MCMA Graduate Students!

Call for Proposals

7th Annual MCMA Graduate Student Symposium

April 21 – 22, 2016 Guyon Auditorium and University Museum

The Graduate Student Symposium is an annual event in which graduate students from the College of Mass Communications and Media Arts showcase research and creative work to fellow students and faculty. This is an opportunity to share your intellectual and artistic explorations as well as core concerns that animate your work. You will present a recently completed project, tie it into a longer trajectory that you wish to pursue in graduate school, and get feedback for further work.

All First Year PhD, MA, and First Year MFA students are required to submit a proposal and present/screen/exhibit your work. All other students are cordially invited to submit a proposal.

Paper presentations:

Your proposal (200-300 words) should have a title and an abstract of your presentation, including your research question, methodology, key findings and brief bibliography. Because the focus of the symposium is on you as a communicator of your work, please limit Power Point materials to still images, graphs, tables, and very brief film clips. Panel formats may vary, but you will have at most, 12 minutes to present your ideas and take questions.

Email your proposal to dtudor@siu.edu, with cc to mcmagrad@siu.edu, no later than 4:30 PM on March 21. The MCMA Graduate Committee will review proposals and assemble a program for the Symposium. You may be asked to revise your proposal and resubmit. Resubmission deadline is March 31.

Films and Artwork:

"All MFA screening or exhibition proposals should be directed to Prof. Perkins-Buzo at rperkinsbuzo@siu.edu, with a cc to dtudor@siu.edu."
Please include: title of work, running time or exhibition dimensions, your name and year in the program, a one paragraph summary description of the piece, and a 200-300 word statement that explains how your work is situated within the context of media art history, theory, and practice, and a brief bibliography of relevant artists’ works, and scholarly writings.

Proposal deadline: March 21 at 4:30 pm. If you are asked to revise and resubmit, your deadline would be March 31.

Plan on attending the symposium in its entirety, so that you may share in this collegial exchange of ideas with your colleagues.