“You just have to live and life will give you pictures.”
-Henri Cartier-Bresson

I suppose that an argument could be made that most photography is mobile, regardless of what camera you are using. For me, the destination between using your DSLR or your cell phone to capture an image doesn’t rely on the “mobility” of the device, but on the convenience and versatility that your device provides. As a photographer with thousands of dollars worth of equipment in my possession, I often hear people ask, “What’s the best camera?” The answer might be surprising; the best camera in the world is the one that’s with you. I truly believe this.

The modern cell phone can contain an entire production studio for processing still images. It allows you to shoot a photo, edit it and share it online with friends and family. The spontaneous nature of an image is one aspect that defines how great it is. Because your cell phone is also an unobtrusive and easy-to-use high quality camera, most people can document the unexpected and beautiful moments in life as they unfold - moments that might have been missed otherwise.

Everyone has a story to share whether it be mundane or momentous. If you don’t capture your story, who will?