

CURRICULUM VITAE OF ANGELA J. AGUAYO

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Present University Department or Unit: Department of Cinema and Photography

Address: College of Mass Communication and Media Arts
Southern Illinois University Carbondale
Carbondale, IL 62901
E-Mail: ajaguayo@siu.edu
Website: <http://angelajaguayo.wordpress.com>

II. EDUCATION

PhD
University of Texas, Austin
Department of Communication Studies
Fall 2005

M.A.
California State University, Long Beach
Department of Communication Studies
Spring 2000

B.A.
California State University, Long Beach
Department of Communication Studies
Fall 1997

III. PROFESSIONAL EXPERIENCE

Associate Professor of Cinema and Digital Culture. 2015-present
Department of Cinema and Photography, College of Mass Communication and Media Arts,
Southern Illinois University

Judge William Holmes Cook Professorship, 2015-2019

Assistant Professor of Cinema and Digital Culture. 2008-2015
Department of Cinema and Photography, College of Mass Communication and Media Arts,
Southern Illinois University

Designed and taught classes, including *Undergraduate Courses:* Documentary and Social Change (studies), Contemporary Documentary (studies), Documentary Production, Intro to Peace Studies, Introduction to Sound and Image Production, Understanding Visual Media (studies), Festival and Art Distribution
Graduate Courses: Documentary and Critical Practices (production), Communication for Social Change (studies), Digital Storytelling (production), Contemporary Documentary (studies), Festival and Art Distribution

Girls Make Movies Camp, Carbondale, IL, College of Mass Communication and Media Arts, Southern Illinois University

Executive Committee and Co-Founder, 2010-2015

Developed, organized and facilitated the first all girls high school media camp in the region. Lead instructor for a week long workshop and developed curriculum in media literacy, writing for video, editing, and artistic expression for high school girls across the country.

Screenings: Citizen Jane Film Festival 2012 and 2013, Central Illinois Feminist Film Festival 2013

Grants: Illinois Broadcast Association

Assistant Professor of Communication Studies, 2005-2008

Department of Communication Studies, College of Liberal Arts, Eastern Illinois University

Designed and taught classes, including *Undergraduate Courses:* Persuasion, Media and Public Culture; Documentary Production and Critical Practices; Rhetorics of Agitation, Protest and Resistance; Political Communication; The Rhetoric of Women; Argumentation and Critical Thinking

Graduate Courses: Critical Theory and Practices, Political Communication

Central Illinois Feminist Film Festival, Charleston, IL

Director and Co-Founder, 2007-2008

Programmed, organized and facilitated the first feminist film festival in the region.

Guided the publicity, marketing and call for entries. Invited esteemed filmmakers to speak at festival and coordinated their visits.

Sound and Camera Crew, "Troup 1500" Documentary Film Directed by Ellen Spiro, aired on PBS 2005

University of Texas at Austin, Department of Communication Studies, College of Communication

Assistant Instructor, 2000-2005

Taught instructor of record courses in Principals of Communication with experience as a teaching assistant in Communication and Social Change (with Dana Cloud), Theories of Persuasion (with Ron Greene), Speech Writing and Criticism (with Dana Cloud) and Argumentation and Advocacy (with Rick Cherwitz)

Texas State University, San Marcos, Department of Communication Studies, Instructor, 2004-2005

Taught courses in Rhetorical Theory and Criticism

Production Assistant, "Atomic Ed and the Black Whole" Documentary Film Directed by Ellen Spiro. Aired on HBO August 2003

California State University, Long Beach, Department of Communication Studies, Teaching Associate, Spring 1998-2000

Taught courses in Argumentation and Debate and Public Speaking

Director of Research, Center for First Amendment Studies, Los Angeles, CA, 1998-2000

Executed critical studies and research on issues concerning the first amendment.
Organized research for the foundation chair, Dr. Craig Smith, for various projects including expert testimony at Congressional hearings.

Director of Research, Political Consulting and Speech Writing for Actor Michael Douglas, Los Angeles, CA, 1998-1999

Supervised research for speeches given by Michael Douglas including an address at the United Nation on small arms control.

IV. PUBLICATIONS AND CREATIVE WORKS

A. Interests and Specialties:

Rhetoric, documentary production, media studies, critical and cultural studies with a commitment to creating connections between production, theory, and history.

B. Books:

Aguayo, Angela J. (book manuscript in progress) *Documentary and Social Change: An Investigation of Participatory Media Cultures*

Aguayo, A. J. & Steffensmeier, T.R. eds. (2008). *Readings on argumentation*. State College, PA: Strata Publishing.

C. Articles in Professional Journals:

Aguayo, A.J. (Winter 2015, accepted) The Bodies That Push the Buttons Matter: Digital Rhetoric as a form of Communicative Agency in *Enculturation: A Journal of Rhetoric, Writing and Culture*

Aguayo, A.J. (Winter 2014) Activist street tapes and protest pornography: Participatory media culture in the age of digital reproduction. *Jump Cut: A Review of Contemporary Media*, 56

Aguayo, A.J. (2013). (Re)capturing womanhood: Perspectives and portraits through mobile photography. *Visual Communication Quarterly*, 20(3), 180-187.

Aguayo, A.J. (2013). Paradise lost and found: Popular documentary, collective identity and participatory media culture. *Studies in Documentary Film*, 7(3), 233-248.

D. Book Chapters:

Aguayo, A.J. (2014). Oral history as counter memory: Archiving and documenting rural civil rights history as a means to social change. In N. Lawrence (Ed.), *Documenting the black experience*. Jefferson, North Carolina: McFarland Press, 2014.

Aguayo, A.J. (2010). New Media and Activism. In J.D.H. Downing (Ed.), *The encyclopedia of social movement media* (pp. 262-365). Thousand Oaks, CA: Sage Publications.

Aguayo, A.J. (2007). The re-visioned American dream: The wildlife documentary form as conservative nostalgia. In B. Brummett (Ed.), *Uncovering hidden rhetorics* (pp. 141-153). Thousand Oaks, CA: Sage Publications.

Aguayo, A.J. (2007-2015). Professional Argumentation. In A.M. Young and J. Daly (Eds.), *Professional communication skills*. Indianapolis, IN: Pearson.

Aguayo, A.J. (2005). Activist Filmmaking. In I. Aiken (Ed.), *The encyclopedia of documentary film* (pp. 6-9). London: Routledge, 2005.

E. Other Publications:

Aguayo, A.J. (2012). Obama 2016: Political Documentary in the Age of the Public Intellectual. *Gateway Journalism Review*, 42(328).

Aguayo, A.J. (2012). Chick-fil-A and the Rhetoric of Polarization. In *Media Res: The Future of the Book*, curator, Political Polarization [August 13 – August 17].

F. Documentary Production:

The Ritual, feature documentary in post-production, completion in 2016, RT 90min produced, directed, written and produced by Angela Aguayo

Fiscal Sponsorship: Women Make Movies

The Ritual is an autobiographical documentary exploring the commodification of the wedding ritual and how market demands map onto the bonds of friendship through the process of becoming a bridesmaid. Taking on multiple jobs to support their dream of becoming university professors, the film follows four women as they spend thousands of dollars each time a friend asks for their participation as a bridesmaid. The bridesmaid ritual functions as a kaleidoscope in which contemporary womanhood is filtered, solidified, negotiated, socialized and challenged. This documentary provides an alternative history of women's thoughts on the relational underbelly of the bridesmaid ritual, the comedy found in unexamined traditions, the often-unacknowledged joy of connections between women, and the contradictions that bind us all together.

Work in Progress Screenings (10 minute teaser):

Big Muddy Film Festival 2014, faculty screening event, invited presentation
Women and Gender Studies Conference, panel presentation, Southern Illinois University, March 21, 2014

Celebrate Women's Luncheon, featured presenter, Southern Illinois University, March 6, 2014

University of Utah, campus screening in Dr. Danielle Endres graduate level Rhetorical Criticism course, Spring 2014

St. John's University, campus screening in Dr. Jaime Wright's course, Spring 2014
Eastern Illinois University, campus screening in Professor Carrie Wilson-Brown's course in New Media Practices, Spring 2014

Nazareth College, campus screening in Dr. Lisa Perks' Media Ethics course, Spring 2014

SUNY Purchase, campus screening in Dr. Hester Betlem's anthropology course on ritual and community.

Washing the Black Away (2014), 20 minutes, audio documentary, Directed and Produced by Angela J. Aguayo and Honna Veerkamp as part of the Rural Civil Rights Project

Ella Lacy and her family were the first to integrate the Carbondale School district in Southern Illinois in the late 1960s. The audio documentary explores the structures that keep racism in place, long after policy says otherwise.

Presentations:

Southern Illinois University Law School, invited presentation by the Black Law Student Association for Black History Month, Spring 2015

Carbondale Community Arts University, Two-day symposium marking the 50th Anniversary of the Civil Rights Act, Fall 2014

University of Illinois, Dr. Hatt's course on school development, Spring 2014

Death Work (2013), running time 5:27, directed and produced by Angela Aguayo

Darryl digs graves at a rural Midwestern cemetery established in 1863. His daily tasks are common, routine and mostly unnoticed. Taking care of the grounds where his community is laid to rest goes beyond weeding, raking and mowing the grass. Watching over these cemetery grounds also means knowing how history flows through the ritual practices of burring the dead.

Screenings:

Carnival of e-Creativity 2015 (Shillong/Meghalaya/India), May 1-3, international film festival

CologneOFF X International Video Art Festival 2014 (Germany) @ Damen und Herren e.V. Düsseldorf, 10 October 2014, international film festival, juried

Nuremberg International Short Film Festival 2013 (Germany), international film festival, juried competition

Transient Visions: Festival of the Moving Image 2013 (Johnson City, NY), national film festival, juried at the Spool Contemporary Art Center, an artist-run alternative space

Praxis Film Festival 2014 (Goldsboro, North Carolina), national film festival, juried competition

Big Muddy Film Festival 2014, faculty screening event, invited presentation

Indie Boots Film Festival 2014 (Chicago), international film festival, juried competition

New Art Film Festival 2014 (Champaign, IL) regional film festival, juried

RATMA International Film Festival 2014 (Leeds, UK), international film festival, juried competition

Sexy Scissors (2012), running time 12:57, directed and produced by Angela Aguayo

Metal plates, craftsman tool chests, pictures of pin-up models on the wall...No, and this is not an auto shop but Austin's quintessential men's hair cutting alternative. Coined by some as the Hooters of haircuts, Sexy Scissors opened in 2001. For under \$20 men can get their haircut in an auto shop environment, receive complementary beer, a massage for \$1 a minute and a haircut by a sexy and scarcely dressed stylist.

This film explores the funky vortex of sex, power, masculinity and the endless journey to get the perfect haircut.

Screenings:

South West London International Film Festival 2013, international film festival, juried competition

New Art Film Festival 2013 (Champaign, IL) regional film festival, juried

The Intendence Film Festival 2013 (Arvada, CO), national film festival, juried competition

Phenom Film Festival 2013 (Shreveport, LA), national film festival, juried competition, nominated for best documentary short

Offshoot Film Festival 2013 (Fayetteville, AR) national film festival, juried competition

778 Bullets (2011), running time 18:00, directed by Angela Aguayo

Distributed by California Newsreel

This documentary chronicles a remarkable incident that occurred between police and the Black Panther Party in the small town of Carbondale, IL in November 1970. The dominant memory of the Black Panther Party would have us believe that the Panthers existed only in major urban cities. 778 BULLETS is an insightful documentary how radical politics shows up in rural Midwest.

Screenings:

African American Film Festival 2015, Community College of Baltimore County Essex Campus, April 17, 2015

North Carolina Black Film Festival 2014, national film festival, juried competition

Exuberant Politics, a media arts festival and a yearlong programming initiative at the *University of Iowa*, March 4, 2014

NewFilmmakers New York 2013 (New York City) international film festival, juried, screening at *Anthology Film Archive*

14th San Francisco Black Film Festival 2012, international film festival, juried competition

River's Edge International Film Festival 2012 (Paducah, KY), international film festival, juried competition

San Diego Black Film Festival 2013, international film festival, juried competition

Peace on Earth Film Festival 2013 (Chicago, IL), international film festival, juried competition

REEL Independent Film Extravaganza 2012 (Washington, DC), international film festival, juried competition

South Texas Underground Film Festival 2012 (Corpus Christi, TX), international film festival, juried, screening held at The Art Museum of South Texas

Route 66 International Film Festival 2012 (Springfield, IL), international film festival, juried competition

Offshoot Film Festival 2012 (Fayetteville, AR) national film festival, juried competition

Flint Film Festival 2012 (Flint, MI) national film festival, juried competition

We Like'em Short Film Festival 2012 (Baker City, OR) national film festival, juried competition

University of California Black Staff and Faculty Organization Film Series 2013

(Berkeley, CA), invited screening for Black History Month on February 14, 2013
New Art Film Festival 2012 (Champaign, IL) regional film festival, juried
BN Film Festival 2012 (Bloomington-Normal, IL) regional film festival, juried
Big Muddy Film Festival 2011 (Carbondale, IL), work in progress screening
Embarrass Valley Film Festival 2013 (Charleston, IL) regional film festival, invited screening
Hope and Freedom Film Festival 2010 (Los Angeles), juried competition, work in progress screening
SIUC Combined Faculty Show 2010 (Carbondale, IL), work in progress screening

NI UNA MAS/Not One More (2010), running time 18 minutes, 2010, co-produced and directed by Angela Aguayo and Alex Hivoltze-Jimenez

Since 1993, over 430 young women have been found raped, tortured and murdered in the cities of Chihuahua and Juarez, Mexico. Over 600 women are still missing from the area without explanation from local or federal authorities. The circumstances of this atrocity, formally made visible by documentary filmmaker Lourdes Portillo in *Senorita Extraviada*, have evolved and exploded in the last 13 years. Once considered the maquiladora murders, this unthinkable phenomenon is more likely caused by a complex web of social, legal and political conditions exacerbated by negative media depictions of the abducted and missing women. This documentary explores the developing culture of violence towards women that allows injustice and oppression to continue.

Screenings:

CologneOFF -Cologne International Videoart Festival 2013 (Lithuania) in the context of "A Virtual Memorial Vilnius 2013" @ JCIC Vilnius & Kedainiai Regional Museum, 23 September - 29 October 2013, international film festival, juried
Wirral International Film Festival 2013 (UK) international film festival, juried competition
Boston Latino International Film Festival 2012, international film festival, juried competition screening held at *Harvard University*, Rockefeller Center for Latin American Studies
Oakland Underground Film Festival 2012 (Oakland, CA), international film festival, juried
Chicago International Social Change Film Festival 2012, international film festival, juried
Women and Minorities in the Media Festival 2013 (Towson, Maryland), international film festival, juried competition
South Texas Underground Film Festival 2012 (Corpus Christi, TX), international film festival, juried, screening held at *The Art Museum of South Texas*
Peace River Film Festival 2012 (Punta Gorda, FL), international film festival, juried competition
Art & Soul Festival 2012 (Oakland, CA), regional film festival, invited
BN Film Festival 2012 (Bloomington-Normal, IL), regional film festival, juried
Latino History Month at Eastern Illinois University 2007, work in progress screening
University of Illinois 2007, work in progress screening

Amplified Voices (2001), running time 14 minutes, co-produced and directed by Angela Aguayo and Lauren Banta

In the Spring 2001, a pro-life exhibit was approved for display on the University of Texas campus. The 25-foot pictures of alleged fetuses were erected in a central location of the University grounds. The photographs accompanied written arguments that equated abortion with the genocide of Jewish people during World War II and sparked an intense controversy about free speech on University Campuses. In an attempt to hold a counter-demonstration, pro-choice groups on campus were restricted by force from exercising their free speech rights by university police. The film explores the fiery emotions resulting from exercising one of the most continuously controversial issues in the nation—free speech on university campuses.

Screenings:

The New York Underground Film Festival 2002, international film festival, juried
The Cinematexas International Film Festival 2002, international film festival, juried
The Spark Student Film Festival, student film festival juried
The Rhetoric Society of America 10th Biennial Conference

G. Mobile Media Production:

(Re)capturing Womanhood is a photography project producing and archiving vernacular images depicting the ways contemporary women represent their lives through mobile media.
<http://recapturingwomanhood.org>

Individual or Group Exhibitions:

Aguayo, Angela, Art Over Easy Art Auction 2010, Digital Photography, two photographs sold

Aguayo, Angela, 930 Gallery, Louisville, KY selected mobile photography (April 2012), national call, juried

Curator:

(Re)capturing Womanhood (2012-present), Digital art archiving project featuring mobile photography of vernacular culture from around the world. Images were obtained through an international open call for submissions.

Aguayo, Angela and Stacy Calvert, Cinesthsia Feminist Film Festival 2013

H. Group Media Performance:

Ferguson and the History of Street Tapes, Installation,

A collaborative installation project where viewers are invited in to a reconstructed 1960s living room to view contemporary street tapes that routinely circulate through online underground networks.

Exhibitions: Carbondale Community Arts University, Fall 2014

Monsanto Hearings

Participated in a multi-sited performance and film project around the problematic practices of the Genetically Modified Food (GMO) industry. Performed the roll of judge at the public

hearing organized by Sarah Lewison.
Screenings: Documenta(13) June 2012

Experimental Awakenings is a collaborative experimental performance featuring artist work with hand exposing and processing 8mm film, workshop lead by Kerry Laitala.
Exhibitions: Big Muddy Film Festival, 2011

I. Presentations and Lectures by Invitation:

February 2014

“The Public Sphere and Documenting Rural Civil Rights.” University of Pittsburgh, lecture to the students of The Public Sphere in the department of Communication Studies.

Instructor: Dr. E. Johanna Hartelius

November 2013

“Rural Civil Rights and the Documentary Experience.” Embarrass Valley Film Festival in Charleston, IL

October 2013

“Trauma Culture and Documentary Form.” CologneOFF -Cologne International Videoart Festival 2013 (Lithuania)

March 2013

“Youth Media as an Empowerment Process: The Case of Girls Make Movies.” Central Illinois Feminist Film Festival at Eastern Illinois University.

March 2009

“Mash up Culture and Critical Media Pedagogy.” Global Media Research Center’s 5th Anniversary Colloquium at Southern Illinois University, Carbondale.

September 2006

“Femicide on the US/Mexico Boarder” to the students in the course *Images of Migration*.

Instructor: Ms. Maria Silva, University of Illinois

J. Selected Papers and Presentations at Professional Meetings:

March 2016

“Documenting Labor: Political Agitation and the Women of the Radical Left Counter-culture” Society for Cinema and Media Studies Conference, Atlanta, GA

October 2015

“Political Engagement and the Rural Civil Rights Project” Conference on Community Writing, Boulder, CO

April 2015

“Digital Rhetoric and the Rural Civil Rights Project” Indiana Digital Rhetoric Symposium, Bloomington, IN

November 2014

“Guerrilla Video, Political Agitation and the Undocumented Women of the Radical Left Counter Culture” National Communication Association, Chicago, IL

November 2014

“Feminist Pedagogy in the Communication Classroom: Examining the Past for Future Directions” National Communication Association, Chicago, IL

October 2013

“Acting and Enacting Civil Rights in the United States, 1952-1985” Peace History Conference, Carbondale, IL

October 2013

“Latinos Beyond Reel: Challenging a Media Stereotypes” at Global Fusion Conference Carbondale, IL

March 2012

“Cultural Modes of Popular Documentary Production and Activist Media Formations: Re-thinking Documentary Theory Through the Framework of Practice” Society for Cinema and Media Studies Conference, Boston, MA

November, 2011

“The Big Uneasy”: Voice, and Rhetorics of New Political Documentary” National Communication Association Conference, New Orleans, LA

August, 2011

“Documentary and Social Change: Re-thinking Documentary Theory Through the Framework of Practice” VISIBLE EVIDENCE 18, New York, NY

June 2010

"Assessing Visual Argumentation, Validity and the Moving Image" International Society for the Study of Argumentation, Amsterdam, Netherlands

August 2009

“Activist Documentary as a Tool of Social Change: A Critique of Definition and Methodology” VISIBLE EVIDENCE 16, Los Angeles, CA

July 2009

“Addressing Global Culture: Activist Viral Video and Global Culture” International Association of Media and Communication Research Conference, Mexico City

October 2008

“Viral Video and Cultural Resistance.” Plenary Panel at the Global Fusion Conference, Athens, Ohio

March 2008

“The Camera as a Tool of Social Upheaval: A Critique of Contemporary Activist Documentary Film and Video.” Competitive Paper Presentation at Society for Cinema and Media Studies Convention, Philadelphia, PA

November, 2007

“March of the Penguins as a Re-visioned American Dream: The Wildlife Documentary Form as Conservative Nostalgia.” Competitive Panel Presentation at the National Communication Association Convention, Chicago: IL

August, 2007

“Validity to Authenticity: Assessing Judgment in Visual Argumentation.” Competitive Paper Presentation at The Fifteenth NCA/AFA Conference on Argumentation, Alta, Utah

March 2007

"Radical Labor Documentary and Social Change: A Case Study in the Films of the Kartemquin Film Collective." Society for Cinema and Media Studies Convention, Chicago, IL

November 2006

“Contributions and Limits of the Visual Mind Bomb: A Study in the Function of Protest Pornography.” Competitive Panel Presentation at the National Communication Association Convention, San Antonio, TX

November 2006

“The Struggle Over the Visual Trope of Objectivity: The Rise of Political Documentary in a Post-9/11 World.” Competitive Panel Presentation at the National Communication Association Convention, San Antonio, TX

November 2006

“Media Reception and Fahrenheit 9/11: The Disciplining of Popular Activist Documentary Film and Video.” Competitive Paper Presentation at the National Communication Association Convention, San Antonio, TX

November 2006

“The Perils of Popularity: The Case of Michael Moore and the Disciplining of Fahrenheit 9/11.” Competitive Paper Presentation at the National Communication Association Convention, San Antonio, TX

November 2006

“The Re-visioned American Dream: The Wildlife Documentary Form as Conservative Nostalgia.” Competitive Paper Presentation at the Film and History Conference, Dallas, TX

November 2004

“Documentary Film and Social Change: The Rhetorical Situation of Public Address.” Competitive Paper Presentation at the National Communication Association Convention, Chicago, IL

November 2004

“With Eyes Wide Open: Moving and Looking, Evaluating Critical Cultural Studies.” Competitive Panel Presentation at the National Communication Association Convention, Chicago, IL

November 2004

“Documenting the FTAA Protest: Policing Activism in the New Millennium.” Competitive Panel Presentation at the National Communication Association Convention, Chicago, IL

November 2003

“Where the Activist Are: The Independent Media Center and the Activist Internet Video Movement” Competitive Panel Presentation at the National Communication Association Convention, Miami, FL

May 2002

“Students as Rhetorical Agents: Responses to Campus Violence at The University of Texas and Kent State University” Competitive Panel Presentation at The Rhetoric Society of America 10th Biennial Conference, Las Vegas, NV

May 2002

“‘We’re All in Favor of Non-Discrimination’: Direct Democracy, Affirmative Action, and the Fight over Civil Rights Discourse” Competitive Paper Presentation at The Rhetoric Society of America 10th Biennial Conference, Las Vegas, NV

February 2002

“‘Sex and the City’”, \$400 shoes, and A Gucci Bag Without Apologies: The Limitations of Ludic Feminism for the Emancipation of Women’s Oppression” Competitive Paper Presentation at Western States Communication Association Convention, Long Beach, CA

V. GRANTS, FELLOWSHIPS AND AWARDS

A. Grants Applied for:

Open Call 2013, Independent Television Service (ITVS), U.S. Public television

Film Finishing Fund 2013, Women in Film Foundation

Production Grant 2013, Chicken and Egg Pictures

Gucci Tribeca Documentary Fund 2013, Tribeca Film Institute

Sundance Documentary Fund 2013, Sundance Film Institute

American Documentary Fund 2013, American Documentary Film Festival

Garrett Scott Grant 2013, Full Frame Documentary Film Festival

Good Pitch Chicago 2013, BritDoc Foundation

Independent Filmmaker Labs, Independent Filmmaker Project (IFP)

B. Grants Received:

William H. Minor Grant, awarded for post-production on the feature documentary, *The*

Ritual. \$3,000
Spring 2013

University Women's Professional Association, awarded for post-production on the feature documentary, *The Ritual*. \$1,000
Spring 2012

Faculty Seed Grant, Southern Illinois University, awarded to conduct field research for proposed book project: "Documentary and Social Change: An Investigation of Participatory Media Cultures." \$25,000
Spring 2009

Redden Funds Grant, Eastern Illinois University, awarded for documentary production, \$1,400
Summer 2007

Council on Faculty Research, Eastern Illinois University, awarded to begin proposed book project: "Documentary and Social Change: An Investigation of Participatory Media Cultures." \$3,000
Fall 2006

Redden Funds Grant, Eastern Illinois University, awarded for workshop in advanced digital video editing and production, \$1400
Summer 2006

College of Arts and Humanities Creative Activity Award, Eastern Illinois University, awarded for media production, \$400
Spring 2005-07

Eastern Illinois University, Awarded a Graduate Research Assistant,
Summer 2006

Sally Casanova Research Grant and Fellowship at the University of Texas, Austin. Project Mentor: Dr. Dana Cloud, \$5,000 Research and Travel Stipend Granted
Summer 1999

C. Honors and Awards:

778 Bullets (2011), Best Documentary, Flint Film Festival 2012 (Flint, MI)

Ni Una Mas (2010), Best Documentary Short, South Texas Underground Film Festival 2012 (Corpus Christi, TX)

778 Bullets (2011), Best Historical Film, Route 66 International Film Festival 2012 (Springfield, IL)

Amplified Voices (2001), 2nd Place, The Spark Student Film Festival

D. Fellowships:

University of Texas Continuing Fellowship 2002-2003 (Full Tuition and \$16,500 Stipend Granted)

Ronald E. McNair Fellowship 2000-2001 (\$4,000 Stipend Granted)
University of Texas, Austin

California State University Doctoral Incentive Fellowship 2000-2003 (\$4,000 Stipend Granted)

Sally Casanova Pre-Doctoral Fellowship 1998-99
Project Mentor: Dr. Dana Cloud (Full Tuition and \$3,000 Stipend Granted)

Graduate Equity Fellowship 1998-99 (\$2000 Stipend Granted)

Ronald E. McNair Pre-Graduate Scholar 1996-1997 & 1997-1998
Project Mentor: Dr. Craig Smith (Full Tuition and \$4,000 Stipend Granted)

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Documentary and social change, rhetorical theory and criticism, contemporary documentary, digital documentary production, peace studies, sound and image production, festival and arts distribution, critical documentary practices, digital storytelling, persuasion, media and public culture, rhetoric of agitation, political communication, theories of persuasion, rhetoric of women, argumentation and advocacy.

B. Teaching and Training Grants:

Online Course Development, awarded to develop curriculum and course content for new online graduate program in global media communication and civil society. \$6,700
Spring 2011

Faculty Development Support Grant, awarded for archiving workshop, Eastern Illinois University. \$400
Spring 2007

Honors College Award for Undergraduate Research, awarded for undergraduate student partnership on a research project focused MTV's 2004 gay rights campaign, Eastern Illinois University. \$750
Spring 2007

Honors College Award for Undergraduate Research, awarded for undergraduate student partnership on a research project focused the political representation and the struggle over Native American mascots, Eastern Illinois University. \$750
Spring 2006

C. Teaching Awards and Honors:

May 2014

Honorary Mentor and Invited Graduation Speaker, McNair Scholars Program Annual Ceremony at Southern Illinois University.

April 2003

Invited Speaker and Honorary Graduate, “How to Manage the Graduate School Application Process and Finding A Program That Fits” to the recipients of the McNair Scholars Program at California State University, Long Beach.

D. Current Graduate Faculty Status:

Graduate Faculty at Southern Illinois University Carbondale

E. Number of Master’s and Ph.D. Committees on which you have served:

Kyle Cheesewright (Phd, Communication Studies) Active Affection: One or Several Canyons

Benjamin R. LeMaster (PhD, Communication Studies, 2015) Queer Intersectionality:

Queering the Limits of Identity Studies in Critical Intercultural Communication Research

Janelle Briggs (PhD, Communication Studies, 2014) On Women and Running: A Feminist

Rhetorical Investigation into the Political and Ontological Implications of Consciousness-Raising Via The Sharing of Women’s Running Stories

Jiaxi Shen (MFA, Mass Communication and Media Arts, 2014) Filming the Absence,

Reproducing the Past—Nostalgia in Transitional China, Documentary Production

Mark Walters (PhD, Mass Communication and Media Arts, 2013), Neoliberalization in Hong Kong and its Human Impact as Discussed in Urban Cinema.

Wendy Weinhold (PhD, Mass Communication and Media Arts, 2013), Watching the

Watchdogs: Defining Journalists in the United States

Hao Cao (MA, Mass Communication and Media Arts, 2012) NGO Rhetoric and Social

Movements in China

Kelly Choyke (MA, Mass Communication and Media Arts, 2012) LGBTQ Identity and the Audience Reception of True Blood

Youssef Osman (MFA, Mass Communication and Media Arts, 2010) Narrative Production

Project: 2001 Nights. Screenings: Canne Film Festival

Zubedah Nanfuka (MS, Media Industries, 2010) Documentary Production: Girl Soldiers

Koeli Goel (MA, Communication Studies 2008) “Stepping Outside the Sacred Circle:

Narratives of Violence and Disempowerment of the Contemporary Indian Woman”

Kristen Flores (MS, College Student Affairs 2008) “Latino Student Perceptions of TRIO/SSS

Program Effectiveness at Eastern Illinois University”

F. Names of Students who have completed Master’s Theses and Doctoral Dissertations under your Direction:

Kassi Abney (MS, Mass Communication and Media Arts, 2014) Documentary Production:

"More Black Than White: The Pathology of Self-Segregation, White Privilege, and Racism and its Effects on a Small Southern Town."

Stacy Calvert (MS, Mass Communication and Media Arts, 2013) Documentary Production: A

Million Pieces

Melissa Coleman (MFA, Mass Communication and Media Arts, 2010) Documentary
Production: Separate Cells
Victoria Carter (MS, Media Industries, 2010) Documentary Production: Auction Block
Sexuality.

G. Professional Development and Training:

DV Creators Workshop, advanced editing on Final Cut Pro, Soundtrack Pro and Live Type,
March 10-12, 2008

DV Creators Workshop, intermediate editing on Final Cut Pro, Soundtrack Pro and Live
Type, March 12-14, 2007

Apple Workshop on iLife Series, including instruction on podcasting, digital music
composition, web construction, and bloggin/vlogging, May 17-21 2006

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

Department Representative Graduate Committee, College of Mass Communication and Media
Arts, SIUC 2010-2012

Professional Benefits and Welfare Committee, 2012-14

Undergraduate Committee, 2008-2010

Curriculum Committee, 2009-2011

B. College and University Committees and Councils:

McNair Scholars Program, advisor, 2013-2014

Advisory Board, Imagined Geographies, 2013-2014

Advisory Board, Global Media Research Center, SIUC 2010-2014

Diversity Committee, College of Mass Communication and Media Arts, SIUC 2008-2010

Pre-selection committee, Big Muddy Film Festival, SIUC, Spring 2008-2010

Selection Committee, Presidential and Chancellor's Scholarship interviews, 2009

Selection Committee, NEH Summer Stipend Committee, Spring 2008-2009

Selection Committee, Minor Grant, College of Mass Communication and Media Arts SIUC
Spring, 2010

Graduate Selection Committee, College of Mass Communication and Media Arts Studies
Program SIU, 2008-2014

Saluki's Research Rookies Mentor, 2008-2009

Faculty Mentor, Honor's College, Eastern Illinois University, 2006-2008.

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

International Documentary Association, member, 2008-2011

Society for Cinema and Media Studies, member, 2005-2011

Film and History Society, member, 2006-2008
National Communication Association, member, 1997-2014
Visible Evidence, 2008-2011
International Association of Media and Communication Research (IAMCR), 2008-2010

B. Offices Held and honors Awarded in Professional Associations:

Society for Cinema and Media Studies, Co-Chair, Documentary Division, 2012-2014
National Communication Association, Secretary, Critical and Cultural Studies Division, 2006-2008

F. Service on Academic Journal Editorial Boards:

Women's Studies in Communication, Editorial Board 2016-2019
Journal of Argumentation and Advocacy, Editorial Board, 2008-2013
Illinois Arts Council, Reviewer, 2012

IX. COMMUNITY SERVICE

778 Bullets Screening, Imagining Geographies, Voices of Southern Illinois Program, invited screening and community engagement event, Thomas Elementary School, April 13, 2013

778 Bullets Screening, Black Pre-Commencement Event, Southern Illinois University, invited screening, May 3, 2013

778 Bullets Screening, Church of the Good Shepherd United Church of Christ, community screening in Carbondale, IL July 25th, 2013, 7pm

778 Bullets Screening, Sustainable Living Film Series 2013, community screening at Longbranch coffeehouse in Carbondale, IL, September 6th, 5:30pm

778 Bullets Screening, City of Carbondale, Human Rights Commission, invited presentation and testimony on October 7, 2013

778 Bullets Screening, 11 Days of Peace Sponsored by Non-Violent Carbondale, community screening at the Carbondale Public Library, October 27th, 2013

Community Media Production Workshops, 4 workshops in 2014, enriching community understanding of documenting community stories for social change. This program is part of the Rural Civil Right Project and Imagined Geographies Interdisciplinary Program at Southern Illinois University.

Gaia House (2014) Screening, Voices of Southern Illinois, community engagement screening at the Eurma Hayes Center as part of Imagining Geographies, Spring 2014

