Walls of Sound — A Look Inside the House of Records
David Gracon, Director

Description
This documentary explores the House of Records, an independent record store based in Eugene, Oregon. The store has been around since 1972 and it struggles to exist in the midst of digital downloading and corporate retailers. It also struggles with falling trees, fire, flooding and thieves. The store is anti-corporate, fiercely local and sub cultural in scope.

David Gracon bio
Dr. David Gracon is a native of Buffalo, NY and has been invested in post-punk, indie, experimental music scenes, zine communities and college radio; as well as activist orientated experimental film, video and documentary communities and collectives since the mid 90’s. He is an assistant professor in communication studies at Eastern Illinois University.

NI UNA MAS (not one more)
Co-produced and directed by Angela Aguayo and Alex Hivoltze-Jimenez

Description
For over a decade, women throughout the State of Chihuahua, Mexico have been disappearing; their unidentified bodies violated and systematically dumped near maquiladoras (border town factories) and other deserted locations. Over 430 young women who have been found raped, tortured, and murdered were predominantly discovered in the US/Mexico border of El Paso/Ciudad Juarez and the State’s capital, Chihuahua City. Women continue to disappear.

Angela Aguayo bio
Angela J. Aguayo’s teaching, research and media practice reflect a strong interdisciplinary focus on digital documentary studies and production, rhetoric, critical and cultural studies. She has published book chapters and essays focused on the civic potential of the documentary genre to engage the process of social change, this includes attention to the aural and visual aspects of documentary texts that constitute collective political identity and the new technologies used in conjunction with the genre to mobilize participatory publics. Angela is currently writing her second book, Activist Documentary and Media Cultures. She just returned from the International Association of Media and Communication Research conference in Mexico City where she presented her work on viral video and also presented her conceptual framework for Activist Documentary Studies at the Visible Evidence XVI conference in Los Angeles. Angela also produces activist documentary video shorts utilized in local political struggles which have screened at various festivals including the Cinematexas International Film Festival, Spark Film Festival and the New York Underground Film Festival.
**Jenny’s Radar** and **Chucks Truck**
Camilo Perez and Dr. Jenny Nelson, Directors

**Description**
"Jenny’s Radar" and "Chucks Truck" are videos from a web series produced in the PD NARRATIVE PROJECT, a project that looks at stories about, and by, people with Parkinson's Disease and Multiple Sclerosis. Web videos are produced by a collective of Ohio University students, faculty, and people with PD, and directed by Dr. Jenny Nelson and Ph.D. student Camilo Perez. [http://pdnarrativeproject.blogspot.com/](http://pdnarrativeproject.blogspot.com/)

**Camilo Perez bio**
Camilo Perez Quintero: First year Ph.D. student at the school of Media Arts & Studies of Ohio University. Camilo’s background is in Anthropology and recently earned his Master degree in Communication and Development Studies at OU. From 2005 to 2011 He worked as a research associate and professor in visual anthropology at the university of Antioquia (Colombia), and co-created a nonprofit organization (named Pasolini en Medellin) to work with youth using media as a tool for social change. At Ohio University he works with Dr. Jenny Nelson in the P.D. Narrative Project.

**Dekho, Purani Dilli** (Scenes from Old Delhi)
Karl J Mendonca, Director

**Description**
Dekho, Purani Dilli (Scenes from Old Delhi) is an essayistic, experimental film that uses the aesthetics of ethnography to explore the entangled issues of representation and subjectivity of place. The film is composed of a series of encounters, where objects and people form part of a material network and a filmic context for the question “Is Old Delhi Modern?”

**Karl J Mendonca bio**
Karl’s research and work as an artist explores the intersection of software and postcolonial studies. His work has shown at a number of galleries and film festivals including the Lower Manhattan Cultural Council, The Queens Museum of Art, the Oxford Film Festival, Stuttgart Filmwinter 2010, Jersey City Museum, Pure Project, Monkeytown (NY), and Experimenta (India).

**Mary: Portrait of a Horror Fan**
Shawn P. Kildea, Director

**Description**
*Mary: Portrait of a Horror Fan* is a short documentary that explores the obsession an 11 year-old girl has with horror films. Her parents discuss the phenomenon and how her young friends formed a group that gather to view these types of films.
Shawn P. Kildea bio
Dr. Shawn P. Kildea is an Assistant Professor at Rider University in Lawrenceville, NJ. He teaches media production where his focus has been non-fiction storytelling.

Making the Slam
Gino Canella, Director

Description
Making the Slam is an independent documentary that profiles the Philadelphia Youth Poetry Movement as it prepares to compete in the international poetry competition, "Brave New Voices." This film showcases, through the art of performance poetry, the personal stories of several Philadelphia high school students. Faith, love, family, sexuality and violence are inspiration for these students' emotional poems, and Making the Slam presents an intimate look at the slam poetry community in Philadelphia the lives of Philadelphia youth participating in it.

Gino Canella bio
Gino Canella is an independent video journalist. In 2011, Gino left his position as the special projects photojournalist at the ABC News station in Philadelphia to pursue a Master of Arts in Media Studies at Temple University. Gino completed his graduate studies in May, 2013, and continues to film, edit, and produce news and documentary projects. In 2012, he completed his first short documentary (The British Pub, Inc.) in London, and the film is currently airing on "The Community Channel" in the United Kingdom.

Rebirth
David Burns, Director

Description
Rebirth examines the complex relationships between the media industry’s representation of important events, our personal and collective memories of these events, and how the media influences our collective memories. Rebirth examines the author’s personal memory and expression of the fall of the World Trade Center in New York City on 9/11. On that day, the author watched the tragic events unfold outside his apartment in lower Manhattan while simultaneously watching the events broadcast digitally to his living room television in real time.

David R. Burns bio
David R. Burns takes an interdisciplinary approach to creating digital media art by combining 3D computer modeling and animation, 3D printing, digital video, sound design, and physical computing to push the boundaries of artistic expression. David’s creative work is internationally exhibited at galleries, museums, film festivals, and conferences. Most notably, his digital media arts and animation work has been screened at the National Film Theater in London, the National Media Museum in England, the Red Stick International Animation Festival in Baton Rouge, the Chelsea Art Museum in New York City, the Athens
Video Art Festival in Greece, the National Center for Contemporary Art (NCCA) in Russia, and at La Normandie et le Monde at the Musée des impressionnismes in France. David's research has been published and disseminated widely at international venues including the Electronic Visualisation and the Arts (EVA) international conference in London and the International Symposium on Electronic Art (ISEA) in Singapore, Ireland, and Turkey. Most recently, David published a chapter in *The Wider Worlds of Jim Henson* and returned from conducting research in India on a Fulbright Senior Research Scholar award.