

**Lisa Brooten, Ph.D.**  
**Curriculum Vitae**

(as of February 1, 2016)

**I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION**

Department of Radio, Television and Digital Media  
College of Mass Communication and Media Arts  
Southern Illinois University  
Mailcode 6609  
Carbondale, IL 62901  
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**II. EDUCATION**

*School of Telecommunications, Ohio University, Athens, Ohio.*

Ph.D. in International Telecommunications. March 2003. Dissertation title: *Global Communications/Local Conceptions: Human Rights and the Politics of Communication Among the Burmese Opposition-in-Exile.*

*The Center for International Studies, Ohio University, Athens, Ohio.*

Master of Arts in International Affairs, 1997. Major in International Development.

*The Annenberg School of Communications, University of Pennsylvania, Philadelphia, PA.*

Bachelor of Arts, May 1986. Major in Communications.

*The Wharton School, University of Pennsylvania, Philadelphia, PA.*

Bachelor of Science in Economics, May 1986. Major in Organizational Behavior.

**III. PROFESSIONAL EXPERIENCE**

***Southern Illinois University Carbondale***, Department of Radio-Television, College of Mass Communication and Media Arts, Carbondale, Illinois, USA.

*July 2008 – present. Associate Professor*

*July 2009 – June 2010. Interim Chair, Department of Radio-Television*

*August 2002 – June 2008. Assistant Professor.* Design and teach graduate and undergraduate classes, including Media & Society; Qualitative Research Methods in Communication; International Broadcasting/Global Media; Globalization, Culture and the Media; Alternative Media; Gender and Media; Media, Gender and Militarization; Human Rights and Media; Understanding Radio and Television; Writing for Radio and Television; and Radio Documentary and Diversity

***Ohio University***, Athens, Ohio.

*September 2001 – June 2002. Graduate Associate.* Center for International Studies. Oversaw the *Southeast Asia Media Website Project* for the Southeast Asia Studies Program. Coordinated website development and the work of the project's independent study students.

*September 2001 – December 2001. Instructor.* School of Telecommunications. Course taught as instructor of record: *Introduction to Mass Communication.*

*September 2000 – June 2001. Graduate Associate. School of Telecommunications. Served as graduate assistant and instructor of record. Course taught as instructor of record: Media, Technology and Culture II.*

*September 1998 – June 1999. Graduate Fellow. Ohio University. Recipient of university fellowship awarded annually in a competitive process to four graduate students.*

*March 1999 – May 1999. Instructor. Center for International Studies. Course taught as instructor of record: International Studies 103: Modern Asia.*

*September 1996 – May 1999. Graduate Associate. School of Telecommunications. Course taught as instructor of record: Field Audio Production. Course taught as teaching assistant: Audio Production.*

**ELS International Pusan, Pusan, Republic of Korea**

*July 1992 – September 1994. English Instructor.*

**Karen Teacher Training College, Pway Baw Lu, Thailand**

*June 1991 – March 1992. Founding Instructor. One of two volunteer teachers working with two local teachers to establish curriculum and lesson plans for college established by ethnic Karen refugees from Burma.*

**Kaw Moo Rah High School, Huaykaloke Refugee Camp, Thailand**

*November 1989 – June 1992. English Instructor. Developed lesson plans and taught English as a volunteer to Karen refugee high school students, graduates and teachers.*

**WHYY-FM, Philadelphia, PA, U.S.A.**

*May 1987 – August 1989. Production Assistant for "Fresh Air with Terry Gross", a national arts and entertainment show distributed by National Public Radio. Director. Served as Fresh Air's director in the director's absence.*

**WXPB-FM, Philadelphia, PA, U.S.A.**

*1984 – 1989. Producer/Program Host/Engineer and Program Director.*

#### **IV. RESEARCH AND CREATIVE ACTIVITY**

##### ***Interests and Specialties:***

Media and globalization, alternative media, social and political movement media, gender and media, human rights, militarization, community media, indigenous media, media democratization/reform. Region of expertise: Southeast Asia, especially Myanmar/Burma, Thailand and the Philippines.

##### ***Current Projects:***

Book-length comparative study on media reform and democratization in Thailand, Philippines, Myanmar/Burma and the U.S.; development of theoretical framework for exploring the infiltration of militarization into cultural space, including media; analysis of people's media in the Philippines, Thailand and Burma, analysis of representations of the Muslim Rohingyas of Burma as part of a larger analysis of media's role in global human rights discourse.

##### ***Grants Applied for:***

*NEH Summer Stipend, 2012. \$6000 for two months of support for completion of my book, Media, Militarization and Social Justice: The Violence of Human Rights, and the ability to return to Thailand and the Philippines for final fact checking and member checks. Chosen as one of the two Southern Illinois University nominees. Submitted September 29, 2011.*

*Franklin Research Grant*, 2008. Two months of support for travel (June-July 2009) to support fieldwork for “A Comparative Case Study of Media Democratization Efforts: Thailand, the Philippines and Burma/Myanmar.”

*National Endowment for the Humanities Fellowship*. 2008. Seven month research grant: “A Comparative Case Study of Media Democratization Efforts: Thailand, the Philippines and Burma/Myanmar.”

*Fulbright Northeast and Southeast Asia Regional Research Grant*, 2007-2008. Six month research grant: “Media Reform in Southeast Asia: A Comparative Case Study of Thailand, the Philippines and Burma/Myanmar.”

*Social Science Research Council Small Collaborative Grants in Media and Communications*. 2007. PI on proposal developed with two other Radio-TV faculty to support collaborative research between MCMA and WDBX-FM, Carbondale on developing more viable funding strategies for small-town community radio stations.

*NEH Summer Stipends Program*. 2005. To support two months of ethnographic research on alternative media in the Philippines.

*Ford Foundation Fellowship*. 2004. To attend News About Networks Workshop, de Balie Center for Culture and Politics, Amsterdam, June 2004.

*Southern Illinois University Office of Research and Development Administration (ORDA) Faculty Seed Grant*. Submitted 2004. Revise and resubmit 2005. For comparative research on alternative media in Burma, Thailand and the U.S.

*NEH Summer Stipends Program*. 2004. To support ethnographic research with the St Louis chapter of the Independent Media Center (IMC). Two months of summer research.

*Women’s Studies Program and University Women Professional Advancement Competitive Research Grant*, 2004.

*American Association of University Women Short-term Publication Grant*. 2004. To support writing of an article comparing Burmese opposition media and the Independent Media Center to further develop a theory of militarization and the media.

*College of Mass Communication and Media Arts, Dean’s Summer Research Award*. 2003. To support ethnographic research with the St Louis chapter of the Independent Media Center (IMC). One month summer salary.

***Grants Received:***

*Fulbright Northeast and Southeast Asia Regional Research Grant*, 2007-2008. Six month research grant: “Media Reform in Southeast Asia: A Comparative Case Study of Thailand, the Philippines and Burma/Myanmar.” \$26,720.

*Southern Illinois University Office of Research and Development Administration (ORDA) Faculty Seed Grant*. 2005-2006. For comparative research on alternative media in Burma, Thailand and the U.S. \$14,662.

*Women’s Studies Program and University Women Professional Advancement Competitive Research Grant*, 2004. \$600.

*College of Mass Communication and Media Arts, Dean's Summer Research Award.* 2003. To support ethnographic research with the St Louis chapter of the Independent Media Center (IMC). One month summer salary.

*Foreign Language Area Studies (FLAS) Fellowship,* by the U.S. Department of Education in support of dissertation research among the Burmese in Thailand. Academic year 1999-2000.

*Ohio University Council for Research, Scholarship and Creative Activity, Student Enhancement Award.* In support of dissertation research. Academic year 1999-2000.

*Open Society Institute, Burma Project.* Grant providing funding for research assistance for ethnographic research among the Burmese in Thailand. Academic year 1999-2000.

*Foreign Language Area Studies (FLAS) Fellowship* by the U.S. Department of Education through the Southeast Asian Studies Summer Institute (SEASSI), Summer 1999.

*Ohio University Graduate Fellowship.* Awarded yearly to four selected graduate students on a competitive basis by Ohio University. Academic year 1998-1999.

*Foreign Language Area Studies (FLAS) Fellowship,* Summer 1998.

*Foreign Language Area Studies (FLAS) Fellowship,* Summer 1997.

***Honors and Awards:***

*Top Faculty Paper Award,* Global Communication and Social Change Division, International Communication Association 2013 Conference, London, England, June 17-21, 2013. For the paper "The right to communicate in the midst of political violence: Media reform and social change in Thailand."

*Accepted to the Fulbright Specialist Roster for Burma, Thailand, and the Philippines.* As of March 2013 for a period of five years.

*Outstanding College Scholar,* College of Mass Communication and Media Arts. 2010.

*Nominated for ICA/UN Foundation award in the area of human rights* by the Feminist Scholarship Division of the International Communication Association, 2006

*Nominated for MCMA College Outstanding Scholar/Researcher Award.* 2005.

*Certificate of Excellence.* School of Telecommunications, Ohio University, May 1998.

*Southeast Asian Studies Summer Institute (SEASSI) Graduate Research Award,* for the paper "Cracks in the Edifice: Resistance and Democratization in Burma," August 1997.

*National Honor Society of Phi Kappa Phi,* inducted as member May 1997.

*Honor Society Phi Beta Delta,* inducted as a member February 1996.

*Certificate of Academic Excellence,* Center for International Studies, Ohio University, May 1996.

***Papers and Presentations at Professional Meetings:***

*Global Fusion 2015 Conference,* College Station, Texas, Texas A & M University, October 23-25, 2015. Invited to present a paper on the IAMCR-sponsored panel. Presented "Militarization and Media: Looking

Back, Looking Forward.” Also presented the paper “Space, place and media power in areas of conflict: Thailand, the Philippines and Burma/Myanmar.”

*International Communication Association (ICA) 2015 conference*, University of Montreal, Montreal, Quebec, Canada, July 12-16, 2015. Presented paper “Conflict, Media and Democratic Transition: The Burmese Case”

*Global Fusion 2014 Conference*, Austin, Texas, University of Texas Austin, October 24-26, 2014. Invited to speak at the opening plenary, “Social Movements, Globalization, and Multiculturalism.” Also presented “Conflict, Media and Democratic Transition: The Burmese Case.”

*Burma Studies Conference 2014*, Singapore, August 1-4, 2014. Presented “Media, Human Rights Discourse and Democratic Transition: What Burma/Myanmar Can Learn from Other Experiences.”

*International Communication Association (ICA) 2014 pre-conference*, Seattle, WA, on May 22, 2014, “Researching and Working in a Global/Transnational Context: Mentoring on Practical Considerations,” sponsored by the Global Communication and Social Change Division and Northwestern University in Qatar. Presented “A bit about teaching, research, and diversifying the cannon.”

*International Communication Association (ICA) 2014 pre-conference*, Seattle, WA, on May 22, 2014, “The Cultural Politics of Protest - Confronting Social Justice and Inequality in Communication Studies” sponsored by ERIC Division. Presented “Welcome! (but don’t look over there): Media, human rights, and the Rohingya of Burma.”

*International Communication Association (ICA) 2014 conference*, Seattle, WA, on May 25, 2014. Presented “Burmese Media in Transition.”

*International Communication Association (ICA) 2014 conference*, Seattle, WA, on May 26, 2014. Presented “Understanding the Impact of New Media Through Longitudinal Fieldwork: Experiences from the Philippines and Burma (Myanmar).”

*The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy Conference*, University of Dayton, Dayton, Ohio, October 3-5, 2013. Presented “Glorifying Individual Rights: Freedom of Expression, Communication Rights and Democratic Media.”

*The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy Conference*, University of Dayton, Dayton, Ohio, October 3-5, 2013. **Co-authored paper** (with Irfan Ashraf and Ngozi Agwaziam), “Savage, Victim, Savior: Human Rights and Visual Culture in the Rohingya Crisis of Burma/Myanmar” presented by Irfan Ashraf.

*Global Fusion 2013 Conference*, Carbondale, Illinois, October 4-6, 2013. **Co-authored paper**, “Gender Discourse and Emotional Appeal in the *New York Times* and *Facebook*: The Rohingya Situation in Burma/Myanmar,” presented by co-authors Ngozi Agwaziam and Irfan Ashraf.

*International Communication Association Conference 2013*, London, England, June 17-21, 2013. Presented “The right to communicate in the midst of political violence: Media reform and social change in Thailand,” awarded top faculty paper by the Global Communication and Social Change Division. Also presented “Impunity, inclusion and implementation: Media reform challenges in Thailand, Burma/Myanmar, and the Philippines” at the Strategies for Media Reform ICA pre-conference workshop, Goldsmith’s University, London.

*Cultural Studies Association Conference 2013*, Chicago, Illinois, May 23-26, 2013. Co-authored paper by Lisa Brooten and PhD students Syed Irfan Ashraf and Ngozi Agwaziam, “Traumatized victims, corpses

and mutilated bodies: Human rights and the “politics of immediation” in the Rohingya crisis of Burma/Myanmar.”

*Global Fusion 2012*, Ohio University, Athens, Ohio, October 26-28, 2012. Invited to present on the roundtable panel "Key Topics for the Global Media Studies Curriculum" on the issue of human rights education. Presented "The role of social networking and citizen journalism in a multicultural nation in transition: A case study of Burma/Myanmar" and moderated the panel "Politics and the Media Framing of Conflict."

*Council on Thai Studies (COTS) Conference 2012*, Ohio University, Athens, Ohio, October 26-27, 2012. Presented "Thailand’s struggle for media democratization: Policy development in the midst of political violence."

*International Burma Studies Conference 2012*, Northern Illinois University, DeKalb, IL, October 5-7, 2012. Presented “Why press freedom is not enough: Human rights, peace-building and the multi-ethnic public sphere.”

*Global Fusion 2011: Power, Resistance and the Media*, Temple University, Philadelphia, Pennsylvania, October 14-16, 2011. Invited to participate in the opening plenary panel, “Global Perspectives on Media, Power and Resistance.” Also presented paper “Rights discourse and policy development in the face of political violence: Thailand’s struggle for media democratization.”

*International Association of Media and Communication Researchers (IAMCR)*. Istanbul Turkey, July 2011. Presented two papers: “Media, Militarization and Policy for Social Justice: Does the Demand for Human Rights Challenge Violence?” and “People’s media” and policy development in the face of political violence: Thailand and the struggle for media democratization”

*International Communication Association (ICA) Annual Conference*, Boston, May, 2011. Presented two papers: “Moving Beyond State-Centric Frameworks: Transversal Media in the Burmese Borderlands” and “Politics and/as Celebrity Culture: US Campaign for Burma’s “Burma: It Can’t Wait Campaign.”

*Global Fusion 2010: New Directions in Global Communication and Media Studies*, Texas A&M University, College Station, Texas, October 22-24, 2010. Presented “How human rights discourse and militarization are mutually reinforcing: Case studies of four vastly different media landscapes.”

*Union for Democratic Communication (UDC) conference*, Pennsylvania State University, State College, PA, October 14-16, 2010. Presented “Social movements, contentious politics and media in the Philippines.”

*International Communication Association (ICA) Annual Conference*, Singapore, June 22-26, 2010. Presented three (invited) papers: “The mutually reinforcing tendencies of human rights and militarization: Comparing media reform in Thailand, Philippines and Burma (Myanmar)” (for IAMCR-sponsored panel at ICA); “Women ARM themselves: Transversal dissent, media and the state on the Thailand/Burma border”; and “Representations of ‘The Lady’ Aung San Suu Kyi of Burma: Gender, politics, and the ‘amusement society’”

*Council on Thai Studies Annual Meeting*, October 23-24, 2009, Northern Illinois University, DeKalb, Illinois. Presented “When elephants fight, the grass gets trampled: Network monarchy, neo-liberalism, and media reform in Thailand.”

*Global Fusion International and Intercultural Communications Conference: New Directions in Global Media and International Communication*, October 16-18, 2009, Austin, Texas. Presented “Civil society, social movements and media reform in the Philippines.”

*Conference: Culture, Media: Protest*, September 3-5, 2009, Faculty of Humanities and Social Science and Department of Sociology, University of Lucerne, Lucerne, Switzerland. Presented “Politics, Celebrity and Country-as-Product-Placement: US Campaign for Burma’s ‘Burma: It Can’t Wait’ Campaign.”

*OurMedia/NUESTROSMedios 8 Conference*, July 27-31, 2009, Antioquia, Colombia. Presented “People’s Media in the Philippines.”

*International Association for Media and Communication Research (IAMCR) Conference*, July 21-24, 2009. Mexico City, Mexico. Presented papers “Press freedom, media reform and communication rights in Southeast Asia: A comparative case study of Thailand, the Philippines and Burma/Myanmar,” “‘Small is beautiful but big is powerful’: Network as strategy for democratizing media in situations of political violence.” Also invited to present “Human Rights and Communication in Southeast Asia” as part of the ICA-sponsored panel on Human Rights.

*Asian Congress for Media & Communication (ACMC) Conference*, August 21-23, 2008, Ateneo de Davao University, Davao City, Philippines. Presented the plenary address “Human Rights and Global Media Reform: A Comparative Case Study.”

*SPICES 2008: International Conference on Inter-Asian Culture, Communication, Conflict and Peace*, August 7-9, Penang, Malaysia. Presented “Commercialization, Culture, and (Global?) Media Reform.”

*Asian Media and Information Center (AMIC) 17<sup>th</sup> Annual Conference*, July 14-17, 2008, Manila, Philippines. Presented “Public service in the midst of controversy: The birth of the Thai Public Broadcasting Service (Thai PBS).”

*Union for Democratic Communications Conference: Enclosure, Emancipatory Communication and the Global City*, October 25-28, 2007, Simon Fraser University, Vancouver, British Columbia. Presented “Out of the fire into the (neoliberal) frying pan: media and reform efforts in Southeast Asia.”

*Global Fusion International and Intercultural Communications Conference: Contested Intersections: Publics, Movements, Institutions*, St Louis, Missouri, September 7-9, 2007. Invited on plenary roundtable to discuss alternative journalism, using the Independent Media Center network and Burmese opposition media as case studies.

*International Communication Association (ICA) Annual Conference*, San Francisco, CA, May 24-28, 2007. Presented “Masculinity, media militarization, and *The Daily Show*.”

*Global Fusion International and Intercultural Communications Conference*, Chicago, Illinois, Sept 29-Oct 1, 2006. Presented paper “Challenging Media Militarization and the Gendered New World Order: Unsettling the Nation-State through Transversal Dissent” and plenary presentation “Men and “Khaki Media”: Masculinity, Militarization and the ‘War on Terror’.”

*Internationalising Media Studies: Imperatives and Impediments*, September 15-16, 2006, University of Westminster, London. Presented “Unexpected Findings from the Ground Up: Case studies of the Burmese-in-exile.”

*Imagining Community/Nations Without (Cultural) Borders: An International Conference on Inter-Asian Culture, Communication, Conflict and Peace*, Chulalongkorn University & Mahidol University, Bangkok, Thailand, July 28-29, 2006. Presented “Transversal dissent in the media realm: Deconstructing images of stateless Burmese.”

*Asia Media and Information Center Annual Conference: Aspirations, Choices and Realities*, July 17-20, 2006, Penang, Malaysia. Presented “Ethnicity and dissent in community media development: A case study of Burmese/Myanmar media-in-exile.”

*Burma Studies Conference 2006: Communities of Interpretation*, Singapore, July 13-15, 2006. Presented “Burmese Media-in-exile: Challenging the US model.”

*Union for Democratic Communications*, Boca Raton, FL, May 18-21, 2006. Presented “Militaryization and Globalizing Media.”

*Global Fusion International and Intercultural Communications Conference*, Athens, OH, Sept 30-Oct 2, 2005. Presented “When the State Steps in: Thai Media Under Prime Minister Thaksin” at Purdue Calumet’s Conference Plenary, and “Media as Our Mirror: Indigenous Media of Burma (Myanmar)”

*International Communication Association Annual Conference*, New York, NY, May 26-30, 2005. Presented “Interrogating Media Systems and Processes: A Comparative Case Study of Media Militarization.”

*Global Fusion International and Intercultural Conference*, St. Louis, Missouri, October 29-31, 2004. Presented “Connecting Local and Global Repression: A Case Study of the St. Louis Independent Media Center” and participated as invited discussant on the panel, “Regional Responses on International Intellectual Property Rights.”

*International Burma Conference*, DeKalb, Illinois, October 22-24, 2004. Presented “The Media, Aung San Suu Kyi and the Feminization of Democracy.”

*OURMedia IV Conference*, Porto Alegre, Brazil, July 23-26, 2004. Presented “Mapping’ OURMedia: Some characteristics of the Network,” and was a presenter/facilitator for the workshop “Evaluation Models and Methods.”

*International Association of Media and Communication Researchers 2004 Congress*, Porto Alegre, Brazil, July 25-30, 2004. Presented “Gender and the Independent Media Center: How alternative is this alternative?” and “Democracy Under Siege: Aung San Suu Kyi and U.S. Foreign Policy.”

*International Communication Association Annual Conference*, New Orleans, Louisiana, May 27-31, 2004. Presented “Macho Imperialists and Welfare Queens: The Contesting Gender Constructions of an Anti-war Media Network.”

*Console-ing Passions: Feminism, Television and Video*. New Orleans, Louisiana, May 30-June 2, 2004. Presented “The Feminization of Democracy Under Siege.”

*Union for Democratic Communications Conference*, St. Louis, Missouri, April 22-25, 2004. Presented “Techno-anarchy in Cyberspace: The Independent Media Center’s Challenge to the War on Iraq.”

*Global Fusion International and Intercultural Conference*, Austin, Texas, October 24-26, 2003. Presented “Digital Deconstruction: The Independent Media Center as a Process of Collective Critique.” Organized SIU’s Conference Plenary, “Media in War, Media for Peace.”

*Psychologists for Social Responsibility Conference: Rethinking Gender, War and Peace*, Washington, D.C., October 10-12, 2003. Presented “Indymedia.org on the Second Gulf War: A Feminist Textual Analysis.”



*International Communication Association Annual Conference*, San Diego, May 23-27, 2003. Presented papers, "The Other Side of Human Rights: Unanticipated Consequences for Burmese Opposition Media," (Philosophy of Communication Division) and "Militarization, Media and the Gendered New World Order: A Case Study of the Burmese Opposition-in-Exile" (Feminist Scholarship Division).

*National Communication Association Annual Conference*, New Orleans, November 21-24, 2002. Organized panel entitled, "Media for Peace and Reconciliation: An International Overview." Presented paper, "Media and the Struggle for Peace in the Burmese Context."

*Burma Studies Group Biennial Conference*, Gothenburg, Sweden, September 21-25, 2002. Presented paper: "Media, Human Rights and Refugees."

*Association for Asian Studies (AAS) Annual Meeting*, Washington, D.C. April 4-7, 2002. Organized panel entitled "Communication and Control: The Impact of New Information Technologies in Southeast Asia. Presented paper "Information Warfare: New Information Technologies and the Burmese Response."

*Mid-Atlantic Regional Conference of the Association of Asian Studies (MAR/AAS)*, Slippery Rock, PA. October 26-28, 2001. Presented paper "Whispers, Shouts and Silencing: Censorship and Response Among the Burmese."

*Global Fusion 2001: Mass Media, Free Trade and Alternative Responses*, St. Louis, Missouri. October 12-14, 2001. Presented paper "Lessons for Life: Media Use Among Refugees from Burma."

*International Association for Media and Communication Research (IAMCR) 2000 Conference*, Singapore. July 17-20, 2000. Presented paper "The Sun Does Not Rise for the Hen: Women, Tradition and New Information Technologies in Burmese Politics-in-Exile."

*Burma Studies Conference 2000*. DeKalb, Illinois, October 13-15, 2000. Paper presented (in absentia), "Global Communications/Local Conceptions: New Technologies and the Public Sphere among Burmese in Thailand."

*Broadcast Education Association 44th Annual Convention*. Las Vegas, Nevada. April 16-19, 1999. Presented paper "Cultural Studies in the Asian Context: An Overview."

*National Communication Association 1998 Convention*. New York City. November 21-24, 1998. Presented paper "Burma's Spiders, the Web, and Other Metaphors of Identity in the Global Age."

*Burma Studies Conference 1998*. Center for Burma Studies, Northern Illinois University, DeKalb, Illinois. October 2-4, 1998. Presented paper "Women and Change in Burma."

*Southeast Asian Studies Summer Institute (SEASSI) Graduate Research Conference*. University of Oregon. June 26-28, 1998. Presented paper "Burma and Myanmar Imagined: Changing Conceptions of Ethnicity and the State."

*Re-Developing Communication for Social Change Conference*. University of Texas at Austin. June 12-13, 1998. Presented paper "Power, Purity and Promise: Women and Activism in Burma."

*Broadcast Education Association 43<sup>rd</sup> Annual Convention*. Las Vegas, Nevada. April 3-6, 1998. Presented paper "Whose Voice? Troubling Times at the Voice of America's Burmese Language Service." Winner of Research Award, Debut Category.

*Midwest American Academy of Religion*. Chicago, Illinois. March 20-22, 1998. Presented paper "Violence in a Buddhist Land: The Interplay of Ethnicity, Religion and the Media in Burmese Identity."

*Midwest Conference on Asian Affairs*. DeKalb, Illinois. September 1997. Presented paper "Escaping the Patterns of History: Alternative Communications and Democratization in Burma."

*Southeast Asian Studies Summer Institute Graduate Student Research Conference*. Tempe, Arizona. July 1997. Presented paper "Cracks in the Edifice: Resistance and Democratization in Burma." Winner of Graduate Research Award.

*Second International Conference on Entertainment-Education and Social Change*. Athens, Ohio. May 1997. Presented paper "Dancing Towards Democracy: Entertainment for Emancipation Among the Karen of Burma."

*Midwest Conference on East Asian History and Culture*. Columbus, Ohio. April 1997. Presented paper "Aung San Suu Kyi and Socially Engaged Buddhism: Ethics and Activism in Burma."

*Midwest Conference on Asian Affairs*. October 1996. Presented paper "A Voice of Reason in Times of Chaos: Aung San Suu Kyi and Burma's Second Struggle for Independence."

## V. PUBLICATIONS AND CREATIVE WORKS

### *Articles in professional journals:*

Brooten, L. (2016). Burmese Media in Transition. *International Journal of Communication*, 10: 182-199. Available at: <http://ijoc.org/index.php/ijoc/article/view/3358/1533>

Brooten, L., Ashraf, S.I. and Akinro, N.A. (2015). Traumatized victims and mutilated bodies: Human rights and the "politics of immediation" in the Rohingya crisis of Burma/Myanmar. *International Communication Gazette*, 77(8): 717-734.

Brooten, L. (2015). "Blindspots in human rights coverage: Framing violence against the Rohingya in Myanmar/Burma." *Popular Communication*, 13(2): 132-144.

Brooten, L. and Metro, R. (2014). "Thinking about Ethics in Burma/Myanmar Research." *Journal of Burma Studies*, 18(1): 1-22.

Brooten, L. and Metro, R. (2014). Editors. *Journal of Burma Studies* Special Issue on Research Ethics, Volume 18, Number 1.

Brooten, L. (2013). The Problem with Human Rights Discourse and Freedom Indices: The Case of Burma/Myanmar Media. *International Journal of Communication*, 7: 681-700. Available at <http://ijoc.org/ojs/index.php/ijoc/article/view/1663/876>

Brooten, L. (2011). Media, Militarization and Human Rights: Comparing Media Reform in the Philippines and Burma. *Communication, Culture & Critique*, 4(3): 312-332.

Brooten, L. (2009). Human Rights and Global Media Reform: A Comparative Case Analysis of Thailand, the Philippines, and the US. *The Asian Congress for Media and Communication Journal*, 1, 9-30.

Brooten, L. & Supinya Klangnarong. (2009). People's media and reform efforts in Thailand. *International Journal of Media and Cultural Politics*. 5(1&2): 103-117.

Brooten, L. (2008). Burmese political cartoons and the transnational public sphere in times of crisis. *International Journal of Comic Art*, 10(2): 254-281.

Brooten, L. (2008). The 'pint-sized terrorists' of God's army: Child soldiers, media and global politics. *Journal of Children and Media* (2)3: 219-234.

Brooten, L. (2006). Political Violence and Journalism in a Multi-ethnic State: A Case Study of Burma (Myanmar). *Journal of Communication Inquiry*, 30(4), 354-373.

Brooten, L. (2005). The Feminization of Democracy Under Siege: The Media, "the Lady" of Burma, and U.S. Foreign Policy. *National Women's Studies Association Journal*, 17(3): 134-156.

Brooten, L. (2004). Human rights discourse and the development of democracy in a multi-ethnic state. *Asian Journal of Communication*, 14(2): 174-191.

**Chapters in professional books:**

Brooten, L. (in press, 2016). Impunity, inclusion and implementation: Media reform challenges in Thailand, Burma/Myanmar, and the Philippines. In Freedman, D., J. Obar, C. Martens and R. McChesney (Eds.). *Strategies for Media Reform: International Perspectives*. Fordham University Press.

Brooten, L. (2014). Political Cartoons and Burma's Transnational Public Sphere" in John Lent (Ed.), *Southeast Asian Cartoon Art: History, Trends and Problems* (pp. 178-204). Jefferson, North Carolina: McFarland.

Brooten, L. (2013). Beyond state-centric frameworks: Transversal media and the stateless in the Burmese borderlands. In K. Wilkins, J. Straubhaar, & S. Kumar (Eds.), *Global Communication: New Agendas in Communication*. New York, NY: Routledge.

Brooten, L. (2013). Social movements, contentious politics and media in the Philippines. In B. Cammaerts, A. Mattoni and P. McCurdy (Eds.) *Mediation And Protest Movements*, (231-248). Bristol, UK: Intellect.

Brooten, L. (2012). When commercialism and militarization prevail: Examining community radio in the Philippines. In J. Gordon (Ed.) *Community Radio in the 21<sup>st</sup> Century*. Oxford: Peter Lang.

Brooten, L. & Hadl, G. (2010) Gender And Hierarchy: A Case Study of the Independent Media Center Network. In L. Stein, C. Rodriguez and D. Kidd (Eds.), *Making Our Media: Global Initiatives Toward a Democratic Public Sphere*. Hampton Press.

Brooten, L. (2008). 'Media as our Mirror': Indigenous Media in Burma (Myanmar). In P. Wilson & M. Stewart (Eds.), *Global Indigenous Media: Cultures, Practices and Politics*, 111-127. Duke University Press.

Downing, J. & Brooten, L. (2007). ICTs and Political Movements. In R. Mansell & R. Silverstone (Eds.), *Oxford University Press Handbook on Information and Communication Technologies*, 537-560. Oxford University Press.

Brooten, L. (2006). Connecting the Local and the Global During War: A Case Study of the St. Louis Independent Media Center. In Ralph Berenger (Ed.), *Cybermedia Go to War: Role of Non-traditional Media in the 2003 Iraq War and its Aftermath* (pp. 171-186). Spokane: Marquette Books.

Brooten, L. (2004). Digital Deconstruction: The Independent Media Center as a Process of Collective Critique. In Berenger, R. (Ed.), *Global Media Go to War* (pp. 265-278). Spokane: Marquette Books.

Brooten, L. (2004). The Power of Public Reporting: The Independent Media Center's Challenge to the "Corporate Media Machine." In L. Artz & Y. R. Kamalipour (Eds.), *Bring 'Em On! Media and Power in the Iraq War* (pp. 239-254). Lanham: Rowman & Littlefield Publishers.

**Encyclopedia and reference works:**

Brooten, L. (2015). Political Speech and the Law. In Mansell, R. and Peng Hwa Ang (Eds.). *The International Encyclopedia of Digital Communication and Society*. (ICA/Wiley-Blackwell) John Wiley & Sns. DOI: 10.1002/9781118290743.wbiedcs142

Brooten, L. (2011). Social movement media (Philippines). In John D.H. Downing (Ed.). *Sage Encyclopedia of Social Movement Media*, pp. 464-468. Thousand Hills, CA: Sage.

Brooten, L. (2011). Independent Media of (Burma/Myanmar). In John D.H. Downing (Ed.). *Sage Encyclopedia of Social Movement Media*, pp. 242-246. Thousand Hills, CA: Sage.

Brooten, L. (2011). Indigenous People's Media. In John D.H. Downing (Ed.). *Sage Encyclopedia of Social Movement Media*, pp. 257-263. Thousand Hills, CA: Sage.

Brooten, L. (2011). Indigenous Media (Burma/Myanmar). In John D.H. Downing (Ed.). *Sage Encyclopedia of Social Movement Media*, pp. 250 - 253. Thousand Hills, CA: Sage.

Brooten, L. (2008). Independent Media Centers Network. In Donsbach, W. (Ed.) *The International Encyclopedia of Communication*, Volume 5 (pp. 2199-2204). Oxford, UK and Malden, MA: Wiley-Blackwell.

Brooten, L. (2008). Grassroots Media. In Donsbach, W. (Ed.) *The International Encyclopedia of Communication*, Volume 5 (pg. 2015-2020). Oxford, UK and Malden, MA: Wiley-Blackwell.

Brooten, L. (2008). Women and Representation. In R. Andersen & J. Gray (Eds.), *Battleground the Media*. Westport, Connecticut: Praeger. (5000 words)

Brooten, L. (2007). Myanmar (Burma). *Encyclopedia of Global Perspectives on the United States*. Great Barrington, MA: Berkshire Publishing Group. (5000 words)

**Book reviews:**

Brooten, L. (2006). Media and Violence: Gendering the Debates (Book Review). *Media, Culture & Society*, 28(4).

**VI. TEACHING EXPERIENCE**

**Teaching Interests and Specialties:**

Global media, gender and media, social movements, alternative media, human rights and media, indigenous media, community media, media democratization/reform, human rights and media, political communication, interpretive/critical research methods, critical discourse analysis, media literacy, media and society.

**Teaching and Training Grants:**

*Southern Illinois University Graduate Technology Enhancement Grant*. 2004. To provide NVivo software for the organization of large sets of unstructured (qualitative) data, and training in using it for graduate students.

***Masters and PhD Committees under my direction:***

Lindani Memani (Chair). PhD, MCMA, SIUC. Doctoral dissertation on race and bridal ceremonies in South Africa. Title TBA. In progress.

Ngozi Agwaziam (Chair through comprehensive examinations), PhD, MCMA SIUC – successful completion of her comps in March 2015, after which I stepped down as her chair.

Beadles Thurau, Brooke. (Co-chair). Interdisciplinary PhD, MCMA and Department of Forestry, SIUC. Doctoral Dissertation on media use in environmental conservation work in Panama, entitled *Grassroots Activism in Panama: Local Perceptions of Biodiversity and Development*. In progress.

Yonus Entezar (Chair). MA in Theory and Research, MCMA, SIUC. Hazaras Online Activism: An Initial Critical Study of Hazaras Online Discourse in the Afghanistan 2009 and 2014 Presidential Elections. In progress.

Abimbola Iyun. (Co-chair). MS in Professional Media Practice, MCMA, SIUC. Working on a research paper and audio documentary on experiences of people living with disabilities.

Henry Kyeyune. (Chair). PhD, MCMA, SIUC. Doctoral Dissertation on media use among the African diaspora, entitled *In Search of a Virtual Homeland: A Case Study of African Diaspora Websites in the United States*. Graduated May 2014.

Barthapudi, Kiran. (Chair). PhD, MCMA, SIUC. Doctoral Dissertation entitled *Save 'Us' and Let 'Them' Die: Critical Discourse Analysis of How New York Times Sold U.S. Policies Toward Rwandan Genocide And Kosovo Crisis*. Graduated December 2012.

Hao Cao. (Chair). MA in Theory and Research, MCMA, SIUC. Research in the area of social movement media in China. Graduated December 2012.

Krystal Long. (Chair). MS in Professional Media and Media Management Studies, MCMA, SIUC. Working in the area of student-run radio with a case study of the local station WIDB. Not completed.

Zubedah Nanfuka. (Chair). MS in Professional Media and Media Management Studies, MCMA, SIUC. *Wives of War: The Former Girl Soldiers of the Lord's Resistance Army, The Media and Politics in Uganda*. Graduated August 2010.

Achu, Gayathree.(Chair). MS in Professional Media and Media Management Studies, MCMA, SIUC. *Financing WDBX: Using participatory rural appraisal techniques to develop a stable funding base with local underwriters for a small-town community radio station* (working title). Not completed.

Pampe, Carla. (Chair). MS in Professional Media and Media Management Studies, MCMA, SIUC. *New Media and the Military's Message* (working title). Graduated 2007.

Huang, Ying. (Chair). MA in Theory and Research, MCMA, SIUC. *Fighting, Exoticism and Idealized Past: Americans' Perceptions of Two Popular Wuxia Movies*. Graduated 2006.

Gulbrandsen, Sara. (Chair). MS in Professional Media and Media Management Studies, MCMA, SIUC. *Adobeland: Experiences at a Wimmin's Land: A Multimedia Website*. Graduated 2005.

Landstrom, Jesse. (Chair). MS in Professional Media and Media Management Studies, MCMA, SIUC. *Adobeland: A Look at Everyday Life on a Women's Land*. Graduated 2005.

***Masters and Ph.D. Committees served:***

Steve Giannino (Committee member), PhD, MCMA, SIUC. Preparing for his comprehensive examinations. His doctoral dissertation will involve a critical analysis of Lifetime reality television.

Jennifer Butcher. (Committee member). PhD, MCMA SIUC. Doctoral dissertation on gender and the commodification of childhood in the United States. College of Mass Communication and Media Arts, Southern Illinois University. In progress.

Jana Simonis – (Outside committee member), PhD, Department of Communication Studies, SIUC. Dissertation entitled “Voice and Silence Among International Students in the U.S. American Classroom: Towards a Dialogic and Inclusive Approach of Voice, Silence, and Active Listening.” In progress.

Anita Tvauri (Committee member), MA in Theory and Research, MCMA, SIUC – working on an analysis of representations of the Syrian refugee crisis and the intersections with policy. In progress.

Danyelle Greene. (Committee member). MA in Theory and Research, MCMA, SIUC – working on an analysis of the work of African American female filmmakers. In progress.

Catherine Gould. (Outside committee member). PhD. Department of Sociology, SIUC. *Defining of “Sex Addiction.”* In progress.

Elaine Conrad. (Outside committee member). PhD, Department of Communication Studies, SIUC. Working in the area of intercultural communication and foreign students in university settings. In progress.

Manoch Chummuangpak (External examiner), PhD, School of Humanities and Social Sciences, College of Arts, Social Sciences and Commerce, La Trobe University, Bundoora, Victoria, Australia. Dissertation on the media of ethnic Karen refugees from Burma (Myanmar). Successfully defended in April 2015.

Emily Ehmer. (Outside committee member). PhD, School of Journalism, Indiana University. *Burmese in Indiana: Media and the Building of Identity and Community.* Emily defended her proposal on April 26, 2013 and her dissertation on May 1, 2015.

EunHa Oh. (Committee member). PhD, MCMA, SIUC. *Working title: Mothers’ Romance, Hate and Vengeance: Monstrous motherhood in Korean, Japanese and American horror movies in the 1960s and 1970s.* Graduated May 2012.

Kristi Scott. (Committee member). PhD, MCMA, SIUC. Working in the area of discourses and representations of robotics and responses to these representations by Midwestern Americans. Left program.

Ploessl, Bridget. (Committee member). PhD, MCMA, SIUC. *Military Experience and Reception of Popular Vietnam War Films: Interviews with Veterans.* Left PhD program 2007.

Njoroge, Dorothy. (Committee member). PhD, MCMA, SIUC. *An Analysis of Global Media Discourses Concerning the 2005 Campaign Against Poverty in Africa.* Left PhD program 2007.

Rahman, Shafiqur. (Committee member). PhD, MCMA, SIUC. *Transnational Media Reception, Islamophobia, and the Identity Constructions of a Non-Arab Muslim Diasporic Community: The Experiences of Bangladeshis in the United States since 9/11.* Graduated 2007.

Petre, Jim. (Outside committee member). Master’s thesis. Department of Speech Communication, SIUC. *Dictated Democracy: The Rhetoric of Neoconservatism in the United States.* Graduated 2006.

Gagnon, Brad. (Outside committee member). PhD, Department of Speech Communication, SIUC. *The Opening of the Building for Women: The Heterosexual Matrix in Public Debate*. Left PhD program 2008.

Njagi, John. (Committee member). MS in Production, MCMA, SIUC. *Cairo, Illinois*. Master's documentary project about the town and its history of racial struggle. Graduated 2005.

Specker, Jeff. (Committee member). MS in Production, MCMA, SIUC. Documentary project entitled, *The Illiniwek: How the European Settlers Influenced Native Americans in the American Interior*. Graduated 2006.

Taylor, Bertie. (Committee member). MA in Theory and Research, MCMA, SIUC. This Woman's World: An Evaluation of Stereotypical Portrayals of African-American Working Women in *Essence*, *Ebony*, and *Jet Magazines*. Never completed.

## VII. UNIVERSITY EXPERIENCE

### *Department Service*

Personnel and Faculty Welfare Committee – Spring & Fall 2013, Spring 2014, Fall 2015

Digital Media Arts & Gaming search committee – Co-chair, Fall 2013

Promotion and Tenure Committee – Fall 2010, Fall 2011, Fall 2012

RT200/RT393 core curriculum discussion group – Spring 2011

Personnel and Faculty Welfare Committee – Fall 2010, Spring & Fall 2011, Spring & Fall 2013

Interim Chair, July 16, 2009 – June 30, 2010

Media studies group co-chair, Radio-Television 50<sup>th</sup> anniversary planning, Fall 2007

Personnel and Faculty Welfare Committee, Fall 2004-Spring 2007;

Chair, Spring 2006-Spring 2007

Chair, Search Committee for Assistant Professor of Race & Media, Spring 2005

Graduate Curriculum Committee, Fall 2002 - Fall 2004

### *College Service*

PhD admissions committee – Spring 2014, Spring 2015

Promotion and Tenure Committee – Fall 2015

PhD annual review – Spring 2014

WSIU-FM “Community Support Celebration” – on air pitching – Oct 25, 2013

PhD new student orientation – with Aaron Veenstra, August 2013

Ad hoc curriculum committee on masters certificate in civil society and media, Spring 2012

PhD Admission Committee – Spring 2012

Promotion and Tenure Committee – Fall 2010

Global Media Research Center Advisory Committee, 2004-2010

Global Media Research Center Grantwriting subcommittee, 2010

Management Council, Fall 2009, Spring & Summer 2010

Marmaduke Scholarship Committee – Spring 2010

Colloquium Committee, Fall 2003 & Spring 2004

Union for Democratic Communications Conference Organizing Comm, Fall 2003 & Spring 2004

Global Fusion Conferense Organizing Committee, Spring & Fall 2003

Media Analysis Curriculum Working Group, 2003-present

Graduate Faculty Committee, Fall 2004-Spring 2006

College Theory & Research PhD & MA admissions committee, Spring 2005

Global Media Research Center Organizing Committee, 2004

MCMA end of year review of doctoral students, Spring 2006

### ***University Service***

Chancellor's Research Advisory Council member – Spring 2014  
Executive Committee member, Women, Gender and Sexuality Studies, Fall 2012-Spring 2014  
Women, Gender and Sexuality Studies scholarship application reviewer, Spring 2014  
Women, Gender and Sexuality Studies conference proposal reviewer, Spring 2014  
NEH Summer Stipend Committee – Fall 2013  
University Level Early Career Faculty Awards committee – Spring 2012  
University Strategic Planning Committee, Selected faculty representative, Campus Climate “lens” group, Spring & Fall 2011  
SIU Faculty Senate, elected college representative, Summer 2009-present  
Co-chair, Faculty Status and Welfare Committee, May 2010-present  
Elected Faculty Senate representative to Dean of College of Engineering Search Committee, Fall 2010 & Spring 2011  
Office of Research Development Administration Seed Grant Selection Committee, Spring 2010  
Peace Studies Minor Campus Advisory Group – Fall 2010 - present  
University Graduate Dean's Fellowship Committee, Spring 2005 - Fall 2007  
University Outstanding Thesis Committee, 2004-2005

### **VIII. PROFESSIONAL SERVICE**

#### ***Membership in Professional Associations:***

International Communication Association  
International Association of Media and Communication Researchers  
National Women's Studies Association  
Union for Democratic Communications  
Association of Asian Studies  
Fulbright Association  
Burma Studies Group

#### ***Offices Held and Honors Awarded***

Editorial Board Member of the *FWU Journal of Social Sciences* published biannually by Shaheed Benazir Bhutto Women University Peshawar, Pakistan (formerly known as Frontier Women University Peshawar), May 2014.  
Consulting Editor and an Editorial Board Member of the International Communication Association (ICA) journal *Communication, Culture, and Critique (CCC)*, October 2013 (for a three-year term)  
Fulbright Specialist Roster listed specialist for Myanmar/Burma, Thailand, and the Philippines. As of March 2013 (for a five year term)  
Editorial Board member, *Popular Communication: The International Journal of Media and Culture* (Taylor&Francis), associated with the Popular Communication division of the International Communication Association (ICA), as of December 2012  
Editorial Board member, *Plaridel: A Philippine Journal of Communication, Media and Society*, published by the College of Mass Communication of the University of the Philippines, Quezon City, Philippines, as of November 2012  
Treasurer, Union for Democratic Communications, 2006-2010.  
Steering Committee, Union for Democratic Communications, 2004-2010.  
Board of Editorial Advisers for the Asian Congress for Media and Communication international academic journal, *Media, Communication and Society in Asia*, 2009- present  
Member of Internews-Chiang Mai Grants Selection Advisory Committee, 2008 & 2009

#### ***Evaluation of Manuscripts for Journals/Publishers/Professional Organizations***

*International Communication Association*, Global Communication and Social Change Division, annual best published article award submission reviewer, April 2014



Reviewed and provided a back cover endorsement “blurb” for the MIT Press book, *Pirate Politics*, by Patrick Burkhardt, November 2013

Fulbright Discipline Review Committee – reviewer for research, teaching and teaching/research grants – 2010-present (3 year term)

Netherlands Organisation for Scientific Research (NWO) in cooperation with the Agence Nationale de la Recherche, the Deutsche Forschungsgemeinschaft, and the Economic and Social Research Council - grant reviewer, July 2010

Social Sciences and Humanities Research Council (SSHRC) of Canada grant review, Feb 2010

*Journal of Burma Studies* – manuscript reviewer 2014

*Popular Communication* – manuscript reviewer 2013, 2014

*International Journal of Communication* – manuscript reviewer – 2013, 2014

*Communication, Culture & Critique* – manuscript reviewer – 2010-present

*Asian Journal of Communication* - manuscript reviewer – 2008, 2010

*Journal of Communication Inquiry* – manuscript reviewer, 2009

*Feminist Media Studies* – manuscript reviewer, 2006 & 2007

*Global Media & Communication Journal* – manuscript reviewer, 2005.

*Democratique Communique*, publication of the Union for Democratic Communications – manuscript reviewer, 2005.

*The Information Society* – manuscript reviewer, 2004 & 2005

Routledge/Lawrence Erlbaum Associates, book proposal and sample chapter review, 2007.

*International Communication Association (ICA)*; paper reviewer, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015

*Global Fusion International and Intercultural Conference* paper submission reviews, 2003, 2009, 2011, 2012, 2013, 2015

### ***Consultancies and community outreach***

Analyst for Burma, Thailand and the Philippines, Freedom House, *Freedom of the Press Reports 2012, 2013, 2014 and 2015*

Consultant for the *PEN American Center*, for “Unfinished Freedom: A Blueprint for the Future of Freedom of Expression in Myanmar,” an assessment of the free expression environment in Myanmar conducted by PEN American Center in collaboration with PEN Myanmar, November 2015 (edited and consulted on report contents and final recommendations).

Interview on Radio Islam, a radio program broadcast daily from 6-7 p.m. Central Standard Time at WCEV 1450AM, Chicago, “Chicago’s Ethnic Voice.” December 19, 2012. Topic: The Future of Nationalism in a Global Age” – I discussed nationalism in Burma and the current role of the media in Burma in the situation facing the Rohingya Muslim minority group.

First article in Burmese, entitled "Why US Media Need Reform," appeared in the October 2012 issue of a new Burmese monthly magazine of essays.

Consultant on Burmese media for Dr. Andy Loomis, Senior Conflict Prevention Officer, Bureau of Conflict Stabilization Operations at the U.S. Department of State, so that he could “draw on [my] Burma expertise for a greater understanding of internal dynamics and future prospects in the country” – February 13, 2012

Organized public event: *Into the Current* documentary screening and visit from Bo Kyi, Burmese former political prisoner and human rights activist, co-sponsorship with Radio-TV, Cinema & Photography, GMRC, Peace Studies Program and the UN Association of the USA, Carbondale Chapter, Spring 2012

### ***Invited Papers and Presentations***

*College of Mass Communication, University of the Philippines, Quezon City, Philippines, July 23, 2014.* Invited as a guest speaker to lead a brown bag discussion. Presented “Media Reform, Communication Rights, and Transition in Burma/Myanmar and Thailand.”

*Global Media Research Center, Southern Illinois University. April 3, 2014.* Presented with Ngozi Agwaziam and Irfan Ashraf our co-authored research entitled, “Human Rights, Facebook, and the ‘Politics of Immediation’ in the Rohingya Crisis of Burma/Myanmar.”

*Center for Southeast Asian Studies, Northern Illinois University.* Invited as a guest speaker for a seminar on Saturday, March 22, 2014, entitled “Teaching Southeast Asia to Undergraduates: Burma/Myanmar.” Presented a 40-minute talk entitled “Beyond Rambo and the Lady: Burma, Media and Democratic Transition.”

*The Voice and The Sun Academy journalism training program, Yangon, Myanmar, July 9, 2013.* Presented “Problems with US Media and the Work of the US Media Reform Movement.”

*The College, University of Chicago, April 24, 2013.* Presented on the media in Burma during the transition period, as part of the panel discussion “Business in Myanmar and the Promise of Reform.”

*School of Communication Arts, Sukhothai Thammathirat Open University, Nonthaburi, Thailand.* Invited guest lecture, “Why press freedom is not enough: Human rights, peace-building and the public sphere.” July 19, 2012.

*The Center for Southeast Asian Studies, Center for Burma Studies and Burma Interest Group, Northern Illinois University, DeKalb, Illinois.* Invited guest lecture “Human rights discourse as a form of violence: the Burmese case.” March 9, 2012.

*The Center for Burma Studies, Burma Interest Group, and Women’s Studies Program, Northern Illinois University, DeKalb, Illinois.* Invited to present *Politics, Gender, and Celebrity in the U.S. Campaign for Burma's "Burma: It Can't Wait" Campaign.* Part of the Friday Noon Lecture Series, March 11, 2011.

*Peoria Area World Affairs Council.* Invited to present *Democratization in Thailand The Role of the Media in Asia.* February 17, 2011.

*Xavier University, Ateneo de Cagayan, Cagayan de Oro, Philippines.* Invited to present to faculty, students and Mindanao journalists, “Militarization and Human Rights Discourse: Mutually Reinforcing? Implications for Media.” July 26, 2010.

*St. Lawrence University, Canton, NY.* Invited to speak as part of St. Lawrence's "Contemporary Issues Speaker Series," February 4, 2010. Presented “Human Rights, Gender and Geopolitics: Burma in the Media.” Also was a visiting speaker to five undergraduate classes.

*Department of Communication, University of Montreal, Canada, November 2009.* Spoke on human rights and journalism in Burma, the ethics of research and the role of the researcher.

*Burma Interest Group, Burma Studies Program, Northern Illinois University, DeKalb, Illinois, October 2009.* Presented research on media representations of Burma and their relationship to gender and geopolitics.

*Five Year Anniversary Conference, Global Media Research Center, March 2009.* College of Mass Communication and Media Arts, Southern Illinois University. Invited to present the plenary presentation “Lawyers, guns and money... and ‘the people’? Media reform in Southeast Asia and the US.”

*Chiang Mai University, Program in Media Art and Design, Chiang Mai, Thailand, November 2008.*  
Presented “Global Media Reform: A Comparative Case Study.”

*Titus Brandsma Media Center. New Manila, Metro Manila, Philippines. August 2008.* Presented “Global Media Trends: Community Engagement.”

*University of the Philippines Los Banos, College of Development Communication, Los Banos, Philippines. July 2008.* Presented “Media Reform and Community Engagement: Thoughts on the Philippines, Thailand and the US.”

*Kasetsart University, Department of Development Communication, Bangkok, Thailand. May 2008.*  
Presented “Media Reform and Development: Case Studies of Thailand and the United States.”

*Sukhothai Thammathirat Open University, School of Communication Arts, Nonthaburi, Thailand. April 2008.* Presented on the topic of graduate programs in communications in the U.S.

*Ohio University Southeast Asian Studies Program and Communication and Development Studies Program, April 2007.* Presented on the topic of indigenous media in Burma (Myanmar).

*Ohio University and the United States Institute for Peace Workshop, September 2003.* “Beyond Violence: Developing Rationales for Peace.” Invited to share my experience in regions of conflict.

*University of Wisconsin Milwaukee Anthropology Colloquium, March 2003.* Invited presentation, “The Other Side of Human Rights: Unintended Consequences of Foreign Assistance to the Burmese Opposition-in-Exile.”