MCMA 558 - MFA Studio Critique Spring 2016
Mondays - 6PM-9PM Comm. Room 12

Faculty Contact Information:

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Office Hours:
Monday: 1:30pm - 4:30pm
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Course Activities

This course focuses on the development and presentation of your creative work, including placing the work in historical and aesthetic contexts, writing about the work, and actively engaging in critiques. This is a class for your voice as well as the collective voices of others. We will examine the forum of the critique from its historical origins, to the roles that spoken words play in the academy today. This class encourages our ongoing work, that of expanding our capacities to communicate in important, meaningful and amazing ways. We will exercise with words in the hope that it might lead to the better modeling of ideas and impressions. Each student is required to:

- **Present** his or her work during in-class group critiques
- **Complete** at least one project during the semester
- **Participate** regularly in other students’ in-class critiques
- **Write** about your work and the works of your colleagues
- **Attend** events and workshops that fall outside our regular meeting time

2016 Themes

*The use of language within the forum of critique*

*Varying frames: the critique from multiple creative disciplines*

*Pursuing your thematic: strategies, influences*

Technology and Electromagnetic Spectrum Policy

I allow students to use laptops and other wireless electronic devices in my classrooms, but they are only to be used for in-class research and or note taking. Texting is not allowed during our meeting times. If I observe that your use of wireless technology becomes disruptive or distracting to myself or students enrolled in the course, I may ask you to stop. Suffice it to say that this should never be an issue in a graduate level class.
Readings

There is no general text assigned for this class but I will be providing readings and links to various works.

Assessment

The tradition of critique in most MFA degree programs is resolutely oral, and, as a terminal degree, the MFA is reserved for artists who demonstrate the ability to verbalize and discuss the meaning, context, and form of contemporary art. Students will be assessed on the quality and frequency of their verbal participation in class critiques and discussion; regular and ongoing progress in making work; quality of research; creative engagement with arts practices; and technical and conceptual development.

Schedule

Jan. 18  MLK Holiday
Assigned reading: *Timeliness and Lateness* by E. Said.

Jan. 25  *I like it*, a critique on influence. Works provided by students.
Writing: Where You Are In Timeliness

Feb. 1  Guest Critic: Susan Patrick Benson, Associate Professor, Voice and Speech Specialist, Department of Theatre, SIUC
Due: Where You Are In Timeliness

Feb. 8  Guest critic: Craig Anz, Director, School of Architecture SIUC.

Feb. 15  Critique: Jamie S. and Wickham F.

Feb. 22  Guest critic: Dr. Barbara Bickel, Associate Professor, Art Education, Director of Women, Gender & Sexuality Studies SIUC.

Feb. 29  Critique: Mike M. and Jenny J.

Mar. 7  Guest Critic: Dr. Mont Allen, Assistant Professor in Art History, SIUC.

Mar. 14  **SPRING BREAK**

Mar. 21  Critique: Jamie S. and Wickham F.

Mar. 28  Critique: Mike M. and Jenny J.

April 4  Guest critic: Stacey Steers TBA (screening Tuesday night)
April 12      Critique: Jamie S. and Wickham F.
April 18      Critique: Mike M. and Jenny J.
April 25      Expanding Media Symposium
May 2         University Museum MCMA MFA Show crit.

Finals Week: May 9 Final class meeting TBA

Guest Critic Bios:

Dr. Craig Anz is Interim Director of the School of Architecture and Associate Professor of Architecture Studies. Anz's research areas are: Urban design, architecture, community development, and place theory; Epistemology and environmental discourse, critical social theory, philosophy, and their roles in architectural education; Architecture and cultural studies with emphasis on Modernism and Central European history and theory; Research methods for the architect; Spatial, social, and aesthetic theories in architecture; Design foundations and creative processes; Ongoing studies in architectural education, epistemological evaluation, and professional roles in service learning, urban and environmental endeavors, community education, and socio-cultural development.

Dr. Mont Allen is Assistant Professor of Art History & Classics at Southern Illinois University. He has a Bachelor's degree in Geography (Berkeley); Master's degrees in the History of Religion (Syracuse University), European History (Berkeley), and Ancient Art History (Berkeley); and completed his Ph.D. research at Berkeley and Berlin at the DAI (Deutsches Archäologisches Institut / German Archaeological Institute). His research foci include Greek and Roman funerary sculpture, ancient sculptural tools and techniques, Greek mythology, Roman painting, Late Antique religions, intellectual history, and urban geography. His doctoral dissertation — The Death of Myth on Roman Sarcophagi — examined the baffling disappearance of Greek mythological imagery from Roman coffins during the Late Empire. His second research project focuses on the ways in which Greeks and Romans assigned significance to artistic materials and techniques directly, while a third examines images of games, contests, and play in Roman art.

Susan Patrick Benson, Associate Professor, Voice and Speech Specialist, Department of Theatre, SIUC. Susan recently made her stage debut at Play2C Theater in Berlin. Her NYC resume includes Ensemble Studio Theatre, Currican Theatre, HB Playwright's Foundation, LaMaMa ETC as well as annual appearances in the legendary Rev. Al Carmines’ Christmas Rappings. Regional Theater work includes Luna Stage (Fastest Woman Alive) The Cleveland Play House (The Man Who Came to Dinner, Animal Farm), Karamu Theatre, Porthouse Theater (Inherit the Wind, Much Ado About Nothing), Strand Theatre in Galveston, Stamford Theater Works (A Coupla White Chicks...), The Public Theater of Maine (An Italian-American Reconciliation), and TheaterWorks of Hartford where she appeared in How I Learned to Drive and received a Connecticut Drama Critic’s
Outstanding Performance Award for her work in The Laramie Project. Favorite roles include Hedda Gabler, Charlotte Corday in Marat/Sade, and Laura Bush in the world premiere of Jean Claude Vanetelli’s Fear Itself. Susan performed in Pasty Cline, Mid Life Crisis and Steel Magnolias for McLeod Summer Playhouse. She produced, directed and acted in THE NEW PLAY SERIES at HB Playwrights Foundation Theatre, NYC and has directed numerous productions for SIU Theater. Her production of Dreamtrippin’ was selected for performance at KACTF 2007.

Dr. Barbara Bickel is an artist, researcher, and educator. She received a Ph.D. in Art Education (Curriculum Studies) in 2008 from The University of British Columbia, Canada, where her arts-based research focused on women, ritual, spiritual leadership in multi-faith contexts, collaboration, and restorative and transformative learning. She completed an arts-based MA in Education at The University of British Columbia, where she inquired into the body as a site of knowing -- performing itself as text. She holds a BFA in Painting from the University of Calgary and a BA in Sociology with a minor in Art History from the University of Alberta.

At SIU’s School of Art and Design, Bickel teaches in the Art Education program. Her art, teaching and research interests include arts-based inquiry methods, collaboration, socially engaged art, the body, connective aesthetics, spirituality, feminism, women’s leadership, feminist arts-based pedagogy and restorative and transformative learning.
University’s Emergency Procedure Clause:

Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on BERT’s website at www.bert.siu.edu, Department of Public Safety’s website www.dps.siu.edu (disaster drop down) and in the Emergency Response Guideline pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. **It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency.** The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

**Students With a Disability:**

Instructors and students in the class will work together as a team to assist students with a disability safely out of the building. Students with a disability will stay with the instructor and communicate with the instructor what is the safest way to assist them.

**Tornado:**

During the spring semester we have a **Storm Drill.**

Pick up your belongings and your instructor will lead you to a safe area of the basement. No one will be allowed to stay upstairs. Stay away from windows. The drill should not last more than 10 minutes. You must stay with your instructor so he/she can take roll. Students need to **be quiet in the basement** as the BERT members are listening to emergency instructions on handheld radios and cannot hear well in the basement.

**Fire:**

During the fall semester we have a **Fire Drill.**

Pick up your belongings and your instructor will lead you to either the North or South parking lot depending on what part of the building your class is in. You must stay with your instructor so he/she can take roll. As soon as the building is all clear, you will be allowed to return to class.

**These drills are to train instructors and the Building Emergency Response Team to get everyone to a safe place during an emergency.**

**Bomb Threat:**

If someone calls in a bomb threat, class will be suspended and students will be asked to pick up their belongings, evacuate the building and leave the premises. Do not leave
anything that is yours behind. We will not allow anyone back into the building until the police and bomb squad give us an all clear. **DO NOT USE YOUR CELL PHONES.** Some bombs are triggered by a cell phone signal.

**Shooter in the Building:**
If it is safe to leave, move to a safe area far from the building away from where the shooter is located. If anyone has any information about the shooter, please contact the police after they have gone someplace safe.

If it is not safe to leave, go into a room, lock the door and turn out the lights. Everyone should spread out and not huddle together as a group. Don't stand in front of the door or in line of fire with the door. Students’ chair and desks should be piled in front of the glass and door as a barricade and the teacher's desk, podium and anything movable can be pushed against the door. This is intended to slow down any attempts to enter the classroom. If it looks like the shooter is persistent and able to enter, make a lot of noise and have the students use everything in their backpacks to throw at the shooter to distract him.

Silence all cell phones after one person in the room calls the police and informs them of their location and how many people are in the room. **Be quiet and wait for the police to arrive.** The police are looking for one or more shooters, and they have no way of knowing if the shooter is in the room people are hiding in. For this reason, when the police enter the room, no one should have anything in his/her hands and each person **MUST** raise his/her hands above his/her head.

**Earthquake:**
In the event of an earthquake, you are advised to take cover quickly under heavy furniture or crouch near an interior wall or corner and cover your head to avoid falling debris. Outside the building are trees and power lines and debris from the building itself that you will need to stay away from. In the building, large open areas like auditoriums are the most dangerous. Do not try to escape on a stairway or elevator. Do not hide under a stairway. We do not recommend that you stand in a doorway because the door could shut from the vibrations and crush your fingers trapping you there.

**Rave Mobile Safety Alert System:**
We recommend that you sign up for the Rave Mobile Safety Alert System. It is a new system that replaces the WENS system to alert you through emergency text messages on your cell phone and emails for emergencies on campus, weather reports and emergency school closures. You have to sign up. If you were signed up for WENS it does not roll over. You have to sign up for Rave Mobile Safety Alert System. Go to hrss.siu.edu (Human Resources Self-Services System), login with your regular SIU login username and password, click on Personal Information, fill out the information or update the information and save it. For more information, visit dps.siu.edu, contact SalukiTech at 453-5155 or salukitech@siu.edu.
**CPR/First Aid Classes:**
If you would be interested in getting your name on a list for a free four hr. CPR or First Aid class contact LaVon Donley-Cornett at lavong@siu.edu.

**Women's Self Defense Classes** are offered to female students faculty and staff by the Department of SIU Public Safety. For more information, contact Officer Russell Thomas russellt@dps.siu.edu.