semester following the term in which the course was taken, or graduation, whichever occurs first, the incomplete will be converted to a grade of F and the grade will be computed in the student’s grade point average. For more information please visit: [http://registrar.siu.edu/grades/incomplete.html](http://registrar.siu.edu/grades/incomplete.html)

**REPEAT POLICY:**
An undergraduate student may, for the purpose of raising a grade, enroll in a course for credit no more than two times (two total enrollments) unless otherwise noted in the course description. For students receiving a letter grade of A, B, C, D, or F, the course repetition must occur at Southern Illinois University Carbondale. Only the most recent (last) grade will be calculated in the overall GPA and count toward hours earned. See full policy at [http://registrar.siu.edu/pdf/ugradcatalog1314.pdf](http://registrar.siu.edu/pdf/ugradcatalog1314.pdf)

**GRADUATE POLICIES:**
Graduate policies often vary from Undergraduate policies. To view the applicable policies for graduate students, please visit [http://gradschool.siu.edu/about](http://gradschool.siu.edu/about)

**DISABILITY POLICY:**
Disability Support Services provides the required academic and programmatic support services to students with permanent and temporary disabilities. DSS provides centralized coordination and referral services. To utilize DSS services, students must come to the DSS to open cases. The process involves interviews, reviews of student-supplied documentation, and completion of Disability Accommodation Agreements. See full policy at [http://disabilityservices.siu.edu/](http://disabilityservices.siu.edu/)

**PLAGIARISM CODE:**

**SALUKI CARES:**
The purpose of Saluki Cares is to develop, facilitate and coordinate a university-wide program of care and support for students in any type of distress—physical, emotional, financial, or personal. By working closely with faculty, staff, students and their families, SIU will continue to display a culture of care and demonstrate to our students and their families that they are an important part of the community. For Information on Saluki Cares: (618) 453-5714, or siucares@siu.edu, [http://siucares.siu.edu/index.html](http://siucares.siu.edu/index.html)

**EMERGENCY PROCEDURES:**
Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. We ask that you become familiar with the SIU Emergency Response Plan and Building Emergency Response Team (BERT) programs. Emergency re-sponse information is available on posters in buildings on campus, available on BERT’s website at www.bert.siu.edu, Department of Safe-ty’s website at www.dps.siu.edu (disaster drop down) and the Emergen-cy Response Guideline pamphlet. Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency.

**INCLUSIVE EXCELLENCE:**
SIU contains people from all walks of life, from many different cultures and sub-cultures, and representing all strata of society, nationalities, ethnicities, lifestyles, and affiliations. Learning from and working with people who differ is an important part of education as well an essential preparation for any career. For more information please visit [http://www.inclusiveexcellence.siu.edu/](http://www.inclusiveexcellence.siu.edu/)

**MORRIS LIBRARY HOURS:** [http://www.lib.siu.edu/about](http://www.lib.siu.edu/about)

**LEARNING AND SUPPORT SERVICES:**
Help is within reach. Learning support services offers free tutoring on campus and math labs. To find more information please visit the Center for Learning and Support Services website:
Tutoring: [http://tutoring.siu.edu/](http://tutoring.siu.edu/)

**WRITING CENTER:**
The Writing Center offers free tutoring services to all SIU students and faculty. To find a Center or Schedule an appointment please visit [http://write.siu.edu/](http://write.siu.edu/)

**AFFIRMATIVE ACTION & EQUAL OPPORTUNITY:**
Our office’s main focus is to ensure that the university complies with federal and state equity policies and handles reporting and investigating of
Building Emergency Response Protocols for Syllabus:

University’s Emergency Procedure Clause:
Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on BERT’s website at www.bert.siu.edu, Department of Public Safety’s website www.dps.siu.edu (disaster drop down) and in the Emergency Response Guideline pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

Students With a Disability:
Instructors and students in the class will work together as a team to assist students with a disability safely out of the building. Students with a disability will stay with the instructor and communicate with the instructor what is the safest way to assist them.

Tornado:
During the spring semester we have a Storm Drill.
Pick up your belongings and your instructor will lead you to a safe area of the basement. No one will be allowed to stay upstairs. Stay away from windows. The drill should not last more than 10 minutes. You must stay with your instructor so he/she can take roll. Students need to be quiet in the basement as the BERT members are listening to emergency instructions on handheld radios and cannot hear well in the basement.

Fire:
During the fall semester we have a Fire Drill.
Pick up your belongings and your instructor will lead you to either the North or South parking lot depending on what part of the building your class is in. You must stay with your instructor so he/she can take roll. As soon as the building is all clear, you will be allowed to return to class.

These drills are to train instructors and the Building Emergency Response Team to get everyone to a safe place during an emergency.

Bomb Threat:
If someone calls in a bomb threat, class will be suspended and students will be asked to pick up their belongings, evacuate the building and leave the premises. Do not leave anything that is yours behind. We will not allow anyone back into the building until the police and bomb squad give us an all clear. DO NOT USE YOUR CELL PHONES. Some bombs are triggered by a cell phone signal.

Shooter in the Building:
If it is safe to leave, move to a safe area far from the building away from where the shooter is located. If anyone has any information about the shooter, please contact the police after they have gone someplace safe.

If it is not safe to leave, go into a room, lock the door and turn out the lights. Everyone should spread out and not huddle together as a group. Don’t stand in front of the door or in line of fire with the door. Students’ chair and desks should be piled in front of the glass door. A barricade and the teacher's desk, podium and anything movable can be pushed against the door. This is intended to slow down any attempts to enter the classroom. If it looks like the shooter is persistent and able to enter, make a lot of noise and have the students use everything in their backpacks to throw at the shooter to distract him.

Silence all cell phones after one person in the room calls the police and informs them of their location and how many people are in the room. Be quiet and wait for the police to arrive. The police are looking for one or more shooters, and they have no way of knowing if the shooter is in the room people are hiding in. For this reason, when the police enter the room, no one should have anything in his/her hands and each person MUST raise his/her hands above his/her head.

Earthquake:
In the event of an earthquake, you are advised to take cover quickly under heavy furniture or crouch near an interior wall or corner and cover your head to avoid falling debris. Outside the building are trees and power lines and debris from the building itself that you will need to stay away from. In the building, large open areas like auditoriums are the most dangerous. Do not try to escape on a stairway
or elevator. Do not hide under a stairway. We do not recommend that you stand in a doorway because the door could shut from the vibrations and crush your fingers trapping you there.

**Rave Mobile Safety Alert System:**

We recommend that you sign up for the Rave Mobile Safety Alert System. It is a new system that replaces the WENS system to alert you through emergency text messages on your cell phone and emails for emergencies on campus, weather reports and emergency school closures. You have to sign up. If you were signed up for WENS it does not roll over. You have to sign up for Rave Mobile Safety Alert System. Go to Saluki Net, go to my records tab, under SIUC Personal Records, click on View My SIUC Student Records, Under Main Menu click on Personal Information, click on View and Update Addresses and Phones, in the middle of the page click [Update Addresses and Phones], under phones click Primary: This will take you to Update Addresses and Phones – Update/Insert, under primary phone number for this address put in your cell phone and submit. For more information, visit dps.siu.edu, contact SalukiTech at 453-5155 or salukitech@siu.edu.

**CPR/Defibrillator and First Aid Class:**

If you would like to take a CPR/Defibrillator and/or First Aid class, contact LaVon Donley-Cornett, lavong@siu.edu or call 453-7473.

**Women's Self Defense Classes** are offered to female students faculty and staff by the Department of SIU Public Safety. For more information contact Officer Mary Stark marys@dps.siu.edu.
**Narrative Film Production**

*The use of your cellphones is strictly prohibited unless otherwise notified.*

This syllabus is subject to change based on the needs of the class.

**Course Schedule***

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Goal</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Overview/Pitch</td>
</tr>
<tr>
<td>8/25</td>
<td>Introductions / Syllabus Review / Basic Story Development / Screenplay terms / The Pitch</td>
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<tr>
<td>8/27</td>
<td>Film Crew Positions</td>
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<tr>
<td><strong>Week 2</strong></td>
<td>Pitch/Screenplay</td>
</tr>
<tr>
<td>9/1</td>
<td>Present Pitch to the Class / Vote on Pitches / Create Groups / Vote on Positions</td>
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<tr>
<td>9/3</td>
<td>Character development</td>
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<tr>
<td><strong>Week 3</strong></td>
<td>Screenplay Revisions / Budget</td>
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<tr>
<td>9/8</td>
<td>Scriptwriting Form / Script formatting exercise / 1st Draft of script due</td>
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<tr>
<td>9/10</td>
<td>Breaking Down the Script</td>
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<tr>
<td><strong>Week 4</strong></td>
<td>Revised Scripts Presented / Camera Workshop</td>
</tr>
<tr>
<td>9/15</td>
<td>Revised Scripts presented to class</td>
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<td></td>
<td><strong>Tuesday, September 15th, 3:30–6pm, NMC, room 9A</strong></td>
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<tr>
<td></td>
<td><strong>Pro Tools – Introduction (Todd Herreman)</strong></td>
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<tr>
<td>9/17</td>
<td>Black Magic Camera Workshop</td>
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<tr>
<td><strong>Week 5</strong></td>
<td>Lighting &amp; Sound Workshop</td>
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<tr>
<td>9/22</td>
<td>Lighting Workshop: Lighting Ratios Sound Workshop</td>
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<tr>
<td></td>
<td><strong>Tuesday, September 22nd, 3–5:30pm, NMC, room 9E</strong></td>
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<tr>
<td></td>
<td><strong>AVID Media Composer – Introduction (Mark Stoffel)</strong></td>
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<tr>
<td></td>
<td>(or Friday 9/18 at 9:30)</td>
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<tr>
<td>9/24</td>
<td>Sound Workshop: Sync Sound Shoot / Concept Art Due</td>
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<tr>
<td></td>
<td><strong>Thursday, September 24th, 3:30pm–6pm, NMC, room 9A</strong></td>
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<tr>
<td></td>
<td><strong>ProTools – Introduction (Todd Herreman)</strong></td>
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<tr>
<td><strong>Week 6</strong></td>
<td>Budgeting Films</td>
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<tr>
<td>9/29</td>
<td>Concepts in film funding</td>
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<tr>
<td>10/1</td>
<td>Budget Writing</td>
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<tr>
<td><strong>Week 7</strong></td>
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</tbody>
</table>
10/6  Review of typical Casting calls  
In-class workday/Meetings

10/8  Screening/Meetings  
**Thursday, October 8th, 11am-1:30pm, NMC, room 9B  
After Effects – Essentials (John Reid Perkins-Buzo)  
or  
Friday, October 9th, 9:30am – noon, NMC, room 9B  
After Effects – Essentials (John Reid Perkins-Buzo)  

**Week 8**  
**Concepts in Distribution**  
**10/13**  
NO CLASS: Fall Break  

10/15  Presentation on Film Festivals and Concepts in Distribution  

**Week 9**  
**Professional Writing Workshops**  
**10/20**  
Writing Workshop: Resume writing  
Select Actors from Auditions Location Photos – Due  

**10/22**  
Writing Workshop: Artist bio / statement / film synopsis writing workshop  
Turn in signed agreements (Test Shoot dates important!)  
In-class workday/Screening  

**Week 10**  
**Test Shoot**  
**10/27**  
1. The DP and lighting crew will shoot test for the director’s approval  
2. Light actual shooting location with cast actors.  
3. Test different lighting styles and shoot actors and objects from various angles.  

10/29  **All departments : Presentations Due**  

**Week 11**  
**Shot Lists, Scheduling & Round-Tripping into Resolve**  
**11/3**  
Budget/Scheduling/Casting/Screenplay/Concept-Art/Props/Costume Design/Sound Design. Shot List & Storyboards/Test Footage/Visual Effects  

**11/5**  
Round-tripping into DaVinci Resolve LE (section 1)  
Director Focus :  
Resume and Artist statement / film synopsis due  

**Week 12**  
**Round-tripping (part 2) / Group & Individual Meetings**  
**11/13**  
Director Focus :  
Round-tripping into DaVinci Resolve LE (section 2)  

11/15  Poster Design  
W.I.P. Meetings/ In-class workday  

**Week 13**  
**Production, Artists Opportunities and Film Sound**  
**11/17**  
Festivals, Residencies and other Artist Opportunities  
Assign Final Exam
### Narrative Film Production

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>11/19</td>
<td>Reading due: Walter Murch: Dense Clarity, Clear Density</td>
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<tr>
<td><strong>Week 14</strong></td>
<td><strong>Film Sound</strong></td>
</tr>
<tr>
<td>11/24</td>
<td>Round-tripping sound to Adobe Audition for noise reduction (section 1)</td>
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<tr>
<td>11/26</td>
<td><strong>THANKSGIVING – NO CLASS</strong></td>
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**Presentations, Review, Pick up Shots**

<table>
<thead>
<tr>
<th>Week 15</th>
<th>Class Presentations</th>
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<tbody>
<tr>
<td>12/1</td>
<td>Class Presentations of Individual scripts and developed post production</td>
</tr>
<tr>
<td>12/3</td>
<td>Class Presentations of Individual scripts and developed post production</td>
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**Week 16**

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<tr>
<th>Date</th>
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<tr>
<td>12/8</td>
<td>Class Presentations Continued and Rough Cut Evaluations</td>
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<tr>
<td>12/10</td>
<td><strong>DUE</strong>: View Assembly Edit/Rough Cut : Production Evaluations</td>
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**Week 17**

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<tr>
<td></td>
<td><strong>Final Exam/Festival Spreadsheet</strong></td>
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</table>

EXAM / Festival Spreadsheet : **Due via email** on Thursday, 12/17 1pm

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*course schedule is subject to change based on the needs of the class.*