

Curriculum Vitae of Hong Zhou

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Associate Professor of Cinema Production
Department of Cinema & Photography
College of Mass Communications and Media Arts
Southern Illinois University - Carbondale
1100 Lincoln Drive, Mail code 6610
Carbondale, IL 62901

II. EDUCATION

Master of Fine Arts in Film Production
Faculty of Fine Arts, York University, 2000

III. PROFESSIONAL EXPERIENCE

2014 - Associate Professor
Department of Cinema & Photography
Southern Illinois University - Carbondale

Courses:

CP 276 – Cinema Production
CP 450 – Narrative Film Production
CP 496 – Advanced Post-production
CP 475 – HD Cinematography
CP 352 - Writing the Short Film
CP 471 - Film Directing

2008 - 2013: Assistant Professor
Department of Cinema & Photography
Southern Illinois University - Carbondale

Undergraduate Level Courses:

CP 352 - Writing the Short Film
CP 452 - Screenwriting I
CP 450 - Narrative Film Production
CP 470 - Advanced Topics: Color Grading
CP 471 - Film Directing
CP 475 - HD Cinematography
CP 496 - Film Production III
CP 497 - Film Production Crewing

CP 499P 706 - Senior Thesis Production
 CP 497A 706 - Independent Projects in Cinema

Graduate Level Courses:

MCMA 543 - 16mm Narrative & Experimental Production
 MCMA 557 - MFA Studio Arts Practice
 MCMA 558 - MFA Studio Arts Critique
 MCMA 548 707 - MFA Project
 MCMA 596 707 - Independent Studies
 MCMA 589 707 - MS Project

2007 - 2008: Visiting Assistant Professor
 Department of Cinema & Photography
 Southern Illinois University - Carbondale

Courses taught:

CP 355 - Film Production I
 CP 496 - Film Production III
 CP 470 - Advanced Topics: Cinematography
 CP 497 - Senior Thesis Film Production
 CP 470 - Advanced Topics in Film Studies

2004 - 2006: Cinematographer and Editor
 Novasky Productions Inc., Toronto, Canada
 Produced TV programs, commercials and corporate videos

1999 - 2003: Assistant Professor of Film Production
 School of Communications
 Webster University, Saint Louis, MO
 Courses taught:
 Filmmaking I
 Filmmaking II
 Advanced Filmmaking
 Cinematography
 Topics in Film Production and Studies

1997 - 1999: Graduate Teaching Assistant
 Faculty of Fine Arts
 York University, Toronto, Canada
 Taught introductory to intermediate film production courses.

IV. RESEARCH AND CREATIVE ACTIVITY

Interests and Specialties:

Screenwriting, Directing, Cinematography, Post-production
 Experimental Narrative Film, Surrealist Cinema

Current Projects:

Short film in production: A Clear Dream

Short film in production: Bella's Teddy Bear

Work-in-progress screenplays: Honeymoon, Life As It Is

Grants Received:

2015 MCMA William A Minor Grant

2010 SIUC Faculty Seed Grant for The Blue Bike

Film Awards/Honors:

2015 *Best Short Screenplay Finalist: Bella's Teddy Bear*
AURA Screenwriters Competition, December 2015, Online event.

Top Screenplay Finalist: Bella's Teddy Bear
Hollywood Hill Screenplay Competition, December, 2015,
Hollywood, CA

Achievement in Screenwriting Award: Bella's Teddy Bear
Hollywood Independent Moving Picture Festival, November Edition,
Hollywood, CA

Writer of the Month Award: Bella's Teddy Bear
12 Month Film Festival, November, 2015, Cluj-Napoca, Romania.

Best Short Screenplay Nomination: Bella's Teddy Bear
Digialmation Awards Screenplay Competition, November, 2015
Online event.

2013 *Best Screen Play: A Clear Dream*
New York City Picture Start Film Festival, New York, NY

Honorable Mention for Best Screenplay: A Clear Dream
Los Angeles Movie Awards, Los Angeles, CA

2012 *Best Art House Short: Transgressions*
Polly Grind International Underground Film Festival, Las Vegas, NV

2012 *Best Short Film: The Blue Bike*
International Family Film Festival, Los Angeles, CA

Best Family Film: The Blue Bike
Williamsburg International Film Festival, New York, NY

Honors As Director of Photography:

2009 *Achievement in Filmmaking Award: The Business of Story*
Directed by Rebecca Ormond, Cinematography by Hong Zhou
Washougal International Film Festival, Vancouver, WA

2nd place Feature Film: The Business of Story
Directed by Rebecca Ormond, Cinematography by Hong Zhou
Macon Film Festival, Macon, GA

2nd place Feature Film: The Business of Story
Directed by Rebecca Ormond, Cinematography by Hong Zhou
Twin Rivers Media Festival, Asheville, NC

V. PUBLICATIONS AND EXHIBITIONS

Film Festivals and Competitions

2015 *Bella's Teddy Bear (screenplay)*, AURA Screenwriters Competition,
December 2015, Online event.

Bella's Teddy Bear (screenplay), Hollywood Hill Screenplay Competition,
December, 2015, Hollywood, CA

Bella's Teddy Bear (screenplay), Hollywood Independent Moving Picture
Festival, November Edition, Hollywood, CA

Bella's Teddy Bear (screenplay), 12 Month Film Festival, November, 2015,
Cluj-Napoca, Romania.

Bella's Teddy Bear (screenplay), Digitalmation Awards Screenplay
Competition, November, 2015, Online event.

2015 *Bella's Teddy Bear (screenplay)*, Indie Film Festival, November 2015, Online
event.

2014: Hong Zhou & Adam Stone: Thank You For the Letter, experimental
narrative film, 18 minutes, 2014. Official Selection: 21st Annual Twin
Rivers Multimedia Festival, Asheville, NC, July 8 – 12, 2014

Hong Zhou & Adam Stone: Thank You For the Letter, experimental
narrative film, 18 minutes, 2014. Invited: 1st Blaquefyre Independent
Film Festival, Centralia, IL, January 24 – 26, 2014.

Adam Stone & Hong Zhou: Abstractly You Loved Me, digital essay film, 59 minutes, 2014. Official Selection: 7th Annual Columbia Gorge International Film Festival, Vancouver, WA, July 29 – August 11, 2014.

Adam Stone & Hong Zhou: Abstractly You Loved Me, digital essay film, 59 minutes, 2014. Official Selection: 10th Black Earth Film Festival, Galesburg, IL, February 27 – March 1, 2014.

2014 Hong Zhou: Transgressions, narrative film, 25 minutes, 2012. Invited: 1st Blaquefyre Independent Film Festival, Centralia, IL, January 24 – 26, 2014.

2013: New York City Picture Starts Film Festival Screenplay Competition, New York, NY (A Clear Dream, screenplay)

Los Angeles Movie Awards Screenplay Competition, Los Angeles, CA (A Clear Dream, screenplay).

Faculty Screenplay Competition, University Film & Video Association Conference, Orange City, CA (A Clear Dream, screenplay)

University Film & Video Association Conference, Orange City, CA (Thank You For the Letter, 35mm digital film, 18 min)

Special Screening at National Centre for the Performing Arts of India, Mumbai, India (The Blue Bike, 35mm digital film, 14 min)

2012 Movies on the Move, curated by International Family Film Institute, Los Angeles, CA (The Blue Bike, 35mm digital film, 14 min)

Williamsburg International Film Festival, New York, NY (The Blue Bike, 35mm digital film, 14 min)

International Family Film Festival, Hollywood, CA (The Blue Bike 35mm digital film, 14 min)

Columbia Gorge International Film Festival, Vancouver, WA (The Blue Bike, 35mm digital film, 14 min)

Polly Grind International Underground Film Festival, Las Vegas, NV (Transgressions, 16mm film, 25 min)

Green Bay International Film Festival, Green Bay, WI (The Blue Bike, 35mm digital film, 14 min)

Festival of Nations Art Festival, Abensee, Austria (Transgressions, 16mm film, 25 min)

Festival of Nations Art Festival, Abensee, Austria (Dying for Franjibelle, 16mm film, 14 min)

University Film & Video Association Conference, Chicago, IL (The Blue Bike, 35mm digital film, 14 min)

2011: Minneapolis Underground Film Festival, Minneapolis, MN (Dying For Franjibelle, 16mm film, 14 min)

Minneapolis Underground Film Festival, Minneapolis, MN (Transgressions, 16mm film, 25 min)

Illinois International Film Festival, Chicago, IL (The Blue Bike, 35mm digital film, 14 min)

Gold Lion Film Festival, Mbabane, Swaziland, Africa (The Blue Bike, 35mm digital film, 14 min)

Next Wave Art Salon - Elgin Short Film Festival, Elgin, IL (The Blue Bike, 35mm digital film, 14 min)

Lesson in the Dark, World Kids International Film Festival, Mumbai, India (The Blue Bike, 35mm digital film, 14 min)

2010: Columbia Gorge International Film Festival, Vancouver, WA (Dying For Franjibelle, 16mm film, 14 min)

Williamsburg International Film Festival, New York, NY (Dying For Franjibelle, 16mm film, 14 min)

Beloit International Film Festival, Beloit, WI (The Business of Story, digital feature film, 86 min, cinematographer)

Columbia Gorge International Film Festival, Vancouver, WA (The Business of Story, digital feature film, 86 min, cinematographer)

The Flint Film Festival, Flint, MI (The Business of Story, digital feature film, 86 min, cinematographer)

- 2009: Queen's International Film Festival, New York, NY (The Blue Bike, screenplay)
- Southern Appalachian International Film Festival, NM (The Business of Story, digital feature film, 86 min, cinematographer)
- Ohio International Independent Film Festival, Cleveland, OH (The Business of Story, digital feature film, 86 min, cinematographer)
- Urban Suburban Film Festival, Philadelphia, PA (The Business of Story, digital feature film, 86 min, cinematographer)
- The twin Rivers Media Festival, Asheville, MN (The Business of Story, digital feature film, 86 min, cinematographer)
- Female Eye Film Festival, Toronto, Canada (The Business of Story, digital feature film, 86 min, cinematographer)
- Macon Film Festival, Asheville, NC (The Business of Story, digital feature film, 86 min, cinematographer)
- 2006: St. Louis International Film Festival, St. Louis, MO (All Fall Down, 35mm, 5 min, cinematographer)
- Seattle International Film Festival, Seattle, WA (All Fall Down, 35mm, 5 min, cinematographer)
- Arizona International film and video Festival, Phoenix, AZ (All Fall Down, 35mm, 5 min, cinematographer)
- 2003: Palm Springs International Festival of Short Films, Palm Springs, CA (Night Train, 16mm film, 45 min)
- Rhode Island International Film Festival, Rhode Island, IR (Night Train, 16mm film, 45 min)
- Saint Louis International Film Festival, Saint Louis, MO (Night Train, 16mm film, 45 min)
- 2001: New York International Independent Film Festival, New York, NY (Bra Strap – Far From Hollywood, 16mm film, 85 min, cinematographer)
- Los Angeles International Independent Film Festival, Los Angeles, CA (Bra Strap – Far From Hollywood, 16mm film, 85 min, cinematographer)

1999: Tulsa Aboveground Experimental Film Festival, Tulsa, OK (She Wears Yellow, 16mm film, 10 min)

Webster International Film Studies Screening Series, Webster University, St. Louis, MO (She Wears Yellow, 16mm film, 10 min)

Webster International Film Studies Screening Series, Webster University, St. Louis, MO (The Air Cuts, 16mm film, 10 min)

Toronto Asian Filmmakers Festival, Toronto, Canada (The Air Cuts, 16mm film, 10 min)

Queen Street Art Gallery, Toronto, Canada (She Wears Yellow, 16mm film, 10 min)

1998: Beijing Underground Filmmakers' Festival, Beijing, China (The Air Cuts, 16mm film, 7 min)

Toronto Asian Filmmakers Festival, Toronto, Canada (The Air Cuts, 16mm film, 7 min)

Toronto Multicultural Arts Festival, Toronto, Canada (The Air Cuts, 16mm film, 7 min)

1997: York University Art Gallery, Toronto, Canada (A Cake Just Like This, 16mm film, 10 min)

Queen Street Art Gallery, Toronto, Canada (A Cake Just Like This, 16mm film, 10 min)

Ryerson University Student Film Public Screening, Toronto, Canada (A Cake Just Like This, 16mm film, 10 min)

VI. TEACHING EXPERIENCE

Teaching Interest and Specialties:

Cinematography, Film Directing, Narrative Film Production
 Screenwriting, Postproduction, Surrealist Cinema
 Interdisciplinary Media Arts, Media Arts Critique and Practice

Number of Master's and Ph.D Committees on which you served:

MFA Committee: 4

Ph.D Committee: 2

MS Committee: 1

Senior Thesis and Independent projects you supervised:

Undergraduate senior thesis production: 21

Undergraduate independent cinema project: 17

Graduate Project and Independent studies you supervised:

Graduate independent studies: 8

Graduate MFA/MS studio projects: 7

Guest Lectures and Workshops:

2013 - Guest speaker: Prof. Bursell's "Sound and Image" class.

2012 - Guest speaker: Prof. Vratil's "Advanced Screenwriting" class

2012 - Guest speaker: Prof. Herrmann's "Writing the Short Film" class

2012 - Guest speaker: Prof. Kreider's " MFA Studio Arts Critique"

2012 - Guest speaker: Prof. Bursell's " MFA Studio Arts Practice"

2011 - Conducted cinematography workshop with visiting cinematographer James Chressanthis (ASC)

2011 - Conducted workshop with visiting film producer Barry Bernardi

2011 - Guest speaker: Prof. Aguayo's "Sound & Image" class

2010 - Gave workshop on HD codes/postproduction at New Media Center

2009 - Gave workshop on Latest HD codes/camera technology at NMC

Teaching Initiatives:

2011: Created and taught advanced topic course "CP470B Colorization & Picture Grading" which was very popular with students

2010: Created and taught new course "CP475 HD Cinematography" which became a regularly offered popular course.

2010: Created and taught new course "CP471 Film Directing" which became a regular offered popular course

2010: Created and taught graduate level topic course "MCMA543 Narrative & Experimental Production"

2009: Designed and created the narrative unit for core curriculum course "CP102 Sound & Image"

2009: Redesigned and updated core curriculum course "CP276 Cinema Production", in collaboration with Prof. Lilly Boruszkowski

2009: Updated and restructured core curriculum course "CP496A Film Production III"

VII. UNIVERSITY EXPERIENCE

Department Committees:

FA12 - FA13: Department Fine Arts Activity Fee Committee
 FA12 - FA13: Department Personnel, Budget, and Welfare Committee
 SP12 - FA12: Department NTT Position Search Committee
 FA11 - SP12: Department Curriculum Committee, Chair
 FA10 - SP11: CP Grievance Committee
 FA09 - SP10: Department Personnel, Budget & Welfare Committee, Chair

College Committees:

FA10 - FA13: College Diversity Committee
 FA11 - FA13: MFA First year review Committee
 FA12 - FA13: College Equipment Committee
 FA10 - SP11: William A. Minor Grant Review Committee
 SP10 - FA13: MFA admission Committee
 SP09 - FA09: Graduate Committee

University Committees:

SP11 - FA13: University Diversity and Equity Advisory Committee
 SP11 - FA12: University Tuition Charge to Grant Task Force Committee

VIII. PROFESSIONAL SERVICE

- Served as a judge for national Faculty Screenplay Competition at University Film and Video Association (UFVA) Conference, Orange City, CA 2013.
- Responded and led discussions on film screenings at 2013 UFVA Conference in Orange City, CA.
- Responded and led discussions on film screenings at 2012 UFVA Conference in Chicago, IL
- Wrote, produced, directed, and edited two segments for The Spirit of America video campaign to support American Troops, shown at Jets-Cardinal game in New York 2012 and on Youtube.