

Curriculum Vitae of Jacob J. Podber, M.F.A., Ph.D.

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department or Unit:

Department of Radio, Television & Digital Media

B. Office Address:

Mail Code 6609

Southern Illinois University

College of Mass Communication and Media Arts

Carbondale, IL 62901-6609

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II. EDUCATION

- 1996-01 Doctor of Philosophy, Mass Communication. Ph.D. from the College of Communication, Ohio University, Athens, OH.
- 1977-82 Master of Fine Arts. M.F.A. from Columbia University, New York, NY. Concentrating in film.
- 1972-76 Bachelor of Arts. B.A. cum laude from the University of Florida, with a major in Western European Political Economics.

III. PROFESSIONAL EXPERIENCE

- 2008-present Associate Professor. Southern Illinois University College of Mass Communication and Media Arts, Department of Radio, Television & Digital Media, Carbondale, IL.
- 2002-2008 Assistant Professor. Southern Illinois University College of Mass Communication and Media Arts, Department of Radio, Television & Digital Media, Carbondale, IL.
- 2001-02 Adjunct Assistant Professor. Ohio University School of Telecommunications, Athens, OH.
- 2000-2001 Assistant Distance Learning Website Coordinator. Assist in the Ohio University School of Dance - Ballet Arts Minnesota interactive website and distance learning program. Duties include supervising the posting of Ohio University materials to the Dance Partners website (www.DancePartners.org), taping lessons and videoconferences, and supervising the interactive class activities.
- 1999-2000 Office of Curriculum Graduate Assistant. Ohio University School of Osteopathic Medicine.

- 1998-99 Instructor. Ohio University, Athens, OH.
- 1997-99 Graduate Supervisor. Athens Video Works Productions. Supervised production of original student television productions including live variety, sports, interview, public affairs, and game shows.
- 1997-98 Teaching Assistant. Ohio University, Athens, OH.
- 1996-97 Office of Curriculum Graduate Assistant. Ohio University School of Osteopathic Medicine.
- 1995-96 Art Gallery Director and Artist in Residence. Galeria 9. San Miguel de Allende, Gto., MEXICO.
- 1994 Instructor. University of California, Santa Barbara Extension.
- 1993-95 Adjunct Faculty. Orange Coast College, Costa Mesa, CA.
- 1992 Production Coordinator. Churchill Films, Santa Monica, CA. Worked as production coordinator on educational films.
- 1992 Cameraperson. Worked as cameraperson on MTV's *Real World*.
- 1985-91 President, Relax Video. Founded and operated Relax Video, NYC, which manufactures and markets environmental, relaxation, exercise and educational videotapes for the general and special interest markets. Hands-on involvement in all aspects of bringing the video product to market, including creation, production, public relations, sales and marketing. Efforts resulted in numerous favorable reviews in various media, some of which included: *Good Morning, America* (featured in Joel Siegel's review of the best Christmas videotapes), *The CBS Evening News with Dan Rather*, *The NBC Today Show*, People Magazine, Billboard, Family Circle Magazine, The Village Voice, The New York Daily News, The Los Angeles Times, The Wall Street Journal, USA Today and The London Times."
- 1982-85 Production Assistant. Worked full-time following graduation as a production assistant, including involvement as assistant camera on films, television series, industrial film and commercials, including: *Kane and Abel* (CBS Mini-series), *Hometown* (CBS series), *Izzy & Moe* (Starring Jackie Gleason and Art Carney), *Max and Sam* (NBC Movie), and *Cafeteria* (American Playhouse on PBS).

IV. RESEARCH AND CREATIVE ACTIVITY

Grants Applied for:

2015	Academy of Television Arts & Sciences Faculty Seminar Fellowship
2012	Time Warner College Professors Thought Leadership Seminar
2012	William S. Minor Grant
2011	Charlton Oral History Research Grant Award
2010	National Association of Television Program Executives Fellowship Grant
2009	Academy of Television Arts & Sciences Foundation Faculty Seminar
2009	International Radio & Television Society Foundation Faculty Seminar Grant
2008	Appalachian Music Fellowship, Berea College, Berea, KY
2008	National Association of Television Program Executives Fellowship Grant
2008	Oral History Association 2008 Emerging Crises Oral History Research Grant Fund
2007	Australian National University Research School of Humanities Visiting Fellowship
2006	Broadcast Education Association Faculty Research Grant
2006	International Radio & Television Society Foundation Faculty Seminar Grant
2006	National Association of Broadcasters 2006 Grant for Research in Broadcasting
2004	The National Association of Television Program Executives Fellowship Grant
2003	Southern Illinois University Seed Grant
2003	Faculty Research and Creative Activity Grant. Southern Illinois University College of Mass Communication and Media Arts
2002	International Radio & Television Society Foundation Faculty Grant
2001	John Houk Research Grant

Grants Received:

2015	Academy of Television Arts & Sciences 2015 Faculty Seminar Fellowship
2012	Time Warner College Professors Thought Leadership Seminar. July 23 - 24, 2012
2011	National Association of Television Program Executives Fellowship Grant
2009	Appalachian Music Fellowship, Berea College, Berea, KY
2006	The Broadcast Education Association 2006 New Faculty Research Grant Award
2006	International Radio & Television Society Foundation Faculty Seminar Grant
2005	The National Association of Television Program Executives Fellowship Grant
2004	Southern Illinois University Seed Grant
2003	Faculty Research and Creative Activity Grant. Southern Illinois University College of Mass Communication and Media Arts

2003 International Radio & Television Society Foundation Faculty Grant
2001 John Houk Research Grant

E. Honors and Awards:

2015 Selected as a Fellow for the 2015 Academy of Television Arts & Sciences Faculty Seminar.

2012 Invited to attend the **Time Warner College Professors Thought Leadership Seminar**. July 23 -24, 2012

2011 **NATPE Faculty Fellow** - National Association of Television Program Executives.

2010 **Outstanding Published Journal Article Award - Honorable Mention from the Oral History Association** for my article "Television's Arrival in the Appalachian Mountains of the US: An Oral History," published in the journal *Media History*.

2009 **Appalachian Book of the Year Award Third Prize** for my book *The Electronic Front Porch: An Oral History of the Arrival of Modern Media in Rural Appalachia and the Melungeon Community*, Mercer University Press. Awarded by the Appalachian Writers Association.

2009 **Appalachian Music Fellowship Recipient**, Berea College, Berea, KY

2009 **Finalist - Ray Camp Top Paper Award** for my paper "Creating Real and Virtual Communities in Appalachia." Carolina Communication Association Annual Conference, September 2009. Wilmington, NC.

2008 **The Ray and Pat Browne Book of the Year Award for Best Focused Study in Popular and American Culture** for my book *The Electronic Front Porch: An Oral History of the Arrival of Modern Media in Rural Appalachia and the Melungeon Community*, Mercer University Press. Presented by the Popular Culture /American Culture Association, March 2008, San Francisco, CA.

2006 **The New Faculty Research Grant Award**. The Broadcast Education Association.

2006 **IRTS Faculty Fellow**. International Radio & Television Society Faculty Seminar, November 16 – 18, 2006, New York, NY.

2005 **NATPE Educational Fellow**. National Association of Television Program Executives International Conference, January 23 – 27, 2005, Las Vegas, NV.

- 2003 **Best Faculty Paper Award**. Awarded at the Global Fusion Conference, October 23 – 26, 2003, Austin, TX.
- 2002 **Outstanding Dissertation of the Year Award** from the Broadcast Education Association. Presented at the Broadcast Education Association National Annual Conference, April 5 - 7, 2002, Las Vegas, NV.
- 2001 **The Carl A. Ross Appalachian Paper of the Year Award**. Awarded at the Appalachian Studies Association Annual Conference, March 30 - April 1, 2001, Snowshoe Mountain, WV.
- 2001 **Broadcast & Internet Radio Paper Competition Winner**. Broadcast Education Association.
- 1999 **Top Paper Award**. Winner of the Ohio University-American Studies Steering Committee Award for best paper on an American theme.

F. Papers and Presentations at Professional Meetings:

Vishneva, ~~Belarus Soviet Union~~ Poland was screened at the Children and War: Past and Present International Conference, University of Salzburg, Salzburg, Austria. July 13 – 15, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was presented at the Oral History Association Conference. Tampa, FL. October 14 -18, 2015.

Vishneva, ~~Belarus Soviet Union~~ Poland presented at the Polish Oral History Association Conference. University of Łódź, Łódź, Poland. September 17-18, 2015.

“Authenticity in Music Records, Radio Drama as Autism Therapy, & Listening to Bees: A Multimedia Presentation.” Panel Chair, *Popular Culture/American Culture International Conference*, New Orleans, LA. April 1-4, 2015.

“Oral Interviews & Ohio History: Media & Storytelling” Invited to participant in a round-table discussion at the *Popular Culture/American Culture International Conference*, Chicago, IL. April 16-19, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland was screened in the “Memory and Representation” panel at the *Popular Culture/American Culture International Conference*, Chicago, IL. April 16-19, 2014.

“Women in Radio, Radio Drama, and Small Town Radio.” Respondent and Panel Chair, *Popular Culture/American Culture International Conference*, Chicago, IL. April 16-19, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History. Selected by Director & Chief Curator of *artvideoKOELN International* for presentation in *A Virtual Memorial Vilnius 2013 Film Festival and Symposium*, Vilnius, Lithuania, September 23-27, 2013.

“Community Radio: Media in the 21st Century.” Presented at the International Oral History Association Conference, Buenos Aires, Argentina. September 3 – 7, 2012.

“The Gravitron Twister.” Originated and performed the role of Prentice Outlaw for the premier of the radio drama “The Gravitron Twister.” Premiered April 13, 2012 at the Popular Culture/American Culture Conference, Boston, MA.

“When You Can't Find a Friend, You've Still Got the Radio: What the Lyrics of a Thousand Songs Reveal about Radio's Role in Our Lives,” Respondent and Panel Chair. Popular Culture/American Culture Conference, Boston, MA. April 10-15, 2012.

“Interactive Community Radio In Mexico.” Presented at the Popular Culture/American Culture Conference, Boston, MA. April 10-15, 2012.

“Studies in Radio & Audio Media: Past, Present & Future.” Respondent and Panel Chair. Broadcast Education Association Conference, Las Vegas, NV. April 16-19, 2012.

“Media in Intercultural Communication.” Presented at the International Association for Intercultural Communication Studies Conference, June 6 – 13, 2011. San Cristobal de las Casas, Chiapas, Mexico.

“*Turn Your Radio On: Imaginative Ways Appalachians Joined the Electronic Media Revolution.*” Radio documentary. Presented at the Popular Culture/American Culture Association Conference, April 20 – April 24, 2011. San Antonio, TX.

“Radio and Audio Media: Air America, A Rhetorical Post Mortem.” Chaired panel at the Popular Culture/American Culture Association Conference, April 20 – April 24, 2011. San Antonio, TX.

“Oral History, Media, and Storytelling.” Presented at the Broadcast Education Association, April 9 -13, 2011. Las Vegas, NV.

“Southern Identity and Humor in Rural Television.” Invited to speak at the 14th Annual George Lindsey Film Festival at the University of North Alabama, March 3 - 5, 2011.

“Making Meaning of the Past: Early Memories of Radio in Rural America.” Presented at the International Oral History Association Conference, July 7 – 11, 2010. Prague, Czech Republic.

“John Lair & the Renfro Valley Barn Dance: Creating a Music Radio Community via Listeners' Correspondences.” Presented at the Popular Culture/American Culture Association Conference, March 31 - April 3, 2010. St. Louis, MO.

“Radio & Audio Media: Celebrating Radio Studies in ‘The American Life.’” Panel Chair at the Popular Culture/American Culture Association Conference, March 31 - April 3, 2010. St. Louis, MO.

“Making the Oral History Documentary.” Panel Chair at the Oral History Association Conference, October 14-18, 2009, Louisville, KY.

“Creating Real and Virtual Communities in Appalachia.” Presented at the Carolina Communication Association Annual Conference, September 25- 26, 2009. Wilmington, NC. *This paper was a finalist for the Ray Camp Top Paper Award.*

“Voices in Community Radio.” Presented at the British Oral History Society Conference, July 3 – 4, 2009, University of Strathclyde, Glasgow, Scotland.

“*Renfro Valley Barn Dance & Gatherin’* and the Formation of a Radio Community: Listener’s Mail and John Lair’s Correspondences.” Appalachian Music Fellowship Program Presentation, May 13, 2009. Hutchins Library, Berea College, Berea, KY.

“The Golden Age of Radio.” Panel Chair at the Popular Culture/American Culture Association Conference, April 8-11, 2009. New Orleans, LA.

“Indigenous Community Radio.” *Invited to present paper at the Departamento de Comunicación Post Grad Seminar*, Universidad Iberoamericana Ciudad de México, November 10, 2008, Mexico City, Mexico.

“Oral Tradition, Oral History, and Community Media.” Presented at the International Oral History Association Conference, September 23 – 26, 2008, Guadalajara, Mexico.

“Aboriginal and Indigenous Australian Community Radio: Community Media and Social Change.” Presented at the International Association for Media and Communication Research Conference, July 20 – 25, 2008, Stockholm, Sweden.

“Confronting the Past As We View the Road Ahead: Television and Appalachia.” Presented at the Appalachian Studies Association Conference, March 28 – 30, 2008, Huntington, WV.

“Community Radio, Aboriginal Australians, and the Koori Grapevine.” Presented at the Popular Culture Association/American Culture Association Conference, March 19 – 23, 2008. San Francisco, CA.

“Technology and Social Empowerment: How Indigenous and Aboriginal Australians Use Community Radio to Insure Community Survival.” Presented at the Oral History Association Conference, October 24 -28, 2007. Oakland, CA.

“Discourse, Ideology, and Oral History.” Panel chair at Global Fusion Conference, September 7 – 9, 2007. St. Louis, MO.

“Finding Identity on TV: Appalachian Reactions to Network Television Stereotypes.” Invited to present research results for winning the 2006 Broadcast Education Association New Faculty Grant Award. Broadcast Education Association National Conference, April 18 – 21, 2007. Las Vegas, NV.

“Native American Memory and Identity in the Southeast: The Melungeons of Appalachia.” Presented at the Oral History Association Conference, October 25 -29, 2006. Little Rock, AR.

“Global Communication, Media, and Politics.” Moderator at the Global Fusion Conference, September 29 – October 1, 2006. Chicago, IL.

“Creating a Diaspora: The Embracing of Melungeon Identity on the Internet.” Presented at the International Oral History Association Conference, July 12 – 16, 2006. Sydney, Australia.

“Low Frequency Freedom?: The Global Implications of Early Local Radio in the U.S.” Presented at the International Communication Association Conference, June 19 – 23, 2006. Dresden, Germany.

“Finding Identity on TV: Appalachian Reactions to Network Television Stereotypes.” *Invited to present research proposal at poster session for winning the 2006 Broadcast Education Association New Faculty Grant Award.* Broadcast Education Association National Conference, April 27 – 29, 2006. Las Vegas, NV.

“Five Hundred Feet of Wire.” Presented at the Broadcast Education Association National Conference, April 27 – 29, 2006. Las Vegas, NV.

“Self-representation on the Net: Creating Real and Virtual Communities among the Melungeons of Appalachia.” Presented at the National Communication Association National Conference, November 17 -20, 2005. Boston, MA.

“Rural Health and Communication.” Moderator at the Global Fusion Conference, September 30 – October 2, 2005. Athens, OH.

“Melungeon Facts and Fiction: Finding Answers on the Internet.” Invited paper presented at the Melungeon Heritage Association Conference, July 29 – 30, 2005. Frankfort, KY.

"Local radio news in an XM/Sirius world." Respondent at the Broadcast Education Association National Conference, April 20 – 23, 2005. Las Vegas, NV.

“Globalization of Media Policy and Culture.” Moderator at the Global Fusion Conference, October 29 – 31, 2004. St Louis, MO.

“Global Issues and Local Action: Indigenous Australians and the Media in the New Conservatism,” Andrew Jakubowicz. Respondent at the Global Media Research Center Colloquium, October 8 – 9, 2004. Carbondale, IL.

“Telling Stories Across Generations: Appalachians Recall the Arrival of Radio, Television, and the Internet.” Presented at the Oral History Association National Conference, September 29 – October 3, 2004. Portland, OR.

“Global Media/Collective Identity: An Oral History of Internet Usage in the Melungeon Community of Appalachia.” Presented at the XIII International Oral History Conference, June 23-26, 2004. Rome, Italy.

“Getting the Signal: Imaginative Ways Rural Americans Joined the Radio Revolution.” Presented at the Broadcast Education Association National Conference, April 14 - 16, 2003. Las Vegas, NV.

“Radio in Rural Appalachia: The True Harbinger of the Global Society.” Presented at the Global Fusion National Conference, October 23 – 26, 2003. Austin, TX. *This paper won the Top Conference Paper Award by a Faculty Member from a pool of 120 submitted papers.*

“Creating Community on the Net: An Oral History.” Presented at the Oral History Association National Conference, October 8 – 12, 2003. Bethesda, MD.

“Bridging the Digital Divide in Rural Appalachia: Internet Usage in the Mountains.” Presented at the Informing Science + Information Technology Education International Conference, June 24-27, 2003. Pori, Finland.

“Communication Technology in Rural Appalachia: The Next Generation's Virtual Communities on the Net.” Presented at the Broadcast Education Association National Conference, April 4-6, 2003. Las Vegas, NV.

“Radio’s Development in Rural America.” Presented at the Broadcast Education Association National Annual Conference, April 5 - 7, 2002, Las Vegas, NV.

“The Social Effects of Radio on Rural Appalachia.” Presented at the Appalachian Studies Association Annual Conference, March 30 - April 1, 2001, Snowshoe Mountain, WV.

“Oral Histories of Appalachian Women: Retrieving Memories of the 1920s and 1930s.” Presented at the Women of Appalachia National Conference, October 27-29, 1999, Zanesville, OH.

G. Other

Invited Guest Lecturer, M.A. Fine Art and Education Seminar, *Talking to Others*, Fine & Visual Arts Programmes, Northumbria University, February 6, 2016. Newcastle upon Tyne, UK (via Skype).

“Electronic Media in the United States.” Guest Lecturer, Análisis de la Televisión, Departamento de Comunicación, Universidad Iberoamericana Ciudad de México, November 10, 2008, Mexico City, Mexico.

The Electronic Front Porch: An Oral History of the Arrival of Modern Media in Rural Appalachia and the Melungeon Community. Invited to present a lecture on my book at the Global Media Research Center, SIUC, April 3, 2008, Carbondale, IL.

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

Podber, Jacob J. *Radio in the Americas*. New York, NY: Peter Lang International Academic Publishers (under contract).

Podber, Jacob J. *The Electronic Front Porch: An Oral History of the Arrival of Modern Media in Rural Appalachia and the Melungeon Community*. Macon: Mercer University Press, 2007.

Awarded: • *The Ray and Pat Browne Book of the Year Award for Best Focused Study in Popular and American Culture*, 2008.

• *The Appalachian Writers Association Book of the Year Award Third Prize*.

B: Articles in Professional Journals:

Podber, Jacob J. "Community Dialogues: Aboriginal Australians, Oral Tradition, and Community Radio." *Journal of Intercultural Communication Studies* XXIII/2 (2014).

Podber, Jacob J. "Interactive Community Radio: An Examination of Community Radio in Central Mexico." *Journal of Intercultural Communication Studies* XXI/1 (2013).

Podber, Jacob J. "Creating Real and Virtual Communities among the Melungeons of Appalachia." *Journal of Kentucky Studies* 25 (2009). *Finalist - Ray Camp Top Paper Award*.

Podber, Jacob J. "Television's Arrival in the Appalachian Mountains of the US: An Oral History." *Media History* 14/1 (2008). *Winner of the Oral History Association Outstanding Published Journal Article Award - Honorable Mention from the 2010 Article Award Committee of the Oral History Association*.

Podber, Jacob J. "Early Radio in Small Town Ohio: Serving Different Communities in Different Ways." *Journal of Radio and Audio Media* (revised and resubmit).

Podber, Jacob J. "The Debut of Broadcasting in Small Town America: A Reflection of Community Radio throughout the World." *Global Media Journal* 2/4 (Spring 2004).

Podber, Jacob J. "Early Radio in Rural Appalachia: An Oral History." *Journal of Radio Studies* 8/2 (Winter 2001/2002). This article was the *Broadcast & Internet Radio Paper Competition Winner* when it was presented at the Broadcast Education Association Conference, 2001.

C. Chapters in Professional Books:

Podber, Jacob J. "Cars, Radios, Batteries, and Reception: Looking at Communication Technology from a Social, Cultural, and Economic Context." *Opinion piece* in the edited book *Moving Sound: The Cultural History of Car Radio*, New York, NY: Peter Lang International Academic Publishers (in press).

Podber, Jacob J. "Regional Radio and Community: John Lair & the Renfro Valley Barn Dance." In *Radio in Small Nations: Productions, Programmes, Audiences*, Richard J. Hand and Mary Traynor, eds., Cardiff: University of Wales Press, 2012 (Distributed by University of Chicago Press).

Podber, Jacob J. "Radio's Early Arrival in Appalachia: A Harbinger of the Global Society." In *Global Media Studies: Ethnographic Perspectives*, P. Murphy and M. Kraidy, eds., London: Routledge Press, 2003. ***Winner of the Top Conference Paper Award by a Faculty Member*** from a pool of 120 submitted papers at the 2003 Global Fusion Conference.

Podber, Jacob J. Contributed to the book chapter "Electronic Media," Dale Cressman and Donald Godfrey, in *Mass Communication Education*, ed. Michael D. Murray & Roy L. Moore. Ames: Iowa State Press, 2003.

D. Published Proceedings:

Podber, Jacob J. "Community Radio: Media in the 21st Century." Published Proceedings, *International Oral History Association*, September 2012.

Podber, Jacob J. "Oral Tradition, Oral History, and Community Media." Published Proceedings, *International Oral History Association*, September 2008.

Podber, Jacob J. "Global Media/Collective Identity: An Oral History of Internet Usage in the Melungeon Community of Appalachia." Published Proceedings, XIII International Oral History Conference, June 2004, Rome, Italy. *This paper underwent blind external review by three or more reviewers.*

Podber, Jacob J. "Bridging the Digital Divide in Rural Appalachia: Internet Usage in the Mountains". Published Proceedings, *InSite* "Where Parallels Intersect," Informing Science/Information Technology Education International Conference, Pori, Finland, June 25-27, 2003. (<http://proceedings.informingscience.org/IS2003Proceedings/docs/158Podbe.pdf>). *This paper underwent blind external review by three or more reviewers. It was also discovered online by the Melungeon community who placed it on the Melungeon Heritage Association's Website (<http://www.melungeon.org/node/104>).*

E. Commissioned Artist's Statement:

Podber, Jacob J. *Impressions of Vilnius*. Invited by the curator of the Shoah film collection and *artvideoKOELN International* to write a personal overview for the *Warsaw Jewish Film Festival*, Warsaw, Poland, October 25 – 31, 2013.

F. Creative Works (Video):

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History, 2013, 00:02:35 minutes. Wrote, produced, and directed this video.

(Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History is grounded in the oral history testimony of a Holocaust survivor and has been deconstructed by the interviewee's son. Unlike most oral histories that focus on the words of the interviewee, Vishneva uses silent images from the interview superimposed with typed memories that describe the unspoken pain borne by father and son through more than half a century. This work purposefully violates some oral history methodological conventions by directing attention more towards the interviewer's interpretation than the interviewee's spoken words. I felt it essential to "deconstruct" the interview in this fashion given how painful the subject).

Film Festivals (International):

Vishneva, ~~Belarus Soviet Union~~ Poland was invited to be shown at *The 2016 London Biennale MANILA Pollination*, Manila, Philippines. September 15-17 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was invited to be shown at the *Transart Triennale 2016*, Berlin, Germany. August 5-7, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was featured on the 26th *Jewish Culture Festival's* website commemoration of the "Zahor" (Memory) of Holocaust Victims, Kraków, Poland. June 25 – July 3, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was selected for screening at *The Ekurhuleni International Festival*, Gauteng (Johannesburg), South Africa. June 23-25, 2016. (South African Premier).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History will be screened at the *Västerås Filmfestival*, Västerås, Sweden. November 14 -22, 2015. (Swedish Debut).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was screened at the *Fonlad International Exhibition of Video Arts*, Coimbra, Portugal. May 8-30, 2015. (Portuguese Debut).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was selected for screening at the *Toronto Jewish Film Festival*, Toronto, Canada. April 30 – May 10, 2015. (Canadian Debut).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was selected for screening at the *Mumbai Short International Film Festival*, Mumbai, India. December 20, 2014. (Indian Debut).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History. Selected for screening at the *Warsaw Jewish Film*, Warsaw, Poland. November 3 – 9, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History. Unanimously chosen for screening by the selection committee for the 34th Nordic Anthropological Film Association Festival, in conjunction with the University of Iceland, Isafjordur, Iceland and Aarhus University, Højbjerg, Denmark. June 4 - 6, 2014. (Icelandic Debut).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (Swiss Debut). Selected for the International Competition of the *VIDEOEX Experimental Film & Video Festival*, Zurich, Switzerland. May 24 - June 1, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (German Debut). Selected for screening at *The 10th Berlin International Directors Lounge Annual Festival for Contemporary Media and Film*, Berlin, Germany, February 6-16, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (Romanian Debut) was selected for screening at *A Virtual Memorial Timisoara, Romania 2014*, January 19-27, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (Italian Debut) was selected for screening at *A Virtual Memorial Milan 2014*, January 27-29, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (Polish Debut) was selected for screening at the *Warsaw Jewish Film Festival*, Warsaw, Poland, October 25 – 31, 2013.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (World Debut-Lithuania). Selected by Director & Chief Curator of *artvideoKOELN International* for inclusion in *A Virtual Memorial Vilnius 2013 Film Festival and Symposium*, Vilnius, Lithuania, September 23-27, 2013.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was accepted into the *Shoah Film Collection*, Cologne, Germany, 2013.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was selected for inclusion in the *CologneOFF IX Cologne International Videoart Festival*, September 2013.

Film Festivals (National):

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for *The Kehillah of Chester County Summer Shorts Festival*, Chester County, PA. July 12- August 31, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for the *FilmOneFest*, Atlantic Highlands, NJ. July 16, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for the Film Installation: *The Unstituute- Un[dis]Criminate* exhibition (ongoing).

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for screening at the *Wilmington Jewish Film Festival*, Wilmington, NC. May 1-11, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as one of only 15 “Official Selections” for screening at the *San Antonio Jewish Film Festival*, where the festival director described the film as “impactful” and “brilliant.” San Antonio, TX. February 13-17, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for screening at the *Spokane Jewish Cultural Film Festival*, Spokane, WA. January 21-24, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for screening at the *Palm Beach Jewish Film Festival*, Palm Beach, FL. January 20-February 11, 2016.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for screening at the *Cleveland Jewish FilmFest*, Cleveland, OH. October 8-18, 2015.

Vishneva, ~~Belarus Soviet Union~~ Poland was chosen as an “Official Selection” for screening at the *Altered Esthetics Film Festival*, Minneapolis, MN. July 23-34, 2015.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was **invited** to be screened at the *Cherry Hill-Volvo Jewish Film Festival*, Cherry Hill, NJ. April 19 – 26, 2015.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was **invited** to be screened at the *Seattle Jewish Film Festival*, Seattle, WA. March 14 – 22, 2015.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was screened at the *Maine Jewish Film Festival*, Portland, MA. March 14 – 21, 2015.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was **invited** to be screened at the *34th San Francisco Jewish Film Festival*, San Francisco, CA. July 24 - August 10, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was shown at the *Big Muddy Faculty Showcase*, Carbondale, IL. February 23, 2014.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History (U.S. Debut). Chosen as an “Official Selection” for screening at the *River's Edge International Film Festival*, Paducah, KY. November 7 – 10, 2013.

Museum Installations:

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History. **Exhibited** as a permanent installation at the *Muzeum Stutthof*, Gdansk (Sztutowo), Poland. (With an annual viewership of over 100,000 patrons).

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History. **Exhibited** at the *Riga Ghetto and Latvian Holocaust Museum*, Riga, Latvia.

Gallery Exhibition:

Vishneva, ~~Belarus Soviet Union~~ Poland. **Exhibited** at the *Nunnery Gallery*, Bow Arts - Visions in the Nunnery 2016. 183 Bow Road, London E32SJ, England. October 5 - December 18, 2016.

Museum Collections:

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was **invited** to be included in the permanent collection of the *United States Holocaust Memorial Museum* in Washington, D.C.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was **invited** to be included in the permanent collection of *Yad Vashem Holocaust Memorial Museum* in Jerusalem.

Vishneva, ~~Belarus Soviet Union~~ Poland, was acquired by the *The Wiener Library for the Study of the Holocaust & Genocide* in London, England. The Wiener Library is recognized as one of the world's leading and most extensive archives on the Holocaust and Nazi era.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the *Los Angeles Museum of the Holocaust*, Los Angeles, CA.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the library collection of *The National Center for Jewish Film, Brandeis University*, Waltham, MA.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the *Muzeum Stutthof*, Gdansk, (Sztutowo), Poland.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the film archive of *Beit Hatfutsot – The Museum of the Jewish People*, Tel Aviv, Israel.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the *Riga Ghetto and Latvian Holocaust Museum*, Riga, Latvia.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the archival library at the *Buchenwald Memorial Museum*, Weimar Germany.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the *Museum of the History of Polish Jews*, Warsaw, Poland.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the *Gross-Rosen Museum*, Rogoźnica, Poland.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the archive at the *State Museum at Majdanek*, Majdanek, Poland.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the archival library at the *Mittelbau-Dora Memorial Museum*, Weimar Germany.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the library and archives of the *JFCS Holocaust Center*, San Francisco, CA.

Vishneva, ~~Belarus Soviet Union~~ Poland: An Oral History was included in the permanent collection of the *Vishneva Library and Cultural Center*, Vishneva, Belarus.

Vishneva, Belarus Soviet Union Poland: An Oral History was included in the permanent collection of the *Valožyn District Library*, Valožyn, Belarus.

Other:

Vishneva, Belarus Soviet Union Poland was chosen for “Artists Respond to Stories of Genocide” in *Keep the Memory Alive – Holocaust Memorial Day – January 27, 2015* (<http://keepthemoryalive.hmd.org.uk/gallery>).

Vishneva, Belarus Soviet Union Poland was invited to be screened at Moishe House, an international non-profit organization, Palo Alto, CA. November 16, 2014.

Submitted and under Consideration for Exhibition at the following Museums:

Dachau Museum and Memorial Site, Dachau, Germany.

The Israeli Center for Digital Art, Holon, Israel.

Galicia Jewish Museum, Krakow, Poland.

G. Creative Works (Audio):

Turn Your Radio On: Imaginative Ways Appalachians Joined the Electronic Media Revolution, 2011, 00:29:00 minutes. Researched, recorded, wrote, produced, and narrated this 29-minute radio documentary which premiered on ***Virginia Public Radio*** on March 31, 2011. It has since been broadcast on numerous NPR stations throughout the USA, including WSIU-FM.

(Based on original oral history interviews with sixteen Appalachians born between 1912 and 1936, this radio documentary examines the effects early radio had on rural America. In addition to original oral history interviews, this program includes period music and radio program clips from the 1930s and 40s).

Turn Your Radio On: Imaginative Ways Appalachians Joined the Electronic Media Revolution has been broadcast on:

WASU-FM Appalachian State University, Boone, NC
 WVTF-FM Virginia Tech – Virginia Public Radio
 WSIU-FM Southern Illinois University Carbondale
 WDIY-FM Lehigh Valley Community Public Radio
 WETS-FM/WETF-FM Eastern Tennessee State University
 WLRH-FM Huntsville, AL
 WBHM-FM Birmingham, AL
 KRVS-FM University of Louisiana at Lafayette
 KUHF-FM Houston, TX
 WMMT-FM Appalshop – Whitesburg, KY
 WKYU-FM Western Kentucky University
 WUKY-FM University of Kentucky Lexington

KWMU-FM University of Missouri, St. Louis
KSTX-FM San Antonio, TX

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Media Studies, Media Criticism, Cultural Studies, Oral History, TV Criticism, and Television History.

COURSES CURRENTLY TAUGHT:

RTD 340: Television Criticism
RTD 341: Television in the USA
RTD 393: Electronic Media in Society
RTD 455: Storytelling, Oral History, and Media
MCMA 555: Storytelling, Oral History, and Media
RTD 200: Introduction to Electronic Media (TV, Radio, Internet)
MCMA 500: Media as Social Institution (Graduate)
MCMA 560: Studies in Mass Communication History (Graduate)
MCMA 550: History of Media Arts and Culture (Graduate)

Courses Developed:

RTD 341 – Television in the USA (*Created a Form 90*)
RT 389 – Television in the USA (Undergraduate)
RT 489 – Television History (Undergraduate)
RT 555.1 – Television History (Graduate)
MCMA 560 – Studies in Mass Communication History (Graduate) (*Created a Form 90*)
RT 455 – Oral History, Storytelling, and Media (Undergraduate/Cross listed with SIUC History Department) (*Created a Form 90*)
HIST 490 – Oral History, Storytelling, and Media (Undergraduate/Cross listed with SIUC RT Department)
HIST 498 – Oral History, Storytelling, and Media (Undergraduate)
RT 555 – Oral History, Storytelling, and Media (Graduate)

Current Graduate Faculty Status:

Member Southern Illinois University College of Mass Communication and Media Arts Graduate Faculty

E. Number of Master's and Ph.D. Committees on which I have served:

G. Other:

Supervisor of Graduate Assistants, Supervisor of Teaching Assistants, Graduate Student Mentor.

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

2015-2016	Department of Radio, Television and Digital Media Promotion and Tenure Committee
2014-2015	Department of Radio, Television and Digital Media Promotion and Tenure Committee
2013-2014	Chair - Department of Radio, Television and Digital Media Personnel and Welfare Committee
2013-2014	Chair - Department of Radio, Television and Digital Media Personnel and Welfare Committee
2013-2014	Chair - Department of Radio, Television and Digital Media Electronic Media Management Search Committee
2013-2014	Department of Radio, Television and Digital Media Promotion and Tenure Committee
2013-2014	Department of Radio, Television and Digital Media Media Studies Specialization Subcommittee
2012-2013	Department of Radio & Television Personnel and Welfare Committee
2012-2013	Department of Radio & Television Promotion and Tenure Committee
2011-2012	Department of Radio & Television Promotion and Tenure Committee
2011-2012	Department of Radio & Television Personnel and Welfare Committee
2010-2011	Department of Radio & Television Promotion and Tenure Committee
2010-2011	Department of Radio & Television Undergraduate Curriculum Committee
2010-2011	Department of Radio & Television Media Studies Specialization Subcommittee
2009-2010	Chair - Department of Radio & Television Promotion and Tenure Committee
2009-2010	Department of Radio & Television Undergraduate Curriculum Committee
2007-2008	Department of Radio & Television Personnel and Welfare Committee
2007-2008	Radio & Television Week Planning Committee
2007-2008	Radio & Television Awards Planning Committee
2006-2007	Chair - Department of Radio & Television Undergraduate Curriculum Committee
2005-2006	Chair - Department of Radio & Television Undergraduate Curriculum Committee
2005	Department of Radio & Television Chair Search Committee
2005	Department of Radio & Television Race, Media and Pop Culture Search Committee
2004-2005	Department of Radio & Television Personnel and Faculty Welfare Committee
2004-2005	Global Media Research Center Future Planning Committee
2004	Global Media Research Center Symposium Planning Committee

2003-04 Department of Radio & Television Undergraduate Curriculum Committee
 2002-03 *Secretary* - Department of Radio & Television Personnel Committee

B. College and University Committees and Councils:

2015-2016 College of Mass Communication and Media Arts Ph.D. Admission Committee
 2015-2016 College of Mass Communication and Media Arts M.A. Admission Committee
 2015-2016 College of Mass Communication and Media Arts Undergraduate Committee
 2015-2016 University Honors Program Advisory Council Committee
 2014-2015 University Honors Program Advisory Council Committee
 2014-2015 College of Mass Communication and Media Arts Tenure Committee
 2013-2014 College of Mass Communication and Media Arts Undergraduate Curriculum Committee
 2013-2014 University Honors Program Advisory Council Committee
 2012-2013 University Honors Program Advisory Council Committee
 2011-2012 University Honors Program Advisory Council Committee
 2010-2011 University Honors Program Advisory Council Committee
 2009-2010 University Honors Program Advisory Council Committee
 2009 College Of Mass Communication and Media Arts Outstanding Teacher Award Committee
 2007 College of Mass Communication and Media Arts Ph.D. Admissions Committee
 2007 College of Mass Communication and Media Arts MA Admissions Committee
 2007 University Presidential/Chancellor Scholarship Committee
 2007 Delyte and Dorothy Morris Doctoral Fellowship and Doctoral Fellowship Review Panels
 2006-2007 Global Fusion 2007 Conference Planning Committee
 2006 College of Mass Communication and Media Arts MFA Admissions Committee
 2006 University Delyte and Dorothy Morris Doctoral Fellowship and Doctoral Fellowship Review Panels
 2005 University Delyte and Dorothy Morris Doctoral Fellowship and Doctoral Fellowship Review Panels
 2004-2006 College of Mass Communication and Media Arts Media Analysis Curriculum Committee
 2004 Global Fusion 2004 Conference Planning Committee
 2004 Global Fusion Conference Liaison, Ohio University Plenary Session
 2003-04 University College of Mass Communication and Media Arts Associate Dean Search Committee
 2003-04 University College of Mass Communication and Media Arts IT Minor Digital Video/Audio Search Committee
 2002-03 University College of Mass Communication and Media Arts Electronic Publishing Search Committee

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

International Association for Intercultural Communication Studies
 International Communication Association
 International Oral History Association
 International Association for Media and Communication Research
 British Oral History Society
 National Communication Association
 Popular Culture/American Culture Association
 Oral History Association
 Broadcast Education Association
 Carolina Communication Association
 Mid-Atlantic Popular Culture Association
 Informing Science + Information Technology Education Association
 Consortium of Oral History Educators
 Faculty Member - National Association of Television Program Executives (NATPE)
 Member SIUC Faculty Association
 Member National Education Association
 Member Illinois Education Association

B. Offices Held and Honors Awarded in Professional Associations:

2006-2007 Oral History Association's Non-print Media Award Committee
 2004-2005 Oral History Association's Post-Secondary Teaching Award Committee

D. Evaluation of Manuscripts for Journals and Book Publishers:

2015 Book reviewer: *It's Just What We Saw in the Movie: Refugees Encounter US Media*, Routledge Press.
 2014 Journal article reviewer: *Journal of Intercultural Communication Studies*.
 2013 Journal article reviewer: "Structure of Radio Agricultural Information Transmission and Farmers' Listening Habit in Ogun State, Nigeria" for *Journal of Radio and Audio Media*.
 2013 Journal article reviewer: *Journal of Intercultural Communication Studies*, Spring 2013.
 2013 Journal article reviewer: *Journal of Radio and Audio Media*, Spring 2013.
 2012 Journal article reviewer: *Journal of Intercultural Communication Studies*, Spring 2012.
 2011 Book reviewer: *Television in America: An Introduction to TV Studies*. Real, Michael. Sage Publications.
 2011 Paper Judge: Global Fusion Conference, Philadelphia, PA.
 2010 Book reviewer: *TAKING SIDES*. McGraw-Hill Co.
 2009 Book reviewer: *TAKING SIDES: Clashing Views in Science, Technology, & Society, 9/e*. McGraw-Hill Co.
 2009 Journal article reviewer: *Southern Rural Sociology*.
 2008 Journal article reviewer: *Media International Australia*.

- 2008 Book reviewer: *Introduction to Mass Communication: Media Literacy and Culture*. McGraw-Hill Co.
- 2006 Book reviewer: *The Basics of Communication Research*. Thomson Wadsworth Press.
- 2006 Book reviewer: *Intercultural Communication: A Reader*. Thomson Wadsworth Press.
- 2005 Book reviewer: *Media in Society*. Bedford/St. Martin's Press
- 2005 Book reviewer: *Television: Critical Methods and Applications*. Lawrence Erlbaum Associates, Publishers
- 2002 Journal article reviewer: *Global Media Journal*
- 2000 Book reviewer: *I'll Meet You in the Air: A Cultural Study of Appalachian Pentecostal Radio Preaching*. Lexington: University Press of Kentucky

F. Other:

- 2015 College tour guide for prospective students.
- 2012 Participated in the "Listening for a Change: Oral History and Appalachian Heritage Workshop," Elkins, WV, June 24-29, 2012.
- 2012 Invited to speak to the Non-Tenure Track Faculty Association on the results of the SIUC Faculty Association Strike, April 25, 2012.
- 2011 Paper Judge: Global Fusion Conference, Philadelphia, PA.
- 2010 Organized College-wide guest speaker event entitled *Phoenix Rising, Cherokee Voices: Lifeways and Culture*, featuring Native American Storytellers Robert Lewis and Gina Burnett (*in celebration of Native American Heritage Month at SIUC*)
- 2005 Local organizing committee for the International Association for Media Communication Research conference
- 2004 Paper Judge: Global Fusion Conference

XI. COMMUNITY SERVICE

- 2015 My documentary *Vishneva, Belarus Soviet-Union Poland* was screened along with the 2015 Academy Award Winner for Best Foreign Language Film, *Ida*, at the Holocaust Museum & Learning Center, St. Louis, MO. October 25, 2015.
- 2015 Presented my documentary *Vishneva, Belarus Soviet-Union Poland* at the Carbondale Interfaith Council to commemorate International Holocaust Remembrance Day and the 70th anniversary of the liberation of Auschwitz-Birkenau. Temple Beth Jacob, Carbondale, IL. January 27, 2015.
- 2010 Invited speaker at the Third Annual Dialogue Iftar (Ramadan break fast) Dinner sponsored by the SIUC Intercultural Dialogue Student Association.
- 2007 Media Judge at the 2007 Southern Illinois Regional Junior and Senior High School History Fair.
- 2004 Represented WSIU / Southern Illinois University Radio/Television Department at the 2004 Annual Golconda Shrimp Festival, Golconda, IL
- 2004 Judge: Indiana Broadcasters Association 2004 Awards
- 2003 Represented WSIU / Southern Illinois University Radio/Television Department at the 2003 Annual Golconda Shrimp Festival, Golconda, IL

2002

Represented WSIU / Southern Illinois University Radio/Television Department at the 2002 Annual Golconda Shrimp Festival, Golconda, IL

2002

Recruiter at Southern Illinois University Radio/Television Homecoming Open House.