

# ALISON A. SMITH

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## EDUCATION

- 2010 MFA Studio Art - Photography with Distinction, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2006 BFA Studio Art - Photography, Miami University, Oxford, Ohio, Minor: Women's Studies

## EXHIBITIONS

- 2016 *Re | Collections 2016*: Department of Art Alumni Exhibition, Hiestand Galleries, Miami University, Oxford, OH
- Faux*, The Center for Fine Art Photography, Fort Collins, CO, Juror: Louise Clements, Artistic Director QUAD & FORMAT International Photography Festival, Derby, UK
- Home*, Midwest Center for Photography, Wichita, KS
- 24<sup>th</sup> Annual New Work by the Students, Faculty & Staff, Department of Cinema & Photography*, Southern Illinois University, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL
- Cell Phone Photography IV: Moving Past the Camera*, Texas Photographic Society, Online Gallery, Juror: Meri Aaron Walker (**Honorable Mention**)
- 2015 *On Fruited Plains*, SPE-Midwest Multi-Caucus Exhibition, Gallery X, Hite Art Institute Schneider Hall Galleries, University of Louisville, Louisville, KY
- Regarding Leisure*, The University of North Florida Art Gallery, Jacksonville, FL
- 23<sup>rd</sup> Annual New Work by the Students, Faculty & Staff, Department of Cinema & Photography*, Southern Illinois University, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2014 *The Human-Altered Landscape*, PhotoPlace Gallery Middlebury, VT, Juror: Russell Lord, Freeman Family Curator of Photographs
- Off the Web, On the Wall: An SPE Member Show*, The Society for Photographic Education National Office Gallery, Cleveland, OH
- Landscape at the Edge: Contemporary Views*, Hera Gallery, Wakefield, RI, Juror: Michele L'Heureux, Gallery Director of The Beard and Weil Galleries at Wheaton College, and Curator of the Kniznick Gallery at Brandeis University
- The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN

*22<sup>nd</sup> Annual New Work by the Students, Faculty & Staff, Department of Cinema & Photography*, Southern Illinois University, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL

*One by One*, Colorado Photographic Arts Center, Denver, CO, Juror: Eric Paddock, Curator of Photography, Denver Art Museum (Special Mention – Catalog and projection only)

2013 *Biennial Combined Faculty Exhibition*, Atrium Gallery, The University Museum, Southern Illinois University Carbondale, IL

*Color: Photography Now*, Black Box Gallery, Portland, OR, Juror: Todd Johnson, Director of Black Box Gallery

*In Camera*, Artwell Gallery, Torrington, CT, Juror: Justin Kimball, Associate Professor of Art at Amherst College (**Best in Show**)

*21<sup>st</sup> Annual New Work by the Students, Faculty & Staff, Department of Cinema & Photography*, Southern Illinois University, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL

*Louisiana Purchase: 2nd National Biennial Juried Exhibition*, F. Elizabeth Bathea Gallery + Mary Wilfred Moffett Gallery, Louisiana Tech University, School of Art, Ruston, LA, Juror: Dr. Paul Manoguerra, chief curator Georgia Museum of Art, University of Georgia (**Honorable Mention**)

2012 *20<sup>th</sup> Annual New Work by the Students, Faculty & Staff, Department of Cinema & Photography*, Southern Illinois University, Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL

2011 *Biennial Combined Faculty Exhibition*, Atrium Gallery, The University Museum, Southern Illinois University Carbondale, IL

*PhotoSpiva 2011: 35<sup>th</sup> Annual National Photographic Competition*, George A. Spiva Center for the Arts, Joplin, MO, Juror: Dr. Anthony Bannon, Director of the George Eastman House International Museum of Photography and Film

*Human Artifact*, Vermont Photo Space Gallery, Essex Jct., VT, Juror: Dave Jordano, Photographer, Chicago, IL

*In-Habitation*, Booksmart Studio: Gallery Kunstler, Rochester, NY, Juror: David Wright, Editorial Photographer, Portland, ME

*Urban View/Rural Sight: Documenting a Sense of Place*, MPLS Photo Center, Minneapolis, MN, Juror: David Travis, Retired Curator of Photography, The Art Institute of Chicago

2010 *New Normal*, The Center for Fine Art Photography, Fort Collins, CO, Juror: Edward Robinson, Associate Curator, Wallis Annenberg Photography Department, Los Angeles County Museum of Art (LACMA) (**Honorable Mention**)

*Emerging Visions 2010*, Atlanta Photography Group Gallery, Atlanta, GA, Juror: Elizabeth F. Spungen, Executive Director, The Print Center, Philadelphia, PA

*Hello, I'm New Here*, The Museum of Contemporary Art of Georgia, Atlanta, GA

*MFA Thesis Candidates Exhibition*, Lamar Dodd School of Art Galleries, Athens, GA

2009 *Third Coast National 2009*, K Space Contemporary, Corpus Christi, TX, Juror: Fairfax Dorn, Executive Director, Ballroom Marfa, Marfa, TX (**Honorable Mention**)

*First Annual Student Juried Exhibition*, Lamar Dodd School of Art Galleries, Athens, GA, Juror: Julian Cox, Curator of Photography, The High Museum of Art, Atlanta, GA

*International Exhibition of Fine Art Photography*, The Center for Fine Art Photography, Fort Collins, CO, Juror: Andy Adams, Editor, FlakPhoto.com

*Photos From 8 Southeastern Graduate Programs*, Ernest G. Welch School of Art Design Gallery, Georgia State University, Atlanta, GA

*Southeast Regional MFA Photography*, Orbit Galleries, Lamar Dodd School of Art, Athens, GA

*Selections For Your Satisfaction*, Bridge Gallery, Lamar Dodd School of Art, Athens, GA

2007 *New M.F.A. Graduate Candidates Show*, Clayton Street Gallery, Athens, GA

2006 *Expiration, Senior Capstone Exhibition*, Hiestand Galleries, Miami University, Oxford, Ohio

*Metamorphosis: Still, B.F.A. Exhibition*, Hiestand Galleries, Miami University, Oxford, Ohio

2005 *Portrait of Liberty Project: Life in a Small Indiana Town*, Union County Public Library, Liberty, IN

## **BIBLIOGRAPHY**

2016 "Mirage," LUX 2016, Fine Art Photography Journal, Southern Illinois University, Carbondale, IL, Juror: Aspen Hochhalter

2015 "At Home," Don't Take Pictures Magazine, Online Gallery, Aug. 26<sup>th</sup> – Nov. 24<sup>th</sup>  
<http://www.donttakepictures.com/at-home/>

"Struggles," LUX 2015, Fine Art Photography Journal, Southern Illinois University, Carbondale, IL, Juror: Kerry Skarbakka

2014 "Uncanny Scenes and Dreams," LUX 2014, Fine Art Photography Journal, Southern Illinois University, Carbondale, IL, Juror: Andy Bloxham

- “Home.” ArtAscent Art & Literature Journal, Vol. 5, p. 32-33, February 2014.  
<http://www.magcloud.com/browse/issue/703249>
- 2013 “Transformation,” LUX 2013, Fine Art Photography Journal, Southern Illinois University, Carbondale, IL, Juror: Liz Wells
- 2012 Art Photo Index: Alison A. Smith  
<http://www.artphotoindex.com/api/index.cfm#photographer/Alison%20A.-Smith/10824>
- LUX 2012, Fine Art Photography Journal, Southern Illinois University, Carbondale, IL, Juror: Polly Chandler
- 2011 “A Beautiful Collision,” Star Tribune, Minneapolis-St. Paul, MN, January 21, 2011  
<http://www.startribune.com/entertainment/stageandarts/114292484.html?source=error>
- 2010 “Art Notes: Not Yo’ Mama’s Oil Paintings,” The Flagpole Magazine, Athens, GA, March 30, 2010. <http://flagpole.com/Weekly/ArtNotes/NotYoMamasOilPaintings-30Mar10>
- 2009 “SPE Presentations: Alison Smith – In Between” Ian Aleksander Adams, Blog, March 28, 2009. <http://www.ianaleksanderadams.com/blog/2009/spe-presentation-alison-smith-in-between-liveblog/>
- “Art Opening culmination of behind-scenes efforts,” Corpus Christi Caller Times, November 5, 2009. <http://www.caller.com/news/2009/nov/05/art-opening-culmination-behind-scenes-efforts/>
- Today’s Flak Photo, Flak Photo Photography Online, October 7, 2009.  
<http://flakphoto.com/photo/alison-smith-neighbors-backyard>
- 2005 Effusions Art Journal, Department of Art, Miami University, Oxford, Ohio, Spring 2005

## PROFESSIONAL EXPERIENCE

- 2011-16 **Visiting Assistant Professor of Photography**, Department of Cinema & Photography, School of Mass Communications & Media Arts, Southern Illinois University, Carbondale, IL

4/4 teaching load (2011-2012)

CP 230 – Photography I (Digital) (Fa11, Spr12, Sum12)

CP 332 – Photography III (Analog B&W & Color Darkroom) (Fa11, Spr12)

CP 470 D – The Business of Photography (Spr12)

CP 492 – Teaching Practicum (Spr12)

CP 497 – Independent Study (Topic: Beyond the Traditional Frame: Lo-Fi & Multi-framed Photography) (Fa11)

CP 497 – Independent Study (Topic: The Manipulated Image) (Sum12)

2/2 teaching load/Photo Lab Management (2012-2016) Supervision & maintenance of areas including the **Wet Photography Darkrooms** (Group & Individual B&W/Color, 30” HOPE color processor, Film Processing Rooms, E-6 slide film processor, Wet/Dry Finishing Areas, & Hazardous Waste Accumulation site); **Digital Print Lab** (Epson/Canon large format inkjet printers, monitor calibration, Epson flat bed scanners, software installation/updates); **Lighting**

**Studio** (facility: 2 bays, 1 cove, storage, Arri tungsten & Speedtron/Alien Bee strobe lighting & accessories); **Equipment Cage** Checkout (Lighting & Camera: DLSR, Medium & Large Format 4x5/8x10). Minor equipment repair/facilitate larger equipment & facility work order repairs. Oversee inventory and purchasing for lab & course needs; end-of-year equipment purchases; compile daily/weekly deposits from Digital Print Lab payments. Training, supervision/management of 5-7 undergraduate student workers and 2 Graduate Assistants

CP 210 – History of the Still Image (Fa12, Fa15)

CP 210 – Independent Study: History of the Still Image (Spr13, Fa13)

CP 230 – Photography I (Digital) (Fa13)

CP 330 – Photography II (Digital) (Fa13, Spr14, Fa14, Spr15, Fa15, Spr16)

CP 404/MCMA 543 – Lighting for Photography (Spr15)

CP 470 D – The Business of Photography (Spr13, Fa14, Spr16)

CP 470 C – Advanced Topics: Advanced Digital Printing (Spr13, Spr14)

CP 492 – Teaching Practicum (Fa13, Spr15)

CP 497 – Independent Study (Topic: Portfolio to Exhibition) (Fa14, Spr15)

MCMA 543 – Media Arts Graduate Studio Seminar (Topic: Explorations of the Still Image) (Fa12)

MCMA 596 – Graduate Level Independent Study (Topic: Environmental Portraiture) (Spr13)

2011 **Adjunct Instructor**, The Art Institute of Raleigh-Durham, Durham, NC  
GD 121 – Image Manipulation (Foundations), GD 223 – Photography Techniques (Graphic Design), PH 204 – Digital Color Management (Photography)

**Adjunct Instructor**, Department of Art, Methodist University, Fayetteville, NC  
ART 30101 – Photographic Media I

2010 **Freelance Photography**, University of Georgia Office of the University Architects, Athens, GA

2008-10 **Instructor of Record**, Lamar Dodd School of Art, University of Georgia, Athens, GA  
ARST 2200 Introduction to Photography (Analog) (Fa08-Spr09), ARST 3240 Digital Photography (Fa09-Spr10)

2007-08 **Graduate Photography Assistant**, Lamar Dodd School of Art Galleries, University of Georgia, Athens, GA- Photograph/document all Gallery events, direct undergraduate assistants, create/assign schedule & image database management

May 06- July 07 **Registrar**, Society For Photographic Education- Membership relations; membership sales, service & maintenance; data management, board support, including annual board elections; scholarship/awards administration; conference proposal management, office support, including daily mail & post office errands, physical file management

2005-06 **Volunteer Instructor**, Miami University, Oxford, OH- Instruct 9 sections of a 5-week, 1-credit hour beginning photography course for non-art majors. Syllabus and course schedule construction, technical demonstrations, & grading.

2006 **Darkroom Lab Monitor**, Department of Art, Miami University- Maintain chemicals & lab clean-up while providing technical assistance to students

2005-06 **Darkroom Lab Monitor**, Rowan Art Center, Miami University- Organize lab hours, maintain chemicals & lab clean-up while providing technical assistance to students

## LECTURES/PANEL DISCUSSIONS

- 2015      *On Fruited Plains: A Multi-Caucus Panel Discussion*, Panelist, Society for Photographic Education, Midwest Regional Conference, Louisville, KY, October 3, 2015
- 2012      *Survey of the Photographic Self-Portrait*, Guest Lecture, CP 102 – Intro to Sound & Image Production, Southern Illinois University, Carbondale, IL, September 4, 2012
- 2011      *Suburban Gaze*, Artist Lecture, PhotoGenesis Student Organization, Southern Illinois University, Carbondale, IL, October 4, 2011
- 2009      *In Between*, Graduate Student Talk, Society for Photographic Education 46<sup>th</sup> National Conference, Dallas, TX, March 28, 2009

## SPECIAL PROJECTS/SERVICE

- 2014-16    **Graduate Thesis Committee Member** - Jane Flynn, MFA Candidate in Media Arts, Southern Illinois University
- 2013-15    **Graduate Thesis Committee Member** - Darren Schroder, MFA Candidate in Media Arts, Southern Illinois University
- 2012      **Panel Judge**, Annual Undergraduate Art Show, Student Center, Southern Illinois University, Carbondale, IL
- 2008-12    **Registration Co-Supervisor**, Society for Photographic Education 45<sup>th</sup>-49<sup>th</sup> National Conferences  
45<sup>th</sup> - Denver, Colorado, March 10-16, 2008  
46<sup>th</sup> - Dallas, Texas, March 26-29, 2009  
47<sup>th</sup> - Philadelphia, Pennsylvania, March 4-7, 2010  
48<sup>th</sup> - Atlanta, Georgia, March 10-13, 2011  
49<sup>th</sup> - San Francisco, CA, March 22-25, 2012
- 2010      **Visiting Artist**, Pulaski International Academy's "Playhouse del Sol: Summer Fun," Chicago, IL, July 26-29<sup>th</sup> Elementary summer school learning program – Center for Community Arts Partnership, Columbia College Chicago
- 2009      **Instructor, Digital Printing Workshop**, University of Georgia, Lamar Dodd School of Art, Athens, GA, October 21, 2009
- 2008      **Volunteer Instructor**, Photography Project, Athens Boys & Girls Club, Athens, GA  
Developed lesson plans & taught point-and-shoot film photography to local middle school students, co-planned exhibition at The Georgia Center, Center for Continuing Education, University of Georgia
- 2005      **Mentor**, Portrait of Liberty Project- Supported by the Indiana Arts Commission & the Union County Public Library; Mentored local high school students making the photo documentary of the town of Liberty, IN & preparing for exhibition

## **AWARDS/HONORS**

- 2008-10 Departmental Assistantship, University of Georgia, Lamar Dodd School of Art, Athens, GA  
2007-08 Graduate School Assistantship, University of Georgia, Athens, GA  
2005-06 Barbara M. Hershey Scholarship, Miami University, Oxford, Ohio

## **PROFESSIONAL CONFERENCES/REVIEWS**

- 2015 Society for Photographic Education, Midwest Regional Conference, Louisville, KY  
Society for Photographic Education 52<sup>nd</sup> National Conference, New Orleans, LA  
2013 Society for Photographic Education 50<sup>th</sup> National Conference, Chicago, IL  
2012 Society for Photographic Education Midwest Regional Conference, Cincinnati, OH  
2009 Society for Photographic Education Southeast Regional Conference, Atlanta, GA  
Atlanta Celebrates Photography (ACP) Review, Selected Participant, Atlanta, GA  
2006 Society for Photographic Education 43<sup>rd</sup> National Conference, Chicago, IL  
2005 Society for Photographic Education Midwest Regional Conference, Columbus, OH

## **PROFESSIONAL ORGANIZATIONS**

- 2012-2013 American Photographic Artists, Member  
2010 Atlanta Photography Group, Member  
2009-2010 Silver Eye Center for Photography, Member  
2009-Current College Art Association, Member  
2006-Current Society for Photographic Education, Member