

Hunter College, City University of New York	1981-90	Full Professor with tenure Adjunct Professor	Communication Russian Studies Graduate Program
University of Massachusetts, Amherst	1980-81	Exchange Professor Adjunct Professor	Sociology Afro-American Studies
Greenwich University London, UK	1972-80	Principal Lecturer and Head of Division	Sociology
Greenwich University	1971-72	Senior Lecturer	Sociology
Greenwich University	1968-71	Lecturer	Sociology
Kings College, London	1967-68	Tutor (p/t)	Theology

B. Other

Graduate course on International Telecommunications Policy, in the Interactive Telecommunications Program, New York University, Fall 1988.

Graduate and undergraduate courses on society and economy in Eastern Europe in the Russian Area Studies program at Hunter College, 1982-90

Graduate summer course on Cultural Studies and Media Studies, Departamento de Comunicaciones, Instituto Tecnológico de Estudios Superiores, Monterrey, Mexico, June 1998

Graduate course on news and journalism research, Faculty of Information and Media Studies, University of Western Ontario, London, Ontario, Canada, May-August 2000, as Rogers Chair Visiting Professor

Undergraduate course on global media, Communication Department, The American University of Paris, Summer 2002 and 2003

Recent Teaching Focus

Theories of communication and culture; globalization; alternative media and social movements; Russian media from 1917; Third World political cinema; social class, racism and media.

University of Texas at Austin: Dads' Centennial Association Undergraduate Teaching Award, Spring Semester 2002.

Publications

A. Books

Vicious Circle (with W.D.Wood), London, S.P.C.K., 1968. On race relations in Britain.

The Media Machine, London, Pluto Press, 1980. Class, race and gender in the British news media, for an undergraduate readership.

Radical Media: the political experience of alternative communication, Boston, South End Press, 1984. Political movements and their media in the USA, Portugal, Italy, the Prague Spring and Polish Solidarity.

Film and Politics in the Third World, New York, Praeger Publishers, 1987. An anthology of new and established articles, eleven translated by myself, with introductions, afterword, a footnote apparatus, and my own chapter on the films of Tomás Gutiérrez Alea.

Questioning The Media: a critical introduction, co-edited with Ali Mohammadi and Annabelle Sreberny-Mohammadi, Newbury Park, Sage, 1990. A 25-chapter introduction with contributions from seven nations. Second, substantially revised edition 1995.

Computers For Social Change And Community Organizing, a monograph issue of Computers In Human Services, Binghamton NY, Haworth Press, 1991 (co-editor with five others). Analyses of computer uses in community communications.

Internationalizing Media Theory: transition, power, culture: reflections on Russia, Poland and Hungary 1980-95. Sage Publications Co., London, UK, 1996. An empirical analysis of media changes in these three nations in the period indicated, and critique of shortcomings of standard media and political science theories in their explanation.

Radical Media: rebellious communication and social movements. Sage Publications Inc., Thousand Oaks, California, 2001. [2 contributing chapters: Tamara Villarreal Ford, Genève Gil, Laura Stein.] A conceptual and empirical study of a wide spectrum of radical and subversive media, and their historical and contemporary impacts. (A 75% new version of the 1984 original.) Published in 2003 as *Mídia Radical: rebeldia nas comunicações e movimentos sociais*, São Paulo, Editora SENAC.

Sage Handbook of Media Studies. Sage Publications Inc., Thousand Oaks, California, 2004. Editor-in-chief; associate editors Denis McQuail, Philip Schlesinger, Ellen Wartella. 27 extensive chapters on contemporary media research, by authors in Australia, Austria, Britain, France, Guatemala, India, Japan, the Netherlands, New Zealand, South Korea and the United States.

Representing 'Race': racisms, ethnicities and media (co-author Charles Husband). Sage Publications Co., London, UK, 2005. An analysis of key under-researched topics in this field, based on cross-national studies.

B. Articles and chapters

On theory and general issues

"Recent approaches to ideology in social theory and their relevance to mass media studies", Naše Teme 6 (1976), pp.106-33. (In Serbo-Croatian)

"Grave-diggers' difficulties: ideology and class struggle in advanced capitalism", in R.Scase (ed), Industrial Societv: class, cleavage and control, London, Allen & Unwin, 1976, pp.122-35.

"Gramscian social theory and mass media analysis", Prilozi 2 (1978), pp.241-59. (In Serbo-Croatian)

"Communications and power", et cetera: a review of general semantics 39.2 (Summer 1982), pp.91-105; reprinted by request in Comunicacão e Política II.3-4 (1984), pp.25-35 (in Brazil), and in Socialist Review 79 (January-February 1985), pp.111-27.

"Government secrecy and the media in the United States and Britain", in P.Golding et al. (eds), Communicating Politics: mass communications and the political process, Leicester University Press, UK and Holmes & Meier, NY, 1986, pp.153-70.

"The political economy of U.S.television", Monthly Review 42.1 (1990), pp. 30-41

"Is there an American public?" (with Roderick Hart), Critical Studies In Mass Communication 9.2 (1992), pp.201-215.

"Internationalizing media theory," Peace Review 8.1, 1996, pp.113-117

"Cable Television: history, current trends and future prospects," in Theses of the Academic Seminar of the 5th Shanghai Television Festival, STVF, Shanghai, 1996, pp.74-88.

Entries on the Bosnian civil war, Britain 1945 - , the Grenada invasion, Italy 1939-45 and 1945 - , Malcolm X, South Africa 1910 - , the Soviet Union 1953-91 and 1991-1996, in Robert Cole, ed., Encyclopedia Of Propaganda. New York: M.E. Sharpe, 1998.

"Television" entry in Encyclopedia of the Sixties in America, Salem Press, Pasadena, CA, 1999, pp. 708-712.

“Global networks toward new communities,” in The Promise Of Global Networks, Annual Review of the Institute for Information Studies, 1999. Queenstown, Maryland, The Aspen Institute, pp. 137-159.

“Se interesan los EE.UU. en un diálogo con los otros países del mundo o no?” Interacción (Bogotá) vols. 24-27 (2001), pp. 18-19.

(With Nobuya Inagaki) “Pearl Harbor in the US and global imaginary, 1941-2001: history, story, genealogy,” InterSections: the journal of global communication and culture 2.3-4 (2002), pp.21-30.

“Where we should go next and why we probably won’t: an entirely idiosyncratic, utopian and unashamedly peppery map for the future,” in Angharad N. Valdivia, ed., A Companion To Media Studies. Oxford, UK: Blackwell Publishing, 2003, pp. 495-512.

“Pirate radio” and “Radio and political movements” entries in Christopher H. Sterling, ed., Encyclopedia of Radio. Chicago: Fitzroy Dearborn, 2003.

“*Empire*, war and antiwar media,” in Mehdi Semati, ed., New Frontiers in International Communication Theory. Lanham, MD: Rowman & Littlefield Publishers, 2004, pp. 137-151.

On “race,” ethnicity and related issues

"But that's history", in L.Donnelly (ed), Justice First, London, Sheed & Ward, 1969, pp.10-24.

"Blasted talents", Race Today 2.4 (1970), pp.14-16.

"White misrecognition of blacks and police line-ups", New Law Journal vol.122 (July 1972), pp.600-602.

"The race relations industry", Race Today 4.10 (1972), pp.7-11.

"Racism in the international context", AFRAS I.4 (1973), pp.1-5.

"Equal opportunity for inequality: poverty and race relations in Britain", in I. Henderson (ed), The New Poor, London, Peter Owen, 1973, pp.17-38.

"The (balanced) white view", in C. Husband (ed), White Media & Black Britain, London, Hutchinson, 1975, pp.90-137.

"Northern Ireland: beyond religion and history", in J.Downing (ed), Northern Ireland (Thames Occasional Papers in Social Analysis, Series One) London, 1977, pp.1-33.

"Race relations in Britain into the 1980s", Contributions in Black Studies 4, University of Massachusetts at Amherst, 1980-81, pp.3-9.

"`Coillons...shryned in an hogges toord': British news media discourse on race", in Teun A.van Dijk (ed), Discourse and Communication. Berlin, de Gruyter, 1985, pp.295-323.

"The Cosby Show and American racial discourse", in Teun A. van Dijk and Geneva Smitherman (eds), Discourse and Discrimination, Detroit, Wayne State University Press, 1988, pp.46-73; reprinted in Alison Alexander & Jarice Hanson (eds), Taking Sides: clashing views on controversial issues in mass media and society, Guilford CT, Dushkin Publishing Group, Inc, 1990.

"Minority employment in the U.S. communications industry", in Joe Harte (ed), Black People and the Media, Warwick University Press, UK, 1988, pp.93-109.

"Lessons from experiences in the United States", in Taisto Hujanen (ed), The Role of Information in the Realization of the Human Rights of Migrant Workers, Finland, University of Tampere Press, 1988, pp.139-48.

"Migrant workers and communication theory: a critical review," and "The communication & information situation of migrant workers in South Africa", in Taisto Hujanen (ed), The Role of Information in the Realization of the Human Rights of Migrant Workers, Lausanne, Switzerland, Bureau Pour Les Immigrés, 1989, pp.23-41 and 191-200

"Ethnic radio broadcasting in the United States", Howard Journal of Communication (1990), vol.2.2, pp.135-48

"U.S. media discourse on South Africa: the development of a situation model", Discourse and Society 1.1 (1990), pp.39-60

"Cinema and minority hegemony", in Quarterly Review of Film and Video, special issue on Third World cinemas (1991), pp.261-67.

"Latino media in the Greater New York region", in Stephen Riggins (ed), Ethnic Minority Media: the politics of cultural survival, Sage Publications, Newbury Park, California, 1992, pp.256-275.

"Communications training programmes for members of ethnic minority groups in the United States of America: an overview," in Charles Husband, ed., A Richer Vision: the development of ethnic minority media in Western democracies, Paris and London, UNESCO and John Libbey Publishers,1994, pp.20-37.

(with Charles Husband) "Media flows, ethnicity, racism and xenophobia," Electronic Journal of Communication/Revue Électronique de la Communication 1995

"Towards a richer vision: post-tricolor African cinema," in Dina Sherzer, ed., Colonialism, Postcolonialism and Cinema, Austin, University of Texas Press, 1996, pp.188-228.

"Racism, ethnicity and television," in Horace Newcomb (ed), Encyclopedia Of Television, Chicago Museum of Broadcasting, 1997, vol.3, pp.1333-39.

"'Hate speech' and 'First Amendment absolutism' discourses in the US," Discourse and Society 10.2 (1999), pp.175-89.

"Media, ethnicity and the construction of difference: monitoring the impact of the media in a multi-ethnic world," with Charles Husband, in Kaarle Nordenstreng & Michael Griffin, eds., International Media Monitoring, Cresskill, NJ: Hampton Press Inc. (2000), pp. 277-315.

"International communication and the extremist right," in Manjunath Pendakur & Roma Harris, eds., Citizenship and Participation in the Information Age. Aurora, Ontario: Garamond Press (2002), pp.137-46.

(With Karin Wilkins), "Mediating terrorism: text and protest in interpretations of *The Siege*," Critical Studies in Media Communication 19.4 (2002), pp.419-37.

"Hemispheric cultural unity and the denial of white racism," in Gaëtan Tremblay, ed., Panam: industries culturelles et dialogue des civilisations dans les Amériques. Montréal, Canada: Les Presses de l'Université Laval, 2003, pp. 123-137; reprinted in Selected Works of the International Conference on Intercultural Communication, Wuhan University, June 2004, pp. 61-69.

On Soviet and Russian media

"Intersputnik: the growth of Soviet bloc telecommunications", Intermedia 13.3 (1985), pp.28-31.

"The USSR and satellite communications", Space Policy 1.3 (August 1985), pp.250-62.

"The Intersputnik system and Soviet television", Soviet Studies XXXVII.4 (1985), pp.465-83.

"Competition and cooperation in satellite communication: the Soviet Union", in D.Demac (ed), Tracing New Orbits: cooperation and competition in global satellite development, New York, Columbia University Press, 1986, pp.283-304.

"Trouble in the backyard: Soviet media reporting on the Afghanistan conflict", Journal of Communication 38.2 (1988), pp.5-32.

"International communications and the Second World: developments in communication strategies", European Journal of Communication, vol.4.1 (1989), pp.117-37.

"The Intersputnik system in the context of Soviet space and communications policies", in L. Bittman (ed), Gorbachev's Glasnost: Challenges and Realities, Program for the Study of Disinformation Papers II.4, Boston, Boston University Press, 1989, pp.96-103.

"East European change and conceptual priorities for media research", Electronic Journal of Communication/La Revue Électronique de Communication,1994.

"Cultural Studies, communication research and change: Eastern Europe to the Urals," in Marjorie Ferguson & Peter Golding, eds., Beyond Cultural Studies, Sage Publications, Inc., London, 1997.

"Issues for media theory in Russia's transition from dictatorship," Media Development XLIX.1 (2002), pp. 7-12.

"Drawing a bead on global communication theories," in Yahya R. Kamalipour, ed., Global Communication. Belmont, CA: Wadsworth/Thomson Learning, 2002, pp. 21-34.

Alternative media and social movements

"Alternative public realm: the organization of the 1980s anti-nuclear press in West Germany and Britain", Media, Culture & Society, 10.2 (1988), pp.165-83; reprinted in Paddy Scannell et al., eds., Culture and Power. London: Sage Publications 1992, pp.259-77.

"Computers for political change: PeaceNet and Public Data Access", Journal of Communication (1989) 39.3, pp.154-62

"Political video in the United States: a statement for the 1990's", in Barbara Osborn (ed), At Arm's Length, New York, NYSCA/The Kitchen, 1991, pp.101-33.

"Independent Media Centers: a multi-local, multi-media challenge to global neo-liberalism," in Marc Raboy, ed., Global Media Policy in the New Millennium. Luton, UK: Luton University Press, 2002, pp. 215-232.

"Radical media projects and the crisis of public media," in Robin Mansell, Rohan Samarajiva & Amy Mahan, eds., Networking Knowledge for Information Societies: institutions and intervention. Delft: Delft University Press, 2002, pp. 320-327.

"Alternative media," in Paul Baltes & Neil Smelser, eds., Michael Schudson, Section editor, International Encyclopedia of the Social and Behavioral Sciences, 2002, vol. 1. New York: Elsevier, pp. 407-411.

"Audiences and readers of alternative media: the absent lure of the virtually unknown," Media, Culture & Society 25.5 (2003), pp.625-45.

"Radical media and globalization," in Lee Artz & Yahya R. Kamalipour, eds., The Globalization of Corporate Media Hegemony. Albany, NY: SUNY Press, 2003, pp. 283-93.

"The IMC Movement beyond 'The West'," in Andy Opel & Donnalyn Pompper, eds., Representing Resistance: media, civil disobedience, and the global justice movement. Westport, CT: Praeger, 2003, pp. 241-58.

"The Indymedia phenomenon: space-place-democracy and the new Independent Media Centers," in Jean-Guy Lacroix and Gaëtan Tremblay, eds., 2001 Boggles: globalisme et pluralisme, vol. 2. Montréal, Canada: Les Presses de l'Université Laval, 2003, pp. 57-67.

"The Independent Media Center movement and the anarchist socialist tradition," in Nick Couldry & James Curran, eds., Contesting Media Power. Lanham, MD: Rowman & Littlefield, 2003, pp. 243-57.

"Preface," Alan O'Connor, ed., *Community Radio in Bolivia: the miners' radio stations*. Lewiston, Queenston and Lampeter: The Edwin Mellen Press, 2004, pp. i-v.

"Activist media, civil society and social movements," in Wilma de Jong, Martin Shaw & Neil Stammers, eds., *Global Activism, Global Media*. London: Pluto Press, 2005, pp. 149-164.

Major Journal Review-Articles

18 books on perestroika, glasnost' and Soviet media, Journal of Communication 42.2 (1992), pp. 153-62

Lucien Sfez' *Dictionnaire Critique de la Communication*, Journal of Communication 47.1 (1997), pp. 144-47

7 books on alternative press and broadcasting in the USA, Journal of Communication 48.2 (1998), pp.157-63

4 books on post-Soviet media, Journal of Communication 50.3 (2000), pp. 168-74

"New Communication Research from Canada," Journal of Communication 52.2 (2002), pp.453-58.

Work In Progress

Editor, *Sage Encyclopedia of Alternative Media*, projected publication date 2007.

Journals

Executive Editorial Committee member, Global Media and Communication UK/US, beginning publication Spring 2005

Advisory Board member for the academic quarterlies Discourse and Society (1990 - present), Javnost/The Public [published in English, Ljubljana University, Slovenia] (1994 - present), Gazette [published in English in the Netherlands] (1997 - present), Telematics and Informatics [published in Britain] (2001 – present)

Guest-Editor

Film Library Quarterly XVI.4, Museum of Modern Art, 1983, special issue on the teaching of Third World cinemas.

Reports

Academic Freedom in Northern Ireland, issued by the National Council for Civil Liberties, London, 1974. 32pp.

Now You Do Know, issued by the Program to Combat Racism of the World Council of Churches in conjunction with the British famine relief organization War On Want, 1980, on trends in British race relations into the 1980s. 80pp.

Research Grants and Fellowships

British Council Exchange Scholar, Institute for Mass Communication Research, Budapest, Hungary, December 1978

Award, UK Social Science Research Council, to study self-managed media in Portugal and Italy, 1980

Award, Political Science Panel, City University of New York Research Foundation, to study anti-nuclear media in West Germany and Britain, 1984

Award, Shuster Foundation, Hunter College, to study use of international satellite communication in Nicaragua, 1986

Award, Political Science Panel, City University of New York Research Foundation, to study Intersputnik and Organization of International Radio and Television in Moscow and Prague, 1986

Award, Communications Panel, City University of New York Research Foundation, to study developments in political journalism education in the USSR, Poland and Hungary, 1988 and 1990

Faculty Research Award, University of Texas, 9/94-1/95, for full-time leave to complete book on media in Eastern Europe

Paid research leave, University of Texas, 1/99-6/99, to complete work on *Radical Media* manuscript.

Faculty Research Award, University of Texas, 1/02-5/02, to work on *Representing 'Race'* with co-author Charles Husband.

Ford Foundation grant, 1/1/02-8/1/02, from the Media, Technology and Policy Division, to research pressure from advocacy organizations and corporate responses in regard to the representation of people of color in the U.S. commercial television industry.

Humanities Institute Fellowship, University of Texas at Austin, Fall Semester 2002, to participate in the Postdoctoral Seminar on Race Futures: State, Nation, World

Administrative Experience

a. Major

i. Head of Sociology Division, Greenwich University, London, 1972-80 and in that capacity director of development of the Honors BA degree program in Sociology

ii. Chair of Communications Department, Hunter College, for two terms, 1981-1987, and in that capacity director of revision of the MA Program in Communication and Mass Culture

iii. Chair, Department of Radio-Television-Film, University of Texas at Austin, 1990-98

iv. Founding Director, Global Media Research Center, College of Mass Communication and Media Arts, Southern Illinois University at Carbondale, 2004 –

v. Interim Chair, Radio-Television Department, Southern Illinois University at Carbondale, 2005-2006.

b. Associated

Member, Divisional Chairmen's Committee, Hunter College, 1981-87

Member, College Personnel & Budget Committee, Hunter College, 1981-1987

Senate Graduate Course of Study Committee, Hunter College, 1982-90 (secretary 1988-90).

Graduate Advisor, Communications Department, 1986-89

Member, Advisory Committee, University of Texas Press, 1993-99

Executive Committee, Texas Student Publications Board (*The Daily Texan*, FM station, student cable and low-power TV service), 1993-97

Chair, Minority Advisory Committee, Texas Student Publications Board, 1993-97

Member of President's Committee reviewing the international links and programs of The University of Texas at Austin, 1994

Graduate Studies Committee, MA in Russian and East European Studies, The University of Texas at Austin, 1994 -

Advisory Board, Center for Asian Studies, University of Texas at Austin, 1994 -

Convenor and Final Report Writer, Review Committee for the Graduate Programs of the College of Communication, 1998-99

Member, President's Core Committee on the Recruitment and Retention of Minority Faculty and Staff, 1999-2000

Member, Latin American Studies Graduate Studies Committee, University of Texas at Austin, 2001 -

Member, Chancellor's Committee on Faculty Excellence, Southern Illinois University at Carbondale, 2005

Member, Advisory Group to Vice Chancellor for Research, Southern Illinois University, 2005 -

Member, Vice-Provost's Committee on International Studies co-major, 2005

Member, Advisory Committee to Vice-Chancellor for Administration on the mission of the Black American Studies department, 2005 -

Professional, and Public, Activities

Member, Outside Review Committee:

Department of Communications, Film and Video, City College, City University of New York, April 1987;
Communications Department, Fordham University, New York, January 1988;
Department of Radio-Television-Film, Northwestern University, April 1993;
Programme in Film and Media Studies, University of Auckland, New Zealand, November 1999;
Communications Department, Macalester College, St. Paul, Minnesota, October 2000;
Media Studies Department, Queens College, C.U.N.Y., May 2002.

Member, Nancy Susan Reynolds Scholarship Award Committee (for research grants on media and sexuality), Center for Population Options, Washington DC, 1986-90

Board Member, Austin Community Television (cable access facility), 1992; Vice-President 1993-95

Advisory Board Member, Austin Gay and Lesbian International Film Festival (aGLIFF), 1995 - 1997

Member, International Communication Association

Member, International Association for Media and Communication Research; convenor, Working Group on Ethnicity, Racism and Media 1992-94; member International Council of IAMCR 1996 –

Reviewer for National Endowment for Humanities, Canadian Social Science and Humanities Research Council, Journal of Communication, Critical Studies In Mass Communication, Journalism Quarterly, New Media and Society, Sage Publications, Columbia University Press, Oxford University Press, Edinburgh University Press, McGill-Queens University Press, Westview Press, University of Minnesota Press, Edward Arnold, Routledge, Rowman & Littlefield, ICA Mass Communication and International/Intercultural Communication Divisions, AEJMC International Division, Global Fusion conference

Conferences and Events Organized

Main Organizer, Four Day International Conference on Racism in the Political Economy of Britain, London, December 1971

Main Organizer, Two Day International Conference on Sri Lanka in the Context of Change in Asia, London, June 1973

Main Organizer, Six Day International Conference on the Cinemas of the Third World, Hunter College, New York, April-May 1983 (funded by major grants from the New York Council for the Humanities, the New York State Council on the Arts, the Film Fund and the Smithsonian Institute)

Main Organizer, Conference on Film and Change: Asia, on the national cinemas of Iran, Turkey and China, in Hunter College, three successive weekends in February-March 1985 (funded by the New York State Council on the Arts)

Main Organizer, Weekend of New Arab Cinemas, May 1985, in Hunter College (funded by the American Film Institute)

Co-Organizer, festival of Philippines Cinema, Hunter College, November 1985 (funded by Asian Cinevision and the New York State Council on the Arts)

Co-Organizer, weekend of Black American Cinema, in conjunction with Third World Newsreel, in Hunter College, February 1986 (funded by the New York State Council on the Arts)

Co-Organizer, two-day Conferences on Computers and Social Change in Community Communications, Hunter College, New York, June 1986 and June 1987

Organizer, University Seminar on News Media and the Gulf War, The University of Texas at Austin, February 1991

Co-Organizer, Reclaiming New Worlds conference, The University of Texas at Austin, October 27th-November 1st, 1992

Co-Organizer, University Seminar on the Nazi Holocaust, The University of Texas at Austin, March 1993

Co-Organizer, Brazilian Film and Video Festival, The University of Texas at Austin, February 1st-24th, 1994

Lead Organizer, conference on Communicating Human Rights Internationally, University of Texas, October 16-18, 1998

Film Program Organizer, Conference on The Arts, Spirituality and the Holocaust, University of Texas, Congregation Agudas Achim, and Austin Presbyterian Theological Seminary, 23-26 October, 1999

Organizer, “Cultural Studies Across The Disciplines” Seminar, University of Texas, February 16-17, 2001

Co-Organizer, first OurMedia/Nuestros Medios conference, Washington DC, May 25th, 2001

Co-Organizer, IAMCR-ICA Symposium on the “Digital Divide,” University of Texas, November 16-18, 2001

Main Organizer, Launch Colloquium for Global Media Research Center, College of Mass Communication and Media Arts, Southern Illinois University at Carbondale, October 7th-9th, 2004

Languages

French, German, Italian, Russian, Spanish, at various levels of proficiency

Personal Data

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