MCMA Graduate Students!!!!!!!

Call for Proposals

5th Annual MCMA Graduate Student Symposium and Exhibit

April 24-25, 2014 Guyon Auditorium (Symposium)
April 24-25, 2014 Faner University Museum (Exhibit)

The Graduate Student Symposium is an annual event in which graduate students from the College of Mass Communications and Media Arts showcase their research and creative work to fellow students and faculty. This is an opportunity to share the intellectual and artistic explorations of the core issues that drive your work. You will present a recently completed project, tie it into a longer trajectory that you wish to pursue in graduate school; and get feedback for further work.

You are invited to submit proposals to be considered for inclusion in the symposium and exhibition.

Presenting/exhibiting is required of first-year MFA and PhD students.

For the Symposium: Your proposal (100-250 words) should have a title and an abstract of your presentation, including your research question, approach, and key findings. Email your proposal to mcmagrad@gmail.com, no later than 8:00 A.M. on Monday, March 24. A committee of graduate faculty will review proposals and assemble a program for the Symposium.

Because the focus of the symposium is on you as a communicator of your work, paper presenters should limit Power Point materials to still images, graphs, tables, and very brief film clips.

Plan on attending the symposium and the exhibition in its entirety, so that you may share in the spirit of collegial exchange of ideas. An exhibition and screening of creative works by MCMA Grads will occur during the same week at the University Museum in Faner.
**For the Exhibit:** It is a two-day exhibition of Graduate Creative Work at the University Museum in Faner. Held in concert with the symposium, this event provides space for graduate students to exhibit media arts work. **Please submit a proposal to Georgia Norman at mcmagrad@siu.edu by no later than 8 AM on Monday March 24, 2014** describing your work, its significance to your creative practice, and its relationship to works in the larger field of media arts. Proposals should be 100-250 words long and include: title, brief narrative (description and significance), medium, technology requirements, and space requirements. Works accepted into the exhibition must provide a title card with the work’s title and name of the artist.

Please note that the Symposium and Exhibition are required for first year Ph.D. and first year M.F.A. students. We welcome all students’ proposals and look forward to a lively exchange of ideas and critique during this event.