

DEBORAH TUDOR, Ph.D.

EDUCATION

Northwestern University
School of Communication
Department of Radio, Television, and Film
Evanston IL 60208
Dissertation: *Hollywood and the Representation
of Team Athletics in Contemporary Film* Ph.D. June 1992

EXPERIENCE

Southern Illinois University Carbondale
College of Mass Communication and Media Arts
1100 Lincoln Drive
Mailcode 6606
Carbondale IL 62901
Associate Dean
Associate
Professor
2009-present

Southern Illinois University Carbondale
Department of Cinema and Photography
1100 Lincoln Drive
Mailcode 6610
Carbondale IL 62901
Chair and
Associate
Professor
2006-2009

DePaul University
DePaul University
Department of Communication
2320 North Kenmore
Chicago, IL 60614-6756
Associate
Professor
2004-6;
Assistant
Professor
1997-2004

Oakton Community College
Department of Humanities
1600 E. Golf Road
Des Plaines IL 60016
Instructor
1992-1997

School of the Art Institute of Chicago
Department of Art History
Chicago IL 60604
Adjunct Faculty

CREATIVE ACTIVITIES

Books

Hollywood's Vision of Team Sports: Gender, Race and Family. New York: Garland Publishing Inc., 1997.

Invited Book Chapters

"Encounters with Thatcherism: Four Women Filmmakers". Second Edition of *Fires Were Started: British Cinema and Thatcherism*. Ed. Lester Friedman. :Columbia University Press (USA)/Wallflower Press (UK): 2006

"Encounters with Thatcherism: Four Women Filmmakers". Book Chapter for Second Edition of *Fires Were Started: British Cinema and Thatcherism*. Ed. Lester Friedman. Columbia University Press (USA)/Wallflower Press (UK). October 2006

Research Articles

"Who Counts? Who's Counting? How Audience Measurement Techniques Create Neoliberal Space". (Forthcoming) *Media, Culture and Society*. September, 2009.

"The Eye of the Frog: Reconceptualizing Space in Cinema". *Cinema Journal* 48:1. Autumn, 2008

"Cultural Intersections in Early Australian Sound Films: *Rangle River*". *UDC Communique*. Autumn 2004.

"*Gladiator*: Family, Nation and Violence". *Jump Cut* 45, Summer 2002.

"The New Face of British Heritage", *Cineaction*, March 2002

"*Hoosiers*: The Race, Religion and Ideology of Sports", *Jump Cut*, February, 1988.

Articles on Pedagogy

"Teaching Experimental Film to College Freshmen", *The Democratic Communique*, May 2001.

Book Reviews

"Center Field Shot: A History of Baseball on Television" by James Walker and Robert Bellamy (Forthcoming) *Jump Cut* . Fall 2009.

"Joining Forces: Review of *Feminism and Documentary*", *Afterimage*, September/October 1999.

"Formations of Frenzy" (Review of *Hard Core* by Linda Williams) *Afterimage*, September 1990.

"Feminist Film Theory 101", (Review of *Feminism and Film Theory*, ed. Constance Penley) *Afterimage*, March 1989.

"The Grain of the Voice: Kaja Silverman's *Acoustic Mirror*", (Review) *Afterimage*, December 1988.

News Reports

"Loew's Lockout", *UDC Newsletter* Fall 1998.

CONFERENCE PRESENTATIONS

(Submitted)

"Double Take: Neoliberalism and World Cinema", with Keith Wagner, Jyotsna Kapur, and Eileen Meehan. *Historical Materialism Conference*, London November 2010

"Avatar, 3D, and Cultural Vision", *International Association for Media and Communication Research*, Braga Portugal, 2010

CONFERENCE PRESENTATIONS

"A Neoliberal Reboot: Star Trek's Symbolic Universe and Corporate Infrastructure". (with Eileen Meehan) *Union for Democratic Communication Conference*, State College PA 2010

"Star Trek's Prime Directive: To Exploit and Protect" (with Eileen Meehan) *Society for Cinema and Media Studies*, Los Angeles CA, 2010.

"Light Bouncing" What is Film? Conference on the Future of Cinema, Portland Oregon 2009.

Ken Burns' War: Relocating Global Conflict as Small-Town Tale" *International Association*

for Media and Communication Research Conference. Stockholm, Sweden. July 2008

"Distributed Narrative: The Interactive Audience and The Producer's Voice" *Society for Cinema and Media Studies Conference*. Philadelphia, March 2008.

"My Avatar Myself: Reimagined Identity in an Entrepreneurial Altworld" *National Communication Association Conference*. Chicago, November 2007.

"The Warrior's Blog" *Union for Democratic Communication Conference*. Vancouver BC, October 2007.

"The Ghost in the Machinima". *Global Fusion Conference*. St. Louis, MO. September, 2007

"New Cinematic Warriors" *Society for Cinema and Media Studies Conference*. Chicago, March 2007.

"Pattern Recognition: Do-It-Yourself Media Networks", *National Communication Association National Conference*. San Antonio TX November 2006.

"Tapping Into the Textual Vein: New Technologies, New Networks." *Union for Democratic Communication Conference*. May 2006 (Rescheduled from December 2005 due to hurricane damage at host university)

Digital Discourse: A Study of the Aesthetic, Economic and Institutional Uses of new Digital Technologies in Filmmaking." *Union for Democratic Communication Conference*. April 2004.

"Cultural Intersections in Early Australian Sound Films: *Rangle River*". Union for Democratic Communication Conference, October 2002

Branded British: The Marketing of Guy Ritchie's *Snatch* in the United States, Union for Democratic Communication Conference, May 2001

Big Cats and The Dangers of Colonialism", University Film and Video Association, August 2000

Chair, *Visualizing Violence*, Console-ing Passions Notre Dame 2000 Conference, May 2000.

"The New Face of British Heritage", Society for Cinema Studies Conference March 2000.

"Photographing Myth: The Endurance of Belief in *Fairytales: A True Story* and *Photographing Fairies*." University Film and Video Association, August 1999

"Spectacles of Royalty and Identity in 1990s British Film." Michigan Academy of Sciences, Arts and Letters Conference, March 1999.

"Post-Empire Man: Masculinity and Regional Identity in *The Full Monty* and *Brassed Off*." Union for Democratic Communication Conference, June 1998.

"Fractured Freudian Tales: Notes on Masculinity in *The Island of Dr. Moreau*" Michigan Academy of Sciences, Arts and Letters Conference, March 1997.

"Basic Analysis/Final Instinct: A Violet Is Sometimes Just a Violet." Society for Cinema Studies Conference, February 1993.

"The Black Diamond: Hollywood and the Representation of Black Athletes", Society for Cinema Studies Conference, May 1992.

"Belle of the Nineties: Language and the Southern Woman in Film", University Film and Video Association Conference, August 1991.

"The Invisible Woman in Film", The Women's Program-Oakton Faculty Speakers Series, October 1990.

"Double Your Pleasure-Twins in Contemporary Cinema", Society for Cinema Studies Conference, April 1989.

OTHER PROFESSIONAL ACTIVITIES

Curating Experience

Experimental Film Coalition Screening Series:

It's a Family Affair: Avant-Garde Film and the Family, April 1993

Film and Politics: The Political Avant-Garde in the United States, October 1993

Experimental Film Coalition's *Onion City Film Festival*

1993 Writer, Program Notes for the Festival

1994-1996 Pre-screening Committee and Writer, Program Notes for the Festival

Professional Society Memberships

Society for Cinema and Media Studies

Union for Democratic Communication

Member, National Steering Committee and Treasurer 2004-2006

Membership Coordinator 2006-

College Art Association 2006-2009

National Communication Association 2006-2009

PRODUCTION WORK

*Urban Prairies (Digital Video Documentary in production Spring 2006-Summer 2007
Eggshasted 2003 DV 4:39
Sense and Sensuality, 1991, VHS 2:20
Atmospheric Projection, videography only (written/directed by Annalie Koehn) 1995

GRANTS RECEIVED

SIUC ORDA Seed Grant – Digital Technologies - 2008
DePaul University URC Grant –2002 For Research Trip to Australia
DePaul University Liberal Arts and Sciences Summer Research Grant, 1999.
DePaul University Quality in Instruction Grant, 2000.

GRANTS APPLIED FOR

SIUC ORDA Seed Grant –November 2006; resubmitted November 2007.

TEACHING

CP 495 – Independent Study: Writing Across Media Spring 2009
CP 470B Advanced Film Aesthetics Theory and Practice. Fall 2006
CP 470A War and Cinema, Spring 2007
MCMA 555 Textual Analysis Summer 2007
MCMA 592 ProSeminar Fall 2007, Fall 2008

Ph.D. Committee, Chair
Kwang Woo Noh 2007-2008

Ph.D. Committee, Member
Bryan Brown
Amit Kumar
Eun Ha Oh
Yui-hui Tai

MA Committee, member

Ayumi Suzuki, 2007-2008

PROFESSIONAL DEVELOPMENT

Grant Institute – Grant writing workshop. Chicago IL February 2008.

SERVICE

SIUC Committees

University

ORDA Seed Grant Review – Spring 2009

CMCMA Dean Search Committee (Co-chair) Fall 2007-Spring 2008.

College of Mass Communication and Media Arts

Diversity Committee, ex officio

Graduate Committee

Management Council

Global Media Research Center, Executive Board 2006-2009

Ph.D. Applicant Screening Committee 2007

Global Fusion Conference Planning Committee 2007

Department

Digital Arts Production Search Committee 2008

Visiting Artists Series Committee 2006-2007

Search Committee, Digital Culture Position, 2006-2007 and 2007-2008

Big Muddy Film Festival, Pre-screening committee 2007, 2008

DePaul Committees

University:

New Media Studies Committee 2000-2002

Digital Media Center Oversight Committee 2001-2002

Digital Cinema Program Committee 2003-2006

College- Liberal Arts and Sciences

Liberal Studies Council 2005-2006

Humanities Center Executive Committee 2003-2006

Liberal Arts and Sciences-Arts and Literature Domain Committee 1999-2004

This committee evaluates course offerings and domain goals.

1999 Chicago Quarter Events Committee

This committee established a series of Chicago-based events for the First Year

Program, Fall Quarter 1999
Discover/Explore Chicago Liberal Studies First Year Subcommittee, 1999-2001
This committee reviews course proposals and assesses the program's effectiveness
First Year Program: Holistic Reading Assessment Group, December 1999.

Speaker, Explore/Discover Chicago Faculty Development Workshop, January 2000

College-College of Telecommunications and Information

Festival Coordinator/Fund Raiser – New Light Digital Cinema Student Festival 2004-2005

Digital Cinema Degree Committee - 2003

Department:

Technology Committee Chair 2005-2006

Retreat Planning Committee Summer/Autumn 2005

School of Communication Task Force Member Summer/Autumn 2005

Documentary Studies Minor Proposal Committee – Chair and Writer, First Draft

RTF Track Coordinator 2002-2005

Capstone Committee 2003-4

RTF Search Committee, Chair 2003-4

Adviser, Film Arts Alliance Autumn 2002 - present

RTF Track Coordinator/Revisions Writer for Curriculum Revision 2002

WRDP Faculty Advisory Board 1998-present

Chair, Media Studies Search Committee 1998-1999.

Master of Arts in Public Relations and Advertising Committee Spring 1999

Member, Multicultural Position Search Committee Fall 1999

Departmental Capstone Course Committee

Departmental Representative at Breakfast for Parents of Prospective Students, Fall 1999

Chair, Bachelor of Fine Arts in Film and Video Design Committee

Assessment Committee Autumn 2000

Curriculum Committee Summer 2000

Judge, DePaul Film Arts Alliance Film Festival, 2000

Departmental Representative, DePaul Open House, April 2001 and February 2003

Personnel Committee 2001-2002

Service to the Profession and Community

Union for Democratic Communication

Acting Treasurer 2008-2009

Membership Director 2006-2008

Treasurer 2004-2006

Peer Reviewer for *Cinema Journal*, 2006

Independent Film Project/Alliance Francaise CineClub
Executive Board Member 2005-2006

"Representing Terror", Panelist at DePaul University Public Meeting, October 2001

Interview Subject for Indiana University Communication Studies Program for
Undergraduate Research Project on Media Studies Scholarship and Teaching - April 1999

Member, Illinois Articulation Initiative Baccalaureate Major Mass Communication Panel. Fall
1999-2006

Reader and Reviewer for McGraw Hill *Film Art*, 1997, 1998