

CURRICULUM VITAE FOR DANIEL V. OVERTURF

I. PERSONAL

- A. Date and Place of Birth: February 1, 1958, Peoria, IL
- B. Present Home Address: 274 Orchard Hill Road, Murphysboro, IL 62966
- C. Present University Department: Cinema & Photography, College of Mass Communication and Media Arts, Southern Illinois University, Carbondale, IL 62901, (618) 453-2365

II. EDUCATION

- 1983 Master of Fine Arts, Printmaking, School of Art, Southern Illinois University, Carbondale, IL
- 1980 Bachelor of Arts, Photography, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL

III. PROFESSIONAL EXPERIENCE

- 1988-89 Photographer, free-lance specializing in art documentation, architectural photography, and magazine photojournalism in Santa Fe, NM
- 1986-87 Artist-In-Residence, photography, Visual Arts Department, The Banff Centre, Banff, Alberta

IV. TEACHING EXPERIENCE

- 2010-present Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- 2000-2010 Associate Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL (returned to full time teaching in 2000)
- 1997-00 Interim Chair and Chair, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- 1997 Tenured and promoted to Associate Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- 1991-97 Assistant Professor, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- 1990-91 Lecturer, photography, Department of Cinema & Photography, Southern Illinois University, Carbondale, IL

- 1989-90 Assistant Professor, Photography and Video, School of Art, Wichita State University, Wichita, KS
- 1987-88 Instructor, Photography and Commercial Art for Lincoln College, Dwight Correctional Center, Dwight, IL
- 1985-86 Instructor in Photography, Art Department, Illinois Central College, East Peoria, IL (Hired by photographer Shelby Lee Adams as adjunct; was his interim full time replacement in 1986.)

A. Teaching Interests and Specialties:

Small town documentary, artificial lighting, analog techniques, narrative tableaux, sensitometry, urban/natural landscape and both basic and advanced commercial photography portfolio courses.

B. Teaching Awards and Honors:

- 2013 Teaching Excellence Award, College of Mass Communication and Media Arts, Southern Illinois University Carbondale, IL
- 2008,10,13 Invited educator, "Annual Adobe Educational Summit", (One of 21 university photography faculty members and administrators invited by Adobe Systems Incorporated for meetings and instruction.)
- 2000 Vision 2000, Excellence in Teaching Awards, Santa Fe Center for Visual Arts, second place award (national competition)
- 1990 Teaching Excellence Award, Department of Cinema and Photography, Southern Illinois University Carbondale, IL

D. Current Graduate Faculty Status:

Regular (II)

E. Master of Fine Arts Committees:

Member of Graduate Committee for the following students: Carla Cioffi (Chair), Chris Walker (Chair), Dimitris Skliris (Chair), Tom Mogle, Joe Taylor, Gina Willard (Chair), Tom Azzarello (Chair), Mary Ann Naas, Stan Cook, Cam Williams, Ernie Vaisburd, Habib Faisal, Suprotim Bose, Michael Sarver (Chair), Kathleen Brandau (Chair), Carol Westerman-Jones (Chair), Susan Grigalunas, Scott Kemmerer (Chair), Robert O'Neil, Ian Mitchell, Lee Buchsbaum (Chair), Polly Chandler (Chair), Emily Thompson (Chair), Jon Long, Josh Sanseri, Steve Uesko, Patty Rutter (Chair), John Corson (Chair), Virginie LaMarche,

Bastien Defriches, Tommy Reyes, Eric Robinson (Chair), Samuel Copeland (Chair), Krista Froehling, Darren Schroeder (Chair), Jane Flynn (Chair)

Member: MS Graduate Committee: Chrystal Nause, Physical Anthropology

Member: MSED Graduate Committee: Holly Krake, Higher Education

F. Workshops Organized-Southern Illinois University, Carbondale

- 2016 Steve Nozicka, commercial photographer, (from Chicago)
- 2015 Bryan Call, Amazon photography Network specialist, (from Louisville)
- 2014 Eric Long, Smithsonian Institution photographer (from Washington DC)
- 2013 Brian Matsumoto, Canon Camera (From Chicago)
Jessica Oleksey, Ricoh-Pentax, (from Denver)
- 2012 Eric Long, Smithsonian Institution photographer (from Washington DC)
Cedric Chatterley, author, photographer and camera maker (South Dakota)
- 2011 Carl Corey, photographer and author (from Wisconsin)
- 2011 Richard Sands, cinematographer, lighting expert (from Massachusetts)
- 2010 Ron Gould, commercial photographer, lecture (from Chicago)
- 2006-10 Series of Canon Corporation camera and printing demonstrations/
workshops (Canon representatives from Chicago, New York)
- 2003 Platinum/Palladium Printing Workshop (from St. Louis)
- 1999 Hasselblad Medium Format Workshop (from Chicago)
Calumet Lighting Seminar (from Chicago)
- 1997 Digital Imaging Expo, SIUC Student Center,
Polaroid Digital Imaging Solutions (from St. Louis, Chicago)
Hasselblad Medium Format Workshop (from Chicago)
Polaroid Emulsion Transfer Workshop
- 1996 Sinar Bron View Camera Workshop (from New Jersey)

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Alumni Workshops (architectural, light painting, St. Louis & Chicago)

- 1995 Sinar Bron View Camera Workshop (from New Jersey)
Polaroid Emulsion Transfer Workshop (spring and fall, from St. Louis)
- 1994 Hasselblad Medium Format Workshop (from Chicago)
Calumet/Balcar Lighting Seminar (from Chicago)
Polaroid Image Transfer Workshop (from St. Louis)
Sinar Bron View Camera workshop (from New Jersey)
- 1993 Polaroid Transfer workshop (from St. Louis)
Sinar Bron View Camera Workshop (from New Jersey)
Jones Turbo filter demonstration (Overturf)
- 1992 Ron Gould, commercial photographer, lecture (from Chicago)
- 1991 Cheryl Pendleton, commercial photographer, architectural demonstration, Shryock Auditorium (from St. Louis)
Heather Hill, commercial photography stylist, food styling seminar (from Chicago)
Balcar Tekno Studio Lighting Workshop (from Chicago)
John McCutchen, Photojournalist, lecture/slide presentation (from San Diego)
Hasselblad Medium Format Workshop (from Chicago)
Sinar Bron View Camera Workshop (from Kansas City)

G. Off-campus student trips organized:

- 2000-15 “Art and Culture in the Scottish Landscape”, annual 3 week program, various locations throughout northern Scotland and Orkney Isles, coordinated with SIU School of Art and Design, Department of Cinema and Photography and

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University of Dundee Duncan of Jordanstone College of Art and Design

- 1992-16 St. Louis commercial photography studio tours, spring semester (1 day each)

- 1991-16 Chicago commercial photography studio tours, spring semester (4 days each)
- 1990-15 St. Louis commercial photography studio tours, fall semesters (1 day each)
- 1994-95 Keith Cotton Studios, Cobden, IL, regional photography studio visits

V. UNIVERSITY SERVICE

A. Department Committees/Service:

- 2013-16 Chair, Personnel, Budget and Welfare Committee
- 2013-14 Cinema Production Search Committee
- 2010-2011 Photography Production Search Committee Chair
- 2009-2014 C&P Assistant Chair
- 2010 C&P Grievance Committee
- 2006-09 C&P Pool Application Committee
- 2008-09 C&P Curriculum Committee
- 1990-2009 Numerous departmental telefunds, CCFA/MCMA Open House and related recruitment/development activities
- 2004-06 Provided illustrations for the 27th Annual Big Muddy Film Festival
- 1991-04 Faculty Advisor, Photogenesis, (RSO), student photography organization
- 2010-14
- 1992-97, C&P Personnel/Budget/Welfare Committee, Cinema and Photography
- 2000-02,
- 2005-09
- 1997-02 Coordinated Cinema and Photography MFA Orientation sessions

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- 1995-97 C&P Facilities Renovation Planning Committee, Cinema and Photography
- 1990-01 Guest lecturer, various CP 425 and 470 courses, "Fabricated Studio Tableaux", for advanced photography students

- 1996-97 Cinema and Photography Week, Events Planning Committee
- 1994-95 Chair, C&P Grievance Committee, Cinema and Photography
2006-07
- 1991-94 Guest lecturer, C&P 225, “Commercial Photography Overview”, for School of
Art and Design students
- 1991 Cinema Facilities Manager Appointment Selection Committee,

B. College and University Committees and Councils:

- 2013-16 MCMA Promotion and Tenure Committee Chair
- 2010-11 MCMA Promotion and Tenure Committee
- 2009-10 MCMA MFA Application Review Committee
- 2009 Faculty Senate, sabbatical replacement member, spring semester
- 2008 SIU Vice-Chancellor for Student Affairs “7th Annual Innovation Awards
Competition”, co-recipient with International Programs’ Tom Saville, for
initiating the 1st Annual Study Abroad Photo Contest (1 of 6 awardees)
- 2005-09 Advised two sections of CP 220, with two graduate student
instructors per semester
- 1992-95, Office of Research and Development (ORDA), Faculty Seed Grant Review
2008-09 Committee
- 2008-09 MCMA MFA Applications Review Committee
- MCMA/C&P Honors Day, presenter (Host of C&P Awards in 2009)
- 2008 MCMA Students Service 2008-09 Workshop Series, one session,
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“Assembling a Photography Portfolio”
- 2004-05 University Undergraduate Teaching and Curriculum Committee
- 2003-05 MCMA representative to the university Undergraduate Teaching
Fellowship Committee
- 2002-03 1 of 2 C&P representatives to the MCMA Graduate Committee

- 2000 1 of 3 members on the Internal Review panel for the School of Art and Design for the National Association of Schools of Art and Design. Coordinated the National Association of Schools of Art and Design internal and external review process for the Department of Cinema and Photography
- Member of MCMA Director of Graduate Studies Review Committee
- 1997-00 MCMA Management Council (As chair was appointed to various review teams, coordinated interviews and related activities pertaining to college-level hires)
- 1995 Special Committee, College of Mass Communication and Media Arts, Chiang Mai, Thailand campus participation
- 1994-95 ORDA, NEH Proposal Advisory Committee (reviewed proposals)
- C. Other:
- 1992-2016 Faculty/Student Exhibition: Southern Illinois University Department of Cinema and Photography, Cedarhurst Arts Center, Mt. Vernon, IL (initiated exhibition, coordinated each year subsequent)
- 2000,02, 04,06,08, 10,12,14 Organized the Small Town Documentary course exhibitions for university and community members, installed in the C&P display area, also coordinated media coverage for the class and the exhibits
- 2008 Coordinated permanent loan from Canon Corporation, large format inkjet printing equipment, valued at \$13,200.00
- 2007 Photography consultant, "Mapping Southern Illinois", SIU Museums exhibit organized by Professor Wendy Bigler, SIU Department of Geography

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Coordinated permanent loan from Canon Corporation, digital cameras and lenses, valued at \$60,000.00

Coordinated donation of studio lighting equipment from William Sladdick Photography, Chicago, valued at \$35,000.00

- 2006 Initiated, coordinated and hosted the SIU University Museum-sponsored event "10th Anniversary of Small Town Documentary Course Exhibition", 20-30 exhibiting alumni and other guests attended reception, January 20, 2006

- 2004 Organized and hosted guest lecturer, Danny Lyon, coordinated with Canon Corporation (April)
- 2002 Organized and hosted guest lecturer, Arnold Newman, coordinated with Canon Corporation (November)
- Guest lecturer, School of Art and Design, MFA Painting seminar
- 2001 Coordinated publication One Autumn in Southern Illinois; co-juored the photographs; authored project statement; oversaw exhibition at John A. Logan College; provided two exhibition gallery talks
- 1999-00 Coordinated with Hasselblad, Inc. the indefinite loan of two Hasselblad 500C camera outfits to Cinema and Photography
- 1999 Coordinated donation to the Cinema and Photography lab, by Lab One, Inc. of Chicago, one 10x10 Fotar Enlarger outfit complete, valued at \$22,000.00
- 1996-97 Organized Student Photography Exhibition, Cinema and Photography Annual Awards
- 1995 Co-organized student photographs, Southern Illinois Kitchens project
- 1993 Coordinated donation to Cinema and Photography, by Sinar Bron, Inc. of New Jersey, a Sinar F2 camera outfit complete, valued at \$2,200.00
- 1992 Sinar Bron, Inc. view camera rental program, initiated and organized
- Iford Photographic, Inc., Color Paper Processor, complete on indefinite loan to Cinema and Photography
- VITAE: DANIEL V. OVERTURF -9-
- Rickert-Ziebolt Awards Catalog, School of Art and Design, all photographic illustrations

VI. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

- 2003-2016 National Education Association (NEA)
- 1996-2012 Photographic Education Imaging Association (PIEA)
- 1998-2006 International Association of Panoramic Photographers (IAPP)
- 1988-2003 Society for Photographic Education (SPE)

B. Offices Held and Honors Awarded in Professional Associations:

Association Offices:

- 2009-10 Past President, Photo Imaging Education Association (All officer positions in PIEA are voting International PIEA Board memberships, with specific annual responsibilities per office.)
- 2008-09 President, Photo Imaging Education Association
- 2007-08 President-Elect, Photo Imaging Education Association
- 2005-07 Vice-President, Photo Imaging Education Association
- 1992 Co-conference coordinator, Midwest Regional Conference, Society for Photographic Education, Carbondale, IL

Professional Honors, awards and invitations:

- 1993 A. The following publications are from the Missouri Public Service Company in Kansas City. All publications list my name as photographer, as do the awards documentation. Many photographs were made during various consultantships during 1992 that were then entered for awards the following year, though some were created in 1993. (A similar list was provided last year for 1992 awards from 1991 consultantships.)

--Eddy, top award from Missouri Department of Economic Development, for Missouri Public Service (MPS) publication "An Unexpected Resource" (1992). Participation: All professional profile portraits.

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--Bronze Quill, from International Association of Business Communicators for "An Unexpected Resource". See above.

--Excellent Award, Southern Industrial Council Literature Competition, "An Unexpected Resource". Participation: See above.

--Best Cover, Ozzie Corporation Publications Awards, Winter 1993 issue of Perspective magazine. Participation: See above.

--PRISM Award, Public Relations Society of America, Business Magazine Category, for 1992 issues of Perspective. Participation: various photographs accompanying articles and Winter issue cover.

B. The following publications are from The Wichita State University in Wichita, Kansas. The same conditions apply as in the above section A.

--Excellence Award (2nd place), CASE District VI, for 1992 WSU Annual Report entitled "WSU -Transcending the Sum of its Parts". Participation: All primary photography.

--Exceptional Achievement Award (1st place), CASE National for "WSU - Transcending...". Participation: See above.

--Silver Award, International Competition, for Wichita State University 1992

Annual Report, awarded by the Printing House Craftsman Association. Participation: All primary photography.

1992 Award of Merit, CASE District VI, for 1991 Wichita State University Annual Report (third place)

Exceptional Achievement Award, CASE District VI, for 1992 WSU Annual Report (top award)

Award of Excellence, CASE District VI, for WSU Admission Viewbook (second place)

Excellence Award, Consolidated Papers AE National Awards for WSU Annual Report (top award in over 2000 entries)

Award of Excellence, Association of Printing House Craftsman, WSU Annual Report (top award)

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1991 Regional Addie Award, American Institute of Graphics Association, for 1990 WSU Annual Report

C. Consultantships (workshops, publications and projects):

2012 "Cameras by Cedric Chatterley", in conjunction with the Rare Books, Manuscript and Special Collections Library at Duke University, Overturf photographed entire collection of handmade large format cameras made by Chatterley in preparation for a publication of the cameras that were made while on a Bush Foundation Grant.

2011, 12 Photography Master Class, Hospitalfield House, Arbroath, Scotland

2010 Cover photography for Makanda Dreams: A Spiritual Mystery, by Steve Eberhart

1997-2009 Contract photographer, White and Borgononi Architects, P.C., Carbondale, IL, (documented each significant architectural project since 1997)

2008 Regional Dialect, by Julie Pierotti and Kevin Sharp, published by Dixon

- Gallery, Memphis, TN. (photographed featured artwork)
- 2007 “Digital Capture Workshop”, Graphic Design Department, NBTY Corporation, Carbondale, IL (two 1-day workshops for designers)
- Sculpture*, four credited photographs published to announce the completion of “Lightspill” by Jerry Monteith, projected funded in part by the Illinois Arts Council
- 1999-2007 Contract photographer, Nature Conservancy, Great Rivers Office, Havana, IL (photographed environmental agency developments)
- 2005 “Lighting Workshop”, Watkins College of Art and Design, Nashville, TN (directed/taught two 2-day workshops for photography faculty)
- Penland Book of Jewelry, artist Jaime Pelessier chapter (all photographic illustrations and portrait)
- 2004-05 Wilmington Plantation project, Savannah, GA (all website and publication photographs)
- 2004 *Vision*, Pace Communications (Greensboro, NC), publication for the American Cancer Society (one photograph w/article and cover)
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- Outdoor Illinois*, Illinois Department of Natural Resources (three photographs with one article; one for a second, November)
- 2003 Photographs for OWP&P Architects, Chicago, as a subcontractor for Hedrich-Blessing Photography, Chicago (three photographs)
- The Thompson Lake/Emiquon Story: The Biology, Drainage, and Restoration of an Illinois River Bottloland Lake, Illinois Natural History Survey Special Publication 25, Forbes Biological research Station, University of Illinois (one photograph)
- 2002 Mary Sprague: Drawings and Paintings, 1960-2000, published by Kathleen Herring design, Evanston, IL, 38 photographic illustrations
- 2001 *Sculpture*, cover, October issue, Alfio Bonanno site-specific sculpture, “Fallen/Suspended”
- 1997 Imagery on Fabrick, C & T Publishing, New York (one photograph)
- 1996 Los Alamos Monitor, Los Alamos, NM, “Lifestyles” section, March 13 issue, portrait

Mirare, spring issue, cover and six photographs inside, Clemson University, Clemson, SC

A Guide to the Sculpture Parks and Gardens of America, authors: Laurily K. Epstein and Jane McCarthy, published by Michael Kesend Publishing, New York, NY, (cover, one photograph inside)

1995-96 *Remodeling*, Washington D.C., July, 1996 issue, nine month project documentation, St. Louis sites

1995 R. Miller, Architect, Atlanta, GA; Clemson University architecture faculty, collaboration/documentation, 3 month project, Child Welfare Institute of Atlanta

S. Zimmer, art director, Taos, NM, all photography for Rod Taylor, musician, studio (Illinois) and location (New Mexico), for compact disc packaging

Fiber Arts Design Book 5, June, edited by Ann Batchelder and Nancy Orban; art documentation

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National Endowment for the Arts, Washington DC, June through December NEA requested for publication a group of photographs made in May, 1995. Included were Chairperson Jane Alexander and Senator Paul Simon at Cedarhurst Sculpture Park.

1994 Adelson Gallery, New York, NY; (one photograph, for book project)

1994 Annual Report, Wichita State University, Wichita, KS, (primary photographer, six photographs)

Missouri Public Service, Kansas City, MO; three portraits for corporate magazine, various advertisements

UtiliCorp, Kansas City, MO (advertisement illustration - cover)

1993 *Perspective*, winter issue, Missouri Public Service, Kansas City, MO (cover and three photographs inside)

Perspective, summer issue, Missouri Public Service (13 photographs)

Glass Art, November/December 1993 (one photograph)

Transition, Wichita State University, Wichita, KS, (annual report, primary photographer, six photographs)

- Viewbook*, Wichita State University, Wichita, KS, (two photographs)
- 1992 *Transcending the Sum of Its Parts*, Wichita State University, Wichita, KS, (annual report, primary photographer, six photographs)
- An Unexpected Resource*, Missouri Public Service, Kansas City, MO, (six photographs)
- The Disciple*, Disciple News Service, Indianapolis, IN, (one photograph)
- 1991 *Kunst Aus Illinois*, Austrian Exhibition Catalog, School of Art and Design, Southern Illinois University, Carbondale, IL, (seven portraits and 11 documents)
- Vista USA*, General Drafting Company, Convent Station, NJ, (one photograph)
- Tradition of Excellence*, Wichita State University, Wichita, KS, (annual report, primary photographer, six photographs)
- VITAE: DANIEL V. OVERTURF -14-
- 1990 *Advancing the Wichita State University*, Wichita State University, Wichita, KS, (annual report, primary photographer, six photographs)
- New Mexico Magazine*, State of New Mexico, Santa Fe, NM, (two photographs)
- Philmont: Where Spirits Soar, Phillips Petroleum, Bartlesville, OK, (12 photographs)
- Ceramics Monthly*, Professional Publications, Columbus, OH, (four photographs)
- 1989 *Metropolitan Home*, Meredith Corporation, Des Moines, IA, (one photograph)
- 1988 Philmont: An Illustrated History, BSA Publications, Dallas, TX, (cover and 32 photographs inside)
- 1987 *FILE*, Art Metropole, Toronto, Ontario, (15 photographs)
- 1986 *Outside*, Mariah Publications, Chicago, IL, (one photograph)
- 1979 *Backpacker*, Rodale Press, Emmaus, PA, (three photographs)
- D. Evaluation of Manuscripts for Journals, for Book Publishers, of Grant Proposals for Agencies and Exhibition Juror appointments:
- 2011 Juror, 32nd College Photographer's Forum Annual Competition,

sponsored/published by Serbis Communications

- 2009 Juror, "Southern Illinois Artists Open Competition and Exhibition", 1 of 3 jurors for biennial exhibition, Cedarhurst Arts Center, Mt. Vernon, IL
- 1999-12 Kentucky Foundation for Women, Louisville, KY, Artist Enrichment Program and Arts and Activism programs, panelist/juror
- 2002 Exploring Color Photography, fourth edition by Robert Hirsch, McGraw Hill, New York, prepublication review
- 1996 Juror, 1996 "Midwest Salute To The Masters", ninth annual art competition, Fairview Heights, IL
- 1995 Kentucky Arts Council, Lexington, KY, Panelist/Juror, 1996 Individual Artists Fellowship awards
- Exploring Color Photography, third edition by Robert Hirsch, Brown and Benchmark, Times Mirror Higher Education Group, Madison, WI

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- 1993 Juror, Photographic Competition '93, Paducah Summer Festival, Paducah, KY
- 1992 Still Photography, by Jane Axelrod, McGraw Hill, New York, prepublication manuscript review

E. Papers and Presentations at Professional Meetings:

- 2008 "Post-Graduation Career Tracks in Photography: SIU", coordinated panel and discussion, Photo Imaging Education Association, Las Vegas, initiated/coordinated a continuing/annual conference program feature
- 2006 "Budgets in the Contemporary Photography Program", directed panel/discussion group, Photo Imaging Education Association, coordinated four roundtable discussions at conference, Orlando, FL
- 2005 "A River Through Illinois", Cedarhurst Arts Center, Mt. Vernon, IL presentation to accompany exhibition
- "Digital Processing in the Modern Photo Laboratory", Photo Imaging Education Association, coordinated four roundtable discussions at conference, Orlando, FL
- 2004 "A River Through Illinois", Dixon Mounds State Museum, Havana, IL, presentation to accompany exhibition
- 2002 *Passion and Profession*, American Society of Media Photographers,

Midwest Chapter, Annual Convention, Lake Geneva, WI, one of
three featured speakers

- 1996-98 Visiting Imagemaker, Art Department, University of Illinois, Springfield, IL
- 1996 Imagemaker presentation, to accompany exhibition, Morehead State University, Morehead, KY
- 1995 Imagemaker presentation, Department of Art, University of Kentucky, Lexington, KY
- 1994 Imagemaker presentation, SPE Regional Conference, St. Louis, MO

VII. RESEARCH

A. Research Interests and Specialties:

1. Documentary projects

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2. Directed/narrative photography
3. Lighting for photography

B. Ongoing Research Projects:

1. Narrative Tableaux: Directed Photographs
2. Workplace Portraits (coal mining, train industry, barge lines)
3. People, places from Thailand, United Kingdom and United States
4. American Bottoms, Illinois portraits and landscapes, Randolph, Monroe, Madison, Jackson, Union counties

C. Research Grants Applied for:

- 1990-2012 Illinois Arts Council, Individual Artist Fellowship (photography cycles)
- 2011, 2012 Heinrich Böll Cottage residency, Achill Island, Ireland. Application was short-listed; encouraged to reapply.
- 2000 ORDA Faculty Research/Creative Grant for Fine Arts (for 2001-02)
- 1997 ORDA Summer Support, six weeks, 1/2 time RA
- 1996 "Another's Beauty", National Endowment for the Arts Visiting Artist Program, Co-Project Director

“Another’s Beauty”, Illinois Arts Council Visiting Artist Program
Co-Project Director ORDA Summer Support, six weeks, 1/2 time RA

- 1994 ORDA Special Research Program, 1/2 time research assistantship
“Living the Documentary”, National Endowment for the Arts, Visiting Artist Program, Project Director
“Living the Documentary”, Illinois Arts Council Visiting Artist Program, Project Director
- 1993 ORDA Summer Support, six weeks, 1/2 time RA
- 1992 ORDA Summer Support, six weeks, 1/2 time RA

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- 1991 ORDA Special Research Proposal
- D. Research Grants Received:
- 2001 ORDA Faculty Research/Creative Grant for Fine Arts, 25% research assistant, \$4550.00 in equipment/commodities/services support
- 1999 Illinois Arts Council, Individual Artist Fellowship, \$5000
- 1996-97 ORDA Summer Research grant, 50% research assistant, six weeks
- 1995-96 ORDA Special Research Program, 50% research assistantship
- 1992-93 ORDA Special Research Program, 50% research assistantship
- 1992 ORDA Summer Research grant, 50% research assistant, six weeks

VIII. PUBLICATIONS

A. Books:

- 2009 Artificial Lighting for Photography, authors: Daniel Overturf and Joy McKenzie, published by Cengage Learning, Clifton Park, NY
- 2008 A River Through Illinois, authors: Daniel Overturf and Gary Marx, forward by Bill Kurtis, published by Southern Illinois University Press, Carbondale, Illinois

1993 Photographing in the Studio, author: Gary Kolb, photographic illustrations: Daniel Overturf, academic publication, Brown and Benchmark, Madison, WI, (book cover credit, 109 photographs inside)

B. Book/Exhibition Reviews and Notices:

2009 Amazon.com listing for Artificial Lighting for Photography contains two reviews/endorsements of the textbook by author/educator Professor Jim Stone, Department of Art and Art History, University of New Mexico and Richard Newman, Director of Education, Calumet Photographic

2008 A River Through Illinois received endorsements from photographers Mary Ellen Mark, the late Arnold Newman, Senator Dick Durbin and Bonnie Speed, Director, Michael C. Carlos Museum at Emory University, Atlanta, GA

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Note: The release of A River Through Illinois in April, 2008 and subsequent book signing tours from Grafton to Chicago in October, 2008 were supported by numerous local newspaper feature articles in 2008. Newspaper and website articles included illustrations, text passages and short interview quotes. Three such articles are cited for 2008. The 2004 *Journal Star* notice cited below are examples of similar articles that accompanied the three pre-publication exhibitions, mounted in 2004, 2005 and 2006.

2008 Young, Chris. "Expenses Shutter Illinois River Museum." *The State-Journal Register* 09 Oct. 2008: A3

Anonymous, "Peoria Native Signing Copies of His Book." *The Journal Star*, 05 Oct. 2008: B4

Stewart, Brent. "A River Runs Through it." *The Southern Illinoisan* 08 May 2008: Flipside 8

2006 WSIU *InFocus* #150, Dan Overturf and Gary Marx (Local PBS special feature)

Shepherd, Marleen. "A River Runs Through It." *The Southern Illinoisan* 16 Feb. 2006: Flipside 3

2004 Tarter, Steve. "Life on the Illinois.," *The Journal Star*, 2004: 16 April 2004: B1

1990 "New Art Examiner," New Art Association, Chicago, IL, exhibition review

C. Photographs in the following publications:

The following publications have published work from exhibitions. (Photographs commissioned strictly for publication, both personal and professional work, are listed in

the previous section entitled "Consultantships".)

- 2014 *Imagining Geographies 2014*, featured photographs in publication associated with March, 2014 series of lectures, panels and exhibitions.
- 2012-14 LUX, Annual Competition catalog, Faculty section photographs, Department of Cinema and Photography, Southern Illinois University
- 2004 "A River Through Illinois", *The Living Museum*, Illinois State Museum, Spring issue, (exhibition and book article)
- "A River Through Illinois", *Outdoor Illinois*, Illinois Department of Natural History, April, 2004, (exhibition and book article)
- 1994 *Persimmon Hill*, summer 1994, Oklahoma City, OK, (four photographs)
- 1986 *Cottonwood*, University of Kansas, Lawrence, KS, (six photographs)
- 1985 *Phoebe*, George Mason University, Fairfax, VA, (three photographs)

IX. EXHIBITIONS

A. Individual/Two Person:

- 2014 "Faner", a series of commissioned photographs on display in the University Museum, Southern Illinois University, Carbondale (August)
- "The Dead Don't Vote in Alexander County", *Imagining Geographies 2014* opening exhibit, 4 computer/8 screen installation, included portraits and landscapes in ongoing project, 120+ images shown in a loop, with text by co-author Gary Marx (March)
- 2011 "The Dead Don't Vote in Alexander County", May Gallery, Webster University, St. Louis, MO
- 2010 "Daniel Overturf: American Installation", Centrespace, Duncan of Jordanstone, College of Art and Design, University of Dundee, Dundee, Scotland (accompanied Master Critique, Graduate Art Program)
- "New Perspectives of Kuenz Sculpture Park", Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2009 "Narrative Tableaux Photographs", People Space Gallery, Bangkok, Thailand (three separate gallery presentations, August 9, 15 & 16)
- 2008- present "A River Through Illinois", International Terminal, O'Hare International Airport, Chicago, IL (revised exhibit, including new photographs)

- 2008 "Working in the Seams: The African-American Coal Culture in Illinois", Visual Arts Gallery, Governors State University, University Park, Illinois (two person, revised/updated exhibit, including new photographs)
- 2006 "A River Through Illinois", University Museum, Southern Illinois University, Carbondale, IL

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Working in the Black Gold: Photographs from Four Coal Regions, Photographs by Daniel Overturf and Lee Buchsbaum. Harrisburg District Library, Harrisburg, IL, one of four speakers at reception/discussion on February 4

- 2005 "A River Through Illinois", Cedarhurst Arts Center, Mt. Vernon, IL
- 2003-05 *Working in the Black Gold: Photographs from Four Coal Regions*, Photographs by Daniel Overturf and Lee Buchsbaum. Two-person exhibition, with select images from the traveling exhibition listed in the following "group" section. Additional images from Wales, Scotland and CZ have been included in this alternate and evolving exhibition.
- January-March, 2005, Schmidt Art Center, Southwest Illinois College, Belleville, IL
 - September-December, 2004, University Museum, Southern Illinois University
 - October 9, 2003-January 10, 2004, Czech Hornicko Muzeum (The National Coal Mining Museum of the Czech Republic), Ostrava, CZ
 - September 12-October 15, 2003, Gallerie, Vyska Skola Banska Technicka University, Ostrava, Czech Republic (September 12 gallery talk, with provided translators)
- 2004 "A River Through Illinois", Dickson Mounds Museum, Illinois State Museum, Lewistown, IL
- 2001 Watkins Gallery, Watkins College of Art and Design, Nashville, TN Rudolph E. Lee Gallery, Clemson University, Clemson, SC
- 1997 "Cedarhurst Sculpture Park Portfolio," Mitchell Museum at Cedarhurst Arts Center, Mt. Vernon, IL (Produced in conjunction with the exhibition was a limited edition of 15 ten-print portfolios.)
- 1996 School of Art, University of Northern Iowa, Cedar Falls

Colorado Chautauqua Association, Boulder

University Gallery, Morehead State University, Morehead, KY, (two person)

1994 Rudolph E. Lee Gallery, Clemson University, Clemson, SC

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Seigfred Gallery, Ohio University, OH, (two person)

1993 Center for Contemporary Photography, St. Louis, MO, (two person) -

Mercer Gallery, Garden City Community College, Garden City, KS

1991 Cinema and Photography Gallery, Southern Illinois University, Carbondale, IL

1990 Staples Gallery/McKnight Art Center, Wichita State University, Wichita, KS

1987 The Other Gallery, The Banff Centre, Banff, Alberta

The Margaret Greenham Theater, The Banff Centre, Banff, Alberta

1986 Photography Forum, Illinois Central College, East Peoria, IL

1983 Mitchell Gallery/University Museum, Southern Illinois University,
Carbondale, IL (MFA exhibition)

1981 Lithographs and Cliche' Verre, Little Egypt Gallery, Houston, TX, (two person)

1979 Graduate Studies Gallery, Bradley University, Peoria, IL

B. Group: (Note: Jurored exhibitions include statistical information, when available.)

2015 The Cedarhurst Biennial, (26th), included in the exhibition, Cedarhurst Center
for

the Arts, Mt. Vernon (Jurors: David Brinker & Kathryn Nahorski) *63
works of art by 125 artists, selected from 297 entries from Indiana,

Kentucky,

Missouri and Illinois.

2013 "The Gift of Inspiration", Philmont Museum-Seton Memorial
Library, Philmont, Cimarron, NM. One of 14 invited artists who were former
Philmont staff members and are now professional artists. There were 6
Overturf photographs, a combination of new and archival, included. The
exhibit began on April 1, 2013 and will conclude on February 28, 2014.
Reception was May 13, 2013.

“National Photography Invitational”, Clemens Fine Art Center Gallery, Paducah School of Art, West Kentucky Community and Technical College
-Overturf was one of 11 photographers who were invited to participate in the exhibition. Five photographs were selected for inclusion, which resulted in all

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new platinum/palladium prints created from 8x10 negatives made the region, New Orleans, Chicago and the tornado damage in Joplin, MO. Reception on March 7.

The Cedarhurst Biennial, (25th), *Best of Show Award*, three photographs included in the exhibition, Cedarhurst Center for the Arts, Mt. Vernon (Jurors: Jeffrey Hughes, Amy Nadler and Terry Suhre) *45 works of art by 101 artists, selected from 270 entries.

2011 Southern Illinois Artists Open Competition and Exhibition, Mitchell Museum, Mt. Vernon, (two photographs, Dona Bachman, Olivia Lahs-Gonzales and Duane Reed, Jurors)*62 works of art by 56 artists, selected from 345 entries by 121 artists.

Student/Faculty Exhibition, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL

2010 “Cairo: The Confluence of Photo, Film and History”, Custom House Museum, Cairo, IL (coordinated and exhibited work in a student project/exhibition with Professor Antonio Martinez)

“24 Hour Cure: Photographers Making a Difference”, Nancy Spirtas Kranzberg Gallery, The Sheldon, St. Louis (invitational project/exhibition, two pieces on display)

2006-13 Student/Faculty Exhibition, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL

2004 “Painters at Hospitalfield”, Roger Billcliffe Gallery, Glasgow, Scotland
Annual Art/Cinema and Photography Faculty Exhibition, University Museum, Southern Illinois University, Carbondale, IL

2003 Annual Art/Cinema and Photography Faculty Exhibition, University Museum, Southern Illinois University, Carbondale, IL

Faculty Exhibition, Cedarhurst Arts Center, Mt. Vernon, IL

2002-03 *Working in the Seams: A Photographic View into the African-American Coal Culture of Southern Illinois*, The African-American Museum of Southern Illinois, November-December, (Traveling group project/exhibition with 4 photographers, all students or alums from C&P: Overturf, Lee Buchsbaum,

Eric Robinson, Josh Sanseri. There were many associated publications and

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articles concerning the images that appeared in association with each location.)

- June 16-18, 2003, Illinois Department of Commerce and Economic Opportunity, Office of Coal Development Conference on Coal Education, Rend Lake Conservancy, Sesser, IL (Invited by DECA; the sole exhibit at their annual conference.)

- May 14-June 11, 2003, George T. Dennis Visual and Performing Arts Center Gallery, Southeastern Illinois College, Harrisburg, IL (As above, but in the southeastern Illinois area.)

- April 4-May 5, 2003, Sparta Public Library, Sparta, IL (Continuing the regional outreach component of the exhibit in the southwestern area, which was included in the photographs.)

- April 2, 2003, Illinois Museum Conference, Capital Rotunda, Illinois State Capital, and Springfield, IL (Invited by the IMC to show the work for one day in the Capital Rotunda.)

- March 10-28, 2003, Senator Henry Holt History Conference, Mountaineer Gallery, West Virginia University, Morgantown, WVA. (Featured exhibition at this international conference. This exhibition led to the contacts which allowed photographs to be made, in June, in the Welsh coal mining districts which were shown in subsequent versions of this exhibition in the Czech Republic; cited in previous section.)

- February 2-March 7, 2003, Department of the Interior Main Building, Washington DC (Exhibition opened on February 13; presented description of the project to an audience in the main auditorium at the Department of the Interior as the featured exhibition and presentation for the 2003 Black History Month activities at the Department of the Interior.)

- Nov. 16, 2002-Jan 20, 2003 African-American Museum of Southern Illinois, Carbondale. (Initial exhibition; series funded by Illinois Humanities Council.)

2001 "Scotland, 2000", Vergette Gallery, School of Art, Southern Illinois University, Carbondale, IL, five photographs

Annual Art/Cinema and Photography Faculty Exhibition, University Museum, Southern Illinois University, Carbondale, IL

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- 1999 Faculty Exhibition: Southern Illinois University Department of Cinema and Photography, Mitchell Museum, Mt. Vernon, IL
- 1997 SIUC Department of Cinema and Photography Alumni Exhibition, University Museum, Southern Illinois University, Carbondale, IL
- Faculty Exhibition: Southern Illinois University Department of Cinema and Photography, Mitchell Museum, Mt. Vernon, IL
- “Southern Illinois Artists Open Competition and Exhibition”, Mitchell Museum, Mt. Vernon, IL (one photograph, Mary Sprague, Jeffery Hartz, and Michel Krevenas, Jurors)
*86 works of art by 56 artists, selected from 360 entries by 128 artists.
- “1997 Toledo Friends of Photography National Juried Photographic Exhibition”, Toledo Museum of Art, Toledo, OH (one photograph, Kenda North juror)
*74 Images by 83 artists, selected from 320 entries by 254 artists
- “Magic Silver Show 1997”, Kamerick Art Building, University of Northern Iowa, Cedar Falls (three photographs, juror prize, Linda Connor juror)
*128 images by 51 artists, selected from 714 entries by 166 artists.
- “Illuminance 97”, Fine Arts Center, Lubbock, TX
*35 images by 29 artists, selected from 988 entries by 228 artists
- 1996 “Midwest Photographic Invitational IX”, University of Wisconsin-Green Bay, WA, (traveling exhibition, tour includes: Delta College, University of Hawaii, University of Indianapolis and others through 1998)
*70 images by 40 artists, selected from 672 entries from 115 artists
- 1995 “Magic Silver Show 1995”, Kamerick Art Building, University of Northern Iowa, Cedar Falls, IA, (juror prize)
*89 images by 74 artists, selected from 883 entries from 209 artists
- “Photropolis ‘95”, San Diego Art Institute, San Diego, CA, (three photographs, juror prize)
*163 images by 103 artists, selected from 1500 entries from 492 artists
- Faculty Exhibition: Southern Illinois University Department of Cinema and Photography, Mitchell Museum, Mt. Vernon, IL

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“Artforms 1995”, biennial juried exhibition, Greater Lafayette Museum of Art, Lafayette, IN, (juror prize) *30 images by 24 invited artists

“Current Works ‘95”, Society for Contemporary Photography, Leedy Voulkas Art Center Gallery, Kansas City, MO, (three photographs)
*85 images by 39 artists, selected from 1189 entries from 232 artists

Seventh Annual Small Works Exhibit, The Photographer's Gallery,
Saskatoon, Saskatchewan

1994 “Visions Through Plastic Invitational,” Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL, (one of four photographers invited)

“Contemporary Photography Exhibit” (in conjunction with exhibition “Alfred Stieglitz: A Retrospective”) Wichita Art Museum, Wichita, KS, (one of six photographers)

“The Margin is Seductive and Violent,” invitational exhibition, Gallery Six and Thirteen, Tucson, AZ, (two photographs)
*One of nine artists selected from 110 applications

“Sixth Annual Small Works Exhibit”, The Photographer's Gallery,
Saskatoon, Saskatchewan

1993 Cinema and Photography Faculty Exhibition (organized and exhibited)
Mitchell Museum, Mt. Vernon, IL

“Magic Silver Show” Gallery of Art, University of Northern Iowa, Cedar Falls, IA
*152 images by 138 artists selected from 815 entries

“Fifth Annual Small Works Exhibit”, The Photographers Gallery,
Saskatoon, Saskatchewan

“Midwest Photography Invitational VII”, University of Wisconsin-Green Bay, (traveling exhibition, tour included: Saint Mary’s College, Ohio State University, Louisiana Tech University and others through 1994)
*75 images by 52 artists selected from 1800 entries from 251 artists

1990 “Open Your Eyes”, Ulrich Museum, Wichita State University, Wichita, KS, (independent video production piece, shown in a mixed media

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invitational) *One of 15 artists invited.

- 1988 "Annual Group Exhibition", The Artist's Gallery, Santa Fe, NM
- 1987 "Banff Centre Artists", Gulf Gallery, Calgary, Alberta
- 1986 Faculty Exhibition, Performing Arts Center, Illinois Central College, East Peoria, IL
- 1984 "Friends of Friedrichschafen", Friedrichschfen, West Germany
- 1983 "19 Artistas", Gallery Latina, Montevideo, Uruguay
- 1978 "Illinois Survey of Photography", Lakeview Museum, Peoria, IL

C. Commissioned Exhibitions/Projects:

- 2016 *Sculpture*, Jun Kaneko sculpture acquisition, Cedarhurst Center for the Arts, Goldman-Kuenz Sculpture Park, full-page announcement, January-February, 2016 issue
- 2013 Peoples National Bank, 2013 facility, Centralia, IL (1 photograph on permanent display, commissioned 2013)
- 2012 Riverfront Museum, Peoria, IL, Museum opened in October, 2012. Hadley Exhibits in Buffalo, NY commissioned three pieces to be included in the museum collection, two of which are part of the permanent display, pieces range from 16x20 inches to wall coverings up to 27 feet long and 10 feet high.

Good Samaritan Health Center, Mt. Vernon, IL, One of twelve artists selected to be featured in the Good Samaritan Health Center. One piece, measuring 2x8 feet, installed in Fall, 2012. Artists were selected from submitted proposals in an open competition in 2011.
- 2009 Cedarhurst Expansion project photographs, exhibited with "In Media Res", Cedarhurst Arts Center, Mt. Vernon (7 photographs on permanent display, commissioned/photographed during 2007-08)
- 2001 Peoples National Bank, Centralia, IL (15 photographs on permanent display, commissioned/photographed during 2001)

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- 1999 Peoples National Bank, Salem, IL (Twelve photographs on permanent display, commissioned/photographed during 1998-99)
- 1997 Peoples National Bank, Harrisburg, IL (Fourteen photographs on permanent display, commissioned/photographed during 1996-97)

D. Screenings

2012-13

Between Two Rivers (2012)

Directors and Producers: Nick Jordan and Nick Cartwright (Great Britain)

Captured video of the historic May, 2011 Mississippi and Ohio Rivers flooding in Alexander County. Supplied approximately 2-3 hours of finished video footage for use in the completed film. Overturf listed credit: "Additional Photography"

(Credits list: <http://www.betweentworivers.net/credits.htm>)

Film was shown at the following venues in 2012 and 13:

1. Big Muddy Film Festival, Carbondale (Audience Choice Award)
2. Memphis International Film Festival
3. Zaragoza Environmental Film Festival, Spain
4. Long Island International Film Festival, New York
5. Louisville International Film Festival, Kentucky
6. Kansas International Film Festival, Missouri
7. River's Edge International Film Festival, Paducah, Kentucky

(Winner: Best Film)

8. St Louis International Film Festival
9. Document. Art International Film Festival, Romania
10. At The Water's Edge Film Festival, National Maritime Museum, London
11. Heartland Alliance for Human Needs and Human Rights and the Illinois Commission on the Elimination of Poverty, shown at the Illinois State Museum, Springfield