

CURRICULUM VITAE OF DONG HAN

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present university Department or Unit:

School of Journalism
College of Mass Communication and Media Arts

B. Office Address:

1100 Lincoln Drive, Room 1226
Mail Code 6601
Southern Illinois University Carbondale
Carbondale, IL 62901
E-Mail: donghan@siu.edu

II. EDUCATION

PhD in Communications, 2011
Institute of Communications Research
University of Illinois at Urbana-Champaign (UIUC), Urbana, IL

Bachelor of Law, 1999
School of Intellectual Property/School of Law
Peking University, Beijing, China.

Bachelor of Arts, 1997
Department of English Language and Literature
Beijing Foreign Studies University, Beijing, China.

III. PROFESSIONAL EXPERIENCE

Assistant Professor
School of Journalism, College of Mass Communication and Media Arts
Southern Illinois University Carbondale (SIUC), August 2012 – present

Assistant Professor of Communication
Department of Communication, Eastern New Mexico University (ENMU), August 2011 –
August 2012

Legal Counsel
Legal Department, China Central Television (CCTV), Beijing, China, August 1999 - July
2004

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Communication law and policy, international communication, communication technology, media history and political economy

B. Current Projects:

- Han, D. (in progress). Securing “commanding heights” in cyberspace: Law and policy on news websites and video streaming on the Chinese Internet.
- Han, D. (in progress). To steal his book is not an elegant offense: Yan Fu and copyright in a transforming society in Late Qing China.
- Han, D. (book manuscript in preparation). *The creation of (intellectual) property: Copyright and communication in contemporary China.*

C. Conference Papers and Presentations:

- Han, D. (2015, May). *Rule of (what) law? Transformation of digital content regulation in China.* Paper presented at the International Communication Association Annual Conference, Puerto Rico.
- Han, D. (2014, November). *Securing “commanding heights” in cyberspace: Law and policy on news websites and video streaming on the Chinese Internet.* Paper presented at the National Communication Association Annual Convention, Chicago, IL.
- Han, D. (2014, May). *Law, lies, and cyberspace: The new Judicial Interpretation and the ambiguities of Internet regulation in China.* Paper presented at the International Communication Association Annual Conference, Seattle, WA.
- Han, D. (2014, May). *To steal his book is not an elegant offense: Yan Fu and copyright in a transforming society in Late Qing China.* Paper presented at the International Communication Association Annual Conference, Seattle, WA.
- Han, D. (2013, October). *Historicizing online media spoofs: Egao and political satire in Chinese media and Internet.* Paper presented at the Global Fusion conference, Carbondale, Illinois.
- Han, D. (2011, November). *Domestic initiatives and global contexts: Reinventing copyright law in contemporary China.* Paper presented at the National Communication Association Annual Convention, New Orleans, LA.
- Han, D. (2011, May). *Who wants copyright and does it deliver freedom.* Paper presented at the 9th Chinese Internet Research Conference, Washington, D.C.
- Han, D. (2010, November). *Can books be owned, and how? A brief history of copyright in China from late Qing to Mao’s China.* Paper presented at the National Communication Association Annual Convention, San Francisco, CA.
- Zhang, Y. & Han, D. (2010, November). *Shen Bao and telecommunications networks in late Qing China.* Paper presented at the National Communication Association Annual Convention, San Francisco, CA.

- Han, D. (2009, November). *New Year TV celebration: The transformation of an annual show in a transforming Chinese society*. Paper presented at National Communication Association Annual Convention, Chicago, IL.
- Han, D. (2009, November). *Policing and racialization of rural migrant workers in Chinese cities*. Paper presented at the National Communication Association Annual Convention, Chicago, IL.
- Zhang, Y. & Han, D. (2009, November). *State policy and news websites in China*. Paper presented at the National Communication Association Annual Convention, Chicago, IL.
- Zhang, Y. & Han, D. (2009, November). *The heroine who was forgotten: Press and public sphere in late Qing China*. Paper presented at the National Communication Association Annual Convention, Chicago, IL.
- Kennis, A. & Han, D. (2009, November). *The street is now busy in both directions: A survey and analysis of global media oligopoly and China's entry into the international media market place*. Paper presented at the National Communication Association Annual Convention, Chicago, IL.
- Han, D. (2009, June). *Copyright and transforming media production in China: A case study of China Central Television*. Paper presented at the Conference on Creativity and Innovation in Chinese Media, London, UK.
- Han, D. (2008, May). *Copyright, movie industry, and free speech in China*. Paper presented at the International Communication Association Annual Conference, Montreal, Canada.
- Han, D. (2007, July). *A video that triggered a war: Copyright and freedom of expression in China*. Paper presented at the NCA National Doctoral Honors Seminar, Boulder, CO.

C. Conference Panels:

- Han, D. (Panel organizer). (2015, May). *Pivoting Digital Capitalism? Political Economy, Power, and Conflict of Information Technology and China*. Panel presented at the International Communication Association Annual Conference, Puerto Rico.
- Han, D. (Panel organizer). (2014, November). *China in the net: Governance, growth and conflicts in a networked society*. Panel presented at the National Communication Association Annual Convention, Chicago, IL.
- Han, D. (Panel organizer). (2014, May). *At crossroads: China's digital policy and the global communications landscape*. Panel presented at the International Communication Association Annual Conference, Seattle, WA.
- Han, D. (Panel organizer). (2014, May). *From postal networks to fashion magazines: Communications and information revolutions in Late Qing China*. Panel presented at the International Communication Association Annual Conference, Seattle, WA.

D. Invited Presentations:

- Han, D. (2014, September). *Law, lies, and cyberspace: The commodification of online conversations and the new Judicial Interpretation in China*. School of Journalism Seminar Series, MCMA, SIUC.
- Han, D. (2014, April). *Television sports rights: An overview*. JRNL 488, Sports Comm & Promotion, SIUC.

- Han, D. (2014, March). *Copyright, media and the China problem*. MCMA 564, Political Economy of Media, SIUC.
- Han, D. (2014, March). *How China's Copyright Law was (not) made: Questions with unorthodox answers*. School of Journalism Seminar Series, MCMA, SIUC.
- Han, D. (2014, February). *The First Amendment, student press, and free speech in high schools*. Southern Illinois School Press Association Conference, SIUC.
- Han, D. (2013, November). *Copyright in China: A quick glance*. MCMA 506, Law and Policy Mass Comm, SIUC.
- Han, D. (2013, November). *Copyright in China: A quick glance*. UHON 351, Honors Seminar: First Freedoms, SIUC.
- Han, D. (2013, April). *Media and copyright in China: Problems, conflicts, and new perspectives*. School of Journalism Seminar Series, MCMA, SIUC.
- Han, D. (2011, September). *Copyright and media: History, political economy and a case of Chinese television*. Faculty Lecture Series, Department of Communication, Eastern New Mexico University.
- Han, D. (2011, April). *Copyright in China: Production, conflict and political economy*. INFO 390 ML Information Technology and Social Change in East Asia, University of Illinois.

V. PUBLICATIONS

A. Articles in Peer-reviewed Journals:

- Han, D. (under review). Digital copyright in China: The rise of proprietary control in cyberspace.
- Han, D. (under review). From vagueness to clarity? Articulating legal criteria of digital content regulation in China.
- Han, D. (under review). Law, lies, and cyberspace: The commodification of online conversations and its (non-)regulation in China.
- Han, D. (2014). How the copyright law was (not) made: Intellectual property and China's contested reintegration with global capitalism. *International Journal of Communication*, 8, 1516-1535.
- Han, D. (2012). Copyrighting media labor and production: A case of Chinese television. *Television & New Media*, 13(4), 283-306.
- Han, D. (2011). 'Use' is an anagram of 'sue': Cultural control, resistance, and the role of copyright in Chinese cyberspace. *Global Media and Communication*, 7(2), 97-113.
- Han, D. (2010). Can I own my writings and sell them too? A brief history of copyright in China from the Late Qing era to Mao's China. *Chinese Journal of Communication*, 3(3), 329-346.
- Han, D. (2010). Policing and racialization of rural migrant workers in Chinese cities. *Ethnic and Racial Studies*, 33 (4), 593-610.

B. Book chapters:

- Han, D. (2015). Global First Amendment: The China question and an onion-peeling approach. In W. Babcock & W. H. Freivogel (Eds.), *The Guide to Key Issues in Mass Media Ethics and Law* (pp. 15-27). Thousand Oaks, CA: Sage Publications.
- Han, D. (2013). Copyrighting media labor and production: A case of Chinese television. In M. Keane and W. Sun (Eds.), *Chinese Media*, Vol. 4 (pp. 80-105). New York: Routledge.
- Han, D. (2010). Policing and racialization of rural migrant workers in Chinese cities. In P. Amar (Ed.), *New racial missions of policing: International perspectives on evolving law-enforcement politics* (pp. 19-36). New York: Routledge.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Intellectual property, media law and policy, global media, sports communications

B. Current Graduate Faculty Status:

Regular

C. Number of Master's and Ph.D. Committees on which you have served:

Member, Ph.D. Committee, Irfan Ashraf
Member, Ph.D. Committee, Jiachun Hong
Member, Ph.D. Committee, James Anderson
Member, Ph.D. Committee, Yuhui Tai
Chair, Master's Committee, Xuan Li
Member, Master's Committee, Leonard Calvin Simpson

D. Names of Students who have completed Master's Theses and Doctoral Dissertations under your Direction:

Yuhui Tai, Ph.D.
Xuan Li, MS
Leonard Calvin Simpson, MS

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

Assessment coordinator, 2014 – present
Member, Technology Committee, 2015 – present
Member, Pulitzer Committee, 2015
Member, Grant Committee, 2014 – 2015
Member, Accreditation Self-Study Committee, Scholarship: Research, Creative and Professional Activity, 2012-2013

B. College and University Committees and Councils:

Member, MCMA PhD Admission Committee, 2014 – 2015
Member, MCMA Assessment Committee, 2014 – 2015
Member, Global Media Research Center Campus Advisory Committee, 2013 – present
Member, William A. Minor Grant Committee, 2012 – present
Member, MCMA MFA Admission Committee, 2013-2014
Member, University Intellectual Property Committee, 2013 – present

VIII. PROFESSIONAL SERVICE

A. Editorial:

Editorial board member. G. D. Rawnsley & M. Rawnsley (Eds.), *The Routledge Handbook of Chinese Media*. Routledge, 2015.

B. Journal reviewer:

Journal of Communication. 2015.
Communication Theory. 2011.
Television & New Media. 2011, 2015.
Global Media & Communication. 2012, 2013.
Chinese Journal of Communication. 2012.
International Journal of Communication. 2013, 2014.
Journal of Mass Communication & Journalism. 2011.
Pacific Affairs. 2012, 2014.
China Review. 2013.
Australian and New Zealand Journal of Criminology. 2014.
International Communication Research Journal. 2016.

C. Conference:

Session chair. *China In the Net: Governance, Growth and Conflicts*. National Communication Association Annual Convention, 2014.
Session chair. *From Postal Networks to Fashion Magazines: Communications and Information Revolutions in Late Qing China*. International Communication Association Annual Conference, 2014.
Reviewer. Global Fusion conference. 2013, 2014.
Session chair. *Development: Innovative Paths*. Global Fusion conference. 2013.
Discussant and reviewer. The International Communication Division. Association for Education in Journalism and Mass Communication. 2013.
Reviewer. Association for Chinese Communication Studies. National Communication Association. 2012.
Session chair. *Mass Media, Cultural Changes and Development Communication in China*. National Communication Association Annual Convention, 2011.

Co-Associate Director, Fifth & Sixth International Congress of Qualitative Inquiry, 2009-2010.

D. Other:

Managing editor, 2009 - 2010.

Qualitative Inquiry.

Cultural Studies <=>Critical Methodologies.

International Review of Qualitative Research.

Studies in Symbolic Interaction.

Founding member, Chinese Cultural Industries Research Network (CCIRN)