

## CURRICULUM VITAE OF GARY P. KOLB

### I. PERSONAL

A. Born: 18 July 1952, Cleveland, OH

B. Present Home Address: 1 Southmoor Street, Carbondale, IL 62903

C. Present University Rank and Department: Associate Dean, College of Mass Communication and Media Arts and Professor, Department of Cinema and Photography, College of Mass Communication and Media Arts, Southern Illinois University, Carbondale, IL 62901

### II. EDUCATION

1975-1977 Ohio University; M.F.A., Photography (1977)

1970-1974 Northwestern University; B.A., History and Literature of Religions (1974)

### III. PROFESSIONAL EXPERIENCE

2003-present Associate Dean and Director of the New Media Center, College of Mass Communication and Media Arts, Southern Illinois University, Carbondale, IL

2002-2003 Acting Director New Media Center and Interactive Multimedia Masters Program, College of Mass Communication and Media Arts, Southern Illinois University, Carbondale, IL

1998-present Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

1994-97 Chairperson, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

1992-93 Acting Chairperson, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

1985-86 Acting Chairperson, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

1985-1998 Associate Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

1982-85 Assistant Chairperson, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

1979-84 Assistant Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

### IV. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Photography and the Media; Documentary Photography; Studio Photography; Photogravure; Digital imaging

B. Teaching and Training Grants:

1984 Mini-Sabbatical to Aid Instruction

C. Teaching Awards and Honors:

- 2004 Midwest Society for Photographic Education—Honored Educator
- 1992 Illinois Academy of Fine Arts, Finalist's Award for Outstanding Arts Educators
- 1990 Department and College Nominee for Outstanding Teacher of the Year Award
- 1988 Department and College Nominee for Outstanding Teacher of the Year Award
- 1986 Recognized Student Organization (RSO) Adviser of the Year Award, SIUC

D. Other:

- 2003 Coordinator, visiting photographer's lecture and exhibition, David Burnett, MCMA, SIUC, Carbondale, IL  
Curator, Digital Frontiers, Maiden Alley Cinema Gallery, Paducah, KY
- 2001 Coordinator visiting artist's lecture, Cheryl Ungar, Department of Cinema and Photography, SIUC, Carbondale, IL
- 2000-02 Coordinator Mamiya on Campus workshops, SIUC, Carbondale, IL
- 2000 Coordinator visiting artist's lecture, Scott Raffe, Department of Cinema and Photography, SIUC, Carbondale, IL
- 1999-00 Guest Lecturer, "Visual Literacy", MCMA202, SIUC, Carbondale, IL
- 1999-01 Developed and implemented "The Fall Seminar" photojournalism workshop with Professor James Kelly and alumni, Carbondale, IL
- 1999 Visiting Artist, Craftsummer, Miami University of Ohio, Oxford, O
- 1998 Organized workshop with Photographers Paul Elledge and Leasha Overturf, Department of Cinema and Photography, SIUC, Carbondale, IL  
Organized workshop with photographer Rich Saal, Department of Cinema and Photography, SIUC, Carbondale, IL
- 1997 Developed new photojournalism curriculum with Professor James Kelly, MCMA, SIUC, Carbondale, IL  
Organized Panavision/Betacam workshop, Department of Cinema and Photography, SIUC, Carbondale, IL
- 1995 Developed Hollywood Internship Program with Professor Michael Starr; Los Angeles, CA
- 1995 Visiting Professor, Helwan University, Giza, Egypt  
Visiting Artist, American University in Cairo, Cairo, Egypt
- 1994 Developed and taught first course in "Digital Imaging" in the College of Mass Communication and Media Arts, SIUC, Carbondale, IL

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Developed successful proposal for new Masters Degree Program in Interactive Multimedia for the College of Mass Communication and Media arts with Professors James Kelly and Michael Murray. New Program funding of over \$250,000.00 from State of Illinois, SIUC, Carbondale, IL

- 1993 Visiting Artist, Florissant Valley Community College, St. Louis MO
- Developed first proposal for new College of Mass Communication and Media Arts, SIUC, Carbondale, IL
- 1991 The Journalistic Image, developed and taught as an extension of emphasis on photojournalism, SIUC, Carbondale, IL
- 1990 Developed and team taught "Ethno-historical and Photo-documentary Method" with Jane Adams from Anthropology, SIUC, Carbondale, IL
- 1989 Guest Lecturer, "Fundamentals of Art", Art 107, SIUC, Carbondale, IL
- Guest Lecturer, "Critical Issues in Contemporary Art", Art 467, SIUC, Carbondale, IL
- 1988 Prepared and implemented new class--C&P 408, "Documentary Photography: Method, Format, and Distribution", SIUC, Carbondale, IL. Projects were produced for Williamson County Crisis Center, #9 Community Development Council, Rape Action Committee, etc.
- 1984 Attended short-course "Interdisciplinary Issues in Computer Art and Design" at IEEE SIGGRAPH, Computer Graphics Conference, Minneapolis, MN
- Attended workshop in Video Digitization Techniques, Small Computers in the Arts Conference, Philadelphia, PA
- 1978 Visiting Artist, Barat College, Lake Forest, IL

V. UNIVERSITY SERVICE

- A. Departmental Service:
- 2003-04 Gallery Supervision
- 2002 Graduate Committee
- 2001 Budget/Personnel/Welfare
- 1998 Operating Papers Revision Committee
- 1997-01 Curriculum Committee
- 1992-97 Chairperson
- 1995-96 Curriculum/Graduate Committee, Chair
- 1991-92 Budget/Personnel Committee
- 1988-89 Budget/Personnel Committee
- 1987-88 Curriculum Committee
- 1985-86 Acting Chairperson
- 1985 Photo Lab Supervisor

- 1984 Curriculum Committee
- 1983 Personnel Committee, Chair
- 1982-84 Assistant Chairperson
- 1982 Personnel Committee
- 1981 Curriculum Committee, Chair
- 1980 Personnel Committee
- 1979 Equipment repair supervisor
- Work Experience Committee
- Internship Supervisor

B. College and University Committees/Service:

- 2004 Associate Dean—College of Mass Communication and Media Arts
  - Director New Media Center
  - University Web Portal Task Force--Chair
  - Hollywood Studies Internship Program—Director
  - ORDA Seed Grant Review Panel
  - NEH Summer Fellowship Review Panel
- 2003 Judicial Review Board—Chair
  - MCMA Dean's Task Force
  - MA/MFA Revision Committee—Chair
  - College web site redesign—team leader
  - Acting Director NMC/IMMP College of Mass Communication and Media Arts
- 2002 Judicial Review Board
  - Southern at 150 Committee
  - NEH Summer Stipend Committee, ORDA
  - MCMA Dean's Task Force
  - Graduate Committee
  - MA/MFA Committee--Chair
  - Acting Director NMC/IMMP College of Mass Communication and Media Arts
- 2000-03 MCMA Promotion and Tenure Committee

1998-99 ORDA Review Panel for funding in the Fine Arts and Humanities

1997-99 MCMA Graduate Committee

1994-97 MCMA Graduate Committee, Chair

New Media Center Director Search Committee, Chair

Hollywood Studies Program, Co-Director

1994 MCMA Development Committee

1992-93 Phoenix Committee, Developed proposal for new College of Mass Communication and Media Arts

1992-96 University Faculty Salary Distribution Oversight Committee

1991 CCFA Curriculum Committee

Search Committee for the Dean of CCFA

1990 Search Committee for the Dean of CCFA

1988 Chair, Faculty Senate Governance Committee

CCFA Promotion and Tenure Committee

1988 Faculty Senate

1987 Faculty Senate

1984 Committee on Communication, The Arts, and High Technology, CCFA

C. Other:

1993-94 Project Director, National Endowment for the Arts, Art in Public Places Grant lecture series on contemporary studio photography. involving six visiting artists

Project Director, Southern Illinois Arts Council Grant in support of lecture series on contemporary studio photography

1991-93 Co-adviser for Photogenesis, RSO in Cinema and Photography

Coordinator of workshop in background preparation and painting with alumni Guy Hurka and Heather Hill

1988 Coordinator of workshop for advanced photography students with Chicago photographers, Steve Nozicka and Joe Ziolkowski

National Endowment for the Arts (NEA) grant in support of lecture series, "Other Worlds: Creating Photographic Facts and Fictions", involving 6 visiting artists

Illinois Arts Council (IAC) grant in support of lecture series, "Other Worlds: Creating Photographic Facts and Fictions", involving 6 visiting artists

Southern Illinois Arts Council grant in support of lecture series, "Other Worlds: Creating Photographic Facts and Fictions", involving 6 visiting artists

1987 Founded Southern Illinois Photographic Archives (SIPA) a community-based photographic service organization

1984-85 Revised Department's Operating Papers, Cinema and Photography

1983 Developed "Interphase" proposal for introduction of new technologies into Cinema and Photography program and CCFA

1982 NEA Visual Artists Forum grant involving 8 visiting artists and a major exhibition, "Contemporary Color Photography", at the University Museum, SIUC

Illinois Humanities Council (IHC) grant in support of the exhibition "Contemporary Color Photography"

1981 NEA Photographers' Residency grant involving 2 visiting artists

1979-86 Adviser & Fiscal officer for Photogenesis, RSO in Cinema and Photography

1979 Revised Internship Program for Cinema and Photography

## VI. PROFESSIONAL SERVICE

### A. Membership in Professional Associations:

1986-03 Illinois Education Association (IEA/NEA)

1979-04 Society for Photographic Education (SPE)

1978-87 Friends of Photography

### B. Professional Society Offices Held:

2001-02 SPE National Board, Chair-Regional Affairs Committee

1999-01 National Chairperson SPE

1998 Chair Nominations Committee, SPE National Board

1997-99 Executive Committee, SPE National Board, Vice Chairperson

1996 Executive Committee, SPE National Board, Secretary

1995 SPE National Board, Chair-Ad-Hoc Committee on Advocacy

1994 SPE National Board

1990-93 Executive Committee, SIUC Faculty Association-IEA/NEA

1992 Chairperson, Midwest Chapter SPE

1991 Treasurer, Midwest Chapter SPE

1990 Secretary, Midwest Chapter SPE

President, Southern Illinois University Faculty Association-IEA/NEA

1989 Editor, SPE Midwest Regional Newsletter

1986-89 Chairman, SIUC Faculty Organizing Committee-IEA/NEA

C. Consultation and Area Service:

1999-00 Photographer, Illinois Wilderness Action Network

1997 Photography Program Review, Center for Creative Studies, Detroit, MI

1997 Photography Program Review, Northern Illinois University, Dekalb, IL

1994 Videotaped slide show produced for Williamson County Housing Authority Tenants Association--Supervised production in CP497, SIUC

1993-95 Consultant, U.S. Department of Labor, job market survey

1992 Photographic Workshop, Boskydell 4-H, Cinema and Photography, SIUC

1991 Video taped slide show produced for Archway Services for Children--Supervised production in CP407, SIUC

Consultant for IHC grant "Communities of Difference Between the Rivers", for Dr. Alex Szabo, School of Social Work at SIUC

Photographic workshop, Unity Point School, Carbondale, IL

1990 Video taped slide show produced for Carbondale Chapter of ILAC, "I Lost A Child."--Supervised student production in CP407, SIUC

Video Taped Slide Show produced for DuQuoin Chamber of Commerce--Supervised student production in CP407, SIUC

Video Taped Slide Show produced for Jackson County Health Department--Supervised student production in CP407, SIUC

1989 Community Photography Workshop, #9, IL

1988 Community Service Award, Carbondale Women's Center, Carbondale, IL

Community Photographic Workshop, #9, IL

1987 Adviser for A/V presentation, "The Women's Center", SIPA project for the Carbondale Women's Center--Supervised student production in CP407, SIUC

D. Evaluation of Manuscripts and Grants:

2002 External Reviewer, IHC Grant, "The Lands of the Cache: the Vanishing Human presence in the Cache River Basin" Jane Adams, Carbondale, IL

2001 External Reviewer, IHC Grant "A 21st Century Landscape" D. Gorton, Carbondale, IL

1999 Manuscript Reviewer for Southern Illinois University Press, Olive Branch

1995 Manuscript Reviewer for Southern Illinois University Press, AIDS in Art

- 1991 Manuscript Reviewer for Southern Illinois University Press, Photojournalism
- 1987-95 Reviewer, U.S. Department of Labor, summary of employment opportunities in photography and cinema (biannual)
- 1986 Manuscript Reviewer for Southern Illinois University Press, various
- E. Service as Judge/Evaluator for Competitions, Exhibits, Festivals, and Awards:
- 2003 Juror, Paducah Summer Festival Photography Contest
- 2002-04 Juror, Crab Orchard Wildlife Refuge Photography Contest, Marion, IL
- 1999 Juror, Undergraduate Student Art Show (USAS), SIUC, Carbondale, IL
- 1996-97 Juror, USAS, SIUC, Carbondale, IL
- 1995 Juror, Eighth Annual Purchase Awards Exhibition, SIUC, Carbondale, IL
- 1994 Juror, USAS, SIUC, Carbondale, IL
- 1991 Juror, USAS, SIUC, Carbondale, IL
- 1987 Juror, A Day in the Life of Cape Girardeau, Cape Girardeau, MO
- 1986 Juror, Illinois Department of Commerce & Community Affairs, Photography Competition, Chicago, IL
- 1983 Guest juror in half-hour television documentary on jurying of Owensboro Regional Photographic Show, Kentucky Public Television, Owensboro, KY
- Juror, Regional Photographic Exhibition, Owensboro Camera Club, Owensboro, KY
- 1981 Juror, Student Center Purchase Awards, SIUC, Carbondale, IL
- 1980 Juror, Photogenesis Spring Show, SIUC, Carbondale, IL
- F. Other:
- 2004 Panel, Experiences in Academic Survival, SPE National Conference
- 2003-04 Mentor for new faculty, SPE National Conference
- 2002 Portfolio Reviewer, SPE National Conference
- 2002 Grievance Committee, SIUC Faculty Association-IEA/NEA
- 2001 Conference Chair, SPE Midwest Regional Conference, Carbondale, IL
- Nominations Committee, SPE National
- Steering Committee, SPE National
- 1997 Workshop coordinator, "Arts Advocacy Strategies", SPE National Conference, Dallas, Tx.
- 1996 Workshop coordinator, "Arts Advocacy Strategies", SPE National Conference, Los Angeles, CA.

- 1995-99 Portfolio Reviewer, SPE National Conferences
- 1995 Panel, Arts Advocacy Issues, SPE Regional Conference, Oxford, Ohio
- 1989 Panel member, "Unionization in High Education", SPE National Conference, Rochester, NY
- 1988 Presentation, Imagemakers caucus--Midwest Region, SPE National Conference, Oxford, O
- Lecture/Presentation, Recent Color Photographs, Photogenesis Program meeting, SIUC, Carbondale, IL
- 1987 Panel participant, Collective Bargaining. Summer Seminar in Current Issues in Higher Education, Department of Educational Administration and Higher Education, SIUC
- Guest lecture, "Past Work/Current Projects", Photogenesis, SIUC, Carbondale, IL
- 1986 WTAO Community Service Award
- 1980 Lecture/Presentation, Recent Color Photographs, Photogenesis Program meeting, SIUC, Carbondale, IL

## VII. RESEARCH AND CREATIVE WORK

### A. Current Research and Creative Projects:

Book Projects: Photogravure, 2nd edition  
The Shawnee

Photographic Projects: "The Shawnee"  
"Natural Artifacts"  
Digital Artworks

### B. Research and Creative Work Grants Awarded:

- 2003 Faculty Seed Grant, Digital Artworks, ORDA, SIUC
- 2000 Finalist's Award, Illinois Arts Council
- 1999 Summer Research Fellowship, SIUC, Carbondale, IL
- Artist's Residency Award, Isle Royale National Park, Isle Royale, MI
- 1997-00 "Shawnee", a photographic documentation, Research Award, Department of Cinema and Photography, SIUC, Carbondale, IL
- 1997-98 "Shawnee", a photographic documentation, Special Research Project Award, ORDA, SIUC, Carbondale, IL
- 1997 "Shawnee", a photographic documentation, Southern Illinois Cultural Alliance, with Kay Rippelmeyer-Tippy
- 1996 Sabbatical leave, SIUC, Carbondale, IL

- 1991 Polaroid, processing equipment and donation of film for production of illustrations for Photographing in the Studio  
Paul C. Buff, Inc., three (3) White Lightning Ultra 1800 strobe units, for production of illustrations of Photographing in the Studio
- 1990 Photographing in the Studio: Tools and Techniques for Creative Expression. Advance from publisher in support of book preparation costs
- #9 Photographs From A Community. Friends of the University Museum. In support of museum exhibition, SIUC, Carbondale, IL
- #9 Photographs From A Community. Office of the Dean, CCFA. In support of museum exhibition, SIUC, Carbondale, IL
- #9 Photographs From A Community. Office of Affirmative Action, SIUC. In support of museum exhibition, SIUC, Carbondale, IL
- #9 Photographs From A Community. Office of the President, SIUC. In support of Museum Exhibition and opening, SIUC, Carbondale, IL
- #9 Photographs From A Community. Office of the Vice President for Academic Affairs and Research, SIUC. In support of museum exhibition, SIUC, Carbondale, IL
- The Southern Illinois Family Farm. Illinois Humanities Council, Photographic Director/Co-principal Investigator
- The Southern Illinois Family Farm, Southern Illinois Arts. Photographic Director/Co Principal Investigator
- The Southern Illinois Family Farm. U.S. Forest Service Photographic Director/Co-Principal Investigator
- 1986 Sabbatical leave, SIUC, Carbondale, IL
- 1985 Summer Research Fellowship, SIUC, Carbondale, IL
- C. Research and Creative Work Honors and Awards:
- 1997-04 Invited to submit to Midwest Photographers Collection, Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1988 Purchase Award, National Computer Art Show, Eastern Washington University, Cheney, WA
- 1987 Honorable Mention, East Texas International Photography Show, E. Texas State University, Commerce, TX
- 1986 Best in show, Photospiva '86, Spiva Art Center, Joplin, MO
- 1985 Award, Creative Images '85, Indianapolis Art League, Indianapolis, IN
- 1984 Jurors Award, The Finished Print, Art Guild, Farmington, CT
- 1983 Honorable Mention, Photospiva '83, Spiva Art Center, Joplin, MO
- 1982 Honorable Mention, Artworks National Exhibition, Artworks Gallery, Brattleboro, VT
- 1982 Purchase Award, Illinois Photographers '82, Illinois State Museum, Springfield IL

- 1982 Best Color, Rogue Valley Juried Exhibition, Rogue Gallery, Medford, OR
- 1982 Honorable Mention, Photospiva '82, Spiva Art Center, Joplin, MO
- 1980 Purchase Prize, Contacts, Western Heritage Museum. Omaha, NE

D. Collections:

- Graduate School, SIUC, Carbondale, IL
- Isle Royale Historical Society, Houghton, MI
- New Mexico State University, Las Cruces, NM
- Museum of Contemporary Photography, Columbia College, Chicago, IL
- Eastern Washington University Galleries, Cheney, WA
- Library of Congress, Washington, DC
- Illinois State Museum, Springfield, IL
- University Museum, SIUC (group and individual portfolios), Carbondale, IL
- Western Heritage Museum, Omaha, NE
- International Center for Photography, New York, NY
- St. Louis Art Museum, St. Louis, MO
- Belleville Area College, Belleville, IL
- Graduate School, SIUC, Carbondale, IL
- Illinois Collection, State of Illinois Center, Chicago, IL
- Several private collections

VIII. CONTRIBUTIONS IN RESEARCH AND CREATIVE ACTIVITY

A. Books:

- 1993 Photographing in the Studio, McGraw-Hill, New York, NY
- 1986 Photogravure: A Process Handbook, Southern Illinois University Press, Carbondale, IL

B. Articles in Professional Journals:

- 1999 Illinois Issues Magazine, Springfield, IL
- 1990 Photography in the Community. Proceedings of the 1989 Society for Photographic Education Fall Conference

C. Publications and Exhibits, Single Person, Invitational, and Competitive:

1. Published Photographs:

- 2001 SIUC Press Fall Regional Catalog, Cover, Carbondale, IL
- 1999 Illinois Issues Magazine, Cover and four inside pages, Springfield, IL
- 1998 Perspectives, Graduate School, SIUC, Carbondale, IL
- 1986 Photospiva '86 catalog, Joplin, MO
- 1985 Presidents House Art Show, SIUC, show catalog, SIUC, Carbondale, IL
- 1984 SIUC Alumnus Magazine, SIUC, Carbondale, IL
- Finished Print, Farmington, CT, show catalog
- Primitive Images, Catalog, San Francisco, CA
- Concentrics, Spring issue, Newsletter of the Evanston Art Center, Evanston, IL
- 1983 Photospiva '83 catalog, Joplin, MO
- 1982 Illinois Photographers '82 catalog, Springfield, IL
- Photospiva '82 catalog, Joplin, MO
- 1980 Inner Landscapes catalog, ARC Gallery, Chicago, IL
- Friends of Photography Journal, Untitled #21 Diana Photography, Carmel, CA
- Eighteen/Eighty, Faculty and Graduate Student Portfolio, SIUC
- 1979 4th Annual Magic Silver Show catalog, Murray, KY
- 1978 Friends of Photography newsletter, July, Carmel, CA
- 3rd Annual Magic Silver Show catalog, Murray, KY

2. One Person Exhibits:

- 2002 "Shawnee", Phoenix Gallery, Bloomington, IL
- 2002 "Shawnee", Maiden Alley Gallery, Paducah, KY
- 2000 "Shawnee", Center for Creative Studies, Detroit, MI
- 1999 "Shawnee", SIUC Morris Library, Carbondale, IL
- 1998 "Shawnee", with writings by Kay Rippelmeyer-Tippy, John A. Logan College, Carterville, IL
- 1997 "Shawnee", with writings by Kay Rippelmeyer-Tippy, Department of Cinema and Photography, SIUC, Carbondale, IL
- "The North Greenhouse", Department of Cinema and Photography, SIUC, Carbondale, IL

- 1995 One person Exhibition of 30 photographs (from two separate series: "Chicago Neon" and "Carnival Nights"), Helwan University, Cairo, Egypt
- 1988 "Recent Work/Past Connections", University of Dayton, Dayton, OH
- 1987 "News of My 33rd Year", Washington University Art Department, St. Louis, MO
- 1984 Carnival Nights, Eye Gallery, San Francisco, CA  
Carnival Nights, Evanston Art Center, Evanston, IL
- 1983 Color Photographs, Rogue Gallery, Medford, OR  
Carnival Nights, Gallery 1107, Department of Cinema and Photography, SIUC, Carbondale, IL
- 1982 Color Photographs, Chicago Center for Contemporary Photography, Chicago, IL
- 1982 Recent Color Photographs, University Art Galleries, Western Illinois University at Macomb, Macomb, IL
- 1980 Color Photographs, College of Communication and Fine Arts, SIUC, Carbondale, IL
- 1979 Photographs, Prairie State College, Chicago Heights, IL
3. Invitational Exhibits:
- 2002 OU Alumni Artists, Ohio University Gallery, Ohio University, Athens, O
- 1999-00 Craftsummer Invitational, University Gallery, Miami University of Ohio, Oxford, O
- 1991 National Computer Art Invitational Exhibit, University Art Gallery, Eastern Washington University, Cheney, WA
- 1990 Midwest Photography Invitational, University Gallery, University of Wisconsin, Green Bay, WI. traveling to several Midwest locations through 1993
- 1987 Artists Who Teach, State of Illinois Art Gallery, State of Illinois Center, Chicago, IL  
Artists Who Teach, University Museum, SIUC, Cinema and Photography Art Show, University Museum, SIUC, Carbondale, IL
- 1984 Midwest Photographers Invitational, University of Wisconsin, Green Bay, WI  
Ohio University Photography 1948-1978, Ohio University at Athens, OH
- 1980 Midwest Photographers Invitational, University of Wisconsin, Green Bay, WI
4. Group Exhibits:
- 2004 Embodiment: Myths in Animal Form, PostPicasso.com
- 1993-05 Faculty Exhibition, University Museum, SIUC, Carbondale, IL  
Photography Faculty Exhibition, bi-annual, Mitchell Museum, Mt. Vernon, IL
- 1990 Faculty Exhibition, University Museum, SIUC, Carbondale, IL

- 1988 Faculty Exhibition, University Museum, SIUC, Carbondale, IL  
National Aperture '88, Associated Artists of Winston-Salem, Winston Salem, NC  
18th Juried Photo Exhibition, Jewish Center, Houston, TX  
Creative Images '88, Indianapolis Art League, Indianapolis, IN  
Light Exposure '88, Lycoming College, Williamsport, PA  
National Electronic Media, Eastern Washington University, Cheney, WA
- 1987 Cinema and Photography Faculty Exhibition, University Museum, SIUC, Carbondale, IL  
East Texas International Photography Show, E. Texas State University, Commerce, TX.,  
honorable mention  
Light Exposure '87, Lycoming College, Williamsport, PA  
Creative Images 1986-87, Indianapolis Art League, Indianapolis IN
- 1986 National Aperture '86, Milton Rhodes Gallery & Associated Artists of Winston-Salem,  
Winston Salem, NC  
Photospiva '86, Spiva Art Center, Joplin, MO
- 1985 Creative Images '85, Indianapolis Art League, Indianapolis, IN  
Paducah '85, Paducah Art Guild, Paducah, KY  
Contemporary Trends: Photo '85, Urban Institute for Contemporary Arts, Grand Rapids, MI  
President's House Art Show, SIUC, Carbondale, IL
- 1984 The Finished Print, Jurors Award, Farmington, CT  
Jubilee, Palm Beach Junior College, Lake Worth, FL
- 1983 Eight States Contemporary Artists, J.B. Speed Art Museum, Louisville, KY  
Primitive Images, Eye Gallery, San Francisco, CA  
Photospiva '83, Spiva Art Gallery, Honorable Mention, Joplin, MO  
Cameramovements, Moore College of Art, Philadelphia, PA
- 1982 Photospiva '82, Spiva Art Center, Honorable Mention, Joplin, MO  
Photo Images '82, Springfield, IL  
Rogue Valley Juried Exhibition, Rogue Gallery, Best Color, Medford, OR  
Illinois Photographers '82, Illinois State Museum, Purchase Prize, Springfield, IL  
Artworks National Exhibition, Artworks Gallery, Honorable Mention, Brattleboro, VT  
Photo Regional, J.B. Speed Art Museum, Louisville, KY

The Landscape, Gerald Arts Center, Orlando, FL

1981 7th Annual Exhibition, Coos Art Museum, Coos Bay, OR

Photospiva '81, Spiva Art Center, Joplin, MO

1980 Diana Photography, The Friends of Photography Gallery, Carmel, CA., traveling exhibit through 1981.

Eighteen/Eighty, Faculty and Graduate Students of the Department of Cinema and Photography, University Museum, SIUC, Carbondale, IL

5th Annual Magic Silver Show, Murray State University, Murray, KY

Illinois Print Portfolios, Illinois State Museum, Springfield, IL

Contacts, Western Heritage Museum, Purchase Prize, Omaha, NE

Inner Landscapes, ARC Gallery, Chicago, IL

Friends of Photography Members Show, Carmel, CA

1979 5th Annual Exhibition, Coos Art Museum, Coos Bay, OR

F/O Photographic Exhibition, Kansas City Art Institute, Kansas City, MO

4th Annual Magic Silver Show, Murray State University, Murray, KY

C. Lectures and Presentations:

2004 Being an Educator: an Avocation and a Passion, Midwest Region SPE Conference, Columbus, O

2002 Visiting Artist Presentation, Heartland Community College, Bloomington, IL

Gallery Talk, "The Shawnee", Phoenix Gallery, Bloomington, IL

2000 "The Shawnee", Imagemaker's presentation, Midwest SPE conference, Detroit, MI

1999 Artist in Residence, 2 lectures, Isle Royale National Park, MI

1999 Artist In Residence, presentation, Craftsummer, Miami University of Ohio, Oxford, O

1999 Visiting Artist, presentation, University of Kentucky, Lexington, KY

1992 Track Coordinator, "Photographer to Audience", Fall Conference, Midwest Society for Photographic Education, Carbondale, IL

1990 "2 Community Photography Projects in Southern Illinois", paper and slide presentation. Fall conference of the Society for Photographic Education, Green Bay, WI

Track Coordinator, Community Photography. Fall conference of the Midwest Chapter of the Society for Photographic Education, Green Bay, WI

1989 "Community Photography in the Classroom", Society for Photographic Education Regional Conference, St. Louis, MO

- 1988 "Current Work and Concerns", Society for Photographic Education Regional Conference, Digital Imagemakers Track, Ohio State University, Columbus, OH  
Lecture--"Documentary Photography: A Critical Perspective", University of Dayton, Dayton, OH
- 1987 Visiting artist, Washington University Art Department, St. Louis, MO
- 1980 Panel on "The Art of Cinema and Photography-Educational Perspectives", SIUC, Carbondale, IL
- E. Other:
- 1997 Shawnee, photographed and mounted show. Traveling exhibition produced to become part of University Museum Outreach Program, SIUC, Carbondale, IL
- 1996 Originated concept for museum installation featuring photographs by Richard Nickel and architectural ornaments by Louis Sullivan, University Museum, SIUC, Carbondale, IL
- 1995 Originated concept for Photography Alumni Exhibition, University Museum, SIUC, Carbondale, IL
- 1992 #9 Photographs From A Community, traveling exhibition produced for future venues, shown in Atlanta, GA
- 1991 Transformation of the Family Farm. Traveling exhibition produced to become part of University Museum Outreach Program, SIUC, Carbondale, IL
- 1990 #9 Photographs From a Community, University Museum, SIUC, Carbondale, IL, curated and printed show  
A Century of Southern Illinois Farming, University Museum, SIUC, Carbondale, IL, curated, printed, and installed show
- 1983 Contemporary Color Photography, University Museum, SIUC, Carbondale, IL, curated show in conjunction with Illinois Humanities Council Grant