RT-365B Multi-Camera Production Syllabus  
Fall 2016

Professor: Jan Thompson  
Contact: janione@siu.edu  
Class Time: Tuesdays 10:00-12:50  
Office Hours: Tuesdays 1:00-4:00; Wednesdays 1:00-4:00pm and by appointment.

Graduate Assistant: Ashley Schoolcraft

Catalogue Description:  
Designed to advance understanding of television production principles, student producers create work grounded in traditional and professional practices while learning the basic tools of television production. Each course focuses on one of the two production platforms: single camera field production and multi-camera studio production. Lab fee: $55. Pre-requisite: C or better in RT 200, RT 300, RT 310.

Objectives:  
The objective of this class is to provide an overview of studio based television techniques. You will learn every position that is used for a program produced for a multi-camera production. As a producer/director you will direct several exercises. These exercises will provide you the opportunity to practice each position assignment. For all exercises and projects you will get a combination of grades: as a director/crew assignment/talent. It is imperative that all crewmembers take each exercise and project seriously. In addition, there will be quizzes, hands-on tests, several written assignments and a final.

Required by 2nd class: a stop watch, not a watch with a stop watch function or a cell phone.

Recommended:  
Television Production Handbook, Herbert Zettl (latest edition)  
Video Basics 6 by Herbert Zettl (or latest edition)

RULES: NO TEXTING-CELL PHONE USE DURING CLASS.