

**H. D. MOTYL**  
1021 S. Glenview Drive  
Carbondale, Illinois 62901  
773-383-5080 M  
618-453-4082 O  
[hdmotyl@siu.edu](mailto:hdmotyl@siu.edu)

- Employment**    **Southern Illinois University**, Carbondale, Illinois    2007-present  
*Assistant Professor, Media Production and Writing*  
Department of Radio/Television, College of Mass Communication and Media Arts  
Undergraduate Courses: Introduction to Media Production, Producing for TV,  
Script to Screen I: TV Scriptwriting, Script to Screen II: Producing the TV Pilot  
Graduate Courses: MFA Studio Practice; MFA Studio Critique  
Committees: PhD: Amit Kumar, Cinema/Narrative Production;  
MFA: George Cooke, Documentary Production;  
Brian Rose, Documentary Production;  
Curt Sidorski, Documentary Production;  
Lauren Selmon (Chair), Documentary Production;  
Melissa Coleman (Co-Chair), Documentary Production;  
Benjamin Wilson (Chair), Animation/Narrative Production;  
Patrick Mulcrone (Chair) Photography;  
MS: Victoria Carter, Professional Media Production/Documentary  
Bruno Maestrini, (Chair) Professional Media Production/Documentary  
Senior Thesis: Matt Farmer, Documentary Production  
Sean Brown, Narrative Film Writing/Production
- Columbia College Chicago**, Chicago, Illinois    2006-2007  
*Full-time Lecturer, Television Department*  
Video Production and Editing; TV Program Development; "TV Covers HIV/AIDS"
- Northwestern University**, Evanston, Illinois  
*Adjunct Professor, Department of Radio/Television/Film*  
Producing Media (Graduate Seminar)    2006  
16mm Film Production, Professional Video Production, Intro to Media Production    1988-1994  
- Faculty Honor Roll for excellence in undergraduate instruction, 1990-91 Academic Year
- SpiracleMedia**    2004-present  
*Freelance Producer, Writer, Director*  
Producer/Writer, through Towers Productions, of *Lincoln Assassination* and  
*9/11* (both for *Conspiracy?* series for The History Channel), *Warrant to Kill* (for  
*American Justice* on A&E) and *Waco Tragedy* and *Jonestown* (for *The Final Report*, National  
Geographic Channel)
- SCPtv Worldwide**, Chicago    2000-2004  
*Director of Creative Development*  
Conceive and develop programming proposals for cable networks; Determine concept  
match with cable venue and pitch to networks; Create initial budgets using Movie Magic  
Budgeting; Supervise and coordinate out-of-house producers and writers in development of  
programming; Writing Treatments, developing formats; Production of pilots/demos  
*Producer*  
Produce and coordinate host standups for two HGTV series, *The Good Life* and  
*Extreme Homes*; Produce segments, including pre-interviews, coordinating with  
Associate Producer to book crews, interviewing subjects on set, some oversight  
of post-production
- MPI Media Group**, Orland Park, Illinois    1996-2000  
*Producer, Development Group Director*  
Conceive and produce original programming for home video, including initial research of  
program, pre-interviewing, coordinating and scheduling shoots and crews, supervision of  
the shoot, including interviewing, direction of crew, content decisions, writing scripts,  
coordination of post-production, including supervision of edit; Budgeting for individual  
programs; Supervise and coordinate program development group and post-production  
department (in-house staff of 5-8); D-Vision; Discrete Logic, Beta and DigiBeta Editing

**Education**      **M.F.A.** in Film/Video Production and Screenwriting      Northwestern University, Evanston, IL  
**B.A.** in English (Emphasis in Writing)      Pennsylvania State University, University Park, PA

**Language**      *Spanish:* Advanced Level, currently studying at Instituto Cervantes, Chicago;  
 Immersion Study at Universidad de Menendez Pelayo, Santander, Spain      Summer 2003

**Grants/Awards**

Undergraduate Assistantship Grant, for Studio A, SIU      AY 2009-10  
 Faculty Development Grant, SIU for *Cowboy Christmas*      2009  
 Undergraduate Assistantship Grant, for Studio A, SIU      AY 2008-09  
 Best Actor Nomination for *Oh Michael/Oh Jesus*      2007  
     Calgary Fringe Film Festival  
 Gold Apple, National Education Media Award for *Bats & Balls*      1999  
 Parents' Choice Award for *Bats & Balls*      1998  
 Seal of Quality, The Family Channel for *Milk & Cookies*      1997  
 Dore Shary Award Finalist, for *Memorial*      1992  
     Anti-Defamation League of the B'nai B'rith, New York  
 Best Experimental Video for *story*      1988  
     22nd Kenyon College Film Festival, Gambier, Ohio

**Film/Video Work**

*Nudes Descending a Staircase, #1; #3* (Installation) 5 mins., loop      In pre-production  
*Firing Squad* (Five Channel Installation) 15 mins., loop      In pre-production  
*Bless Me, Father* (Experimental) 6 mins.      In pre-production  
*Cowboy Christmas* (Documentary) 90 mins.      In post-production  
*Bodies of Water* (Multi-channel Installation) 10 mins. loop      In post-production  
*Nudes Descending a Staircase #2* (HD Video Installation) 5 mins., loop      2010  
*Three Creeks* (Experimental Video) 5 mins.      2009  
*Oh Michael/Oh Jesus* (Experimental Narrative) 30 mins.      2006  
*Jonestown Tragedy* (Video Documentary)<sup>3</sup> 60 mins.      2006  
     Producer, Writer, Director; National Geographic Channel series *Final Report*  
*Waco Tragedy* (Video Documentary)<sup>3</sup> 60 mins.      2006  
     Producer, Writer, Director; Pilot for National Geographic Channel series *Final Report*  
*9/11* (Video Documentary)<sup>3</sup> 60 mins.      2005  
     Producer, Writer, Director; History Channel series *Conspiracy?*  
*Warrant to Kill* (Video Documentary)<sup>3</sup> 60 mins.      2005  
     Producer, Writer, Director; A&E Channel series *American Justice*  
*Lincoln Assassination* (Video Documentary)<sup>3</sup> 60 mins.      2004  
     Producer, Writer, Director; History Channel series *Conspiracy?*  
*Outside the Box* (Video Documentary) 60 mins.      2004  
     Executive Producer (SCPTV) and Developer; Commissioned by Travel Channel  
*Peter and Mr. Wolf* (Multimedia Performance; Musical Adaptation by Amnon Wolman)      2003  
     Writer for Musical Adaptation; Producer/Director for Video  
*The Red Bus Stops Here* (Original Composition with Text by Amnon Wolman)      2001  
     Writer  
*The Twentieth Century* (Documentary Series)<sup>1</sup> approx. 12 hours      2000  
     Supervising Producer/Producer  
*His Majesty King Hussein* (Documentary)<sup>1</sup> 60 mins.      1999  
     Producer/Director  
*News & Comics* (Documentary)<sup>1 2</sup> 30 mins      1999  
     Producer/Director/Writer  
*John Glenn An American Legend* (Documentary)<sup>1</sup> 70 mins.      1998  
     Producer/Director/Writer  
*Image of An Assassination: A New Look at the Zapruder Film* (Documentary)<sup>1</sup> 45 mins.      1998  
     Producer/Director/Writer  
     -Broadcast on The History Channel      November 2003  
*The Voyage of La Amistad* (Documentary)<sup>1</sup> 60 mins.      1998  
     Producer/Director  
*Bats & Balls* (Documentary)<sup>1 2</sup> 45 mins.      1998  
     Producer/Director/Writer  
     -Parents' Choice Award, November, 1998  
     -Gold Apple, National Education Media Award, 1999

<i>Volcanos: Cauldrons of Fury</i> (Documentary) <sup>1</sup> 50 mins. Producer/Director/Writer	1997
<i>Don Giovanni Revisited</i> (Video Installation for Opera) Producer/Co-Director	1996
<i>Amnon Wolman's Andy Warhol's Diaries</i> (Video Installation for Performance) Producer/Co-Director	1995
<i>Milk &amp; Cookies</i> (Documentary) <sup>2</sup> 30 mins. Producer/Director/Writer -Seal of Quality, The Family Channel, September, 1997	1995
<i>Token of Love</i> (Narrative) 34 mins. Banned in Japan, September 1993	1993
<i>Memorial</i> (Documentary); 28 mins. -Dore Shary Award Finalist, Anti-Defamation League of the B'nai B'rith, New York, February, 1992	1990
<i>Bonaventure House/A New Family</i> (Documentary); 24 mins.	1990
<i>Messages from Jeanne</i> (Experimental); 7 mins.	1989
<i>Why I Can't Get Rid of You</i> (Experimental); 8 mins.	1988
<i>story</i> (Experimental); 8 mins. -Best Experimental Video 22nd Kenyon College Film Festival, Gambier, OH, March, 1988	1988

<sup>1</sup> Produced by MPI Teleproductions for distribution by MPI Home Video  
<sup>2</sup> from the *Show & Tell* Children's Video Series  
<sup>3</sup> Produced through Towers Productions, Chicago

## Selected Exhibitions

### *Nudes Descending a Staircase #2*

A tribute to Duchamp's seminal painting using 21<sup>st</sup> Century Technology.  
 Soundtrack by Derek Smith.

- Homoscope Art Festival, Austin TX

August, 2010

### *Three Creeks*

Memories of water, memories, and water . . .

- H2O: Water on Film Redux  
Cynthia Reeves Gallery, New York, NY
- H2O: Water on Film  
Great River Arts, Bellow Falls, VT

December, 2009

August-November, 2009

### *Oh Michael/Oh Jesus*

Confronting inner demons and deities , a man accepts his gay self.

- Process, Performance, Projection  
Surplus Gallery, Southern Illinois University
- Calgary Fringe Film Festival  
Best Actor Nomination
- GQQ: Gentleman's Queer Quarterly, Chicago Filmmakers (as WIP)

May, 2008

August, 2007

April, 2005

### *Peter and Mr. Wolf*

A play on "Peter and the Wolf" with Peter being a teenage boy enamored with his neighbor, Mr. Wolf. A collaboration with Amnon Wolman.

- UltraSound Festival, Temuna Theater, Tel Aviv
- New Music Marathon, Northwestern University, Theater, Tel Aviv
- Dublin Arts Center, Dublin, Ireland

December, 2007

April, 2004

November, 2003

### *Jonestown Tragedy*

A documentary focusing on the followers of Jim Jones and their devotion to him.

- National Geographic Channel (on their series *The Final Report*)

2006

### *Waco Tragedy*

A documentary taking a new look of the FBI face-off and David Koresh's Branch Davidian sect.

- National Geographic Channel (on their series *The Final Report*)

2006

### *Warrant to Kill*

A woman, who complained of harassment by a cop, is killed by that very cop.

- A&E Channel (on their series *American Justice*)

2005

- Lincoln Assassination*** 2004  
 New theories on who was backing John Wilkes Booth's assassination.  
 • History Channel (on their series *Conspiracy?*)
- Outside the Box*** 2004  
 A documentary tour of the most whimsical and curious home architecture in the US.  
 • Travel Channel
- Image of An Assassination: A New Look at the Zapruder Film***  
 A best-selling video documentary chronicling the 26-second film that captured the assassination of President Kennedy.  
 • The History Channel November, 2003
- The Red Bus Stops Here***  
 A musical performance for tape and actors, with text written by H.D. Motyl about encounters in public bathrooms. A collaboration with Amnon Wolman.  
 • Temuna Theater, Tel Aviv May, 2002  
 • New Music Biennale, Bern, Switzerland September, 2001
- Don Giovanni Revisited***  
 A video installation accompanying the opera as reworked and staged by Amnon Wolman. The 90 minute video uses CGI to complement and counterpoint the action on the stage.  
 • I-musici de Montreal December, 1997  
 • Israel Chamber Orchestra, Tel Aviv June, 1996  
 • Metro, Chicago (in collaboration with Northwestern University) February, 1993
- Amnon Wolman's 'Andy Warhol's Diaries'***  
 6 one-hour videos to be played in a 11-hour multi-media event including original music and performance.  
 • Liquid, Miami March, 2002  
 • Berlin, Chicago June, 1995  
 • Excalibur, Chicago June, 1994
- Token of Love***  
 A 34-minute narrative observing a gay man's struggle in ending his long-term relationship. It addresses the turmoil of the partner initiating the end of a relationship, and the pain he suffers, knowing he's about to break a heart. [shot 16mm, finished tape; completed 1993]  
 • GQQ: Gentleman's Queer Quarterly, Chicago Filmmakers April, 2005  
 • Charlotte, NC Film Festival May, 1995  
 • American Museum of the Moving Image, New York April, 1995  
 • Turino, Italy Lesbian and Gay Film Festival June, 1994  
 • Hong Kong Lesbian and Gay Film Festival March, 1994  
 • London Lesbian and Gay Film Festival March, 1994  
 • Chicago Lesbian and Gay Film Festival November, 1993  
 • Washington, D.C. Lesbian and Gay Film Festival October, 1993  
 • Los Angeles Gay and Lesbian Film Festival July, 1993  
 • San Francisco Lesbian and Gay Film Festival June, 1993  
 • The New Festival, New York City June, 1993
- Memorial***  
 A 28-minute video documentary about the panel-makers for the NAMES Project Quilt, focusing on those who create memorials for people they do not know. Interviews are woven through images of quilting workshops (where panels are completed) and the construction of the Quilt itself for display. [completed 1990]  
 • Chicago Historical Society, *Day Without History* December, 1994  
 • *Image Union*, WTTW-TV, Chicago May, 1992  
 • Dore Schary Award for Human Relations Video February, 1992  
 • Athens International Film and Video Festival, Athens, OH May, 1991  
 • "AIDS Interfacings", Block Gallery, Evanston, IL March, 1991  
 • Tenth Chicago Gay and Lesbian Film Festival November, 1991

### *Messages from Jeanne*

- A 7 minute experimental video that explores the personalities and relationship of best friends, a gay man and a lesbian, who live in different cities. [completed 1989]
- GQQ: Gentleman's Queer Quarterly, Chicago Filmmakers April, 2005
  - The Mix Festival, New York June, 2001
  - Zebra Crossing Theatre, Chicago June, 1995
  - Vox Populi Gallery, Philadelphia June, 1994
  - *Homopalooza '93*, Chicago November, 1993
  - *Image Union*, WTTW-TV, Chicago July, 1991
  - Out on Screen Festival, Vancouver, B.C. May, 1991
  - Athens International Film and Video Festival, Athens, OH May, 1991
  - Lookout Festival, Downtown Community Television, New York October, 1990
  - Los Angeles Gay and Lesbian Film Festival July, 1990
  - Contemporary Arts Center, Seattle, WA November, 1989

### *Why I Can't Get Rid of You*

- An 8 minute experimental and personal video that dissects the memory of a relationship to ascertain why it failed. [shot 16mm, finished tape; completed 1988]
- Contemporary Arts Center, Seattle, WA November, 1990
  - Visions screening, Gay and Lesbian Association, Northwestern University May, 1990
  - Lower Links Cafe, Chicago June, 1989
  - "Videogram: image and voice in video", Evanston (IL) Arts Center April-May, 1989
  - "Gender≠Sexuality: A Symposium on Other Sexualities & the Arts",  
Center for Interdisciplinary Research in the Arts, Northwestern University April, 1989
  - Eighth Chicago Gay and Lesbian Film Festival October, 1988

### *story*

- An 8-minute video that uses formal editing styles to impose a narrative upon the found film images of a woman and a man. [completed 1988]
- "Videogram: image and voice in video", Evanston (IL) Arts Center April-May, 1989
  - Contemporary Arts Center, Seattle, WA November, 1988
  - 22nd Kenyon College Film Festival, Gambier, OH March, 1988

### Screenplays and Plays

- Bless Me, Father*, original short video  
*Almost Heaven*, original feature  
*Token of Love*, original short film  
*Daylight Savings*, original feature  
*Torch Songs*, a feature based on a short story by John Cheever  
*Other People*, a one-act play produced by the University Theatre,  
Pennsylvania State University

### Performance/Acting

- |  |                     |      |
|--|---------------------|------|
| <i>Bittersweet</i> , Mr. Tick                    | Katie McCall        | 2010 |
| <i>Time to Evolve</i> , The Hunter               | Sean Brown          | 2009 |
| <i>The Scorpion</i> , Lieutenant                 | Wes Lucko           | 2009 |
| <i>Bring Back 'Suck It' 4</i> , Dr. Frankenstein | Tim Wilkerson       | 2009 |
| <i>Price Check</i> , Shopper                     | Lynn Van Eaton      | 2009 |
| <i>The Mailbox</i> , Resident                    | Tim Wilkerson       | 2008 |
| <i>Le Beatnik Sophistique</i> , Buddy Love       | Tony Vegas          | 1999 |
| <i>Sisyphus and Tantalus</i> , Sisyphus          | Scott Marshall      | 1989 |
| <i>Safety Glasses</i> , Lloyd                    | Jenni Sioux Hopkins | 1988 |

### Writing Related

- "My Road to Jonestown", *The Jonestown Review* November, 2006  
"What Did She Say?: A New View of 'The Death Tape' ", *The Jonestown Review* November, 2006  
"My Broken Wrist", *The Week Behind*, (theweekbehind.com) August, 2005  
"Boy Meets Dog", *The Week Behind* (theweekbehind.com) February, 2005  
"Mom's Potato Salad", *The Week Behind* (theweekbehind.com) June, 2004  
"When Hard Drives Go Soft", *The Week Behind* (theweekbehind.com) February, 2004  
"Stranger on a Train", *The Week Behind* (theweekbehind.com) January, 2004  
"Mugged!", *The Week Behind* (theweekbehind.com) November, 2003  
"Weekend TV Blows into Windy City", *The Independent* October, 1995  
"Makeover for Chicago's Center for New TV", *The Independent* December, 1995  
"Interactive pas de deux/Mirosław Rogala", *The Independent* July 1996  
"High Density Filmmaker/Zack Stiglicz", *The Independent* July 1996