

# JENNIDA CHASE

www.signal-to-noise.us  
www.jennidachase.com  
jennidachase@gmail.com  
(757)515-4062

## CURRICULUM VITAE

### Education

<b>MFA</b>	<b>2009</b>	Photography-Film	Virginia Commonwealth University
<b>BFA</b>	<b>1998</b>	Interdisciplinary (Time Arts)	The School of the Art Institute of Chicago
	<b>2013</b>	Max/MSP/Jitter Course	Harvestworks, New York, New York

### Awards/Grants/Honors

<b>2015</b>	William A. Minor Grant, Carbondale, IL
<b>2014</b>	MacArthur Grant for Documentary Film, Semi-finalist, Chicago, IL
<b>2014</b>	ISEA 2015, Semi-finalist for main exhibition, Vancouver, Canada
<b>2013</b>	Trawick Prize: Bethesda Contemporary Art Award – Semi-finalist Bethesda, MD
<b>2012</b>	CultureWorks Innovation Grant, Richmond, VA
<b>2011</b>	Jury's Choice Award, Art Everywhere 2011 Public Art Initiative, Norfolk, VA
<b>2010</b>	Winner of "Audience Choice" and "Best Documentary" in VA Independent Film Festival for " <i>Meet Me in the Bottom: The Struggle to Reclaim Richmond's African American Burial Ground</i> " (Cinematographer/Editor/Sound-Mixer)
<b>2008/09</b>	Full Graduate Assistantship, Department of African American Studies Virginia Commonwealth University, Richmond, VA University Deans List, Virginia Commonwealth University, Richmond, VA
<b>2007/08</b>	University Deans List, Virginia Commonwealth University, Richmond, VA

### Exhibitions, Screenings & Collaborative Sound Performances

<b>2016</b>	<i>Concept: International Exhibition on Conceptual Art</i> , CICA Museum, Gyeonggi-do, Korea <i>Ephesus Street Video Art Screening</i> , Selcuk and Izmir Turkey <i>Big Muddy Tributaries Screening</i> , Museum of Contemporary Art, Chicago, IL <i>NewLife Film Festival &amp; Screenplay Contest</i> , Los Angeles, CA <i>Time is Love.9</i> curated by Kisito Assangni: Galerie de la Voûte, Paris, France List I Ljosi Light Festival, Seydisfjurdur, Iceland Plateau Gallery, Berlin, Germany
<b>2015</b>	<i>Bronx World Film Cycle</i> , New York <i>UMW Media Wall</i> , Hurley Convergence Center, University of Mary Washington, Fredericksburg, VA <i>Family Film Project 2015 Festival</i> , Porto, Portugal <i>Move Me Productions : Online Short Films Festival</i> , Belgium <i>Best Off Fonlad 2015</i> , presented by The Videolab Project, El Escorial, Madrid, Spain <i>Bideodromo International Experimental Film and Video Festival</i> , BilbaoArte Art Production Center, Bilbao, Spain <i>Fonlad: Online Festival of Digital Art</i> , Portugal <i>Filmideo:10th Annual Film &amp; Video Screening</i> , Curated by Lowell Craig, Index Art Center, Newark, NJ <i>Underground Film Festival</i> , Munich, Germany <i>Walthamstow International Film Festival</i> , Walthamstow, UK <i>Phase One Electronic Music and Arts Festival 2015</i> , The Dock Arts Centre, Carrick-on-Shannon, Co. Leitrim, Ireland <i>Too Short to Die Online Screenplay Competition</i> , Vilnius, Lithuania <i>Three Cities Online Festival and Conference</i> , New York, NY, Los Angeles, CA, Santo Domingo, Dominican Republic <i>Mixed Meow</i> , curated by Belinda Haikes, American Institute of Graphic Arts: Philadelphia Chapter, SPACE, Philadelphia, PA <i>Time is Love.8</i> , curated by Kisito Assangni: Expressive Arts Institute, San Diego, CA Zeta Art Center & Gallery, Tirana, Albania A Lab, Amsterdam, Netherlands Sala Rekalde, Bilbao, Spain

- National Institute of Fine Arts, Tetouan, Morocco  
 Sobering Galerie, Paris, France  
 Sakura Works, Yokohama, Japan
- 2014** Composed soundtrack for 30<sup>th</sup> Anniversary #PostVideo Performance, Postmasters Gallery, New York, NY  
*Time is Love.7*, Curated by Kisito Assangni:  
 The Invisible Line Gallery, London, UK  
 Torrence Art Museum, Torrence CA  
 Photon Center for Contemporary Photography, Ljubljana, Slovenia  
 Vovatanya Gallery, Ukraine  
 TALMART, Paris, France  
 Studio 21, Kolkata, India,  
 Pink Gallery, Seoul Korea
- Time Together*, New Media Caucus Screening at Society for Photographic Education Conference, Baltimore, MD, Curated by Simone Paterson
- 2013** *Bronx World Film Cycle 2013*, La Nacional, New York, NY curated by Walter Krochmal  
 ARTx, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH  
*Time is Love.6*, Curated by Kisito Assangni:  
 TEA Museum, Santa Cruz de Tenerife, Spain  
 Contemporary Hotel Bloom, Brussels, Belgium  
 Mori + Stein Gallery, London, UK  
 Teheran, Iran  
 New York, Kultur Gallery  
 Amsterdam, Netherlands  
 Bergen, Norway
- Illusive Self*, Taller Boricua, New York, NY Curated by Berette Macaula  
*1<sup>st</sup> Annual Experimental Video Festival*, The Launch Pad, Toledo, OH  
*InLight Richmond*, 1708 Gallery, Richmond, VA, Curated by Ken Farmer  
*Lumen International Video Art and Projection Festival*, Staten Island, NY  
*Females and the Frame*, Curated by Mary Beth Reed;  
 Studio Two Three, Richmond VA  
 The Bantam Theater in Charlottesville, VA
- John Cage Musicircus*, Booker Hall of Music, University of Richmond, Richmond, VA  
*Tasmeem Film Festival*, Doha, Qatar
- 2012** *Bronx World Film Cycle 2012*, Bronx, NY  
*Pool Art Fair Miami*, Miami Beach, FL  
*Politics of Place and Poetics in Space*, Crenshaw House VCU, Richmond, VA  
 Washington Project for the Arts' "Coup d'Espce" exhibition: "Palimpsest" Curated by Steven H Silberg & Blair Murphy, Washington, DC  
*Hong Kong International Art Fair*, via Pekin Fine Arts/SEEK-ART  
 RAZE, Curated by SEEK-ART & Thinking Hands, Pekin Fine Arts, Beijing, China  
*Lightworks 2012 New Media Festival*, Curated by Chris Lillywhite & Patrick Holley, Grimsby, UK  
*A Night of Experimental Sound, Video & Performance*, Plant Zero, Richmond, VA
- 2011** **Handy-Video Collection** featured on Afflatus Project, online gallery  
 WATCH IT! Video Art Exhibition, Taubman Museum, Roanoke, VA  
*The Future Is Now: Community Interventions for First Park* at the BMW Guggenheim Lab New York, NY  
*RedRail Community Intervention*, Norfolk Cultural Affairs and AltDaily in Norfolk, VA  
*Intersection*, Freies Museum Berlin, The Projekt Raum, Curated by Ying Feng in Berlin, Germany  
*Circumpolar: Go Shapers*, B45 Center for the Arts, University at Buffalo, NY  
*Bring to Light New York/Nuit Blanche*, Brooklyn, NY  
*The Walthamstow International Film Festival London*, England  
*Shorts Non-Stop Worldwide Short Film Festival*, Canadian Film Centre  
*Lumen International Video Art and Projection Festival*, Staten Island, NY  
 Curated by Ginger Shulick & COAHSI  
*Art|Everywhere 2011*, Juried by Amy L. Brandt, Ph.D, Heather Hakimzadeh & John Roth in Norfolk, VA  
*Festival Of Ideas For The New City, Flash:Light* at the New Museum organized by DoTank:Brooklyn in New York, NY

- First Fridays Sound and Video Performance, Sound of Music Recording Studio in Richmond, VA  
*Clip Award No & Low Budget KurzFilmFestival*, Mannheim, Germany Juried by Regina Hess, Joachim Kurz, Dr. Thomas Oberlies  
*Time is Love.4* Curated by Kisito Assangni screened in Centro Arte Contemporanea, Bellinzona, Switzerland, Hexegone Space, Baltimore, MD, Bildetage, Viena, Austria  
*Scroll Bowl V*, The 22 Magazine, Brooklyn, NYCurated by John Jennison  
*Symbiotic Output*, Alice Gryphius Kunstraum, Berlin, Germany  
**2010** *DAS Weekend: Video-Gang Open Studio*, Takt Kunstprojektraum, Berlin, Germany  
*Input/Output: Colaborative Music Using Unlikely Objects* at Elsewhere Collaborative Residency, Greensboro, NC  
*Nuit Blanche Arts Festival*, Brooklyn, NY  
*New Music Festival*, Weatherspoon Art Museum, Greensboro, NC  
*Black Rock Film Festival*, Burning Man Festival, Black Rock City, NV  
*James River Film Forum*, Balliceaux, Richmond, VA  
*Lumen International Video Art and Projection Festival*, Staten Island, NY  
*Shorts Non-Stop Worldwide Short Film Festival*, Canadian Film Centre  
*Art Everywhere*, Juried Public Art Initiative, Norfolk, VA  
*Black Hills Film Festival*, Hill City, South Dakota  
*The Indie Grits Film Festival*, Columbia, S.C.  
**2009** Gallery 5 Anniversary Exhibition, Gallery 5, Richmond, VA  
*12 Nights: Electronic Music and Art Festival*, Harold Golen Gallery, Miami, Florida  
 Juried by Juraj Kojis  
*A-B(o)MB II: The Fallout*, Artoconecto, Macy's on Flagler Street, Miami, Florida  
 Juried by Clifton Childree & Gregory de la Haba  
 Kalospectra, Aloft Richmond West, Glen Allen, VA  
 John Cage Musicircus, Visual Arts Center, Richmond, VA  
*DC Shorts Film Festival*, Washington, D.C  
 FilmOneFest, Atlantic Highlands Marina, Atlantic Highlands, NJ  
 The Electronic Arts Exchange I & II ADA Gallery, Richmond, VA  
 HzCollective Presents: NanoHz No.27, Ghost Print Gallery, Richmond, VA  
 The Spirit Show, Juried Exhibition, The Warehouse, Norfolk, Virginia  
 VCU Graduate Thesis Exhibition, Anderson Gallery, Richmond, Virginia  
 James River Film Forum, Carver Healing Center, Richmond, Virginia  
 James River Film Festival, Richmond, Virginia  
**2008** Transmission Gallery, Richmond, VA  
 VCU MFA Candidacy Exhibition, Plant Zero, Richmond, Virginia  
 Student Film Festival, Virginia Commonwealth University, Richmond, Virginia  
 Repressed III Juried Exhibition, Gallery 5, Richmond, Virginia  
 Renewal II The Warehouse, Norfolk, Virginia  
 Pratt Graduate Exchange Show, Pratt, Brooklyn, New York  
**2007** It's Got Layars, Anderson Gallery, Richmond, Virginia  
 Kinetic Imaging Showcase, FAB Gallery, Richmond, Virginia  
 Wonder The Warehouse, Norfolk, Virginia  
 Joan of Art Show, Fuzion Ink Norfolk, Virginia  
 Renewal I The Warehouse, Norfolk, Virginia

## Teaching Experience

- 2016 Spring:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University at Carbondale  
 Multiplatform Media Making | MCMA 543 002 | CP 470B 002  
 Film Production | CP 276  
 Undergraduate Independent Study CP 497A 710 | with Emma Peterakis, Zachary Green, Theodore Setterlund, Zachary Risher  
 Undergraduate Independent Study CP 491 710 | with Hector Rodreguez  
 Cellphone Storytelling Workshop at Museum of Contemporary Art in Chicago
- 2015 Fall:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University at Carbondale  
 Narrative Production | CP 450  
 Film Production | CP 276  
 Undergraduate Independent Study | with Evan Swiech, Patricia Pircon

- 2015 Summer:** Assistant Professor, Southern Illinois University at Carbondale & Akademie für Internationale Bildung, Bonn, Germany  
Summer Dok : Study Abroad Program
- 2015 Spring:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University at Carbondale  
Cinematography | MCMA 543 | CP 475  
Film Production | CP 276  
Graduate Independent Study | MCMA 596 with Amy Fowler-Dawson  
Undergraduate Independent Study | with Matthew Moreno
- 2014 Fall:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University at Carbondale  
Advanced Narrative Production | CP 450  
Advanced Topics Film Production : Videography | MCMA 543 & CP 470B
- 2014 Spring:** Instructor, Department of Theater & Film, Bowling Green State University  
Film II | THFM 2560  
Studio Experience | THFM 4880  
Department of Theater & Film | Applied Aesthetics | THFM 1710  
Department of Theater and Film | Independent Study with Courtney Hutton
- 2013 Fall:** Instructor, Bowling Green State University  
Department of Theater & Film | Applied Aesthetics | THFM 1710  
Department of Theater & Film | Intro to Film | THFM 1610
- 2013 Spring:** Adjunct Faculty, Virginia Commonwealth University  
Kinetic Imaging Department | Video III | KINE 439 001  
Department of Photography and Film | Film Workshop II | PHOTO 476  
Department of Photography and Film | Sophomore Seminar | PHOTO 202  
Kinetic Imaging & Art Foundations Program | Sound & Video Project Class | AFO 139 919  
Department of Photography and Film | Graduate Independent Study with Claire Krueger
- 2012 Fall:** Adjunct Faculty, Virginia Commonwealth University  
Kinetic Imaging Department | Sound Communication II | KINE 491 903  
Kinetic Imaging & Art Foundations Program | Sound Project Class | AFO 139 921  
Department of Photography & Film | Filmmaking I | PHOTO 375  
Department of Photography & Film | Filmmaking Workshop I | PHOTO 475
- 2012 Spring:** Adjunct Faculty, Virginia Commonwealth University  
Interdisciplinary Studio Course Co-taught with Hassan Pitts | Modified Culture | ARTS 491  
Kinetic Imaging Department | Sound Communication I | KINE 237  
Department of Photography and Film | Film Workshop II | PHOTO 476  
Department of Photography and Film | Sophomore Seminar | PHOTO 202
- 2011 Fall:** Adjunct Faculty, Virginia Commonwealth University  
Department of Photography & Film | Filmmaking I | PHOTO 375  
Department of Photography & Film | Filmmaking Workshop I | PHOTO 475  
Department of Photography and Film | Independent Study with Hannah Sutherland  
Department of Photography and Film | Independent Study with Anubav Bist
- 2010** Instructor for the "Peep This" film project  
Department of African American Studies, Virginia Commonwealth University
- 2009** Digital video editing tutor for Stone Circle of Friends
- 2008/09** Editing Instructor for the "Peep This" film project  
Department of African American Studies, Virginia Commonwealth University
- 2008** Teaching Assistant, Summer Intensive Program, VCU  
Department of Photography & Film | Photography |
- 2007** Teaching Assistant, Department of Photography & Film, VCU  
Department of Photography & Film | Elements of the Moving Image | PHOTO 233

### **Professional Experience**

- 2014** Assistant Professor, Department of Cinema & Photography, Southern Illinois University, Carbondale, IL

- 2013** Film Equipment Checkout & Computer Lab Manager, Bowling Green State University, OH
- 2012** Editor for G3 Connect Commercial Video for international fabrication locations  
Editor for G3 Connect Video Phone informational video  
Editor for Interior Design Educators Council 50<sup>th</sup> anniversary videos
- 2011** Co-Director/Editor for "Special Friend" Music Video, Recording Artist Sonny Boy  
Editor of "Some Fox Trails In Virginia", Susan Worsham  
Assistant Art Director, Sound Technician, Production Assistant for Reynold Reynolds production *Die Verloren*,  
Docent, Video-Documenter at "Hackaway Stage", Event Management, Artist Care, Transmediale Festival
- 2010** Editor for "In The Beginning... Virginia" Promotional Video, Elegba Folklore Society  
Editor for "Body Snatchers" Burn Baby Burn Productions, Department of African American Studies, Virginia Commonwealth University  
Director/Editor for "Cell Phone" Music Video, Recording Artist Kirsten Daniels  
Camera Operator/Sound Recorder for the "Richmond Oral History Project"  
Burn Baby Burn Productions, Department of African American Studies, Virginia Commonwealth University  
Director/Editor for "Cabel 1<sup>st</sup> Novelist Award" Promotional Trailer, English Department Virginia Commonwealth University  
Editor of "Black Walnut Bride", Susan Worsham, Richmond, Virginia
- 2009** Editor for the Trailer for "Meet Me in The Bottom"  
Burn Baby Burn Productions  
Department of African American Studies,  
Virginia Commonwealth University
- 2008–2009** Cinematographer/Editor/Sound-Mixer for Award winning documentary "Meet me in the Bottom" Burn Baby Burn Productions, Department of African American Studies, Virginia Commonwealth University
- 2008** Editor of "Peep This" 60 Second Spot, Department of African American Studies, Virginia Commonwealth University  
Editor for independent short documentary "These Are the Breaks: The Hip-Hop Divide"  
Producer/Director/Editor for "Jesus Phreak" Promotional Trailer, Richmond, Virginia  
Photography Assistant for Lee Brauer Photography, Richmond, Virginia
- 2007** Photography Assistant for Missy Bane Studio, Richmond, Virginia
- 2006-present** Wedding Photography and Videography freelance for various clients

## Bibliography

- 2012** Hong Kong Art Fair, Roof Top Screening Video Art Exhibition Catalog via Pekin Fine Arts, Hong Kong, China
- 2011** WATCH IT! Video Art Exhibition Catalog, Taubman Museum, Roanoke, VA  
Symbiotic Output Exhibition Catalog, Berlin, Germany
- 2010** Perret, Peter. "Mysterious Musical Adventures in New Music Festival (Two Concerts)." Classical Voice of North Carolina. Sept. 2010. Web.  
<<http://www.cvnc.org/reviews/2010/092010/UNCGNMF.html>>.
- Serrano, Hannah. "Friday Featured Artist: Jennida Chase." AltDaily : Creating and Celebrating Local Culture in Norfolk and All of Hampton Roads. 16 July 2010. Web.  
<<http://www.altdaily.com/features/arts/visual-arts/friday-featured-artist-jennida-chase.html>>.
- 2009** Moran, Tessa. "The Best and Worst of DC Shorts' Showcase 1 - City Desk - Washington City Paper." Washington City Paper - D.C. Arts, News, Food and Living. 12 Sept. 2009. Web.  
<<http://www.washingtoncitypaper.com/blogs/citydesk/2009/09/12/the-best-and-worse-of-dc-shorts-showcase-1/>>.
- MFA 2009 Catalog, Virginia Commonwealth University, January 2010
- 2007** Markham, Deb. "Art Show Offers a Renewal of Community Spirit in Norfolk's Ghent." HamptonRoads.com | PilotOnline.com. 6 Apr. 2007. Web.  
<<http://hamptonroads.com/node/247231>>.

## Residencies

- 2016** (June) I-Am kanzlei, Berlin, Germany
- 2011** Takt Kunstprojektraum Residency, Berlin, Germany
- 2010** Milkwood Residency, Český Krumlov, Czech Republic
- 2010** Elsewhere Collaborative Artist Residency, Greensboro, NC
- 2010** Ox-Bow Artist Residency, Saugatuck, MI

## Professional/Community Service

- 2016** (April) Juror for Plum Tuckered Film Festival, Davis, West Virginia  
**2016** Juror for the 48 Hour Film Festival, MCM : Filmmakers United RSO, Carbondale, IL  
**2013** Juror for the 48 Hour Film Festival, Bowling Green, OH  
**2013** Juror for the 48 Hour Film Festival, Richmond VA  
**2013** Volunteer Coordinator for the James River Film Festival  
**2011** Volunteer Help at "Hackaway Stage" Event Management, Artist Care, Stage Hand  
Transmediale Festival, Berlin, Germany  
**2007–2008** President of the Organization for the Photographic Arts  
Virginia Commonwealth University, Richmond, Virginia  
**2005–2007** Non-profit Administrator  
Willowood Food Pantry, Willowood Presbyterian Church, Norfolk, Virginia

## Publications

- 2012** RAZE DVD, Seek-Art publication, Beijing, China/New York, New York, March 2012  
**2008** "Lumpkin's Jail Dig" Department of African American Studies Newsletter Issue 2, Fall 2008,  
Virginia Commonwealth University, Richmond, Virginia  
**2007** "Joan of Art Show" September, 2007  
Portfolio Magazine, Norfolk, Virginia

## Conferences/Symposia

- 2016** Expanding Media Symposia, Global Media Research Center at Southern Illinois University  
at Carbondale; Created and produced the second symposium  
**2015** Expanding Media Symposia, Global Media Research Center at Southern Illinois University  
at Carbondale; Created and produced the symposium  
**2015** Neighbors ACD RVA 2015, Richmond, VA  
Presenting Richmond Reclamation Project  
**2011** Southeastern College Art Conference, 2011, Savannah, Georgia  
Paper: "Accessible Technology and Shifting Exhibition Paradigms"  
Panel: Art and Technology: Changing Paradigms

## Visiting Artist Lecture/Workshop

- 2016** Cellphone Storytelling during the Big Muddy Film Festival Tributaries Event at the Museum  
of Contemporary Art, Chicago, IL  
**2013** Armory Show Study Trip to NY for VCU Kinetic Imaging (co-lead with Hassan Pitts and Nia  
Burks)  
**2012** Contact Mic Building workshop & lecture for VCU Art Foundations (co-lead with Hassan  
Pitts and Nia Burks)

## Equipment Proficiency

- Video Production:** -**Video Cameras:** Canon C300, C100, Various DSLR (Nikon and Canon), HDVCameras,  
MiniDV, VHS and Hi8 cameras including: Canon XL1/GL1, Sony VX2000/TRV-900/TRV-950,  
Panasonic AG-DVX100A 24p and JVC cameras.  
**Film Production:** -**Film Cameras:** Konvas 35mm, Bolex 16mm (multiple models), Arri (S, BL, SR),  
Éclair 16mm, various Super 8 cameras  
**Audio Production:** -**Sound Equipment:** Digital Compact Flash Card Recorders: Marantz  
PMD670 and Tascam HDP2, Sync Nagra recorder, DAT recorder, Zoom H4  
digital recorder, Minidisc digital audio recorder and various wireless audio recording  
systems  
**Editing:** **Digital Post Production:** various nonlinear systems including Avid, Final Cut Pro HD (7 & X),  
and Adobe Premiere 6.0, DavVnci Resolve 11, Red Rock, PluralEyes  
-**Linear:** 1/2" and super 8mm offline editing  
**Software:** -**Live Video Performance:** VDMX  
-**Computer Animation:** 2D animation – Adobe AfterEffects 6.0 and digital  
rotoscoping,  
-**Digital Imaging and Publishing:** Adobe CS6, Lightroom 3  
-**Audio Post Production:** Digital Audio Workstations with Pro Tools and  
Sound Forge, Logic Pro, Ableton Live, Reaper, Sonar, Audacity, Fruity Loops,  
Tascam mixing board, Mackie 1202 Mixer, and Shure 267 Mixer, Alesis USB9 Mixer

## Professional Organizations

University Film & Video Association

Global Media Research Center  
New Media Caucus  
American Society of Media Photographers