

Curriculum Vitae of  
**JAN THOMPSON**  
January 2017

**I. PROFESIONAL AFFILIATION AND CONTACT INFORMATION**

A. Present University Department: Radio-Television-Digital Media

B. Office Address:

Mail Code: 6609

Southern Illinois University Carbondale

Email: janione@siu.edu

**II. EDUCATION**

A. Formal

M.G.S.\* Communications & Theater & History,  
Roosevelt University, Chicago, Magna Cum Laude, 1988

B.A. Music Composition, Roosevelt University,  
Chicago Musical College, Magna Cum Laude, 1983

B.A. Communications, History Minor; Roosevelt University, Chicago  
Magna Cum Laud, 1982

A.A. Music Theory & Composition; Loop College, Chicago,  
High Honors, 1979

Film & Theater courses, Columbia College, Chicago, 1975-1979

Jazz Performance courses, DePaul University, Chicago, 1980-1983

**III. ACADEMIC & PROFESSIONAL EXPERIENCE**

A. Academic

Southern Illinois University, Professor,  
Radio-Television –Digital Media Department, August 2013

Southern Illinois University, Associate Professor,  
Radio-Television Department, August 2006

Southern Illinois University, Assistant Professor,  
Radio-Television Department, August 2000

Illinois Institute of Technology, Adjunct Faculty,  
MFA Program, Design and Media Department, Chicago IL 1996-1997

\*precursor to an MFA  
University of Illinois at Chicago, Adjunct Faculty,  
Communications Department, 1993-1996

Roosevelt University, Adjunct Faculty,  
Journalism Department, Chicago, 1988-1992

## B. Professional Experience

President and Executive Producer,  
Food For Thought Productions, 1996-present

Executive Producer  
WYCC-TV  
Chicago, IL 1995-1998

Executive Producer/director  
SportsChannel Chicago 1988-1996

Station Manager/Executive Producer,  
Channel 63 Park Ridge Television, Park Ridge, IL 1985-1987

Production Manager/Producer/Director, Cablenet, Inc.,  
Mount Prospect, IL 1983-1985

Associate Producer, Board of Rabbis, Chicago, 1981-1983

## IV. PUBLICATIONS AND CREATIVE WORKS

### A. Publications

Thompson, Jan (2015) *Humor Through Hell: A Cartoon Record of an American POWs Experience in World War II Prison Camps*, Amazon Createspace, USA

Thompson, Jan (2012) *Prisoners-of-War: The Bataan Death March Through a Film Makers Lens*, *Journal of American-East Asia Studies*, 18, Lead Article, Koninklijke Brill NV, Leiden (215-234)

Thompson, Jan (2001) *Prisoners of the Rising Sun: Food Memories American of*

*POW's in the Far East During WWII*, Proceedings; Prospect Books Blakawton, Totnes, Devon, UK, pp. 273-286

## B. Creative Works-National/Regional Broadcast & Invited Exhibition

*Bataan: A 70th Anniversary Commemorative (w/ Senator Tom Udall)*  
REBROADCAST New Mexico PBS, 2016

***(all Never The Same screenings included Loretta Swit and Q&A)***

*Never The Same: The Prisoner-of-War Experience*  
Simi Valley, CA 2016

*Never The Same: The Prisoner-of-War Experience*  
St. Augustine Film Festival  
St. Augustine, FL 2016

*Never The Same: The Prisoner-of-War Experience*  
Student Center Theater-Southern Illinois University  
Carbondale, Il 2015

*Never The Same: The Prisoner-of-War Experience*  
Montana University Art Museum  
Missoula, MT. 2015

*Never The Same: The Prisoner-of-War Experience*  
Southern Heritage Air Museum  
Vicksburg, MS 2015

*Never The Same: The Prisoner-of-War Experience*  
The Grande Theater Mall  
Carlsbad, New Mexico February 2014

*Never The Same: The Prisoner-of-War Experience*  
The Rio Grande Theater (three screenings)  
Las Cruces, New Mexico March 2014

*Never The Same: The Prisoner-of-War Experience*  
The Student Union Theater  
San Jose University, San Jose CA June 2014

*Never The Same: The Prisoner-of-War Experience*

The Crowne Plaza Theatre  
Greensboro, NC August 2014

The New Orleans Grand Theater  
New Orleans, LA August 2014

*Never The Same: The Prisoner-of-War Experience*  
The Strand Theater  
Greensboro, NC October 2014

*Never The Same: The Prisoner-of-War Experience*  
The Bowman Theater  
Montana University  
Billings, MT 2014

*Never The Same: The Prisoner-of-War Experience*  
The Evergreen Aviation Museum  
Portland, OR Nov. 2013

*Never The Same: The Prisoner-of-War Experience*  
The Museum of Tolerance  
Simon Wiesenthal Center  
Los Angeles, CA August 2013

*Never The Same: The Prisoner-of-War Experience*  
MacArthur Memorial Museum  
Norfolk, VA May 2013

*Never The Same: The Prisoner-of-War Experience*  
The Gene Siskel Film Center  
Chicago, IL April 2013

*Water Pressures*  
Producer/Director-On Location, Rajistan, India  
NETA PBS Syndication, 2013

*The Tragedy of Bataan* (documentary)  
Producer-Director-Writer-Editor-Composer  
The Philippine Embassy  
San Francisco, CA 2013

*Bataan: A 70th Anniversary Commemorative (w/ Senator Tom Udall)*  
NETA PBS Syndication, 2012

*Bataan: A 70th Anniversary Commemorative (w/ Senator Tom Udall)*  
Screening-Kimo Theatre, Albuquerque New Mexico 2012

*The Tragedy of Bataan*, television documentary (National version with Alec Baldwin narrating)  
Producer-Director-Writer-Editor-Composer  
NETA PBS Syndication, 2011

*The Tragedy of Bataan*, five-part radio series  
Producer-writer-editor-composer  
(KNME, KETC, WSIU)  
Public Radio PRX Distribution, 2011

*The Tragedy of Bataan*, website, 2011  
Content Producer-writer

*The Tragedy of Bataan, (Documentary)*  
Screening-National Education Television Association National Conference,  
Kansas City, MO November 2011

*American POW Japan Visit*  
Line Producer  
CNN-International, 2010

*National POW Day Promotional Spot*  
Director-writer-editor  
Hearst ABC Network, (East Coast stations Boston WCVB-TV, Baltimore WBAL-TV) Spring 2010

*The Tragedy of Bataan*, television documentary (earlier local version)  
Producer-Director-Editor-Composer  
WSIU-TV, Spring 2010

*The Tragedy of Bataan*, Five-part Radio Series (earlier local version)  
Producer-Director-Editor-Composer  
WSIU-Radio, Spring 2010

*Ties That Bind*, Television Studio Program,  
Producer-Director-Editor  
National Prayer Day, WSIU-2010

*Emanuel Ax Promotional Spots*  
Director-writer  
HETV St. Louis, WSIL-ABC Carbondale, WSIU-TV, 2009

*National POW Recognition Day*  
Producer-Director-Editor  
WSIU-TV, San Diego CBS affiliate, WYCC-TV Chicago 2009

*To Die In Jerusalem*  
Consultant  
Know Productions-HBO, 2009

*Producing Food Documentaries for PBS* (Presentation)  
The New York Times Travel Show  
Javitz Center, New York, NY 2007

*Dr. Albert Brown POW Story*  
*In-Focus* Feature,  
Producer-Director-Editor  
Complimentary Programming for Ken Burns THE WAR  
WSIU-TV, 2007

*The Ben Dunn POW Story*  
Producer-Director-Editor  
Complimentary Programming for Ken Burns THE WAR  
*In-Focus* Feature, WSIU-TV, 2007

*Ties That Bind*, Television Program,  
Producer-Director-Editor  
NETA PBS Syndication for 5<sup>th</sup> Anniversary of 9/11, 2006

*Ties That Bind*  
Producer-Director-Editor  
PBS National Outreach Conference  
St. Louis, MO. 2006

*Concerts from Southern Illinois*  
Symphonic concert Beethoven's 5<sup>th</sup> Symphony  
Director  
WSIU-TV, Fall 2006

*Ties That Bind* Town Hall Meeting  
Studio Director  
WSIU-TV, Fall 2006

*The Erie Settlement House*,  
Executive Producer, director, editor  
Screening Chicago, 150<sup>th</sup> Anniversary Gala, Chicago, 2006

*Hidden Turkey*, Television Program,  
Executive Producer-Director-Editor-Composer  
PBS national primetime, 2005 debut

*Hidden Turkey* Promotional Spots  
Four spots produced for national distribution, 2005

*Ties That Bind*,  
Broadcast WTTW-Chicago  
Producer-Director-Editor, 2004

*Hidden India*, Television Program, debut 2002  
Executive Producer-director-editor-composer  
PBS national primetime, Debut 2002  
*Hidden India* Promotional Spots.  
Three spots produced for national distribution  
Executive Producer-editor-composer, 2002

*Concerts From Southern Illinois*, 2-hour performance program  
Chicago Chamber Orchestra and Violinist Rachel Barton  
WSIU-TV broadcast, Producer-Director, 2002

*Concerts From Southern Illinois*, 2-hour performance program  
Southern Illinois Symphony and Faculty Soloists  
WSIU-TV broadcast, Director, 2002

*Hidden India* website  
Content Producer pbs.org, 2002

*Hidden Korea*, Television Program  
Used as the summer-pledge drive  
by 2nd market PBS, KCET, Los Angeles, 2001

*Hidden Korea*, Television Program, debut 2000  
PBS national primetime  
Executive Producer-Director-Editor-Composer,  
Second national broadcast, 2001

*Hidden Korea*, Promotional Spots,  
Two spots produced for national distribution  
Producer-Writer-Editor, 2000

*Concerts From Southern Illinois*, hour-long performance program  
Volgograd Chamber Orchestra and Southern Illinois Symphony  
WSIU-TV broadcast, Producer-Director, 2000

*Food For The Ancestors*, Television Program, 1999  
National PBS debut 1999, other national broadcasts: 2000, 2001, 2002, 2003  
Executive Producer-Director-Editor-Composer

*The American Girl Magazine Show*, (Pilot)  
Segment Producer-Director & Music Consultant  
Mattel, 1999

*The Music Masters*, w/ Conductor Daniel Barenboim  
Director-Producer-Editor, an hour-long documentary.  
WYCC-TV. Syndicated via NETA to PBS stations. 1998

*The Phenomenon Of Sound* Conductor Daniel Barenboim  
This one-hour documentary **was the first surround project**  
produced in Chicago.  
WYCC, 1998

*Unbreakable Spirits*, 13-week radio series  
Producer-Recording Engineer,  
Syndicated nationally on Public Radio 1998

*Education: The Race Card*, Documentary,  
Executive Producer-Director, one-hour  
WYCC-TV, 1996

*Chicago City Reports*, weekly half hour documentary series,  
Executive Producer/Director, WYCC-TV, 1993-1997

*Hidden Mexico*, Documentary,  
Producer-Director-Editor-Composer, one-hour  
WTTW-TV Chicago, 1994, Broadcast nationally on PBS, 1996

*Education: The Race Card*, Documentary,  
Executive Producer-Director, one-hour  
WYCC-TV, 1996

*Chicago City Reports*, weekly half hour documentary series,  
Executive Producer/Director,  
WYCC-TV, 1996-1998

*The 1996 Lasalle Banks Chicago Marathon*, 1996  
Segment Producer-Director,  
WFLD-FOX-32-Chicago

*Hidden China*, Documentary,  
Producer-Director-Editor-Composer,  
WTTW-TV Chicago, 1994



*On The Bench*, Director, live studio call-in series  
**First live call-in sports program in Chicago.**  
Sports Channel-Chicago, 1991-1994

*The Sportschannel Report*, live half-hour sports newscast  
Director,  
Sports Channel-Chicago, 1993-1995.

*The Michael Jordan Foundation*, Promotional Video and PSAs  
Director,  
Syndicated to commercial television stations, 1994

*Chicago Bulls Basketball*,  
Live-Studio Director,  
Sports Channel-Chicago, 1990-1999

*Chicago White Sox & Blackhawks*,  
Live-Studio Director,  
Sports Channel-Chicago, 1990-1999

*Sports Channel-Ohio*,  
Promotions Producer, Cleveland Indians and Cavaliers,  
Sports Channel 1992-1994.

*The Illinois National Criterium*;  
Producer-Director-Writer,  
Sports Channel, 1992,1993,1994

### C. International Broadcast or Exhibition

*Never The Same: The Prisoner-of-War Experience*  
30<sup>th</sup> Ft. Lauderdale International Film Festival  
Ft. Lauderdale, FL 2016

*The Tragedy of Bataan* (documentary)  
Santo Thomas University Museum  
Manila, Philippine Islands, April 2012

*Food For The Ancestors (Documentary)* Plenary Session  
Screening-Oxford Food & History Symposium  
St. Catherine College, Oxford University, UK July 2011

*Water Pressures-Producer/Director-On Location*  
Documentary about water conservation in India.

NZTV New Zealand, Fall 2010

*The Tragedy of Bataan* (documentary)  
POW-Research Group  
Tokyo, Japan September, 2010

*HIV Couples Testing*, educational video  
Director-Camera  
Kampala, Uganda Summer 2009

*Ties That Bind*,  
Producer-Director-Editor,  
Parliament of World Religions & UNESCO conference  
Barcelona, Spain Summer 2004

*Hidden India*,  
AsiaTV (Hong Kong), Canadian Broadcasting Corporation,  
United States Armed Forces Network (Ships & Military Bases worldwide)  
RAI (Italy), Singapore Broadcasting Authority, 2003

*Hidden Korea*,  
Arirang Television (South Korea), AsiaTV (Hong Kong),  
Canadian Broadcasting Corporation,  
United States Armed Forces Network  
RAI (Italy), Singapore Broadcasting Authority, 2002

*Food For The Ancestors*,  
AsiaTV (Hong Kong), Canadian Broadcasting Corporation,  
United States Armed Forces Network  
(Ships & Military Bases worldwide)  
RAI (Italy), Singapore Broadcasting Authority, 2001

#### D. Airline Distribution

*Hidden Korea*, Television Program  
American Airlines First and Business Class  
United Airlines First and Business Class, 2001

*Food For The Ancestors*, Television Program  
American Airlines First and Business Class  
United Airlines First and Business Class, 2001

## E. Other Distribution- PBS Homevideo

*The Tragedy of Bataan* (documentary) 2011

*Food For The Ancestors, Hidden India, Hidden Korea and Hidden Turkey* programs were originally under a seven-year contract by PBS Home Video for distribution to schools and to the public.  
**PBS has extended all four until 2019.**

## F. Current Projects:

*SURVIVAL THROUGH ART* documentary about POW artist Ben Steele. Alec Baldwin has agreed to narrate and the expected completion date is November 2016.

*RECONCILIATION; WAR & IT'S AFTERMATH* a documentary about how World War II still reverberates through present generations. In collaboration with Clifton Truman Daniel (grandson of President Harry Truman)

## G. Reviews for Publishers

*The Art of the Edit*  
Routledge Press (2016)

*Baby Steps*  
Focal Press (2014)

*Into The Fray,*  
Tom Mascaro, Gateway Journalism, 2013

*Consignment to Death Six Times*  
Eugene Bleil, Credo House Publishers, 2011

*A Study in Valor*  
William T. Garner, Maple Tree Publishing, 2009

*AVID Editing*, fourth edition  
Sam Kaufman, Focal Press, 2007

*The Documentary Guide: A Producer's Handbook*  
John Hewitt and Gustavo Vazquez, Oxford University, 2007

*Today's Video*,  
Peter Utz, Focal Press 2002

## H. Honors & Awards:

### I. International Awards:

Invited by White House and Japanese Government to the historic visit by the Japanese Prime Minister to Pearl Harbor, Dec. 2016

*Never The Same*  
Official Selection  
30<sup>th</sup> Annual International Film Festival  
Ft. Lauderdale, FL. 2015

*The Tragedy of Bataan (Radio Series)*  
Gold Medal-History Category  
New York International Radio & Promotion Festival  
New York, NY June 2012

*The Tragedy of Bataan (Radio Series)*  
Best of Show & Best of Festival  
Broadcast Educators Association  
Las Vegas, NV April 2012

*The Tragedy of Bataan (website)*  
Best of Competition  
Broadcast Educators Association  
Las Vegas, NV April 2012

*The Tragedy of Bataan (documentary)*  
Award of Excellence  
Broadcast Educators Association  
Las Vegas, NV April 2012

*"POW/Japan Friendship Program"*  
Chosen to be one of eight people by the Japanese Government to be a part of the historic trip to Japan and to witness the official apology to prisoners-of-war by the Japanese Government, October 2010.

*Ties That Bind* (Documentary)

Gold Aurora *Best Cultural Documentary*,  
The Aurora Awards, Salt Lake City, UT, July 2007

*Hidden India* (Documentary)  
2 Silver Plaques, *Best Adult Education Program & Best Cinematography*  
Chicago International Film Festival-TV Awards, April 2005  
2 Gold Aurora, *Best Cultural Documentary, Best Original Music*,  
The Aurora Awards, Salt Lake City, UT, May 2005

*Hidden Korea* (Documentary)  
Bronze Plaque, *Humanities Division*  
Columbus International Film & Video Festival  
Columbus, Ohio, October 2001

*Unbreakable Spirits* (Radio Series)  
First Cultural Exchange with Sister City Program  
Chicago and Shenyang, China, 1998

## II. National & Regional Awards:

*The Tragedy of Bataan*, Documentary  
**Emmy Award**-Writing  
Emmy Nomination-Best Historical Documentary  
Emmy Nomination-Original Music Composition  
Mid-America NATAS, St. Louis, October 2011

*Hidden Turkey*,  
Award of Excellence  
Broadcast Educators Association  
Las Vegas, NV April 2007

*Ties That Bind*,  
Emmy nomination, *Best Cultural Documentary*  
Chicago NATAS, May 2006

*Hidden India* (Documentary)  
Award of Merit, University Film & Video Association,  
South Carolina University, August 2003

*Hidden India* (documentary)  
The Grand Prize and First Prize,  
National Broadcasting Society, 2002

*Hidden India* (promo)  
First Place, *Best Promo*  
National Broadcasting Society, 2002

*PBS Independent Producer National Spotlight*  
*Hidden-Journeys*  
PBS, 1999

*Hidden Korea* (Documentary)  
Award of Excellence,  
Broadcast Educators Association, 2001

*LaSalle Banks Chicago Marathon*  
**EMMY** Award-Directing/Edit Session  
Chicago NATAS, 1997

*Education: The Race Card*  
HERMAN KOGAN MEDIA Award  
Chicago, 1997

*Hidden China*  
**EMMY** Award-Music Composition/Arrangement  
Chicago NATAS, 1994

#### OTHER EMMY NOMINATIONS BEFORE SIU:

EMMY Nominations-Documentary Division  
*Hidden China; Hidden Mexico; Food For The Ancestors;*  
*The Music Masters;*  
EMMY Nominations-Directing Division  
*Food For The Ancestors, The Music Masters*  
EMMY Nominations-Editing Division  
*Food For The Ancestors, The Music Masters*  
EMMY Nominations-Music Composition/Arrangement  
*Hidden Mexico, Food For The Ancestors*

#### I. Panel Presentations

*Producing National Documentaries While Teaching,*  
Broadcast Educators Association, Las Vegas, NV 2008

*Faculty are Vulcans & Staff are Klingons*  
Broadcast Educators Association, Las Vegas, NV 2008

*From Boot Camp to Self-Directed Learning*  
Broadcast Educators Association, Las Vegas, NV 2007

*Keeping it Clean: Censorship and Civility Harassment In the Classroom*  
Broadcast Educators Association, Las Vegas, NV 2007

## J. Invited Screenings & Presentations (non-refereed)

*The Tragedy of Bataan*  
Montana Museum of Art & Culture,  
Montana University, Missoula, MT 2011

*Sports Coverage: Where Next*  
Global Media Center  
Carbondale, IL 2010

*The Tragedy of Bataan*  
American Defenders of Bataan and Corregidor  
National Convention, Reno, NV 2010

*Ethiopia: A Country Misunderstood*  
Chicago History Museum, Chicago, 2010

*Hidden Turkey*  
South Dakota University, 2010

*Food For The Ancestors*  
Detroit Science Center,  
Detroit, MI 2009

*National POW Day*  
American Defenders of Bataan and Corregidor  
National Convention, San Antonio, TX 2009

*Water Pressures*  
Ford Foundation Difficult Dialogue Series  
Northwestern University, Evanston IL, 2008

*Food For The Ancestors*  
Screening, Del Rio Art Museum, Texas, 2007

*Ties That Bind*  
Ford Foundation Difficult Dialogue Series  
Northwestern University, Evanston IL 2006

*Surviving The Camps: Food Memories & Innovation Amongst  
American POWs During World War II*  
Highland Park Historical Society, Fort Sheridan, IL 2006

*Food For The Ancestors*, Documentary  
Exhibited at the Des Moines Art Museum  
Des Moines, IA 2004

*Food For The Ancestors*, Documentary  
Exhibited at the Center for Food, Wine, and Media Arts (COPIA)  
Napa Valley, California  
Executive Producer-Director-Editor-Composer, 2003

*Women & Sacred Music*, Promotional Video  
Exhibited at the Three Arts Club and the Cultural Center  
Chicago, 2003

*The Making of Hidden India* (documentary)  
University Film & Video Association Conference,  
National conference; Charlotte, S.C., 2003

*The Making of Hidden India* (documentary & promo)  
National Broadcasting Society Convention  
St. Louis, Mo 2003

*The Making of Women & Sacred Music*  
National Broadcasting Society Convention  
St. Louis, MO 2003

*Prisoners of the Rising Sun: Food Memories American  
POW's in the Far East During WWII*  
American Defenders of Bataan and Corregidor  
National Convention, San Antonio, TX 2002

*Prisoners of the Rising Sun: Food Memories American  
POW's in the Far East During WWII*  
Chicago Historical Society and Culinary Historians of Chicago  
Chicago Historical Society, 2001

## K. Work Cited & Other Applications



*Food For The Ancestors*, video segments  
Detroit Science Center-Educational DVD, Michigan, 2009

*Hidden India & Hidden Korea*, video segments  
"Grains Around The World" exhibit,  
United States Botanical Gardens, Washington D.C., 2005

*Hidden India*, Kathakali segment  
ASL Classifiers In A Nutshell  
E-Book sign Language 2005

*Prisoners of the Rising Sun: Food Memories of American  
POW's in the Far East During WWII. (paper)*,  
Cited in "In Memory's Kitchen: Reflections on a Recently  
Discovered Form of Holocaust Literature" in *Food & Judaism*  
Volume 15, Cara De Silva, Creighton University Press  
2003

*Hidden India*, Publication, "World & I" Nov. 2002, Vol. 17,  
Tony Mecia., Columbia University, NY.

*Hidden Korea* website, Ministry of Education AccessED link,  
HYPERLINK <http://education.qld.gov.au/tal/edulist>  
<http://education.qld.gov.au/tal/edulist>  
Queensland, Australia.

*Prisoners of the Rising Sun: Food Memories American  
POW's in the Far East During WWII.*  
Oxford "POW Paper" excerpt in book "Remembrance of Repasts: An  
Anthropology of Food and Memory", p. 167, David Sutton,  
Publisher Berg, 2001.

## L. Work adopted/endorsed at Universities and Public Schools

*The Tragedy of Bataan* (Documentary)  
University High School  
St. Louis, MO 21013

*Hidden Turkey*  
Cultural Week  
University of South Dakota, 2010

*Food For The Ancestors*, *Hidden Korea*, and *Hidden India*  
reviewed by AP CENTRAL for an educational website  
resource for University and High School educators.

*Food For The Ancestors*, Endorsed by Louisiana State University  
Social Studies Educator

*Food For The Ancestors*, *Hidden Korea*, and *Hidden India*  
have been adopted at the following schools:  
Illinois: Chicago Public Schools, Naperville High School,  
Buffalo Grove High School, Evanston Middle School,  
Joliet Community College, Texas: Texas Tech University

## **VI. TEACHING EXPERIENCE**

### **A. College & University Awards**

Lindell Sturgis Award for Professional Service, 2016

Outstanding Researcher - College of Mass Comm. and Media Arts, 2012

Outstanding Teacher - College of Mass Comm, and Media Arts, 2004.

### **B. Courses Taught**

Advance Television Production  
Studio Production  
Single Camera Production  
Lighting For Television  
The History of the Documentary (American)  
Documentary Production  
Editing for Television  
Hollywood Goes to War

### **D. Graduate Committees Chair**

Sam Mclone, PMP 2015  
Documentary Thesis, *30 on 30*

Dong Yu, PMP 2013  
Documentary Thesis, *Villages Under Siege*

Jeffrey Sheppard, PMP in progress  
Documentary Thesis, *College Sports & NCAA*

Stacy Calvert, PMP in progress  
Documentary Thesis, *Gambling and my Family*

Candace Talleur, PMP in progress  
Documentary Thesis, *Women & Access to Healthcare*

Lewis Stafford, PMP 2012 (Co-Chair)  
Documentary Thesis, *Searching for a Father*

Jennett Posey, PMP 2012 (Member)  
Documentary Thesis, *Through Her Eyes*

Erica Mills, PMP 2011  
Documentary Thesis, *Mixed Marshall Arts*

Kevin Boucher, PMP 2011  
Radio Series Thesis, *Sounds of Southern Illinois*

Cody Wade, PMP 2010  
Narrative Thesis, *Solace*

Chris Yoars, PMP 2009  
Documentary Thesis *Black Jack Logan*  
**Winner of Illinois State Historical Award, 2010**  
Broadcast on WYIN, Evansville Indiana  
Broadcast WEIU, Mattoon, IL  
HEC-TV, St. Louis, MO

Josh Green, PMP 2007  
Documentary Thesis, *The Poverty Circle*

Jeff Specter, PMP 2006  
Documentary Thesis *The Illinois Indians, 2007*  
**Winner of Illinois State Historical Award, 2008.**

Mark Stoffel, PMP 2006  
Documentary Thesis, *Bavarian Immigrants*

Fan Tang, PMP 2005  
*In The Middle.*  
Selected to screen at the **Rivers Edge Film Festival**, Paducah, KY.  
**Semi-Finalist *Angelus Awards***, Los Angeles, CA

Aunshuman Apte, PMP 2005

Documentary Thesis, *In Search of the Spectacular*.  
**Accepted in the New York Independent Film Festival, Los Angeles  
Independent Film festival and the DC Independent Film Festival,  
Washington D.C.**

John Ngagi, PMP 2005  
Documentary Thesis, *Cairo: A City Caught Between Tides*. Won **THIRD Place,  
International Student Media Festival**, Orlando, FL

Alison Arndt, IMMP 2005  
Defended July 2005, Thesis: *DVD Head Fix Music Band*.

Hilla Medalia, PMP, Chair-2004  
Defended 2004, Documentary Thesis *Daughters of Abraham*.  
**\*Thesis expanded for HBO and broadcast fall 2009**  
**\*WINNER of SIU Outstanding Thesis;**  
**\*WINNER of documentary division The Angelis Awards,**  
**\*WINNER of the Carole Fielding Grant (\$2,000) from the University Film  
and Video Association,**  
**\*2<sup>nd</sup> Place, Broadcast Education Association**  
**\*Invited to Park City, SUNDANCE Student Screening,**  
**\*Invited to the San Francisco Jewish Film Festival,**  
**\*Invited to The Women in the Director's Chair (Chicago) Festival,**  
**\*Invited to Newport Beach Festival, Rhode Island**  
SCREENINGS: Stanford University, University of Tennessee,  
University of Calgary (Calgary, Canada), University of Kentucky,  
University of Iowa, United Nations Chapter-SIU

## F. Other SIU Teaching Highlights/Contributions

Alt.news winner of Professional EMMY Mid-America: total 31  
Best News Magazine program, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010,  
2011, 2015. Several Individual EMMYS including Best Graphic Animation,  
Editing, Talent and Videography.

Alt.news National College Awards, News Magazine Program (7 first Places, 2  
seconds and one third)

Graduate Documentary Class-MCMA-543  
Half-Hour Documentary; *Free Again*, broadcast on WSIU

*Girls Make Movies Camp*, teaching participant,  
Summer, 2012, 2010

*Red Camera Workshop w/ SIU Alum Michael Cioni*  
Summer, 2011

Graduate Documentary Class-MCMA-543  
Half-Hour Documentary; *Silent Monster*, broadcast on WSIU  
Winner of BEA Award-Honorable Mention, 2010

National College Award, 2<sup>nd</sup> Place Jon Hayes, Whit Vogel Documentary  
Category; "*Marion UPS*", 2007

Cory Byers and Brittany Dust, RT-450 class project EMMY winner for student  
documentary division, St. Louis Chapter, National Academy of Arts & Sciences,  
2004.

## G. International and National Teaching Highlights

MFA Documentary workshops at Montana State University, Fall 2011

Camera production workshop, Jodhpur India Fall 2009

Participant, Journalism workshop, Kampala Uganda, Summer 2008

Participant, Journalism workshop, Badis Ethiopia Summer 2008

## VII. UNIVERSITY EXPERIENCE

### A. Department Committees

Chair Technology Committee, 2015, 2014, 2011  
Promotion & Tenure Committee present-2007  
Co-Chair Search Committee for Equipment Room Manager, 2015  
Co-Chair, Equipment Manager Search 2015,  
Sports Adjunct, Search Committee, 2012  
Co-Chair Promotion & Tenure Committee 2009  
Member, Promotion & Tenure, 2015- 2007  
Chair, Personnel & Welfare, 2010, 2009  
Chair, Personnel & Welfare, 2008, 2007, \* re-wrote the department Operating  
Papers  
Member, R-TV Fiftieth Anniversary Gala 2007  
Chair, Equipment 2006

Chair, Video Production search, 2006  
Member, Distinguished Broadcast Journalist Search Committee, 2005  
Member, 3D Animation Search Committee, 2005  
Member, Undergraduate Committee, 2004, 2002  
Co-Chair and Member, Radio-TV Week Committee, 2003, 2002, 2001  
Member, Radio-TV Equipment Committee, 2003, 2002, 2001, 2000  
Member, Recruitment Committee, 2000  
Member, Awards Banquet Committee, 2005, 2004, 2003, 2002, 2001  
Member, News Position Search Committee, 2002

## B. College Committees

Chair, Technology Committee, 2012, 2011, 2014, 2015  
Member, Search Committee WSIU, 2010, 2009  
Member, Promotion and Tenure Committee, 2009, 2007  
Member, MCMA Production Curriculum Reform Committee, 2004  
Member, College Graduate Committee, 2001 and 2003  
Member, Graduate Director review Committee, Spring, 2004  
Member, MCMA MFA Design Committee 2003  
Member, Film Position, Search Committee, 2003  
Member, IT Minor Position, Search Committee, 2003  
Member, IMMP College Curriculum Revision Committee, 2002  
Member, Asian Studies-Department Rep, 2001  
Member, Digital Media Systems Specialist Search for WSIU, 2000  
Member, News Position Search Committee, 2000,

## C. University Committees & Contributions

Member, JRB Committee, 2015  
Member, Chancellor's Strategic Committee, 2012-2011  
Member, REACH grant review committee 2009, 2008  
Member, Seed Grant review, 2009, 2008  
Linked College of Agriculture with Kendall College, Chicago 2008  
Arranged for the honoring of oldest Bataan Death March survivor at Creighton/SIU  
basketball game at Arena, 2008  
Member, Search for Associate Director of Honor's Program, 2006  
Member, ORDA Huron Review Process, 2005  
Member, ORDA Focus Group-Interdisciplinary Research, 2003  
Agriculture Food Core Curriculum Committee, 2004, 2003, 2002

# IX. PROFESSIONAL SERVICE & CONSULATIONS

## A. Service (select list)

Carbondale Rotary Club speech, 2016.  
Carbondale Lions Club speech, 2015.  
Founding President, American Defenders of Bataan & Corregidor Memorial Society, 2008-present.  
Editor of the newsletter, THE QUAN.  
Emmy Judge-Mid-America, Academy of Arts & Sciences, 2014, 2015  
President, American Defenders of Bataan & Corregidor Memorial Society, 2009-present  
Emmy Judge-Mid-America, Academy of Arts & Sciences, 2012  
Emmy Judge –Rocky Mountain, Academy of Arts & Sciences, 2012  
Emmy Judge –East Coast, Academy of Arts & Sciences, 2012

## B. Consultations (select list)

Member-Representing Veteran' s Group, House on Veterans Affairs  
Consult. US State Department, Japan Desk, Japan/POW Trips, 2014-present  
Consult. to Disabled American Veterans, POW National Resolution, 2013  
Consult. to Sen. Tom Udall, Congressional Gold Medal for POWs Bill, 2012  
Consultant to CNN International on their story/coverage of the "POW/Japan" trip  
NEH Grant: "Soup the Immigrant Experience", Ball State University, 2010.  
Advisor to Tikela Creative, Atlanta Georgia on feature length documentary "A Sister's Call" 2010  
American Defenders of Bataan & Corregidor Museum, Board Member, 2008-11  
Artistic Circles (w/ Field Museum and University of Chicago Divinity School),  
Ties That Bind: Women, Sacred Teachings & Social Justice 2003, 2002  
Artistic Circles, Crossing Boundaries: Stories from Biracial America, 2002  
Chicago Historical Society, Wet With Blood Exhibit/project. 2001, 2000