

SARAH LEWISON

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EDUCATION

MFA 2001 Visual Arts University of California, San Diego
 BFA 1993 Art (Conceptual and Information Art) San Francisco State University

Interests and Specialties

I engage with critical ecological experiments in public living in my artistic practice. My areas of interest include critical ecological pedagogy, radical history, experimental geography, social movements, experimental documentary, political ecologies and visionary land use.

PROFESSIONAL EXPERIENCE

Teaching Experience - Associate Professor

2007- Southern Illinois University – Carbondale. Radio-Television Digital Media Undergraduate
Digital Graphics /Foundations
Single Camera Field Production
Multi-camera Production
Design for Motion Graphics
Activist Media Art Production

Graduate
MFA Studio Practice and MFA Studio Critique
Design for Motion Graphics
Activist Media Art Production (design, practice, studies)

Teaching Experience - Visiting

2006 University of California, Davis Program in Technocultural Studies, Adjunct
New Trends in Technocultural Art

San Francisco State University Conceptual / Information Arts Program, Visiting
Critical Cartographies and Artists Maps
Introduction to Multimedia
Social Aesthetics and the Urban Environment

- 2005 University of Chicago, Visiting Assistant Professor. Committee on the Visual Arts
Studio on the Ordinary (Interdisciplinary social practice)
Introduction to Video
- Parsons School of Design/New School
 School of Art and Design History/Critical Studies
Senior Seminar: The Poetics of Everyday Life (social practice)
- 2004 Ithaca College Department of Cinema, Photography and Media Arts
Art of Cinema: Introduction to Cinema Studies
- 2002 San Francisco State University
 Conceptual and Information Arts Program, Visiting Artist
Conceptual Strategies
Introduction to Art and Technology

Teaching Experience – Teaching Assistant

- 1998-2001 University of California San Diego School of Visual Art
Video Production and Theory, Professor: Steve Fagin.
Film studies II, Professor: Jean-Pierre Gorin
Art since Modernism (history), Professor: Grant Kester

Grants and awards

- 2015 William A Minor Award for Creative Activity
 College of Mass Communication and Media Art, SIUC
- 2013 Featured Filmmaker, Flaherty Seminar.
- 2012 Commission for public performances of The Monsanto Hearings in
 Carbondale and Iowa City, IA. From *AndAndAnd*, an artist initiative of
Documenta(13). For *Compass collaboration* (fictional group name)
- SIUC Graduate Student Technology Enhancement Grant
- SIUC Fine Arts Activity Fee grant for The Monsanto Hearings
- SIUC Graduate and Professional Student Council award for The Monsanto
 Hearings.
- 2011 William A Minor Award for Creative Activity
 College of Mass Communication and Media Art, SIUC
- Nominee, Lindall W. Sturgis Memorial Public Service Award (SIUC)
- 2009 Nominee, Louis Comfort Tiffany Biennial Award
- 2008 SIUC Office of Research and Development Seed Grant
- 2007 UWPA/Women Studies Creative Activity Award

- 2000 Russell Fellowship, UCSD
- 1999 Intercampus Arts Grant, University of California
- 1998 San Diego Fellowship, UCSD (1998-2000)
Honorable Mention, College Art Association Professional Development Fellowship
- 1997 Bay Area Guardian Outstanding Local Discovery Artists Award
- 1996 Film Arts Foundation Creative Work Grant
- 1995 National Educational Film & Video Festival, Bronze Apple
Best Documentary, USA Super 8 Film & Video Festival
- 1994 New Langton Arts Annual Award
Ben & Jerry's National Grant Recipient
- 1992 California Council for Humanities Mini-Grant for Sisterhood trilogy

Exhibitions | Screenings | Eventwork

- 2015 *At the Headwaters*. Marshall J Gardner Center for the Arts. Gary, IN. Group show
Disturbances in the Field. La Esquina Gallery, Kansas City, MO. Group show
Lijiang Studio INDEX. City Bird Gallery, NYC, Group show
Maize y Mas. Legion Arts, Cedar Rapids, IA. Group show
- 2014 “Monsanto Hearings” Opening night screening. *The First Annual Interdependent Film Festival: Women Make Movies*. Urbana-Champaign Indymedia Center, Urbana, IL

Living as Form, Nomadic Version. “Monsanto Hearing-Yellow Springs” Performance. Herndon Gallery, Antioch College.
- 2013 *Rooting. Regional Networks, Global Concerns*. School of the Art Institute Sullivan Galleries. Chicago, IL.

Examples to Follow! Experiments in aesthetics and sustainability, Memorial da América Latina, Sao Paulo, Brazil. Curator: Adrienne Goehler. Catalogue.
- 2012 Other Cinema. San Francisco CA (excerpt “Monsanto Hearings”)

Museum of Contemporary Art, Detroit
“The Monsanto Hearings.” Screening and presentation

Examples to Follow! Experiments in aesthetics and sustainability,
Iberia Center for Contemporary Arts, Beijing, China
Curator: Adrienne Goehler. Catalogue.

Documenta(13), Kassel, Germany
"The Monsanto Hearings" Film screening and discussion
Artistic Director: Carolyn Christov-Bakargiev

Cultivation Field. Openhand/Openspace Artists Center Reading, UK
Curator: Kate Corder, University of Reading Fine Arts Department

Streetopia. Luggage Store Gallery, San Francisco, CA
Curators: Erick Lyle, Chris Johanson and Kal Spelletich. Catalogue.

A People's Preliminary Hearing on Monsanto, Carbondale IL
Participatory public performance- offsite program of Documenta(13)
Curator: AndAndAnd artist Initiative (Ayreen Anastos/Rene Gabri)

2011 *Radical Art Practices*, Galleri 21, Malmo, Sweden
Curator: Christel Lundberg

2010 *Dejad que las niños vengan a mí*, Bienal Artes Visuales Centro Americana
Managua, Nicaragua.
Organizers: Grupo Amansalva and CISAS

Milwaukee Watershed: Art, Activism and Community Engagement
"Water School" Commissioned site-specific public performance.
Curators; Raoul Deal, Professor University of Wisconsin Milwaukee, and
Nicolas Lampert. Documentary video of action by Laura Stein screened at U of
Wisconsin Milwaukee Union Art Gallery in January 2011.

2009 *Lets Remake the World*. YNKB, Copenhagen, DK.
Participatory public performance.

Radical Software. Den Frie Centre Contemporary Art, Copenhagen, DK.
Curators: Will Bradley and Katerina Stenbeck.

Heartland. Smart Museum. University of Chicago, Chicago, IL
Collaboration with Compass collective
Curators: Charles Esche (Van Abbemuseum), Kerstin Niemann and Stephanie
Smith (University of Chicago). Catalogue.

Precious Cargo, University of Buffalo Art Gallery, Buffalo, NY
Collaboration with Compass collective
Curator: Paul Lloyd Sargent

7th Annual PPP [Process Performance Projection] Exhibition

Surplus Gallery, Southern Illinois University, Carbondale, IL
Jurors: Alex Lopez and Mark Pease

2008 *Intrude 366: Art and Life* ZENDAI Museum of Modern Art, Shanghai, CN.
Commission for "Breathe," a public site-specific performance
Curator: Biljana Ciric. Catalogue.

"Precipitation Enhancement and Hail Suppression"
Lijiang Studio. Lijiang, Yunnan, CN.
Participatory public event and video installation

"World Heritage Beer Garden Picnic."
Land Art/Installation. Artist-in-Residence. Lijiang Studio, Yunnan, China

Free Soil Bus Tour, Zero One Festival San Jose, California
Project: "The first kingdom paints in *plein aire* or how to read a puddle: a microscopic tour of San Francisco Salt Flats" Curator: Future Farmers

Hopeless and Otherwise. Southern Exposure Gallery. San Francisco, CA
Curator: Valerie Imus. Catalogue.

Just Space(s). Los Angeles Contemporary Exhibitions, Los Angeles
Collaboration with Erin McGonigal. Curators: Nick Brown (U of Illinois Urbana Champaign) and Ava Bromberg (PhD, Urban Studies, UCLA)

2007 *Posters of Radiant Optimism*, Ydre Norrebro Kultur Bureau. Copenhagen.
and Mess Hall experimental cultural center, Chicago, IL.
Curators: Brett Bloom (Temporary Services) and Bonnie Fortune

Radical Software, Wattis Institute, California College of Arts
Curator: Will Bradley, Visiting Professor, CCA. San Francisco

Locally Localized Gravity. Institute for Contemporary Art, Philadelphia.
Participatory public performance: *Invitation to a Hearing*
Curator: Scott Rigby and Basekamp

Move! Activate! Remember! Southern Exposure Gallery, San Francisco.
"Fragments of a Strike" A participatory public performance by BLW
Curators: Editors, Journal of Aesthetics and Protest.

Pathogeographies: or, Other People's Baggage, Gallery 400.
U of Illinois, Chicago. Project: "A Meeting is a Question" with BLW. A public,
participatory site intervention in Millennium Park.
Curators: Lauren Berlant, Mary Patten, Rebecca Zorach

In the Fullness of Time. Luggage Store Gallery, San Francisco, CA.

2006 *Small Projects Award Nominees* Royal Institute of British Architects, London.
Project role: consultant for Erect Architecture, London.

Versionfest.06. Chicago, IL
Workshop: *Diagram Exchange.* With BLW

2005 *ProvFlux PsyGeo Psychogeography Festival.* Providence, RI
"Divine Sites/Sights: Rethinking Locative Media"
Public project produced in collaboration with Stephanie Rothenberg

2004 *As Large as Life.* Wadsworth Atheneum, Hartford, CT
Project: "Shooting Fred Hampton," participatory performance with video.
With BLW. Curator: Julie Wyman.

2003 *A-CLIPS.* Screened ARTE (European arts channel); Screen on the Green,
London; Metropolis Kino, Hamburg; Kino International and Arsenale, Berlin.
Curator: Klaus Weber

Re-public Relations Parkhaus, Dusseldorf, GERMANY
Commissioned solo performance-installation project.
Curator: Alexandra Hopf

Are Friends Electric Los Angeles/New York
Online exhibition. Curator: Jody Hughes

All You Can Eat. C-Level, Los Angeles. Curator: Christina Ulke

Democracy When. Los Angeles Contemporary Exhibitions, Los Angeles.
Curator: Tone Nielsen.

2002 Museum of Contemporary Art of Barcelona, Spain
Screening: *Fat of the Land*

No War. Luggage Store Gallery, San Francisco, CA

"Meal." Video. 3.5 min 2002, 3.5 min. Co-directed with Cathy Lee Crane.
Screened Other Cinema, San Francisco; Ann Arbor Film Festival; Cornell
Cinema, Ithaca, NY; DCTV, Downtown Community TV, New York; Cincinnati
Film Society, OH; Wexner Center, Columbus, OH. Included in the collection
Underground Zero II, distributed by World Artists.

2001 *Borderhack 2.0,* Playas de Tijuana, Tijuana, MX
Site-specific audio project for public participation
Curator: Fran Illich

Trailmarkers. Pasadena, CA
Site-specific audio installation project. Organizer: NewTown

- 2000 *FIT* Group exhibition.
New Wight Gallery, UCLA, University of California, Los Angeles
- May 1968 to May 1998*. Artists Television Access, San Francisco
Curator: Molly Hankwitz
- 1999 Drawing on Crack Show” Group exhibition
Herbert Marcuse Gallery, University of California San Diego
- Spaced Out, Southern California Vernacular*
Curatorial Project. Exhibition Co-Director/Curator with Steve Ausbury
- 1997 *Work/Space*. Hartnett Gallery, University of Rochester, NY
- Public Art poster project, 10 toilet kiosks in San Francisco. Independent.
- Four Projects*, Southern Exposure, San Francisco, CA
- 1996 *Work/space*, University of California, Irvine
- 1996- 2005 Fat of the Land, (58 min, video)
Selective national PBS Broadcasts, 1996-1999
Melbourne International Film Festival, Edison Electric, Vancouver BC, CA;
Images Film and Video Festival, Toronto ON; Blinding Light Cinema, Vancouver
BC; Ontario Cinematheque; Global Visions Festival, Edmonton, AB,
Canada; EarthVision International Environmental Film Festival (2nd
Place), Santa Cruz, CA. Raleigh Science Museum, Raleigh, NC; Yerba
Buena Center, San Francisco; MOMA, NY; Academy Theater, Honolulu
Academy of Art; Atlanta Film Festival; Dallas Film Festival, Dallas, TX; Portland
Art Museum, Portland, OR; Site Santa Fe, NM,
Finger Lakes Environmental Film Festival, Ithaca, NY, KTEH, San Jose, CA
(broadcast), Pacific Film Archives, Berkeley, CA; The Exploratorium, San
Francisco; Northside Community Redevelopment Center, Buffalo, NY
- 1994 *Annual Award Show*. New Langton Arts, San Francisco, CA
Jurors: Susan Miller and Christine Robbins
- Avant to Live*. Other Cinema, San Francisco
Curator: Craig Baldwin. *The Blindness Epidemic* (video, 6 min.)
- 1993 *Sisterhood tm* (video, 25 min); *Call it what it is* (video, 25 min); *Wired for Action*
(video, 25 min) Screenings: Free Speech TV; Free Video America; Yerba Buena
Center, San Francisco; SF Camerawork; New Langton Arts, San Francisco;
“WAC is Watching!,” Other Cinema, San Francisco.

Artist Residencies

- 2011 Mess Hall experimental cultural center, Chicago
Invited Artist-in-Residence.
- 2008 Lijiang Studio, Yunnan Province, China
Invited Artist-in-Residence, June-November 2008.
- 2006 Luggage Store Gallery, San Francisco, CA
Invited Artist-in-residence, August-December, 2006.
Residency project: *The Tenderloin National Forest*
- 2004 13001 Frioul, Marseille, FRANCE
Invited residency with public programs
Organizers: non-profit cultural organization *escale*
- 2003 Royal Copenhagen Academy of Art, Denmark
Visiting Artist in Residence, invited. (2 weeks)
- 1992 California Council for Humanities Mini-Grant for Sisterhood trilogy

PUBLICATIONS AND CREATIVE WORKS

Articles in Professional or Reviewed Journals

“Postcards of Earth and Mortal Sights.” *Aether, the journal of media geography*. Vol 12. Revision. 2014.

“Mortal Sights: Postcards from Earth.” Chinese translation by LIU Xin-tian. In *Journal of Nanyang Normal University (Social Sciences)*, 2009, 60-64.

Creative Contributions and Commissioned Essays

“In the back of beyond- What time is it on the clock of the world?” With Dan Wang. *Global Activism. Art and Conflict in the 21st Century*. Ed. Peter Weibel. MIT Press, 2015.

“*Making Room*,” *Cultural Production in Occupied Spaces*, Ed. Alan Moore and Alan Smart, Chicago: Other Forms. 2015. Distributed by [Journal of Aesthetics & Protest](#).

“Melt with us.” With duskin drum. *Journal of Aesthetics and Protest*, London. 2015.

”Little Egypt” In *Deep Routes: The Midwest in All Directions*. Rozalinda Borcila, Bonnie Fortune and Sarah Ross, eds. Iowa City: Whitewirestudio, 2012.

“Our World is Changing; soon yours will too.” Spanish trans. [Un Atlas de Cartographies Radicales](#). Alexis Bhagat and L. Mogel, eds. Barcelona: dpr-barcelona. 2011.

"Lou Gottlieb Deeds Morning Star Ranch to a New Owner-to God." Artist commission for *Immovable Property*. Ryan Griffis, ed. Ninth Letter Arts and Literary Journal. Vol. 6, No. 2. Fall/Winter. Champaign IL:Premier Printing. 2009.

"Land Access to Which is Denied No One" in Let's Remake the World: YNKB Tema 15. Copenhagen: YNKB, 2009.

"Region from Below: Power Plants." Map. Centerfold insert. Collaboration with Compass Group. AREA Chicago Peripheral Vision: Inheriting the Grid. Rebecca Zorach, ed. Chicago:2009.

"An Exploding School: Conversation with Nils Norman", "What was it like to attend Philadelphia's School Without Walls?" "We had been rebels and we liked to Chop Heads: Berlin's Freie Klasse." in Free Soil Reader. ed. Amy Franceschini. San Francisco: Free Soil, 2009.

"Moving in Place: The Question of Distributed Social Cinema" with Adriene Jenik. Third Person: Authoring and Exploring Vast Narratives. Pat Harrigan and Noah Wardrip, eds. Cambridge: MIT Press. 2009.

"From South to North." Red Pepper, February/March 2008. Excerpt of published article.

"Time in De-tension: Some Northern California Experiments in Open Land". In (1968): Episodes of Culture in Contest. Cathy Crane and Nicholas Muellner, eds. Cambridge Scholars Press: Newcastle Upon Tyne. 2008.

"Rehearsals," in AREA Chicago. 68/08: The Inheritance of politics and the politics of inheritance. With Rozalinda Borcila and Julie Wyman. Daniel Tucker, ed. Vol 7. Chicago: 2008.

"Our World is Changing; soon yours will too", in An Atlas of Radical Cartography. Alex Bhagat and Lize Mogel, eds. Los Angeles: Aesthetics and Protest Press. 2008.

-- "I am going to tell you something nobody else can tell you who wasn't there," with BLW Media Collective. Journal of Aesthetic and Protest vol 5. (Los Angeles) 2007.

"Tales from the Uni-Nursery" in Failure! Ed. Nicole Antebi, C. Dickey, M. Herbst. Los Angeles: Aesthetics & Protest Press, 2006.

"Driving with Ken Dunn" in Area No. 2. Chicago, IL. 2006.

"If Stewardship was Scattered like Daffodils, the wild salmon would return to the streets and gutters of Copenhagen" tema: Copenhagen. 2004. 42-48. Reprinted in Journal for Northeast Issues. Hamburg. 2005.

"Why I Like Paris in the Springtime: notes on the McDo Strike." Artist project for Journal of Aesthetics and Protest LA. Vol 2. 2003.

“Still Learning from Las Vegas”, Journal of Aesthetics and Protest, Vol 1, 2002.

Encyclopedia entries

Lewis, Sarah. “Green Art” in America Goes Green: An Encyclopedia of Eco-friendly Culture in the United States. *Forthcoming*.

“Gaia Hypothesis”, and “Biodiesel.” Battleground: Science and Technology. 2 vols. Sal Restivo and Peter H. Denton, eds. Greenwood:Wesport, CT. 2008.

Book review

“World Class Carelessness: Evil Paradises: Dreamworlds of Neoliberalism” Book review of *Evil Paradises* Mike Davis and Daniel Bertrand Monk, Anarchist Perspectives. 2008.
<http://www.anarchiststudies.org/node/287>

PRESENTATIONS AT MEETINGS AND CONFERENCES

- 2015 Open Engagement 2015, Pittsburgh PA. Presentation of research
- 2013 *PSi 19. Performance Studies International*. Invited presentation on panel
 “Re-enactment &/as Political Form” Stanford University, CA
- Ecopoetics 2013*. University of California Berkeley.
 Paper: “Non-consensual ecosex: A meditation on the semi-permeable membrane”
- Imagining Geographies*, “Region from Below,” SIUC Guyon Auditorium, talk.
- 2012 *International Symposium of Electronic Arts*, Albuquerque, 2012
 Paper and screening: “The [R]evolutionary needs of the people”
- 11th Annual North American Conference for Critical Animal Studies*
 Canisius College, Buffalo, NY
 Paper presentation: “A People’s Inquiry” with Professor Cade Bursell.
- 2011 *Left Forum National Conference*, Pace University, NY
 Panel: “Radical Cartography: Are we there yet?”
 Co-organized with UCSD Professor Emerita DeeDee Halleck
- 2010 *Union of Democratic Communications Annual Conference*
 Pennsylvania State University, State College, PA.
 Paper: “Critical Cartographies: Mapping as Radical Media from Below”
- International Association of Media Communications Researchers*
 Braga, Portugal
 Paper: “The Land: Stabilizing the Soil with Words and Images”

Annual American Association of Geographers Conference, Washington DC.
 Invited panel: *Property in Many Registers*.
 Paper presentation: "What is Belonging to the Land"

2009 *City from Below Conference*. Baltimore, MD
 Workshop: with Compass collaborative "Region from Below"

College Art Association Annual Conference. Los Angeles
 Paper presentation: "BLW: Stumbling Speech from the Certain Location of Left".

2008 *Technovisuality and Cultural Re-enchantment conference*. Chinese University of
 Hong Kong and Hong Kong Shue Yan University, Hong Kong
 Paper: "Mortal Sights: Postcards from the Planet"

International Symposium for Electronic Arts Conference, Singapore
 Artist presentation: "World Heritage Beer Garden Picnic"

2007 *Global Fusion Annual Conference*, St. Louis, MO
 Paper presentation: "Fragments of a strike"

Epicenter: University of California Digital Arts Research Net. University of
 California Riverside
 Panel presentation and workshop: BLW- Out of the Box into the Body

2006 *(1968) conference*, Ithaca College, NY
 "VolPov and Land Which is Denied to No One: Some Northern California
 Experiments in Open Society." Paper presentation

1998 *Union for Democratic Communications* University of San Francisco. "Public
 Storytelling."

Invited Presentations

2014 School of Agronomy, National University of La Plata, La Plata, Argentina
Las Audiencias de Monsanto, presentation

2012 *Documenta(13)* Kassel Germany
The Monsanto Hearings, Film presentation and discussion
 "Soil Defense!" at *Cultivation Field*/ Reading, UK
 Invited presentation for closing evening of exhibition *Cultivation Field*

2011 *Mess Hall experimental cultural center*. Chicago, IL
 "China Drift report back" Presentation with Dan Wang
 Womenjia Autonomous Lab, Wuhan, China
 Work-in-progress screening "The Poetics of the Oil Refinery"

- Galleri 21. Malmo, Sweden.*
Invited talk: "Invisible Material: Basic call to consciousness"
- Global Media Research Center, SIUC, Carbondale, IL.*
"Global Markets in Local Color: World Heritage Yard Sales"
- 16 Beaver Group. New York, NY*
Work-in-progress screening and discussion: "Property Crossing the Line"
- 2007 *The Public School / Telic Arts Exchange. Los Angeles, CA*
"Rural China and Land Laws"
- Southern Exposure Gallery, San Francisco, CA.*
"Remembering Forward; Bumping Into Yesterday's Mistakes Tomorrow".
- 2005 16 Beaver Group, NY
Dialogue on Eminent Domain at (presentation of film and moderated discussion about eminent domain and housing rights.)
- 2005 *College Art Association Annual Conference, Atlanta, GA*
Presentation on public tactical projects: "Disorganizational Practices"
- 2004 *Pilot: Experimental Media for Feminist Trespass, Chicago, IL*
- Freecooperation, Art and Networks Conference. Organized by Trebor Scholz and Geert Lovink. SUNY Buffalo*
- Messhall Experimental Cultural Space. Chicago, IL.*
- Workshop: *Food Technologies: The Chicago Prairie Diet.*
- 2003 *Kunstfragt/Artfreight, YNKB, Copenhagen, DK*
- 2002 *Technocultural Studies and Landscape Architecture Departments. UC Davis, California. Artist presentation on technological design.*
- 1997 *Cornish School of Fine Art, Seattle, WA*
- 1996 Images Film Festival: *Environment & Technology, Toronto, Canada*
- UC Berkeley Fine Art Department "Fat of the Land / Art as intervention,"*
- Stanford University Documentary Program*
- 1995 Boundaries in Question Conference, UCB, Berkeley, CA
- Diablo Valley College Environmental Technology Assn, Diablo Valley, CA

Guest Lectures and Workshops

- 2015 Guest lecture: "Squatting" Woodbury University, Los Angeles; Parsons School of Design, NYC

- 2014 Threewalls Gallery, "Bioregional Mapping" a workshop offered as part of the programming of the exhibition *Foreign Trade Zone*. Chicago.
- 2013 Guest lectures; UCOL 101, Peace Studies, MCMA Graduate Symposium
2012 Guest lecture UCOL 101
- 2010 Guest lecture in Eco-Art in Community Education: Ecological research art
Invited by Art and Design Professor Sally Gradle, SIUC
- School of the Art Institute Chicago* "Knowledge Lab: Waste Want"
Invited by Professor Claire Pentecost
- Guest lecture "Middle Eastern Cinemas"
Invited by Professor John Downing, SIUC
- SIUC, College of Communication, "Alternative Media in a Diverse Society"
Guest presentations: "Paper Tiger and grassroots video production."
- "Why Nobody Wants to Talk about the Military-Industrial-Academic Complex."
Student Center, SIUC. Panel sponsored by Interfaith Center.

Teaching Initiatives

- 2012 Developed new interdisciplinary class within College of Mass Communication and Media Arts: Activist Media Art Production for graduate students and upper level undergraduates
- Applied for and received graduate technology enhancement grant for small, non-professional video cameras for graduate student use.
- 2010 Developed concept for a creative media summer camp for high school aged girls in the College of Mass Communication and Media Arts.
Shared responsibility for management and core faculty during the first and second years of a unique camp called Girls Make Movies, in third year.

UNIVERSITY EXPERIENCE

Department Committees:

- 2012-13 Member, Faculty Welfare Committee
2011 Member, Curriculum Committee
2010 Member, Technology Committee
Member, Curriculum Committee
- 2009 Member, Website Committee
2007-2008 Member, Faculty Welfare Committee

Member, Equipment Committee

College Committees:

2015-6 MFA selection committee
 2013 MFA selection committee
 Imagining geographies
 2012-16 John Michaels Jury Organizer, BMFF
 2011-2012 Member, William A. Minor Grant Program Award Committee
 2009 Member, M.F.A. Applicant Review Committee
 2007-2008 Member, MCMA Diversity Committee

University Committees:

2015-6 Joint task force on Academic Prioritization
 Chair, Qualitative Assessment subcommittee
 2013 University committee program evaluation
 2012 Member, OSPA Faculty Seed Grant Review Committee

PROFESSIONAL SERVICE

Creative contributions:

2012 *Paper Tiger as a free school part 1*
 Contribution to "Hello Tiger," a publication created on the occasion of the 30th anniversary of Paper Tiger TV, an independent media literacy and television production non-profit.

Consultantships:

2012 Mustard Seed Sowers Farm Carbondale, IL
 Develop communications and pedagogical program for non-profit
 2010 *Carbondale Human Relations Commission*, Carbondale, IL
 Consulting on Days for peace and nonviolence
 2003 Erect Architects London, UK
 Consulting artist on the development of playscapes

COMMUNITY SERVICE

2015 Racial Justice Coalition (core meeting group)
 Concerned Citizens of Carbondale (contributing participant)

- Community Bill of Rights for Jackson County core member
- 2013 Produced map for 11 days for Peace, in conjunction with Peace Studies conference
- 2010-2016 Initiated and organized “Seed Swap” events in Carbondale for gardeners and learners to share information and resources.
- 2010 Conceptualized and coordinated “Free-Dome”, curated program of dome related films. With Professor Wago Kreider. Exhibited as part of *The Fuller Dome Transformation Initiative*, Carbondale, IL.
- 2010 Donated two new maps: “Corn according to production,” (unknown author) and “Region from Below: Corn and Coal” (Compass Collective) to the geospatial resources division of the Morris Library.
- Avatar* Gaia House-Interfaith Center, Carbondale, IL. Panel discussion
- 2007 *Landlocked: The Iowa City International Film Festival*
Festival judge, documentary category
- 2004-2007 Corresponding editor. *Journal of Aesthetics and Protest*
- 1992-1998 Paper Tiger TV-West, San Francisco, Collective Member
- 1996 San Francisco Independent Film Festival Judge, San Francisco, CA
- 1995 National Educational Film & Video Festival Judge, Oakland, CA
- 1992 Strategies for Media Literacy, Bulletin Board editor, Intern
- 1989-1991 Co-Director / Curator, *Armpit Gallery*, San Francisco, CA

BIBLIOGRAPHY

Jesse Drew, “Free Cities and Urban Utopias.” in *Streetopia*. Edited by Erick Lyle. Brooklyn: Booklyn Press, 2015

Linebaugh, Peter. “A People’s Tribunal: The Earth vs Monsanto.” [CounterPunch](http://www.counterpunch.org/2014/05/14/the-earth-vs-monsanto/), May 14, 2014.

Williams, Gloria. “Chemical Invasion: Artists call for Monsanto Accountability in Mock Hearings.” [Z Magazine](#), July 2012.

Braverman, Blair. “Taking Monsanto to the People’s Court.” [Yes Magazine](http://www.yesmagazine.org/planet/taking-monsanto-to-the-peoples-court). April 30, 2012.

Hill, Chris. “Dialogue Across Decades: BLW and People’s Communication Network-Exercises in Remembering and Forgetting.” [Journal of Film and Video](#) 64.1-2 (2012): 17-29.

Dove-Viebahn, Aviva. “Future of Feminism: Girls and Women, Don’t be Camera-Shy!” *Ms. Magazine* blog. March 29, 2012.

<http://msmagazine.com/blog/blog/2012/03/29/future-of-feminism-girls-and-women-dont-be-came-ra-shy/>

Bowen, Dore. "Sacred Cow, Sacred Text: Allegories of the Spectacle in BLW's Re-Speaking Project." Adaptation Theories, Jillian Saint Jacques, ed. Jan van Eyk Academic. 2011.

Donovan, Thom, "5 Questions (for contemporary practice) with Amy Balkin. Art:21 blog. February 17th, 2011. <http://blog.art21.org/?s=amy+balkin>

Rickerl, Stephen, "Girls Make Movies gives glimpse at film production." The Sothern Illinoisan. July 27, 2010. <http://thesouthern.com/news/local/a0c34920-993a-11df-b6bc-001cc4c002e0.html>

Moore, Anne Elizabeth. "Sarah Lewison and Da War Mal Was. Groundswell, a Journal of Art and Activism. 2009. <http://groundswellcollective.com/2009/11/09/sarah-lewison-and-die-war-mal-was/>

Borcila, Rozalinda "In Search of Liberation." Maska. Volume 24, Issue 120-121. Ljubljana, Slovenia. 2009.

Zorach, Rebecca. "Make it Stop." Journal of Aesthetics and Protest Vol 6, Los Angeles. 2008.

Playground, Haggerston Park, Hackney, London, (Small Projects Part 2, 26.01.06, Number 3, Volume 223) The Architects Journal, 1/26/06, pp 28-9

Pahl, Greg. Biodiesel: Growing a New Energy Economy. Chelsea Green:Vermont. 2005.

Ulke, Christina. "Imagination is an Instrument of Survival: Pragmatic Multitudism." Journal of Aesthetics and Protest, 1:2. 2003.

Fox, Michael "A Merry War", SF Weekly, Sept. 25-Oct. 1, 2002. <http://www.sfweekly.com/content/printVersion/313990/>

Montgomery, Steve "The 1st NYC Sierra Club Film & Video Festival", International Documentary, 1997, p. 19-20, Los Angeles, CA

Michele Mozelsio, "Pissoir Art," Urban Tempo. San Francisco. Spring 1998.

Susan Gerhard, "Sarah Lewison: Recognizing the Temporary Condition," San Francisco Bay Guardian, September 17, 1997.

Jane Farrow, Low Rent Media and Hi-Fat Message, POV, Fall'96; No.30, p.27-29, Toronto

Karen Weiner, "Greasing Down the Highway: The Making of Fat of the Land," Video Networks (BAVC: San Francisco) October, Nov. '95.

Kristy O'Rell, Greasy Riders, in The Happy Mutant Handbook, Ed. Carla Sinclair (New York: Riverhead Books) 1995, p. 154-57)

“The Skinny on the Fatmobile,” The New York Times Magazine, February 5, 1995.