

Name:            **Downing, John D.H.**                            jdowning@siu.edu

Title:            Professor Emeritus of International Communication and Founding  
Director of the Global Media Research Center, College of Mass  
Communication and Media Arts, Southern Illinois University  
Affiliate Professor, Information & Media Studies Department,  
Århus University, Denmark, 2011-2012  
Vice-President of the International Association for Media and  
Communication Research, 2008-2012  
Editor, *Communication, Culture & Critique*, 2011-2013

## **Higher Education**

### Degrees

<u>Institution</u>	<u>Dates</u>	<u>Degree</u>	<u>Year</u>
The Queen's College Oxford	1958-61	BA Honors in Theology	1961
The Queen's College Oxford	1968	MA (by award)	1968
The London School of Economics	1966-68	MSc (Econ) in Sociology	1968
The London School of Economics	1969-73	PhD in Sociology	1974

## **Experience**

### A. Teaching

<u>Institution</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
Southern Illinois University, Carbondale	2004 -10	Full Professor  Founding Director  Adjunct Professor	College of Mass Communication & Media Arts Global Media Research Center Sociology Department

The University of Texas at Austin	1990-2003	John T. Jones, Jr., Radio-Television-Centennial Professor of Communication	Radio-Television- Centennial Professor Film Department
The University of Texas at Austin		Affiliate Faculty Member	Centers for Russian Area Studies; Latin American Studies; Middle Eastern Studies
Hunter College, City University of New York	1981-90	Full Professor Adjunct Professor	Communication Russian Studies Graduate Program
University of Massachusetts, Amherst	1980-81	Exchange Professor Adjunct Professor	Sociology  Afro-American Studies
Greenwich University London, UK	1972-80	Principal Lecturer and Head of Division	Sociology
Greenwich University	1971-72	Senior Lecturer	Sociology
Greenwich University	1968-71	Lecturer	Sociology

## B. Other Teaching

Fulbright Visiting Professor, Media and Communication Department, Helsinki University, January-March, 2011; School of Journalism and Mass Communication, Tampere University, March-May 2011.

Department of Information and Media Studies, Århus University, Denmark, Fall semester 2010.

Undergraduate course on global media, International Communication Department, Summer 2002 and 2003; graduate course on the politics and economics of global media, International Communication Department, The American University of Paris, Summer 2007-2009; jointly with the Media, Culture and Communication Department, New York University, 2010.

Graduate course on news and journalism research, Faculty of Information and Media Studies, University of Western Ontario, London, Ontario, Canada, May-August 2000, as Rogers Chair Visiting Professor.

Graduate course on International Telecommunications Policy, in the Interactive Telecommunications Program, New York University, Fall 1988.

Graduate and undergraduate courses on society and economy in Eastern Europe in the Russian Area Studies program at Hunter College, 1982-90.

Graduate summer course on Cultural Studies and Media Studies, Departamento de Comunicaciones, Instituto Tecnológico de Estudios Superiores, Monterrey, Mexico, June 1998.

### C. Recent Teaching Foci

Theories of communication and culture; globalization and media; alternative media and social movements; political cinemas of the global South; media, dictatorship and democracy; ethnicity, racism and media.

### D. Awards

2002 Dads Centennial Undergraduate Teaching Award, The University of Texas at Austin.

2008 Research Excellence Award, College of Mass Communication and Media Arts, Southern Illinois University Carbondale.

### E. Doctoral Committees

#### *Chair*

University of Texas {Austin}: Sandra G. Carter; Amy Herrup; John Jirik; Susana Kaiser; Becky Lentz; Samuel Moore; Yaron Shemer; Laura Stein; Elizabeth Waiters.

Southern Illinois University: Joe Khalil; Shafiqur Rahman; Cao Yong.

#### *Co-Chair*

University of Texas {Austin}: Mary C. Beltrán; Thomas Maguire; Afsheen Nomai; Jane Chi-Hyun Park; Christopher Paterson; Yeidy Rivero.

#### *Member*

University of Texas {Austin}: Héctor Amaya; José Luís Benavides; Karl W. Brown; Patrick C. Burkart; Christian Christensen; Martha Diase; Jesse Drew; Martha Fuentes-Bautista; Tatiana Gabrielson; Miyase Göktepe; Eric Gormley; Simon Hemingway; Lisa Hartenberger; Omar Hernández; Maryellen Higgins; Junhao Hong; Dina Ibrahim; Deborah Jaramillo; Jeffrey P. Jones; Doh-yeon Kim; Ed Lenert; José Antonio Llorens; Greg Lowe; Laura Lyons; Michele Malach; Stana Martin; Thomas McCourt; Jennifer Meadows; Paolo Mefalopulos; Anne Morey; Duane Omid-Varan; Geetika Pathania; Henry Puente; Radharani Ray; Cacilda Rêgo; Viviana Rojas; Aviva Rosenstein; Jack Rothschild; Avi Santo; Inna Shtakser; Dan Streible; Liching Sung; Raúl Tovaes; Zeynep Tufekcio; Claire Van Ens; Lucila Vargas; Halide Velio; Naomi Warren; Jody Waters; Kenton Wilkinson; Ying Zhu; Nabeel Zuberi.

## **Publications**

### A. Books [authored, co-authored, edited, co-edited]

*Vicious Circle* (with W.D.Wood), London, S.P.C.K., 1968. On race relations in Britain.

*The Media Machine*, London, Pluto Press, 1980. Class, race and gender in the British news media, for an undergraduate readership.

*Radical Media: the political experience of alternative communication*, Boston, South End Press, 1984. Political movements and their media in the USA, Portugal, Italy, the Prague Spring and Polish Solidarity.

*Film and Politics in the Third World*, New York, Praeger Publishers, 1987. An anthology of new and established articles, eleven translated by myself, with introductions, afterword, a footnote apparatus, and my own chapter on the films of Tomás Gutiérrez Alea.

*Questioning The Media: a critical introduction*, co-edited with Ali Mohammadi and Annabelle Sreberny-Mohammadi, Newbury Park, Sage, 1990. A 25-chapter introduction with contributions from seven nations. Second, substantially revised edition 1995.

*Computers For Social Change And Community Organizing*, a monograph issue of *Computers In Human Services*, Binghamton NY, Haworth Press, 1991 (co-editor with five others). Analyses of computer uses in community communications.

*Internationalizing Media Theory: transition, power, culture: reflections on Russia, Poland and Hungary 1980-95*. Sage Publications Co., London, UK, 1996. An empirical analysis of media changes in these three nations in the period indicated, and critique of shortcomings of standard media and political science theories in their explanation.

*Radical Media: rebellious communication and social movements*. Sage Publications Inc., Thousand Oaks, California, 2001. [2 contributing chapters: Tamara Villarreal Ford, Genève Gil, Laura Stein.] A conceptual and empirical study of a wide spectrum of radical and subversive media, and their historical and contemporary impacts. (A 75% new version of the 1984 original.) Published in 2003 as *Mídia Radical: rebeldia nas comunicações e movimentos sociais*, São Paulo, Editora SENAC, and in 2009 as *Radikal Medya* (in Turkish).

*Sage Handbook of Media Studies*. Sage Publications Inc., Thousand Oaks, California, 2004. Editor-in-chief; associate editors Denis McQuail, Philip Schlesinger, Ellen Wartella. 27 extensive chapters on contemporary media

research, by authors in Australia, Austria, Britain, France, Guatemala, India, Japan, the Netherlands, New Zealand, South Korea and the United States.

*Representing 'Race': racisms, ethnicities and media* (co-author Charles Husband). Sage Publications Co., London, UK, 2005. An analysis of key under-researched topics in this field, based on cross-national studies.

[co-editor with Dr Mojca Pajnik), *Alternative Media and the Politics of Resistance: Perspectives and Challenges*. Mirovni Inštitut, Ljubljana, 2008. [Co-wrote Introduction, contributed one chapter.]

Editor, *Sage Encyclopedia of Social Movement Media*, Thousand Oaks, CA: Sage Publications, Inc., 2010.

#### B. Edited encyclopedia segments and special issue journals

Editor, International Communication section, in Wolfgang Donsbach, Editor-in-Chief, *The International Encyclopedia of Communication*. New York: International Communication Association/Blackwell Publishers, 2008. Edited 46 entries, and also contributed the Overview editorial entry on International Communication, the entry on Radio Free Europe/Radio Liberty, and an entry on Transnational Civil Society.

Co-Editor with Professor Terhi Rantanen (London School of Economics) of special issue 5.3 (2009) of *Global Media & Communication*, of translated articles from 10 French-speaking media researchers from Belgium, France, Hong Kong, Lebanon, Québec and Tunisia.

Co-Editor with Professor Paula Chakravartty (University of Massachusetts, Amherst), special 4-article section on the Global Financial Crisis, *International Journal of Communication* 5 (2010).

#### C. Articles and chapters

##### *Alternative media and social movements*

"Alternative public realm: the organization of the 1980s anti-nuclear press in West Germany and Britain", *Media, Culture & Society*, 10.2 (1988), pp.165-83; reprinted in Paddy Scannell et al., eds., *Culture and Power*. London: Sage Publications 1992, pp.259-77.

"Computers for political change: PeaceNet and Public Data Access", *Journal of Communication* (1989) 39.3, pp.154-62

"Political video in the United States: a statement for the 1990's", in Barbara Osborn (ed), *At Arm's Length*, New York, NYSCA/The Kitchen, 1991, pp.101-33.

“Independent Media Centers: a multi-local, multi-media challenge to global neo-liberalism,” in Marc Raboy, ed., *Global Media Policy in the New Millennium*. Luton, UK: Luton University Press, 2002, pp. 215-232.

"Radical media projects and the crisis of public media," in Robin Mansell, Rohan Samarajiva & Amy Mahan, eds., *Networking Knowledge for Information Societies: institutions and intervention*. Delft: Delft University Press, 2002, pp. 320-327.

"Alternative media," in Paul Baltes & Neil Smelser, eds., Michael Schudson, Section editor, *International Encyclopedia of the Social and Behavioral Sciences*, 2002, vol. 1. New York: Elsevier, pp. 407-411.

“Audiences and readers of alternative media: the absent lure of the virtually unknown,” *Media, Culture & Society* 25.5 (2003), pp.625-45.

“Radical media and globalization,” in Lee Artz & Yahya R. Kamalipour, eds., *The Globalization of Corporate Media Hegemony*. Albany, NY: SUNY Press, 2003, pp. 283-93. Reprinted as “Medios radicales y globalización,” in *Códigos* 1.2 (Autumn 2005), Universidad de la Américas, Puebla, Mexico, 5-15.

"The IMC Movement beyond 'The West'," in Andy Opel & Donnalyn Pompper, eds., *Representing Resistance: media, civil disobedience, and the global justice movement*. Westport, CT: Praeger, 2003, pp. 241-58.

“The Indymedia phenomenon: space-place-democracy and the new Independent Media Centers,” in Jean-Guy Lacroix and Gaëtan Tremblay, eds., *2001 Bogues: globalisme et pluralisme*, vol. 2. Montréal, Canada: Les Presses de l’Université Laval, 2003, pp. 57-67.

“The Independent Media Center movement and the anarchist socialist tradition,” in Nick Couldry & James Curran, eds., *Contesting Media Power*. Lanham, MD: Rowman & Littlefield, 2003, pp. 243-57.

“Pirate radio” and “Radio and political movements” entries in Christopher H. Sterling, ed., *Encyclopedia of Radio*. Chicago: Fitzroy Dearborn, 2003.

“Preface,” Alan O’Connor, ed., *Community Radio in Bolivia: the miners’ radio stations*. Lewiston, Queenston and Lampeter: The Edwin Mellen Press, 2004, pp. i-v.

“Radical media and social movements,” in Sonia Virgínia Moreira & Aníbal Bragança, eds., *Mídia, ética e sociedade*. Belo Horizonte, Brazil: PUC Minas/INTERCOM, 2004, pp. 59-64.

“Activist media, civil society and social movements,” in Wilma De Jong, Martin Shaw & Neil Stammers, eds., *Global Activism, Global Media*. London: Pluto Press, 2005, pp. 149-174.

“Altermondialisme and Otherworldliness: critically evaluating media of the global social justice movement,” *Southern Review: communication, politics and culture* 39.1 (2006), pp. 70-83.

(With Lisa Brooten), “ICTs and political movements,” in Robin Mansell, Chrisanthi Avgerou, Danny Quah & Roger Silverstone, eds., *The Oxford Handbook of Information and Communication Technologies*. New York: Oxford University Press (2007), pp. 537-560.

“Grassroots media: establishing priorities for the years ahead,” *Global Media Journal – Australian Edition*, vol. 1.1 (2007), pp. 1-16.  
[http://stc.uws.edu.au/gmjau/vol1\\_2007/HC\\_FINAL\\_John%20Downing.pdf](http://stc.uws.edu.au/gmjau/vol1_2007/HC_FINAL_John%20Downing.pdf)

“Social movement theories and alternative media,” *Communication, Culture & Critique* 1.1 (2008), pp. 40-50.

*On “race,” ethnicity and related issues*

"But that's history", in L.Donnelly (ed), *Justice First*, London, Sheed & Ward, 1969, pp.10-24.

"Blasted talents", *Race Today* 2.4 (1970), pp.14-16.

"White misrecognition of blacks and police line-ups", *New Law Journal* vol.122 (July 1972), pp.600-602.

"The race relations industry", *Race Today* 4.10 (1972), pp.7-11.

"Racism in the international context", *AFRAS* I.4 (1973), pp.1-5.

"Equal opportunity for inequality: poverty and race relations in Britain", in I. Henderson (ed), *The New Poor*, London, Peter Owen, 1973, pp.17-38.

"The (balanced) white view", in C. Husband (ed), *White Media & Black Britain*, London, Hutchinson, 1975, pp.90-137.

"Northern Ireland: beyond religion and history", in J.Downing (ed), *Northern Ireland* (Thames Occasional Papers in Social Analysis, Series One) London, 1977, pp.1-33.

"Race relations in Britain into the 1980s", *Contributions in Black Studies* 4, University of Massachusetts at Amherst, 1980-81, pp.3-9.

"`Coillons...shryned in an hogges toord': British news media discourse on race", in Teun A. van Dijk (ed), *Discourse and Communication*. Berlin, de Gruyter, 1985, pp.295-323.

"The Cosby Show and American racial discourse", in Teun A. van Dijk and Geneva Smitherman (eds), *Discourse and Discrimination*, Detroit, Wayne State University Press, 1988, pp.46-73; reprinted in Alison Alexander & Jarice Hanson (eds), *Taking Sides: clashing views on controversial issues in mass media and society*, Guilford CT, Dushkin Publishing Group, Inc, 1990.

"Minority employment in the U.S. communications industry", in Joe Harte (ed), *Black People and the Media*, Warwick University Press, UK, 1988, pp.93-109.

"Lessons from experiences in the United States", in Taisto Hujanen (ed), *The Role of Information in the Realization of the Human Rights of Migrant Workers*, Finland, University of Tampere Press, 1988, pp.139-48.

"Migrant workers and communication theory: a critical review," and "The communication & information situation of migrant workers in South Africa", in Taisto Hujanen (ed), *The Role of Information in the Realization of the Human Rights of Migrant Workers*, Lausanne, Switzerland, Bureau Pour Les Immigrés, 1989, pp.23-41 and 191-200

"Ethnic radio broadcasting in the United States", *Howard Journal of Communication* (1990), vol.2.2, pp.135-48

"U.S. media discourse on South Africa: the development of a situation model", *Discourse and Society* 1.1 (1990), pp.39-60

"Cinema and minority hegemony", in *Quarterly Review of Film and Video*, special issue on Third World cinemas (1991), pp.261-67.

"Latino media in the Greater New York region", in Stephen Riggins (ed), *Ethnic Minority Media: the politics of cultural survival*, Sage Publications, Newbury Park, California, 1992, pp.256-275.

"Communications training programmes for members of ethnic minority groups in the United States of America: an overview," in Charles Husband, ed., *A Richer Vision: the development of ethnic minority media in Western democracies*, Paris and London, UNESCO and John Libbey Publishers, 1994, pp.20-37.

(with Charles Husband) "Media flows, ethnicity, racism and xenophobia," *Electronic Journal of Communication/Revue Électronique de la Communication* 1995

"Towards a richer vision: post-tricolor African cinema," in Dina Sherzer, ed., *Colonialism, Postcolonialism and Cinema*, Austin, University of Texas Press, 1996, pp.188-228.

"Racism, ethnicity and television," in Horace Newcomb (ed), *Encyclopedia Of Television*, Chicago Museum of Broadcasting, 1997, vol.3, pp.1333-39; 2<sup>nd</sup> edition 2005, revised and updated version, pp. 1877-84.

"'Hate speech' and 'First Amendment absolutism' discourses in the US," *Discourse and Society* 10.2 (1999), pp.175-89.

"Media, ethnicity and the construction of difference: monitoring the impact of the media in a multi-ethnic world," with Charles Husband, in Kaarle Nordenstreng & Michael Griffin, eds., *International Media Monitoring*, Cresskill, NJ: Hampton Press Inc. (2000), pp. 277-315.

"International communication and the extremist right," in Manjunath Pendakur & Roma Harris, eds., *Citizenship and Participation in the Information Age*. Aurora, Ontario: Garamond Press (2002), pp.137-46.  
(With Nobuya Inagaki) "Pearl Harbor in the US and global imaginary, 1941-2001: history, story, genealogy," *InterSections: the journal of global communication and culture* 2.3-4 (2002), pp.21-30.

(With Karin Wilkins), "Mediating terrorism: text and protest in interpretations of *The Siege*," *Critical Studies in Media Communication* 19.4 (2002), pp.419-37.

"Hemispheric cultural unity and the denial of white racism," in Gaëtan Tremblay, ed., *Panam: industries culturelles et dialogue des civilisations dans les Amériques*. Montréal, Canada: Les Presses de l'Université Laval, 2003, pp. 123-137; reprinted in *Selected Works of the International Conference on Intercultural Communication*, Wuhan University, June 2004, pp. 61-69.

"The imperiled 'American': visual culture, nationality and U.S. foreign policy," *International Journal of Communication* (University of Southern California), vol. 1, 2007, pp. 318-341 [<http://ijoc.org/ojs/index.php/ijoc/article/view/111/74>]

"Terrorism, torture and television: "24" in its context," *The Democratic Communiqué* 21.2, 2007, pp. 62-82.

#### *On Soviet and Russian media*

"Intersputnik: the growth of Soviet bloc telecommunications", *Intermedia* 13.3 (1985), pp.28-31.

"The USSR and satellite communications", *Space Policy* 1.3 (August 1985), pp.250-62.

"The Intersputnik system and Soviet television", *Soviet Studies* XXXVII.4 (1985), pp.465-83.

"Competition and cooperation in satellite communication: the Soviet Union", in D.Demac (ed), *Tracing New Orbits: cooperation and competition in global satellite development*, New York, Columbia University Press, 1986, pp.283-304.

"Trouble in the backyard: Soviet media reporting on the Afghanistan conflict", *Journal of Communication* 38.2 (1988), pp.5-32.

"International communications and the Second World: developments in communication strategies", *European Journal of Communication*, vol.4.1 (1989), pp.117-37.

"The Intersputnik system in the context of Soviet space and communications policies", in L. Bittman (ed), *Gorbachev's Glasnost: Challenges and Realities*, Program for the Study of Disinformation Papers II.4, Boston, Boston University Press, 1989, pp.96-103.

"East European change and conceptual priorities for media research", *Electronic Journal of Communication/La Revue Électronique de Communication*, 1994.

"Cultural Studies, communication research and change: Eastern Europe to the Urals," in Marjorie Ferguson & Peter Golding, eds., *Beyond Cultural Studies*, Sage Publications, Inc., London, 1997.

"Issues for media theory in Russia's transition from dictatorship," *Media Development* XLIX.1 (2002), pp. 7-12.

"Drawing a bead on global communication theories," in Yahya R. Kamalipour, ed., *Global Communication*. Belmont, CA: Wadsworth/Thomson Learning, 2002, pp. 21-34; revised version in Kamalipour, ed., *Global Communication*, 2<sup>nd</sup> edition, 2007, pp.22-38.

#### *On theory and general issues*

"Recent approaches to ideology in social theory and their relevance to mass media studies", *Naše Teme* 6 (1976), pp.106-33. (In Serbo-Croatian)

"Grave-diggers' difficulties: ideology and class struggle in advanced capitalism", in R.Scace (ed), *Industrial Societv: class, cleavage and control*, London, Allen & Unwin, 1976, pp.122-35.

"Gramscian social theory and mass media analysis", *Prilož i* 2 (1978), pp.241-59. (In Serbo-Croatian)

"Communications and power", *et cetera: a review of general semantics* 39.2 (Summer 1982), pp.91-105; reprinted by request in *Comunicacão e Política* II.3-4 (1984), pp.25-35 (in Brazil), and in *Socialist Review* 79 (January-February 1985), pp.111-27.

"Government secrecy and the media in the United States and Britain", in P.Golding et al. (eds), *Communicating Politics: mass communications and the political process*, Leicester University Press, UK and Holmes & Meier, NY, 1986, pp.153-70.

"The political economy of U.S. television", *Monthly Review* 42.1 (1990), pp. 30-41

"Is there an American public?" (with Roderick Hart), *Critical Studies In Mass Communication* 9.2 (1992), pp.201-215.

"Internationalizing media theory," *Peace Review* 8.1 (1996), pp.113-117.

"Cable Television: history, current trends and future prospects," in *Theses of the Academic Seminar of the 5th Shanghai Television Festival*, STVF, Shanghai, 1996, pp.74-88.

Entries on the Bosnian civil war, Britain 1945 - , the Grenada invasion, Italy 1939-45 and 1945 - , Malcolm X, South Africa 1910 - , the Soviet Union 1953-91 and 1991-1996, in Robert Cole, ed., *Encyclopedia Of Propaganda*. New York: M.E. Sharpe, 1998.

"Television" entry in *Encyclopedia of the Sixties in America*, Salem Press, Pasadena, CA, 1999, pp. 708-712.

"Global networks toward new communities," in *The Promise Of Global Networks*, Annual Review of the Institute for Information Studies, Queenstown, MD, 1999: The Aspen Institute, pp. 137-159.

"Se interesan los EE.UU. en un diálogo con los otros países del mundo o no?" *Interacción* (Bogotá) vols. 24-27 (2001), pp. 18-19.

"Where we should go next and why we probably won't: an entirely idiosyncratic, utopian and unashamedly peppery map for the future," in Angharad N. Valdivia, ed., *A Companion To Media Studies*. Oxford, UK: Blackwell Publishing, 2003, pp. 495-512.

"*Empire*, war and antiwar media," in Mehdi Semati, ed., *New Frontiers in International Communication Theory*. Lanham, MD: Rowman & Littlefield Publishers, 2004, pp. 137-151.

“Foreword,” Steven M. Hallock, *Editorial and Opinion: the dwindling marketplace of ideas in today’s news*. Westport, CT: Praeger, 2007, pp. xv-xvi.

“The realities of virtual play: video games and their industry in China” (with Yong Cao), *Media, Culture & Society* 30.4 (2008), pp. 515-529.

“International media studies in the U.S. academy: a sampling of programmes and textbooks,” in D.K. Thussu, ed., *Internationalizing Media Studies*. New York, Routledge, 2009, pp. 267-276.

“Altermundismo y espiritualidad: evaluación crítica acerca de la cobertura de los medios sobre el movimiento global de la justicia social,” in D. Loreti, G. Mastrini & M. Becerra, eds., *Participación y democracia en la Sociedad de la Información*, Buenos Aires, Prometeo Libros, 2009.

“Uncommunicative partners: social movement media analysis and radical educators,” published at the London School of Economics [[http://eprints.lse.ac.uk/21559/1/lse\\_recife\\_athens%28LSEROversion%29.pdf](http://eprints.lse.ac.uk/21559/1/lse_recife_athens%28LSEROversion%29.pdf)], McGill University [[http://media.mcgill.ca/en/john\\_downing\\_keynote](http://media.mcgill.ca/en/john_downing_keynote)], and in *Kurgu Online International Journal of Communication Studies*, vol. 1 (October 2009), in Turkish:  
<http://www.kurgu.anadolu.edu.tr/dosyalar/10.pdf>

“Entrevista com John Downing”, Patrícia Wittenberg Cavalli. *Revista FAMECOS: mídia, cultura e tecnologia* (Brazil) 38.1, 2009, pp. 5-9:  
<http://revcom.portcom.intercom.org.br/index.php/famecos/issue/view/394>

#### D. Major Journal Review-Articles

18 books on perestroika, glasnost' and Soviet media, *Journal of Communication* 42.2 (1992), pp. 153-62

Lucien Sfez' *Dictionnaire Critique de la Communication*, *Journal of Communication* 47.1 (1997), pp. 144-47

7 books on alternative press and broadcasting in the USA, *Journal of Communication* 48.2 (1998), pp.157-63

4 books on post-Soviet media, *Journal of Communication* 50.3 (2000), pp. 168-74

"New Communication Research from Canada," *Journal of Communication* 52.2 (2002), pp.453-58.

## **Work Forthcoming**

“The ownership, concentration and control debate,” in Janet Wasko, Graham Murdock & Helena Sousa, eds., *Blackwell Handbook of the Political Economy of Communication*, forthcoming 2011.

“Comparative research and the history of Communication Studies,” in Ingrid Vollmer, ed., *Blackwell Handbook of Global Media Research*, forthcoming 2011.

“A hellish brew: media, information, culture and social movements”, in Oliver Marchart et al., eds., *Culture, Media: Protest*, University of Lucerne Press, 2011.

## **Journals**

Executive Editorial Committee member, *Global Media and Communication* UK/US, 2005 –

Editor, *Communication, Culture and Critique*, 2011-2013

Editorial Advisory Board member for the academic quarterlies *Discourse and Society* (1990 - present); *Javnost/The Public* [published in English, Ljubljana University, Slovenia] (1994 - present); *The International Communication Gazette* [published in English in the Netherlands] (1997 - present); *Telematics and Informatics* [published in Britain] (2001 – present); *Revista Latinoamericana de Ciencias de la Comunicación* 2005 - present; *Discourse and Communication*, 2006 - present; the *Chinese Journal of Communication* (Hong Kong), 2007 – present; *Communication, Culture and Critique*, 2008 - 2011.

## **Guest-Editor**

*Film Library Quarterly* XVI.4, Museum of Modern Art, 1983, special issue on the teaching of Third World cinemas.

## **Reports**

*Academic Freedom in Northern Ireland*, issued by the National Council for Civil Liberties, London, 1974. 32pp.

*Now You Do Know*, issued by the Program to Combat Racism of the World Council of Churches in conjunction with the British famine relief organization War On Want, 1980, on trends in British race relations into the 1980s. 80pp.

*TeleVisions* Report 2002 (with Mary Beltrán). Research funded by the Ford Foundation to examine the activities of the Hollywood guilds and minority-ethnic pressure groups since 1990 directed toward achieving greater diversity in U.S. network and cable television. <http://gmrc.siu.edu/images/TeleVisions.pdf>

## **Research Grants and Fellowships**

British Council Exchange Scholar, Institute for Mass Communication Research, Budapest, Hungary, December 1978

Award, UK Social Science Research Council, to study self-managed media in Portugal and Italy, 1980

Award, Political Science Panel, City University of New York Research Foundation, to study anti-nuclear media in West Germany and Britain, 1984

Award, Shuster Foundation, Hunter College, to study use of international satellite communication in Nicaragua, 1986

Award, Political Science Panel, City University of New York Research Foundation, to study Intersputnik and Organization of International Radio and Television in Moscow and Prague, 1986

Award, Communications Panel, City University of New York Research Foundation, to study developments in political journalism education in the USSR, Poland and Hungary, 1988 and 1990

Faculty Research Award, University of Texas, 9/94-1/95, for full-time leave to complete book on media in Eastern Europe

Paid research leave, University of Texas, 1/99-6/99, to complete work on *Radical Media* manuscript.

Faculty Research Award, University of Texas, 1/02-5/02, to work on *Representing 'Race'* with co-author Charles Husband.

Ford Foundation grant, 1/1/02-8/1/02, from the Media, Technology and Policy Division, to research pressure from advocacy organizations and corporate responses in regard to the representation of people of color in the U.S. commercial television industry.

Humanities Institute Fellowship, University of Texas at Austin, Fall Semester 2002, to participate in the Postdoctoral Seminar on Race Futures: State, Nation, World

Southern Illinois University Carbondale, ORDA Seed Grant (2006), with Professor Segun Ojewuyi, for research on the Nigerian videofilm industry ("Nollywood")

## **Professional, and Public, Activities**

Member, International Association for Media and Communication Research; convenor, Working Group on Ethnicity, Racism and Media 1992-94; member International Council of IAMCR 1996 – 2008

Co-founder, OURMedia/NUESTROSMedios conference and network, 2001 -

Member, International Communication Association

Reviewer at various points in time for National Endowment for Humanities, Canadian Social Science and Humanities Research Council, Arts and Humanities Research Council (UK), *Journal of Communication*, *Critical Studies In Media Communication*, *Journalism Quarterly*, *New Media and Society*, *Television and New Media*, *Canadian Journal of Communication*; and for Sage Publications, Columbia University Press, Oxford University Press, Edinburgh University Press, McGill-Queens University Press, Westview Press, University of Minnesota Press, Edward Arnold, Routledge, Rowman & Littlefield, ICA Mass Communication and International/Intercultural Communication Divisions, AEJMC International Division, Global Fusion conference.

## **Conferences and Events Organized**

Main Organizer, Four Day International Conference on Racism in the Political Economy of Britain, London, December 1971

Main Organizer, Two Day International Conference on Sri Lanka in the Context of Change in Asia, London, June 1973

Main Organizer, Six Day International Conference on the Cinemas of the Third World, Hunter College, New York, April-May 1983 (funded by major grants from the New York Council for the Humanities, the New York State Council on the Arts, the Film Fund and the Smithsonian Institute)

Main Organizer, Conference on Film and Change: Asia, on the national cinemas of Iran, Turkey and China, in Hunter College, three successive weekends in February-March 1985 (funded by the New York State Council on the Arts)

Main Organizer, Weekend of New Arab Cinemas, May 1985, in Hunter College (funded by the American Film Institute)

Co-Organizer, festival of Philippines Cinema, Hunter College, November 1985 (funded by Asian Cinevision and the New York State Council on the Arts)

Co-Organizer, weekend of Black American Cinema, in conjunction with Third World Newsreel, in Hunter College, February 1986 (funded by the New York State Council on the Arts)

Co-Organizer, two-day Conferences on Computers and Social Change in Community Communications, Hunter College, New York, June 1986 and June 1987

Organizer, University Seminar on News Media and the Gulf War, The University of Texas at Austin, February 1991

Co-Organizer, Reclaiming New Worlds conference, The University of Texas at Austin, October 27th-November 1st, 1992

Co-Organizer, University Seminar on the Nazi Holocaust, The University of Texas at Austin, March 1993

Co-Organizer, Brazilian Film and Video Festival, The University of Texas at Austin, February 1st-24th, 1994

Lead Organizer, conference on Communicating Human Rights Internationally, University of Texas, October 16-18, 1998

Film Program Organizer, Conference on The Arts, Spirituality and the Holocaust, University of Texas, Congregation Agudas Achim, and Austin Presbyterian Theological Seminary, 23-26 October, 1999

Organizer, "Cultural Studies Across The Disciplines" Seminar, University of Texas, February 16-17, 2001

Co-Organizer, IAMCR-ICA Symposium on the "Digital Divide," University of Texas, November 16-18, 2001

Lead Organizer, Launch Colloquium for the Global Media Research Center, Southern Illinois University at Carbondale, October 7<sup>th</sup>-9<sup>th</sup>, 2004

Organizer, "Dictatorships, Media and Memory in the Southern Cone States," September 22-23, 2005, Southern Illinois University at Carbondale

Lead Organizer, Global Fusion communication research conference, September 7-9, 2007, St Louis, Missouri.

Lead Organizer, 5<sup>th</sup> anniversary Colloquium, Global Media Research Center, Southern Illinois University at Carbondale, March 19-21, 2009.

## **Conference Presentations (Fall 2005- )**

“Independent Media Centers: Argentina, France, Italy,” Global Fusion conference, Ohio University, Athens, September 29-October 1, 2005.

“Alternative media past and present: an evaluation,” joint keynote address, International Media Democracy Day conference, Concordia University, Montréal, October 17-19, October 2005.

“The imperiled ‘American’,” plenary panel, Cinéma et Nation conference, University of Paris IV, Sorbonne, March 28-31, 2006.

“Terrorism, torture and television : ‘24’,” panel presentation, Union for Democratic Communications conference, Florida Atlantic University, Boca Raton, May 18-21, 2006.

“Theory and global media,” Philosophy of Communication Division panel on Methodologies of Global Research, and “Language barriers and global social justice media,” joint panel of Ethnicity and Race, International Communication and Feminist Communication Studies Divisions on Networks of Diasporas, both at International Communication Association annual conference, Dresden, Germany, June 19-23, 2006.

“Social movement theories and alternative media,” panel presentation at Media Change and Social Theory conference, St Hugh’s College, Oxford, September 7-9, 2006.

“International dimensions of media studies in US universities,” and plenary Round Table on Internationalizing Media Studies: Looking Ahead, both at Internationalizing Media Studies conference, Westminster University, London, September 15-16, 2006.

“Le réseau global ‘Indymedia’: un modèle nouveau d’information et mobilisation,” plenary panel presentation, Colloque sur les Mutations dans les Industries Culturelles, Maison des Sciences de l’Homme, Paris, September 25-27, 2006.

“Global trends in alternative media and the development of democracy,” plenary keynote lecture, International Conference on the Media and Democracy in the Knowledge Society, UNESCO, Seoul, Korea, September 28-30, 2006.

“Horizontal communication and alternative media,” panel presentation in The Global Rise of Horizontal Communication: Social Networks, Civil Society and the Media, Annenberg Center for Communication, University of Southern California, October 5-7, 2006.

“Alternative media and civil society,” keynote address, conference on Alternative Media and New Public Settings, organized by the Peace Institute, Institute for Contemporary Social and Political Studies, Ljubljana, the Slovenian Communication Association, Ljubljana, and Masaryk University, Brno, October 13-14, 2006.

“Alternative media and social movements: challenges and opportunities,” keynote address, Istanbul International Independent Media Forum, Bilgi University, Istanbul, November 3-5, 2006, organized by the Interpress Service.

“Assessing the Chomsky/Herman Propaganda Model: the view from the home front and the twist from social movement media,” plenary address, 20 Years of Propaganda conference, University of Windsor, Ontario, May 15-17, 2007.

“International media studies in the US academy,” and “China’s Videogame Industry” (with Cao Yong), ICA Annual Conference, San Francisco, May 24-28, 2007.

“International media studies in the US academy”; “Social movements and media”; and “The Nollywood Phenomenon”: International Association for Media and Communication Research annual conference, Paris, July 22-25, 2007.

“Spike and Mike (and Ken and John): class and ‘race’ in US and British independent cinema,” Union for Democratic Communications conference, Simon Fraser University, Vancouver, October 25-28, 2007.

Keynote Address, Broadcast News and the Active Citizen conference, Institute of Communication Studies, University of Leeds, UK, January 7, 2008.

“The Americas: not yet the post-racist media scenario,” 13<sup>th</sup> Annual Dallas Smythe Lecture, Simon Fraser University, Vancouver, March 27, 2008.

Keynote address, Mídia Cidadã conference, Universidade de Pernambuco, Recife, Brazil, October 17-18, 2008.

“Trends in community communication research,” Ole Prehn Memorial Panel, Community Communication Section, International Association for Media and Communication Research conference, Mexico City, July 21-24, 2009.

Panelist, Plenary Round Table on “Theories of Communication and Social Change”, 8th OURMedia/NUESTROSMedios conference, Recinto Quirama, Rionegro, Colombia, July 27-31, 2009.

Introductory Keynote Address: “A Hellish Brew: media, information, culture and social movements,” Conference on Culture, Media: Protest, University of Lucerne, Switzerland, 3-5 September, 2009.

“Nanomedios de Comunicación,” UNESCO Chair, Universitat Autònoma de Barcelona, and “Integrando los niveles de la comunicación contra-hegemónica”, In-COM UAB, Barcelona, March 15 & 18, 2010.

“Social movement media: problems and prospects,” Glocal Nomads Seminar, Roskilde University, Denmark, October 7, 2011.

“Nanomedias: problems of definition,” MEDEA Collaborative Media Center, School of Arts and Communication, University of Malmö, Sweden, December 9<sup>th</sup>, 2011.

“From 95 Theses to a million Tweets: nanomedias on the rise?”, Small Media Initiative conference, School of Oriental and African Studies, London University, April 8-9, 2011.

“Nano-media: ‘community media’ vs. ‘social movement media’?” Civil Media 11 conference, University of Salzburg, Austria, April 14-16, 2011.

### **Languages**

At various levels of proficiency, French, German, Italian, Russian, Spanish.

### **Personal Data**

Address: Peripatetic May 2010-July 2011, mostly at the American University of Paris (June 2010 and 2011); Århus University, Denmark, August-December 2010 and October-November 2011; Helsinki University and Tampere University, Finland, January-May 2011; permanent address in Brooklyn, NY, from August 2011.

Citizenship: American and British.