Sleep

The Art of Sleep an Exhibit

Presented by the Department of Cinema and Photography
C&P Gallery and Front Display, Communications Building
Curated by Robert Spahr, Associate Professor, Department of Cinema and Photography
Deadline: October 20, 2017

Sleep

1.
a. A natural periodic state of rest for the mind and body, in which the eyes usually close and consciousness is completely or partially lost, so that there is a decrease in bodily movement and responsiveness to external stimuli. During sleep the brain in humans and other mammals undergoes a characteristic cycle of brain-wave activity that includes intervals of dreaming.
b. A period of this form of rest.
c. A state of inactivity resembling or suggesting sleep; unconsciousness, dormancy, hibernation, or death.
d. A state in which a computer shuts off or reduces power to its peripherals (such as the display or memory) in order to save energy during periods of inactivity.
2. A crust of dried tears or mucus normally forming around the inner rim of the eye during sleep.

sleep. (n.d.) American Heritage® Dictionary of the English Language, Fifth Edition. (2011). Retrieved September 26 2017 from http://www.thefreedictionary.com/sleep

This is an open call for all members of the SIUC community to submit work that explores sleep from a range of perspectives, approaches, and disciplines – from the arts, humanities and the sciences; from literary, philosophical, psychological, medical, aesthetic and other forms of enquiry. I am interested in the meanings and questions that will emerge from assembling these separate works; all dealing with a phenomenon that we so desperately need and seem to not fully grasp.

This exhibit has no predefined expectation for type or style of work to be considered or selected. Submissions can range from the most traditional to the most conceptual or experimental.

Eligibility
Sleep is open to everyone. Students, staff and faculty are encouraged to enter. The only limitation is that entries must represent original works which address the theme as described.

Media
Open to any and all traditional and non-traditional 2D, 3D and Time-Based work applicable to the theme.

Submission of Media
Only digital images/files will be accepted for consideration. See specifications below. The Department of Cinema and Photography will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of exhibited work. Submission CDs will not be returned.

Digital Format: Digital images can be submitted by email (send to: rspahr@siu.edu), USB thumb drive or on CD . Submitting work by email is preferred. High resolution, print-quality images will be requested for accepted works upon conclusion of the jury process.

Entry images *must* meet the following specifications:

File Naming:
All entry files (regardless of type or media) must be named with artist's **last name** (underscore) **first name**, followed by the **entry number** as noted on the entry form (i.e. **Smith_David_1.jpg**). Please DO NOT include any other information in the file name, such as title of work, etc.

Detail, installation, or alternate view images **must** include the word **'detail'** in the filename (i.e. **Smith_David_1_detail1.jpg**).

Example:

Smith_David_1.jpg   Smith_David_1detail1.jpg   Smith_David_2.jpg   Smith_David_3.jpg

The image files should be in high quality JPG format, images should be **no smaller than 1000 pixels in any direction (about 13") and be exactly 72dpi.** This should result in most image files ranging from 700kb to 2mb in file size but this is only approximate. All text documents should be in PDF format.

Please do NOT submit links to jpeg files (Google Docs or otherwise).

Images must be oriented properly (i.e. top of image is top of artwork) and should not include text info or borders that are not part of the actual work.

Video and Interactive Entries or Details:
We require that all video or interactive submissions, or video details illustrating an entry, be in the form of a link to a viewable online copy of each work AND a single representative jpeg image. The work should be shown online in its full length.

Note that a jpeg still image should also be submitted to represent the entry in addition to the video material, and this file name should include the term 'video'. If you have any questions please email, Robert Spahr (rspahr@siu.edu)

Entry Checklist:

- Send an email to Robert Spahr (rspahr@siu.edu). Include your name, and a short biography (500 word limit). The subject of the email should read "Sleep Exhibition – Entry".
- Digital images formatted as directed (emailed is preferred), or linked video/interactive work.

Delivery and Return of the Work
All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit.

Calendar
Oct 20   Deadline for receipt of email entries
Oct 23   Notifications sent by email to all entrants
Oct 27   Artwork due to the Department of Cinema and Photography
Nov 03   Public Opening
Jan 30   Final day of exhibit