

CURRICULUM VITAE OF H.D. MOTYL

Professional Affiliation and Contact Information

Present University Department or Unit: Department of Radio, Television and Digital Media

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Education

May 1990 M.F.A., Film and Video Production; Screenwriting
School of Communications
Northwestern University
Evanston, Illinois

March 1979 B.A., English, Writing Concentration
College of Liberal Arts
Pennsylvania State University
University Park, PA

Professional Experience

Fall 2007- present Southern Illinois University Carbondale
Associate Professor, Department of Radio, Television and Digital Media

*College of Mass Communication and Media Arts Teacher of the Year
Award, 2013-2014

RTD 300: Introduction to Media Production
RTD 365: Producing for Television
RTD 369: Directing the Camera and Actor
RTD 483: Script to Screen I (TV Pilot Writing)
RTD 484: Script to Screen II (Pilot Production)
MCMA 557: MFA Studio Arts
MCMA 558: MFA Studio Critique

Fall 2006- Spring 2007 Columbia College Chicago
Full-time Lecturer, Television Department

Learning Community: Production and Editing
TV Program Development
Special Topics: "TV Covers HIV/AIDS"

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|---|--|
| Spring 2006 September 1988-May 1996 | Northwestern University Evanston, IL Producing Workshop Video Production 16mm Film Production Introduction to Media Production |
| April 2004- August 2006 | Towers Productions Chicago, IL Producer/Writer/Director <i>Conspiracy?</i> The History Channel <i>The Final Report</i> National Geographic Channel <i>American Justice</i> A&E |
| January 2000- April 2004 | SCPTV Chicago, IL Director of Development Conceived, developed and pitched original programming to cable networks Shows on HGTV, Travel Channel Producer Coordinated shoots for the HGTV series, <i>Extreme Homes</i> and <i>The Good Life</i> |
| May 1996- January 2000 | MPI Teleproductions Orland Park, IL Producer, Writer, Director and Development Group Director Conceived and produced original programming for home video and educational markets |

Research and Creative Activity

Interests and Specialties:

Film/Video Production, Narrative Screenwriting and Production, TV Writing and Production, Video Art, video installation, Experimental Film/Video Production. Male representation, Gay representation, Classical Hollywood Cinema, Directing Actors, Documentary Production

Honors and Awards

2015 -Editor's Choice 2015 Top Ten Videos for *Cowboy Christmas*, *Booklist* Online, American Library Association
-College of Mass Communication and Media Arts Teaching Excellence

- Award
 -Best Sports Action Film for *Cowboy Christmas*, Colorado International Film Festival
 -Platinum Reel Award for *Cowboy Christmas*, Nevada Film Festival
 -Best Supporting Actor for *Holiday Summit*, MCM: Filmmakers United
 2014 -College of Mass Communication and Media Arts Teaching Excellence Award
 -Best of Fest Faculty Documentary for *Cowboy Christmas*, BEA Festival of Media Arts
 2013 -Best Feature Documentary for *Cowboy Christmas*, Madrid International Film Festival

Grants Applied for:

- 2010 Graduate Technology Enhancement Grant, Southern Illinois University Carbondale. For the purchase of a complete DSLR package, from acquisition to exhibition.
- 2008 Faculty Research Grant
 ORDA, Southern Illinois University
- Frameline Completion Fund
 San Francisco, CA

Grants Received:

- 2013 Undergraduate Assistantship Grant
 For Supervising Producer of Studio A
- 2011 Graduate Technology Enhancement Grant,
 Southern Illinois University Carbondale.
 \$8,000 for the purchase of a complete DSLR package.
- Sustainability Council Green Grant
 Southern Illinois University
 For the purchase of LED light kits for the video production and electronic journalism specializations. Co-PI with Joey Helleny.
- Undergraduate Assistantship Grant
 For Supervising Producer of Studio A
- 2010 Undergraduate Assistantship Grants (2)
 For Supervising Producer of Studio A
- 2009 Faculty Research Grant
 ORDA, Southern Illinois University
 \$25,000 for the production of the feature-length documentary, *Cowboy Christmas*.

Undergraduate Assistantship Grants (2)
For Supervising Producer of Studio A

2008

Undergraduate Assistantship Grant
For Supervising Producer of Studio A

International Juried Exhibitions, Performances and Airdates

- 2015 *Cowboy Christmas*
Voghera Film Festival
Voghera, Italy
June
- Cowboy Christmas*
Festival de Cinema Deporte (Sport Cinema Festival)
Oaxaca, Mexico
February
- 2013 *Cowboy Christmas*
Madrid International Film Festival
Madrid, Spain
*Winner: Best Feature Documentary
July
- 2012 *Nudes Descending a Staircase #2,*
Madatac 04, International Festival of Contemporary Audio-Visual and
New Media Art, Madrid, Spain
December
- Nudes Descending a Staircase #2,*
8th Berlin International Directors Lounge, Berlin, Germany
<http://berlinlounge.tumblr.com/post/16500307911/dl-selection-iii>
February
- 2008 *Oh Michael/Oh Jesus*, Video
Calgary Fringe Film Festival, Calgary, Alberta, Canada
*Nominated: Best Actor
August
- 2007 *Peter and Mr. Wolf*, Video Performance,
Collaboration with Amnon Wolman
UltraSound Festival, Tel Aviv, Israel
December
- 2002 *The Red Bus Stops Here*
Temuna Theater, Invited
Tel Aviv, Israel
September
- 2001 *The Red Bus Stops Here*
New Music Biennale, Juried
Bern, Switzerland
May
- 1995 *Token of Love*

Turino Lesbian and Gay Film Festival, Juried
Turin, Italy
June

Token of Love
Hong Kong Gay and Lesbian Film Festival, Juried
Hong Kong
March

Token of Love
London Lesbian and Gay Film Festival
London, England
March

1991 *Messages from Jeanne*
Out on Screen Festival, Juried
Vancouver, BC Canada
July

National Juried Exhibitions, Airdates and Performances:

2016 *Cowboy Christmas* (invited)
Prescott Film Festival
Prescott, Arizona
July

2015 *Cowboy Christmas*
Redlands Film Festival
Redlands, California
October

Cowboy Christmas
Raintree International Film Festival
Danville, Kentucky
October

2014 “Barcelona Roja”
Illuminated: A Photographic Essay of Holiday Lights (juried exhibition)
Nave Gallery
Somerville, Massachusetts
November-December

Cowboy Christmas
Three Rivers Film Festival
Pittsburgh, Pennsylvania
November

Cowboy Christmas
Fort Hays State University

Hays, Kansas
November

“The Secret Ingredients of Pancakes”
Diversity in Performance series
Delta State University
Cleveland, Mississippi
October

Cowboy Christmas
Broadcast Education Association (BEA) Festival of Media Arts
Las Vegas, Nevada
*Winner: Best of Fest (Faculty)
April

My Art is Not Dead
Queens World Film Festival
New York, New York
*Winner: Best Animation
March

Cowboy Christmas
Beloit International Film Festival
Beloit, Wisconsin
*Finalist: Audience Choice Award
February

My Art is Not Dead
Love Your Shorts Film Festival
Orlando, Florida
February

Cowboy Christmas
Trail Dance Film Festival
Duncan, Oklahoma
*Nominated: Best Feature Documentary
January

2013

My Art is Not Dead
ITSA Film Festival
Sonora, California
November

Cowboy Christmas
Virginia Film Festival
Charlottesville, Virginia
October

2012

Three Creeks
Art Miami
Miami, Florida
December

Cowboy Christmas
Louisville International Festival of Film
Louisville, Kentucky
October

Three Creeks
Emory University, "Arts at Emory: Water"
Atlanta, Georgia
April

2011

Nudes Descending a Staircase #2
Juried Screening at UFVA,
University Film and Video Association Annual Conference
August

2010

Nudes Descending a Staircase #2
Homoscope Art and Video Festival,
Austin, Texas
August

- 2009 *Three Creeks*
H2O: Film on Water Redux
Cynthia Reeves Gallery, New York, NY
December
- Three Creeks*
H2O: Film on Water
Great River Arts, Bellow Falls, VT
August-November
- 2006 *Jonestown Tragedy*
“The Final Report” series
National Geographic Channel
- Waco Tragedy*
“The Final Report” series
National Geographic Channel
- 2005 *Warrant to Kill*
“American Justice” series
A&E
- 2004 *Lincoln Assassination*
“Conspiracy?” series
The History Channel
- Outside the Box*
Network Special
Travel Channel
- 2003 *Image of an Assassination: A New Look at the Zapruder Film*
Network Special
The History Channel
November
- 2001 *Messages from Jeanne*, Video
The Mix Festival
New York, NY
June
- 1993 *Token of Love*
San Francisco Gay and Lesbian Film Festival, Juried
San Francisco CA
June

Regional Performances and Exhibitions:

2014

Three Creeks
Faculty Showcase: Water Films
Imagined Geographies
Southern Illinois University Carbondale
March

Cowboy Christmas
Screening, "Imagined Geographies" Series
Southern Illinois University Carbondale
March

Three Creeks
Faculty Screening, Big Muddy Film Festival,
Southern Illinois University Carbondale
February

My Art is Not Dead (performance)
Blacquefyre Film Festival
Centralia, Illinois
January
*Winner: Best Experimental Short

2013

Image of an Assassination: A New Look at the Zapruder Film
Screening, "JFK at Southern" series
Southern Illinois University Carbondale
October

Nudes Descending a Staircase #2
Modernism and Cinema: A Contemporary Encounter
"The Armory Show of 1913 and the Legacy of Modernism"
Curated by Dr. Walter Metz
Carbondale Community Arts Center
Carbondale, IL
October

DESCENDING/CONFESSING/+
New Work by H.D. Motyl
Surplus Gallery
Southern Illinois University Carbondale
November

Nudes Descending a Staircase #2
C4 Juried Exhibition, Surplus Gallery
Southern Illinois University Carbondale
March

Cowboy Christmas: Photographs from the Rodeo
Arts Rotunda, Morris Library
Southern Illinois University Carbondale
February

- 2011 *Oh Michael/Oh Jesus*
Faculty Screening, Big Muddy Film Festival,
Southern Illinois University Carbondale
February
- 2010 *Nudes Descending a Staircase #2*
PPP 8 (Process Performance Projection) Juried, Surplus Gallery
Southern Illinois University Carbondale
December
- Nudes Descending a Staircase #2*
Combined Faculty Show, University Museum,
Southern Illinois University Carbondale
- 2008 *Oh Michael/Oh Jesus*
PPP 6 (Process Performance Projection) Juried, Surplus Gallery
Southern Illinois University Carbondale
December
- 2005 *GQQ: Gentleman's Queer Quarterly*
One-person screening of selected work including *Token of Love, Messages from Jeanne, Why I Can't Get Rid of You*
Chicago Filmmakers
Chicago IL
April
- 2004 *Peter and Mr. Wolf*
New Music Marathon, Juried Exhibition
Northwestern University, Evanston IL
April
- 2002 *Amnon Wolman's "Andy Warhol's Diaries"*
Liquid Nightclub
Miami FL
- 1995 *Messages from Jeanne*
Zebra Crossing Theater, Juried Screening
Chicago IL
June
- Token of Love*
Charlotte Film Festival, Juried
Charlotte NC
May
- Token of Love*
American Museum of the Moving Image, Invited
New York, NY
April

- Amnon Wolman's "Andy Warhol's Diaries"*
 Berlin Nightclub
 Chicago IL
 June
- 1994 *Memorial*
 Chicago Historical Society, "Day Without History", Invited
 Chicago IL
 December
- Messages from Jeanne*
 Vox Populi Gallery, Juried Exhibition
 Philadelphia PA
 June
- 1993 *Messages from Jeanne*
 Homopalooza '93, Juried Screening
 Chicago IL
 November
- Token of Love*
 Chicago Lesbian and Gay Film Festival, Juried
 Chicago, IL
 November
- Token of Love*
 Washington, DC Gay and Lesbian Film Festival, Juried
 Washington DC
 October
- Token of Love*
 Outfest Film Festival, Juried
 Los Angeles CA
 July
- Token of Love*
 The New Festival, Juried
 New York, NY
 June
- 1992 *Memorial*
 "Image Union", Juried TV screening
 WTTW-TV
 Chicago IL
 May
- Memorial*
 Dore Schare Award for Human Relations Video, Semi-Finalist
 February

- 1991 *Memorial*
 10th Chicago Lesbian and Gay Film Festival, Juried
 Chicago IL
 November
- Messages from Jeanne*
 “Image Union”, Juried TV Screening
 WTTW-TV
 Chicago IL
 July
- Messages from Jeanne*
 Athens International Film and Video Festival, Juried
 Athens OH
 May
- Messages from Jeanne*
 Lookout Festival, Juried
 Downtown Community Television
 New York, NY
 May
- Memorial*
 “AIDS Interfacings”, Curated Screening
 Block Gallery, Northwestern University
 Evanston IL
 March

Artist Residencies:

- 2014 Artcroft, Carlisle, Kentucky Sept/Oct
 Applied: al Ma’mal Foundation, Jerusalem, Palestine
- 2010 Applied: Ucross Foundation, Ucross, Wyoming
- 2008 Applied: Ragdale Foundation, Lake Forest, Illinois

Invited Lectures/Visiting Artist:

- 2014 Visiting Artist, Fort Hays State University, November

Publications and Creative Works

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|---|------------------------|------|
| <i>The Secret Ingredients of Pancakes</i> | One-act Play | 2014 |
| <i>Holiday Summit</i> | Performance | 2014 |
| Directed by Sam Thompson | | |
| <i>Nudes Descending a Staircase #1</i> | Video/installation | 2014 |
| <i>Until You Make It</i> | Video/Installation | 2014 |
| Collaboration with Artist Sophia Jung-Am Park | | |
| 8 (Staged Reading) | Performance | 2013 |
| Directed by J. Thomas Kidd | | |
| <i>Cowboy Christmas</i> | Documentary | 2013 |
| <i>My Art is Not Dead</i> | Audio Performance | 2013 |
| Directed by Savannah Steiner | | |
| <i>Nudes Descending a Staircase #3</i> | Video/installation | 2012 |
| <i>Three Creeks</i> | Experimental video | 2011 |
| <i>Nudes Descending a Staircase #2</i> | Video/installation | 2010 |
| <i>Time to Evolve</i> | Performance | 2009 |
| Directed by Sean Brown | | |
| <i>Oh Michael/Oh Jesus</i> | Experimental video | 2007 |
| <i>Jonestown Tragedy</i> | Documentary | 2006 |
| <i>Waco Tragedy</i> | Documentary | 2006 |
| <i>Warrant to Kill</i> | Documentary | 2005 |
| <i>Lincoln Assassination</i> | Documentary | 2004 |
| <i>Outside the Box</i> | Documentary | 2004 |
| <i>Peter and Mr. Wolf</i> | Multimedia/ | 2003 |
| Collaboration with Amnon Wolman | | |
| <i>The Red Bus Stops Here</i> | Audio Performance | 2001 |
| <i>The Twentieth Century</i> | Documentary | 2000 |
| <i>His Majesty King Hussein</i> | Documentary | 1999 |
| <i>New & Comics</i> | Children's Documentary | 1999 |
| <i>John Glenn: An American Legend</i> | Documentary | 1998 |
| <i>Image of an Assassination:</i> | Documentary | 1998 |
| <i>A New Look at the Zapruder Film</i> | | |
| <i>The Voyage of La Amistad</i> | Documentary | 1998 |
| <i>Bats & Balls</i> | Children's Documentary | 1998 |
| <i>Volcanos: Cauldrons of Fury</i> | Documentary | 1997 |
| <i>Amnon Wolman's "Andy Warhol's Diaries"</i> | | |
| | Video Installation | 1995 |
| <i>Milk & Cookies</i> | Children's Documentary | 1995 |
| <i>Token of Love</i> | Narrative | 1994 |
| <i>Memorial</i> | Documentary | 1990 |
| <i>Bonaventure House</i> | Documentary | 1990 |
| <i>Messages from Jeanne</i> | Experimental Video | 1989 |

Teaching Interests and Specialties:

Video Production, Narrative Screenwriting and Production, TV Writing and Production, Video Art, Experimental film/video, Directing Actors for the Camera

Current Graduate Faculty Status: Regular

Number of Master's and Ph.D. Committees on which you have served:

Master's Committees: 17 (MCMA)

Dissertation Committees: 1 (MCMA)

Senior Thesis Advisor: 6 (CP)

Names of Students who have completed Master's Theses and Doctoral Dissertations under my Direction:

Melissa Coleman*, Curt Sidorski, Lauren Selmon*, Deron Williams*, Elisa Herrmann, Brian Rose, Benjamin Wilson*, Patrick Mulcrone*, George Cooke, Victoria Carter, Bruno Maestrini*, Jaime Moss, Jon Mabee*, Rich Johnson, Stacy Calvert*, Doron Alter*, Lauren Stoelze*

*Chair or co-chair

Guest Lectures, Seminars and Workshops:

2014 "Innovative Teaching & Learning at SIU"
Seminar Panelist, part of the Teaching and Learning Symposium,
Center for Teaching Excellence
Southern Illinois University
February

Guest, "Oklahoma Live"
Promoting *Cowboy Christmas* and Trail Dance Film Festival
KSBI TV Oklahoma City, OK
<http://www.ksbitv.com/story/cowboy-christmas-20140127>

2013 "Cowboys, Rodeo and the American Dream"
Gallery Talk (Invited)
Prior to a performance of Sam Shepard's "Fool for Love"
Department of Theatre
November

Guest lecture: Media Literacy: Editing
UCol 101

2012 Guest workshop: Critique of Rough Cuts
MCMA 543: Documentary Critical Practice

Guest lecture: Narrative Production
RT 365 Producing for TV

Guest workshop: Lighting
MCMA 543: Documentary Critical Practice

- 2010 Guest lecture: Classical Hollywood Cinema
Theatre 317
- Guest lecture: The Art of Editing
Center for English as a Second Language, Cheryl Ernst
- 2009 Guest lecture: TV Production Roles
RT365 Producing for Television
- 2008 Guest lecture: Cable TV Production
CP470 Advanced Editing
- Guest Lecture: Personal Arts Practice
MCMA 557 Studio Arts Practice MFA

Teaching Initiatives and Internships:

- 2013 Advisor, REACH Grant Application, Ellen Esling
- 2011 Advisor, REACH Grant Application, Joe Klontz
- 2010 Advisor, REACH Grant Recipient, Ryan Lichtenstein,
“Robby the Space Raccoon” Children’s TV Pilot
- 2009 Conceived, proposed and implemented RT483 and RT484
Script to Screen I and II TV Writing and Production
Became official catalog entries in 2010
- 2008 Conceived and implemented new course for RT483:
TV Program Development

University Experience

Department Committees:

- 2015 Chair, RTD UG Curriculum Committee
Member, RTD Technology Committee
Advisor, NoiseGate Productions (formerly Studio A Productions)
- 2014 Chair, Faculty Search: Digital Arts and Animation
Member, RTD Personnel and Welfare Committee
Member, RTD Technology Committee
Advisor, Studio A Productions
Advisor, Clock Out Media
- 2013 Member, RTD Personnel and Welfare Committee
Member, RTD Technology Committee
Advisor, Studio A Productions
Advisor, Clock Out Media

2012 Member, RT Personnel and Welfare Committee
Advisor, Studio A Productions

2011 Member, RT Personnel and Welfare Committee
Advisor, Studio A Productions
Member, RT Space Committee (ad hoc)

2010 Member, RT Name Change Committee (ad hoc)
Advisor, Studio A Productions

2009 Chair, RT Chair Search Committee
Member, Undergraduate Curriculum Committee
Advisor, Studio A Productions

2008 Member, RT Equipment Committee
Member, Undergraduate Curriculum Committee
Advisor, Studio A Productions

College and University Committees and Councils:

2015 Member, Advisory Committee for
Vice Chancellor for Research
Faculty Senator
-Member, Undergraduate Education Policy Committee
Advisory Board, GLBT Resource Center
-Member, Finance Committee

Curator and Coordinator, MFA Screening, part of the MCMA Graduate
Symposium and Exhibition
Member, MCMA MFA 1st Year Review Committee
Faculty Senator
-Member, Undergraduate Education Policy Committee
Member, MCMA Dean's Search Committee
Advisory Board, GLBT Resource Center
-Member, Finance Committee

2013 Faculty Senator
-Member, Undergraduate Education Policy Committee
Member, MCMA Search Committee for Dean
Faculty Facilitator, Graduate Student MicroTeaching Workshop,
Center for Teaching Excellence
Advisory Board, GLBT Resource Center
-Member, Finance Committee
Member, Search Committee for MCMA Recruitment Director

2012 Member, MCMA Undergraduate Committee
Member, MCMA MFA 1st Year Review Committee

- Advisory Board, GLBT Resource Center
-Member, Finance Committee
- 2011 Member, Undergraduate Curriculum Committee
Advisory Board, GLBT Resource Center
-Member, Finance Committee
- 2010 Member, MCMA Undergraduate Committee
Member, Communications Bldg Renovation Committee (ad hoc)
Advisory Board, GLBT Resource Center
-Member, Finance Committee
Member, MCMA Tour Revision Committee
- 2009 Member, Undergraduate Committee
Member, Communications Bldg Renovation Committee (ad hoc)
Advisor, Emerge! Graduate RSO
Advisory Board, GLBT Resource Center
-Member, Finance Committee
- 2008 Member, MCMA MFA Applicant Review Committee
Member, MCMA MFA 1st Year Review Committee
Advisor, Emerge! Graduate RSO
Advisory Board, GLBT Resource Center
-Member, Finance Committee
- 2007 Member, MCMA Diversity Committee
Member, MAP (for MCMA Curriculum Revisions)
Member, MCMA MFA 1st Year Review Committee

Additional Department/College Service:

- 2014 Member, Ad hoc Committee for Art in Dean's Conference Room
Event Speaker, Honors Day
Exhibition Coordinator, Graduate Student Symposium
Interviewer, for MCMA Internship Program
- 2013 Recruitment Trip, Busch Stadium, St Louis
MFA New Student Orientation
- 2012 Faculty Visit to Kellogg Hall Communications House
Volunteer, Kellogg Hall Move-in
MFA New Student Orientation
- 2011 Ad Hoc Committee for "Faculty Welcome Window"
Volunteer, Kellogg Hall Move-in
MFA New Student Orientation
Faculty Visit to Kellogg Hall Communications House

2010 Volunteer, Kellogg Hall Move-in
MFA New Student Orientation
Presenter, MCMA Class Preview Event

Professional Service

Membership in Professional Associations:

Current memberships University Film and Video Association
Academy of Television Arts and Sciences, National
Academy of Television Arts and Sciences, Mid-America Chapter
Independent Feature Project
Broadcast Education Association

Evaluation of Festivals, Competitions and Manuscripts:

2016 Festival Director
Artcroft Film and Video Festival
Millersburg/Paris, KY

Conference Co-Chair, Video Screenings and Awards
2016 UFVA Annual Conference

2015 Lead Juror, Documentaries
Blow Up Arthouse Film Festival, Chicago

Conference Co-Chair, Video Screenings and Awards
2015 UFVA Annual Conference

2014 1st Round Judge
UFVA Faculty Screenwriting Awards

Judge
3rd Annual UFVA Grad Student Fellowship

2013 Judge, 34th College TV Awards
Academy of Television Arts and Sciences
Los Angeles, CA

2012 Judge, 33rd College TV Awards
Academy of Television Arts and Sciences
Los Angeles, CA

2011 Juror, NEIU Film Festival
Northeastern Illinois University

Pre-screening Committee, Big Muddy Film Festival
Dept of Cinema-Photography

Co-coordinator, Little Muddy Media Arts Festival
MCMA

Respondent, “Sylvia’s Spell”
Juried Screening at UFVA Conference
University Film and Video Association

2010 Pre-screening Committee, Big Muddy Film Festival
Dept of Cinema-Photography

Juror, RT Awards
Dept of Radio-Television

2009 Juror, NEIU Film Festival
Northeastern Illinois University

Panel and Speaker Coordinator:

2014 Michelle Citron – “Queer Feast” lecture and screening, Visiting Artist sponsored by the Department of Radio, TV, and Digital Media, Dept of Cinema and Photography and the Women’s, Gender and Sexualities Studies Program. Funding by the Fine Arts Fund Activity Fee.

2012 Craig Huston – Assistant Director Seminar, sponsored by the Department of Radio-TV, Dept of Cinema and Photography and the Fine Arts Fund Activity Fee

2010 Alexandra Halkin—Chiapas Media Project, Sponsored by the Department of Radio-TV and the Fine Arts Fund Activity Fee

Professional Development:

2010 Faculty Seminar
Academy of Television Arts and Sciences
Los Angeles, CA

Community Service:

2014 Communications Class Speaker, Brentwood High School, Pittsburgh PA
Guest Speaker, Rotary Club, Moon Township, PA
WSIU-FM on-air talent for annual fund drive

2013 WSIU-FM on-air talent for annual fund drive.
WSIU-FM on-air talent for annual fund drive.
2012
2011 WSIU-FM on-air talent for annual fund drive.
2010 Guest, The Joe Ragusa Show, WIDB
Discussing bullying of gay youth