COURSE OVERVIEW & OBJECTIVES: This course is the culmination of all you have learned as a production student here at SIU. 465 will give you the opportunity to fine-tune your production skills and maybe provide resume material. Single-Camera Field Production is the primary focus of this course, however, lectures will also cover production techniques of remote multi-camera set-ups. There will be a series of shooting & editing exercises, two tests, two assignments and two projects. The exercises are a diverse example of different program/segment styles that will be taken through all four phases of production. This class has the potential of being a very intense hands-on experience.

RECOMMENDED TEXT:
Final Cut Pro for Avid editors, Diana Weynand

REQUIRED: Minimum 300 Gig Firewire Hard Drive, DV Cam or MiniDV tape stock; Compact flash card; SDHC Card; DVD-Rs

ASSIGNMENTS & GRADING: See Attached.

*Class participation and attendance is required and lack thereof will alter your grade. If you are absent two or more classes your grade will drop one full grade mark. If you are tardy more than twice, it will count as an “absent” class. If you leave early—you are then marked “absent”.
*Any exercise, written assignments or projects turned in late will have points taken off.
*I have zero tolerance if a project has bad audio=F
***Any misuse or handling of equipment can lead to expulsion from class.

ONCE INCLASS- PLEASE “UNPLUG” YOURSELF. THE USE OF A CELLPHONE DURING CLASS IS PROHIBITED—THIS MEANS TEXTING. IF CAUGHT—IT IS AN AUTOMATIC “F” FOR THE DAY.

I ONLY WILL CONSIDER WRITING A LETTER OF RECOMMENDATION IF YOU HAVE BEEN IN A MINIMUM OF 2 OF MY CLASSES AND ALSO EARNED AN “A”.
RT 465 --- Spring 2015
ADVANCED TELEVISION PRODUCTION

Tentative Schedule-subject to change if I want to.

WEEK 1: Class Intro-Lecture: Camera Sony 570 Intro, Audio Techniques, basic card/media overview.

WEEK 2: Lecture - Interview Techniques and Audio. Exercise 1-Group Project. The Interview and Reversal Shooting.


WEEK 4: Exercise 2 DUE—Lecture: Basic Lighting Techniques Individual Project One Assigned—NATURE MUSIC VIDEO – on AVID

WEEK 5: Lecture: AVID

WEEK 6: IN CLASS WORK DAY

WEEK 7: NATURE MUSIC VIDEO DUE Critique Exercise 3 Lecture: New Camera Sony 7Zu Exercise 4-Individual The Drama

WEEK 8: SPRING BREAK!! Lecture: Multi-Camera Remote Productions

WEEK 9: New Camera Overview Canon Exercise 3-Individual My Diary

Lecture: Budgeting and Scheduling, Clearances PSA/Commerical Lecture: Scripts & Pitching to a Client

WEEK 10: Lecture: Working with Actors

WEEK 11: Exercise 3 DUE---Guest Lecture: Working with Unions/Budgets

WEEK 12: PROPOSAL PROJECT & FINAL PRODUCTION PROJECT ASSIGNED

WEEK 13: Guest Lecture

WEEK 14: IN CLASS WORK DAY

WEEK 15: Rough Cuts Due

WEEK 16: Final & Proposal Projects Due.