RT 450-Spring 2013 DOCUMENTARY- STYLE PRODUCTION
Professor: Jan Thompson
Office: Room---R-TV department Area
Office Hours: Tuesdays 1:00-3:00; Wednesdays 1:00-4:00pm
MEETINGS CAN ALSO BE SET-UP BY APPOINTMENT.
Class Hours: Tuesdays 3:00-6:50 (ROOM 1046)

COURSE OVERVIEW & OBJECTIVES:
This class will provide an introduction to producing documentaries and a brief history of documentaries. The course will also teach you how to analyze the different styles of documentaries. You will be required to develop, produce and edit three documentaries: Two short form and a final project that will be a longer-form documentary. In addition, there will be several two-page (double-spaced and typed) critiques of the documentaries that we will view in class.

THERE MAY BE PROGRAMS THAT WE VIEW THAT MAY BE VISUALLY, EMOTIONALLY, PSYCHOLOGICALLY AND PHYSICALLY UPSETTING. IF YOU BELIEVE THAT THIS COULD AFFECT YOU DETERMINIALLY, I ADVISE YOU TO DROP THIS COURSE.

***NOTE: Competence in editing and shooting are required for this course.

TEXT & MATERIALS:
1. Text: Directing The Documentary, M. Rabiger (recommended)
2. Fire wire Hard Drive MAC FORMAT
3. DV/DVCAM tape stock
4. DVDs

ASSIGNMENTS & Grade scale:
1. Short Documentary Projects 30 per cent
2. Quiz/Contest 10 per cent
3. Papers/Class Participation/Attendance 20 per cent
4. Final Project 40 per cent

ATTENDANCE IS REQUIRED---IF YOU ARE ABSENT TWO (OR MORE) CLASSES YOUR GRADE WILL DROP ONE FULL GRADE MARK. IF YOU ARE TARDY MORE THAN TWO TIMES IT WILL COUNT AS AN “ABSENT” CLASS.